Companion to

Vedic and Philological Studies

Volume I

Word by word construing in Sanskrit and English

of

Selected Hymns from the Rig-veda

(Mandala 1)

Compiled By

Mukund Ainapure

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Original Sanskrit Verses from the Rig Veda

cited in *The Complete Works of Sri Aurobindo* Volume 14, *Vedic and Philological*Studies – Part II (Mandala 1)

Padpatha

Sanskrit Verses after resolving euphonic combinations (*sandhi*) and the compound words (*samā*s) into separate words, in Devanagari as well as Roman Transcription

• Sri Aurobindo's English Translation

matched word-by-word with Padpatha, with Explanatory Notes

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By Mukund Ainapure
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Companion Series

By Mukund Ainapure

Companion to "The Secret of the Veda" [by Sri Aurobindo] - in 2 volumes

Companion to "Hymns to the Mystic Fire" [by Sri Aurobindo] - in 4 volumes

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॥श्री अरविन्दचरणारविन्दौ॥

At the Lotus Feet

of

Sri Aurobindo

Prologue

Sri Aurobindo

Sri Aurobindo was born in Calcutta on 15 August 1872. At the age of seven he was taken to England for education. There he studied at St. Paul's School, London, and at King's College, Cambridge. Returning to India in 1893, he worked for the next thirteen years in the Princely State of Baroda in the service of the Maharaja and as a professor in Baroda College. In 1906, soon after the Partition of Bengal, Sri Aurobindo quit his post in Baroda and went to Calcutta, where he soon became one of the leaders of the Nationalist movement. He was the first political leader in India to openly put forward, in his newspaper Bande Mataram, the idea of complete independence for the country. Sri Aurobindo had begun the practice of Yoga in 1905 in Baroda. In 1908 he had the first of several fundamental spiritual realisations. In 1910 he withdrew from politics and went to Pondicherry in order to devote himself entirely to his inner spiritual life and work. During his forty years in Pondicherry he evolved a new method of spiritual practice, which he called the Integral Yoga. Its aim is a spiritual realisation that not only liberates man's consciousness but also transforms his nature. In 1926, with the help of his spiritual collaborator, the Mother, he founded the Sri Aurobindo Ashram. Among his many writings are The Life Divine, The Synthesis of Yoga, The Secret of the Veda, Hymns to the Mystic Fire, Vedic and Philological Studies and Savitri. Sri Aurobindo left his body on 5 December 1950.

The Complete Works of Sri Aurobindo

In 1997, the Sri Aurobindo Ashram began to publish the Complete Works of Sri Aurobindo (CWSA) in a uniform library edition. Each of the 36 published volumes can be viewed and downloaded in PDF format from www.sabda.in.

Vedic and Philological Studies

CWSA Volume 14 - Vedic and Philological Studies (VPS) - consists of writings by Sri Aurobindo on the Veda, his translations of and commentaries on Vedic hymns to gods other than Agni, a selection from his Notes on the Veda, and his writings and selected Notes on philology. It is divided into five parts.

Part One. Essays in Vedic Interpretation. Incomplete essays on the Veda written between 1912 and 1914. Viewed retrospectively, these may be regarded as drafts for The Secret of the Veda, which came out in the Arya in 1914 - 16.

Part Two. Selected Vedic Hymns. Translations of Vedic hymns to gods other than Agni with little or no annotation. The present Volume deals with the verses from Mandala 1 in this Part translated by Sri Aurobindo.

Part Three. Commentaries and Annotated Translations. Commentaries on non-Agni hymns and translations that include significant amounts of annotation.

Part Four. Vedic Notes. A selection from the detailed Notes on Vedic hymns found in Sri Aurobindo's manuscripts. These are extracted as '**Notes**', below the respective verses.

Part Five. Essays and Notes on Philology. Drafts for a work called "The Origins of Aryan Speech", other writings on philological topics, and a selection from Sri Aurobindo's Notes on philology.

Companion to Vedic and Philological Studies

Companion Series is meant as an aid to the systematic study of the major works on the Veda by Sri Aurobindo for those interested in the mystical interpretation of the Veda.

The Companion Series is available for both the major works on the Veda by Sri Aurobindo – Secret of the Veda (Vol. I & II) and Hymns to the Mystic Fire (Vol. I-IV).

The present volume provides the original Sanskrit verses (Riks) from the Rig Veda in Devanagari (without accents), translated and cited by Sri Aurobindo in *Vedic and Philological Studies* (Part Two, Mandala 1). The compiler has provided the Padpātha (in Devanagari as well as Roman Transcription) under each verse in which all euphonic combinations (sandhi) are resolved into the original and separate words and even the components of compound words (samās) indicated; and matched each Sanskrit word in the Padpātha with the corresponding English word in the Translation using superscripts, followed by footnotes providing alternative meaning(s) of words and explanatory Notes based on Sri Aurobindo's writings.

In the Foreword to the first edition of *Hymns to the Mystic Fire*, (1946) Sri Aurobindo stated that "....to establish on a scholastic basis the conclusions of the hypothesis (mystical interpretation) it would have been necessary to prepare an edition of the Rig-veda or of a large part of it with a word by word construing in Sanskrit and English, Notes explanatory of the important points" This compilation series is a humble attempt in providing such 'word by word construing in Sanskrit and English' of selected verses of the Rig Veda with explanatory Notes.

Acknowledgements

The compiler has relied on Volume 15 *The Secret of the Veda* (SV) and Volume 14 *Vedic and Philological Studies* (VPS) of the Complete Works of Sri Aurobindo (Sri Aurobindo Ashram Publication Department, Pondicherry, 2013) for enlightenment at every step. The compiler is grateful for the elucidation provided by authoritative published works on the *Rig Veda* by A.B. Purani (*Vedic Glossary*, theveda.org.in) and T.V. Kapali Sastry (*Collected Works of T.V. Kapali Sastry*, Dipti Publications, 1981 – quoted as KS / Volume No.).

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CONTENTS

PART TWO

SELECTED VEDIC HYMNS

Mandala 1

SUKTA 2	2
SUKTA 3	10
SUKTA 4	23
SUKTA 5	31
SUKTA 6	39
SUKTA 7	42
SUKTA 8	46
SUKTA 9	50
SUKTA 10	54
SUKTA 11	59
SUKTA 13	63
SUKTA 15	69
SUKTA 18	73
SUKTA 24	77
SUKTA 25	83
SUKTA 28	90
SUKTA 29	93
SUKTA 30	96
SUKTA 51	103
SUKTA 52	110

SUKTA 56	113
SUKTA 61	116
SUKTA 62	122
SUKTA 63	128
SUKTA 64	132
SUKTA 80	138
SUKTA 81	143
SUKTA 90	147
SUKTA 91	150
SUKTA 92	158
SUKTA 100	165
SUKTA 101	173
SUKTA 102	177
SUKTA 103	182
SUKTA 104	185
SUKTA 105	188
SUKTA 106	195
SUKTA 107	198
SUKTA 108	200
SUKTA 109	204
SUKTA 110	207
SUKTA 111	211
SUKTA 123	213
SUKTA 179	216

Part Two Selected Vedic Hymns

(CWSA Vol. 14 VPS Part Two P. 199 – 252)

MANDALA ONE

SUKTA 2

वायवा याहि दर्शतेमे सोमा अरंकृताः। तेषां पाहि श्रृधी हवं॥ 01.002.01॥

⁴O seeing ¹Master of Life, ^{2,3}come; ⁷ready are ⁵these ⁶pressings of the Wine; ⁹drink ⁸of them, ¹⁰hear ¹¹our call. [14/199]

- ^{2,3}Come, ¹O Vayu ⁴visible, ⁵these are (ie here are) ⁶the Somas (ie Soma-pourings) ⁷made ready, ⁹drink ⁸of them, ¹⁰hear ¹¹our call. [14/357]
- ¹O Vayu, ⁴O beautiful one, ⁵lo these ⁶Soma-powers ⁷in their array (is it not a battle-array?), ⁹protect ⁸them, ¹⁰hear ¹¹their call! [14/54]
- ¹ Vayu is he who exists or moves pervading the whole world. The meaning "to blow" is of subsequent development and attached only to the physical aspect of Matariswan manifesting in gross matter as the Wind. It is more prominent in the word बातः [14/349]. Vayu is the Lord of Life. By the ancient Mystics life was considered to be a great force pervading all material existence and the condition of all its activities. It is this idea that was formulated later on in the conception of the Prana, the universal breath of life. All the vital and nervous activities of the human being fall within the definition of Prana, and belong to the domain of Vayu. [15/309]
- ⁶ Juices of immortality. सोमः, bliss, delight, ananda, nectar, the God of the Moon. [14/350]
- ⁷ drawn up in array, ready for battle [14/350-1]. Three possible senses suggest themselves; made sufficient, laboriously worked, (both senses leading to the idea of ready, prepared), or made war upon, attacked, taking आः in the sense of war, just as आरिः means a warrior, fighter, enemy. [14/356]

[Notes]

The three first verses complete the first movement of the hymn, which is a hymn of the Soma-offering to the gods who lead towards the Truth. The first of these is Vayu [vāyo], master of the life or vital principle. Vayu has the first draught of the Soma, the Wine of Delight or Joy of things expressed or generated in the body of man by the pressure of the divine sensations, those which seek with the electrical force of the divine mind, the pure rasa of things. The Soma juices [somāḥ] are ready [aram-kṛtāḥ] — the immortalising joy in the mind, the amrita in the body. The Life-force is to drink [pāhi] of these [teṣām] ... [14/359]

वाय उक्थेभिर्जरंते त्वामच्छा जरितारः। सृतसोमा अहर्विदः॥ 01.002.02॥

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वायो¹ इति । उक्थेभिः² । जरन्ते³ । त्वाम्⁴ । अच्छ⁵ । जरितारः<sup>6</sup> ।
सुतऽसोमाः<sup>7</sup> । अहःऽविदः<sup>8</sup> ॥
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vāyo iti | ukthebhiḥ | jarante | tvām | accha | jaritāraḥ | suta-somāḥ | ahaḥ-vidaḥ ∥

- ¹O Master of Life, ⁶thy adorers ^{5a}turn ²in the Words ³their adoration ^{5b}towards ⁴thee; ⁷they have pressed out [suta] the Wine [somāḥ], ⁸they are knowers of the Days. [14/199]
- ¹O Vayu, ^{4,5}thee-wards ²with their (expressive) speakings ³adore ⁶adorers ⁷whose Soma has been pressed and ⁸who have found (or know) the day. [14/357]
- ¹O Vayu, ^{3a}strongly ⁶thy lovers ^{3b}woo ⁴thee ²with prayers (or, desires), ⁷they have distilled the nectar, ⁸they have found their strength (or, they know the day?). [14/54]
- ² उक्थ from उच् (वच्), literally to bring out, express, is the hymn or word that expresses, brings out the god or his workings or the results desired; स्तोम is the hymn or word which affirms or confirms that which has been thus brought out by the उक्थ. [14/357]
- ³ जरंते. From (जृ). जृ (ज्रू) in the Veda means to adore or woo, the sadhaka being the desirer of the godhead; but it has in the ritual the sense "to praise, hymn". [14/357]
- ⁸ अहर्विदः. अहस् in the Veda means day in the sense of light, and the Rishi finds or wins the light of day as he is said to find or win the Sun सूर्य विदत्, सूर्य जयत्, सनत् or as he finds the luminous kine of the Angirasas. The adorers of Vayu have already pressed the Soma and won the light of the solar day for the yajna. [14/357-8]

वायो तव प्रपृंचती धेना जिगाति दाशुषे। उरूची सोमपीतये॥ 01.002.03॥

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वायो ^1 इति । तव^2 । प्रऽपृञ्चती^3 । धेना^4 । जिगाति^5 । दाशुषे^6 । उरूची^7 । सोमऽपीतये^8 ॥
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vāyo iti | tava | pra-pṛñcatī | dhenā | jigāti | dāśuṣe | urūcī | soma-pītaye ∥

- ¹O Master of Life, ²thy ³brimming ⁴streams ⁵move ⁶for the giver ⁷wide-flowing ⁸to the drinking [pītaye] of the Wine [soma]. [14/199]
- ¹O Vayu, ²thy ⁴stream ⁵goes ³brimming (or, filling, lit. touching to the full) ⁶for the sacrificer, ⁷wide ⁸for the drinking of the Soma. [14/357]
- ¹O Vayu, ²thy ³abounding ⁴stream ⁵moves ⁶for the giver, ⁷it is wide ⁸for the drinking of the Soma-juice. [14/54]

³ प्रमुंचती। Abundant, redundant, overflowing. A secondary intensive form of पू, to occupy, fill, satisfy, grow full

or to fullness; [14/353]. Probably filling, satisfying. We have पুজ: in this sense. The sense to "touch, join etc" is the literal sense, from which comes that of filling. [14/358]

⁴ धेना means either "the flow, the stream" of Soma or of Vayu. [14/358]

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इंद्रवायू इमे सुता उप प्रयोभिरा गतं।
इंदवो वामुशंति हि॥ 01.002.04॥
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इन्द्रवायू<sup>1</sup> इति । इमे<sup>2</sup> । सुताः<sup>3</sup> । उप<sup>4</sup> । प्रयःऽभिः<sup>5</sup> । आ<sup>6</sup> । गतम्<sup>7</sup> ।
इन्दवः<sup>8</sup> । वाम्<sup>9</sup> । उशन्ति<sup>10</sup> । हि<sup>11</sup> ॥
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indravāyū iti | ime | sutāḥ | upa | prayaḥ-bhiḥ | ā | gatam | indavaḥ | vām | uśanti | hi ∥

¹O Indra and Vayu, ²here is ³wine pressed out, ^{4,6,7}come to us ⁵with your delights; ¹¹for ⁹you ⁸the moon-pourings ¹⁰desire. [14/199]

¹O Indra & Vayu, ²here are ³the outpourings, ^{4,6,7}come to them ⁵with outputtings of strength, ⁸the powers of delight ¹⁰desire ⁹you both. [14/54]

[Notes]

Indra in the psychological interpretation of the hymns represents, as we shall see, Mind-Power. The word for the sense-faculties, indriya, is derived from his name. His special realm is Swar, a word which means sun or luminous. Swar is that plane of mental consciousness which directly receives the illumination. Vayu on the other hand is always associated with the Prana or Life-Energy which contributes to the system all the ensemble of those nervous activities that in man are the support of the mental energies governed by Indra. Their combination [indravāyū] constitutes the normal mentality of man. These two gods are invited in the hymn to come [ā gatam] and partake together of the Soma-wine [sutāḥ]. This wine of Soma represents, the intoxication of the Ananda, the divine delight of being [indavaḥ], inflowing upon the mind from the supramental consciousness through the Ritam or Truth. [15/74-5]

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वायविंद्रश्च चेतथः सुतानां वाजिनीवसू।
तावा यातमुप द्रवत्॥ 01.002.05॥
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वायो¹ इति । इन्द्रः² । च³ । चेतथः⁴ । सुतानाम्⁵ । वाजिनीवसू^6 । तौ^7 । आ^8 । यातम्^9 । उप^{10} । द्रवत्^{11} ॥
```

vāyo iti | indraḥ | ca | cetathaḥ | sutānām | vājinīvasū iti vājinī-vasū | tau | ā | yātam | upa | dravat ||

²O Indra ³and ¹Vayu, ⁴become conscious ⁵of our wine-pourings, ⁷you ⁶who are rich [vasū] with the plenitude [vājinī]; so, ¹¹running, ^{10,8,9}come to us. [14/199]

^{7a}Thou, ¹O Vayu, ⁴awake, ³and ²Indra, ⁵to the outpourings of the Soma, ⁷you ⁶who are rich in power of your plenty; so ^{8,9}come to me, ^{10,11}for the foe has attacked. [14/54]

[Notes]

Indra [indraḥ] and [ca] Vayu [vāyo] awaken in consciousness [cetathaḥ] to the flowings of the Soma-wine [sutānām]; that is to say, the mind-power [indraḥ] and life-power [vāyo] working together in human mentality are to awaken [cetathaḥ] to the inflowings of this Ananda, this Amrita, this delight and immortality from above [sutānām]. They receive them into the full plenitude of the mental and nervous energies [vājinīvasū] Indra [indraḥ] and [ca] Vayu [vāyo] are bidden to come [upa ā yātam] ... swiftly [dravat][15/74]

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वायविंद्रश्च सुन्वत आ यातमुप निष्कृतं।
मक्ष्वित्था धिया नरा॥ 01.002.06॥
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वायो<sup>1</sup> इति । इन्द्रः<sup>2</sup> । च<sup>3</sup> । सुन्वतः<sup>4</sup> । आ<sup>5</sup> । यातम्<sup>6</sup> । उप<sup>7</sup> । निःऽकृतम्<sup>8</sup> । मक्षु<sup>9</sup> । इत्था<sup>10</sup> । धिया<sup>11</sup> । नरा<sup>12</sup> ॥ vāyo iti | indraḥ | ca | sunvataḥ | ā | yātam | upa | niḥ-kṛtam | maksu | itthā | dhiyā | narā ॥
```

²O Indra ³and ¹Vayu, ^{7,5,6}come ⁸to the perfected offering ⁴of the presser of the Wine, ⁹swiftly, ¹⁰with right ¹¹understanding, ¹²O Strong Ones. [14/199]

^{5,6}Come ¹O Vayu, ³and ²Indra, ⁴to the distiller of the nectar, ⁸expel the foe, ⁹swiftly ⁷hither ¹²strong ¹¹by the understanding. [14/54]

[Notes]

The Ananda thus received [sutānām -1.2.5] constitutes a new action preparing immortal consciousness in the mortal [cetathaḥ -1.2.5] and Indra [indraḥ] and [ca] Vayu [vāyo] are bidden to come [upa ā yātam] and swiftly [makṣu] perfect these new workings [niḥ-kṛtam] by the participation of the thought [dhiyā]. [15/74fn]

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मित्रं हुवे पूतदक्षं वरुणं च रिशादसं।
धियं घृताचीं साधंता॥ 01.002.07॥
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मित्रम्^1 । हुवे^2 । पूतऽदक्षम्^3 । वरुणम्^4 । च^5 । रिशादसम्^6 । धियम्^7 । घृताचीम्^8 । साधन्ता^9 ॥ mitram | huve | pūta-dakṣam | varuṇam | ca | riśādasam | dhiyam | ghrtācīm | sādhantā ॥
```

¹Mitra ³of purified [pūta] discernment [dakṣam] ²I call ⁵and ⁴Varuna ⁶who destroys the adversary, ⁹accomplishing together ⁸a clear light ⁷of the understanding. [14/199]

²I call ¹Mitra ³of purified discernment ⁵and ⁴Varuna ⁶who destroys the foe, ⁹they who effect

⁸a bright and gracious ⁷understanding. [14/54]

²I invoke ¹Mitra ³of purified strength (or, purified discernment) ⁵and ⁴Varuna ⁶destroyer of our foes ⁹perfecting (or accomplishing) ⁸a bright ⁷understanding. [15/70]

[Notes]

Varuna in the Veda is always characterised as a power of wideness and purity; when, therefore, he is present in man as a conscious force of the Truth, all that limits and hurts the nature by introducing into it fault, sin and evil is destroyed by contact with him. He is *riśādas*, destroyer of the enemy, of all that seek to injure the growth. Mitra, a power like Varuna of Light and Truth, especially represents Love, Joy and Harmony, the foundations of Mayas, the Vedic beatitude. Working with the purity of Varuna and imparting that purity [pūta] to the discernment [dakṣam], he enables it to get rid of all discords and confusions [riśādasam] and establish the right working [sādhantā] of the strong and luminous [ghṛṭācīm] intellect [dhiyam]. [15/76-77]

He is rishadasa, he harries and slays the enemies of the soul, and with Mitra of pure discernment [pūta-dakṣam] he works at the understanding [dhiyam] till he brings it [sādhantā] to a gracious pureness and brightness [ghṛtācīm]. Daksha is originally he who divides, analyses, discerns; he is the intellectual faculty or in his person the master of the intellectual faculty which discerns and distinguishes. Therefore was Mitra able to help in making [sādhantā] the understanding [dhiyam] bright & pure [ghṛtācīm], — by virtue of his purified discernment [pūta-dakṣam]. [14/57]

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ऋतेन मित्रावरुणावृतावृधावृतस्पृशा।
क्रतुं बृहंतमाशाथे॥ 01.002.08॥
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ऋतेन^1 । मित्रावरुणौ^2 । ऋतऽवृधौ^3 । ऋतऽस्पृशा^4 । ऋतुम्^5 । बृहन्तम्^6 । आशाथे^7 इति ॥ rtena । mitrāvarunau । rta-vrdhau । rta-sprśā ।
```

kratum | brhantam | āśāthe iti ||

¹By the Truth, ²O Mitra and Varuna, ³growing [vṛdhau] by the Truth [ṛta], ⁴in touch [spṛśā] with the Truth [ṛta] ⁷you attain ⁶to a vast ⁵will-force. [14/199]

¹By Law of Truth, ²Mitra and Varuna, ³who by the Truth increase and ⁴to the Truth attain, ⁷enjoy ⁶a mighty ⁵strength. [14/54]

¹By Truth ²Mitra and Varuna, ³truth-increasing, ⁴truth-touching, ⁷enjoy (or, attain) ⁶a mighty ⁵work or ⁶a vast ⁵(effective) power. [15/71; 15/509]

[Notes]

This progress enables the Truth-consciousness, the Ritam, to work in the human

mentality [dhiyam ghṛtācīm sādhantā – 1.2.7]. With the Ritam as the agency, ṛtena, increasing the action of the Truth in man, ṛtāvṛdhā, touching or reaching the Truth, enabling, that is to say, the mental consciousness to come into successful contact with and possession of the Truth-consciousness, ṛtaspṛśā, Mitra and Varuna are able to enjoy the use of a vast effective will-power, kratum bṛhantam āśāthe. For it is the Will [kratu] that is the chief effective agent of the inner sacrifice, but a will that is in harmony with the Truth [ṛta-spṛśā], guided therefore by a purified discernment [ṛtena]. The Will as it enters more and more into the wideness of the Truth-Consciousness [ṛta-vṛdhau] becomes itself [āśāthe] wide and vast [bṛhantam], free from limitation in its view and of hampering impediments in its effectivity [kratum]. [15/77]

I have pointed out that Ritam is the law of the Truth, of vijnana. It is this ideal Truth, the Truth of being, by which everything animate or inanimate knows in its fibres of being & serves in action & feeling the truth of itself, in which Law is born. This Law which belongs to Satyam, to the Mahas, is Ritam. Well, then Varuna is represented to us as increasing in his nature by this Truth & Law [rta-vrdhau], attaining to it or possessing it [rta-sprśā]; Law & Truth are the source of his strength, the means by which [rtena] he has arrived at [āśāthe] his present force [kratum] & mightiness [bṛhantam]. [14/54-5]

It is in his act of guidance and bringing to perfection of the imperfect [sādhantā – 1.2.7] that he increases by the law and the truth [rena rea-vrdhau], desires it and naturally attains to it [āśāthe], has the spriha & the sparsha of the ritam [rea-sprśā]. It is from his fidelity to ideal Truth [rena] that he acquires [āśāthe] the mighty [bṛhantam] power [kratum] by which he maintains the heavens and orders its worlds in their appointed motion. [14/56-7]

कवी नो मित्रावरुणा तुविजाता उरुक्षया। दक्षं दधाते अपसं॥ 01.002.09॥

कवी 1 इति । नः 2 । मित्रावरुणा 3 । तुविऽजातौ 4 । उरुऽक्षया 5 । दक्षम् 6 । दधाते 7 इति । अपसम् 8 ॥

kavī iti | naḥ | mitrāvaruṇā | tuvi-jātau | uru-kṣayā | dakṣam | dadhāte iti | apasam ||

¹Seers, ⁴many [tuvi] in your births [jātau], ⁵dwellers in the wideness, ³O Mitra and Varuna, ⁷you establish ²for us ⁶a judgment ⁸effective in its works. [14/199]

³Mitra and Varuna, ¹the seers, ⁴born [jātau] in Force [tuvi], ⁵dwellers in the Vast, ⁷uphold ⁶Daksha (the discerning intelligence) ⁸at his work. [14/54]

²For us ³Mitra and Varuna, ¹seers, ⁴multiply-born, ⁵wide-housed, ⁷uphold ⁶the strength (or, discernment) ⁸that does the work. [15/71; 15/509]

[Notes]

Thus the two requisites on which the Vedic Rishis always insist are secured, Light and

Power, the Light of the Truth working in the knowledge, *dhiyam ghrtācīm* [1.2.7], the Power of the Truth, working in the effective and enlightened Will, kratum brhantam [1.2.8]. As a result Varuna and Mitra are shown to us in the closing verse of the hymn working in the full sense of their Truth, kavī tuvijātā uruksayā. Kavi, we have seen, means possessed of the Truth-consciousness and using its faculties of vision, inspiration, intuition, discrimination. *Tuvijātā* is "multiply born", for *tuvi*, meaning originally strength or force, is used like the French word "force" in the sense of many. But by the birth of the gods is meant always in the Veda their manifestation; thus tuvijātā signifies "manifested multiply", in many forms and activities. Uruksaya means dwelling in the wideness, an idea which occurs frequently in the hymns; *uru* is equivalent to *brhat*, the Vast, and indicates the infinite freedom of the Truth-consciousness. Thus we have as the result of the increasing activities of the Ritam the manifestation in the human being of the Powers of wideness and purity, of joy and harmony [mitrāvarunā], a manifestation rich in forms [tuvi-jātau], seated in the wideness of the Ritam [uru-kṣayā] and using the faculties of the supramental consciousness. This manifestation of the Powers of the Truth upholds or confirms the discernment while it does the work, dakṣam dadhāte apasam. The discernment, now purified and supported, works in the sense of the Truth, as a power of the Truth and accomplishes the perfection of the activities of Indra and Vayu by freeing the thought and the will from all defect and confusion in their working and results. [15/77-8]

Uru, we shall find in other hymns, the Vast, is a word used as equivalent to Brihat to describe the ideal level of consciousness, the kingdom of ideal knowledge, in its aspect of joyous comprehensive wideness and capacity. It is clearly told us that men by overcoming & passing beyond the two firmaments of Mind - in vitality, Bhuvar, & mind in intellectuality, Swar, arrive in the Vast, Uru, and make it their dwelling place. Therefore Uru must be taken as equivalent to Brihat; it must mean Mahas. Our Vedic Varuna, then, is a dweller in Mahas [uru-kṣayā], in the vastness of ideal knowledge. But he is not born there; he is born or appears first in tuvi [tuvi-jātau], that is, in strength or force. Tapas & Tu or Tuvi are equivalent terms. Varuna, existing no doubt in Sat, appears or is born to us in Tapas, in the sea of force put out in itself by the divine Awareness, & descending through divine delight which world is in Jana, in production or birth by Tapas, through Ananda, that is to say, into the manifest world, dwells in ideal knowledge & Truth [uru-kṣayā] and makes there Ritam or the Law of the Truth of Being his peculiar province. [14/55-6]

He [Varuna] is like Agni, a kavī, one of those who has access to and commands ideal knowledge, and with Mitra he supports and upholds [dadhāte] Daksha [dakṣam] when he is at his works [apasam]; for so I take Daksham apasam. [14/57]

[Summary of Hymn]

The second hymn indicates the preliminary work of preparation, by Indra and Vayu, by Mitra and Varuna, of the ordinary mentality of man through the force of the Ananda and the increasing growth of the Truth. [15/79]

The earlier part of the hymn [1.2.1-3] has for its subject the preparation first of the vital forces represented by Vayu who is alone invoked in the three opening Riks, then of the mentality represented by the couple Indra-Vayu for the activities of the Truth-Consciousness in the human being [1.2.4-6]; the close [1.2.7-9] has for its subject the working of the Truth on the mentality so as to perfect the intellect and to enlarge the actions. Varuna and Mitra are two of the four gods who represent this working of the Truth in the human mind and temperament. [15/75]

SUKTA 3

अश्विना यज्वरीरिषो द्रवत्पाणी शुभस्पती । पुरुभुजा चनस्यतं ॥ 01.003.01 ॥

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अश्विना¹ । यज्वरीः² । इषः³ । द्रवत्पाणी⁴ इति द्रवत्ऽपाणी । शुभः⁵ । पती<sup>6</sup> इति ।
पुरुऽभुजा<sup>7</sup> । चनस्यतम्<sup>8</sup> ॥
aśvinā | yajvarīḥ | iṣaḥ | dravatpāṇī iti dravat-pāṇī | śubhaḥ | patī iti |
puru-bhujā | canasyatam ॥
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¹O Aswins, ⁴drivers of galloping hooves, ⁶lords ⁵of happiness ⁷with your many [puru] joys [bhujā], ⁸take delight ³in our forces ²of sacrifice. [14/199]

¹O Aswins, ⁴swift-footed ⁶lords ⁵of bliss, ⁷wide-enjoying, ⁸take delight ⁴in the impulses ²of the sacrifice. [14/359]

¹O Riders of the Steed, ⁴swift-footed, ⁷much-enjoying ⁶lords ⁵of bliss, ⁸take delight ³in the energies ²of the sacrifice. [15/84]

[Notes]

The Aswins, as I understand them, are the masters of strength, youth, joy, swiftness, pleasure, rapture, the pride and glory of existence, and may almost be described as the twin gods of youth and joy. All the epithets applied to them here support this view. They are *dravatpani subhaspati*, the swift-footed masters of weal, of happiness and good fortune; they are *purubhuja*, much enjoying; their office is to take and give delight, *chanasyatam*. O Aswins, cries Madhuchchhanda, I am in the full rush, the full ecstasy of the sacrificial action [yajvarīḥ iṣaḥ], O swift-footed [dravat-pāṇī], much-enjoying [puru-bhujā] masters [patī] of happiness [śubhaḥ], take in me your delight [canasyatam]. [14/48-9]

For what functions are they called to the Sacrifice by Madhuchchhanda? First, they have to take delight [canasyatam] in the spiritual forces [iṣaḥ] generated in him by the action of the internal Yajna [yajvarīḥ]. These they have to accept, to enter into them and use them for delight, their delight and the sacrificer's, *yajwarír isho .. chanasyatam*; a wide enjoyment, a mastery of joy & all pleasant things, a swiftness in action like theirs is what their advent should bring & therefore these epithets are attached to this action. [14/144]

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अश्विना पुरुदंससा नरा शवीरया धिया।
धिष्ण्या वनतं गिरः॥ 01.003.02॥
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अश्विना<sup>1</sup> । पुरुऽदंससा<sup>2</sup> । नरा<sup>3</sup> । शवीरया<sup>4</sup> । धिया<sup>5</sup> ।
धिष्ण्या<sup>6</sup> । वनतम्<sup>7</sup> । गिरः<sup>8</sup> ॥
aśvinā | puru-daṃsasā | narā | śavīrayā | dhiyā |
dhiṣṇyā | vanatam | giraḥ ॥
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¹O Aswins, ³O Strong Ones, ²doers of your many deeds, ⁶wise of understanding, ⁷delight ⁸in our Words ⁴with your forceful ⁵thought. [14/199]

³O strong ²wide-distributing ¹Aswins, ⁴with your bright-flashing (or brilliantly-forceful) ⁵understanding ⁷take pleasure ⁸in the words (of the mantra) ⁶which are now firmly settled (in the mind). [14/49]

¹O Aswins, ³ye strong Purushas ²of the many [puru] activities [daṃsasā], ⁶firmly-seated ⁴with your *bright-flashing* ⁵thought, ⁷take joy ⁸of our Words. [14/359]

¹O Riders of the Steed, ³male souls ²effecting a manifold action, ⁷take joy ⁸of the words, ⁶O holders in the intellect, ⁴by a luminously energetic ⁵thought. [15/84]

[Notes]

Then they are to accept the words of the mantra, vanatam girah. In fact, vanatam means more than acceptance, it is a pleased, joyous almost loving acceptance. Therefore vanatam takes up the idea of *chanasyatam*, enlarges it & applies it to a particular part of the Yajna, the mantras, the hymn or sacred words [girah] of the stoma. Therefore the Aswins, the lords of force & joy, are asked to take up the forces of the sacrifice, yajwarir isho, fill them with their joy & activity and carry that joy & activity into the understanding so that it becomes śavíra, full of a bright and rapid strength. With that strong, impetuously rapid working they are to take up the words of the mantra into the understanding and by their joy & activity make them effective for action or creation. For this reason the epithet purudansasá is attached to this action, abundantly active or, rather, abundantly creative of forms into which the action of the yajwarír ishah is to be thrown. But this can only be done as the Sacrificer wishes if they are in the acceptance of the mantra dhishnyá, firm and steady. Vehemence & rapidity may be the causes of disorder & confusion, therefore even in their utmost rapidity & rapture of action & formation the Aswins are to be dhishnya, firm & steady. This discipline of a mighty, inalienable calm supporting & embracing the greatest fierceness of action & intensity of joy, the combination of dhishnyá & rudravartaní [1.3.3], is one of the grandest secrets of the old Vedic discipline. For by this secret men can enjoy the world as God enjoys it, with unstinted joy, with unbridled power, with undarkened knowledge. [14/144-5]

The *mantra* in Yoga is only effective when it has settled into the mind, is *asina*, has taken its seat there and become spontaneous; it is then that divine power enters into, takes possession of it and the mantra itself becomes one with the god of the mantra and does his works in the soul and body. Here we have the very word that can most appropriately express this settling in of the mantra, *dhishnya*, combined with the word *girah*. [14/49]

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दम्रा युवाकवः सुता नासत्या वृक्तबर्हिषः ।
आ यातं रुद्रवर्तनी ॥ 01.003.03 ॥
दम्रा<sup>1</sup> । युवाकवः<sup>2</sup> । सुताः<sup>3</sup> । नासत्या<sup>4</sup> । वृक्तऽबर्हिषः<sup>5</sup> ।
आ<sup>6</sup> । यातम्<sup>7</sup> । रुद्रवर्तनी<sup>8</sup> इति रुद्रऽवर्तनी ॥
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dasrā | yuvākavaḥ | sutāḥ | nāsatyā | vṛkta-barhiṣaḥ | ā | yātam | rudravartanī iti rudra-vartanī ∥

¹O puissant and ⁸formidable [rudra] in your ways [vartanī], ⁴Lords of the journey, ²mixed are ³the wine-offerings and ⁵cut [vṛkta] the sacred grass [barhiṣaḥ], ^{6,7}come to us. [14/200]

¹O givers, ⁴O lords of free movement, ^{6,7}come ³to the outpourings of my nectar, ⁸be ye fierce [rudra] in action [vartanī]; — ²I feel full of youthful vigour, ⁵I have prepared [vṛkta] the sacred grass [barhiṣaḥ]. [14/49-50]

¹O *givers*, ⁴O masters of the movement, ⁸O ye who are fierce [rudra] in your paths [vartanī], ⁵clear-set [vṛkta] is the seat of sacrifice [barhiṣaḥ], ²strong-energied are ³the Soma-distillings; ^{6,7}do ye arrive. [14/359]

⁵I have piled [vṛkta] the seat of sacrifice [barhiṣaḥ], ^{3a}I have pressed out ²the vigorous ^{3b}Soma-juices; ¹fulfillers of action, ⁴powers of the movement, ^{6,7}come to them ⁸with your fierce speed [rudra] on the path [vartanī]. [15/84-5]

[Notes]

The prayer to the Aswins concludes: "The Soma is outpoured [sutāḥ]; come [ā yātam] with your full bounty, *dasrá* & your fierce intensity, *rudravartaní*."

Barhis means fundamentally fullness, splendour, expansion or strength & power. *Vrikta* may [mean] brought to its highest strength. We will accept this sense as a provisional conjecture, to be confirmed or corrected by farther enquiry, and render the line "The Soma distillings [sutāḥ] are replete with energy [yuvākavaḥ] and brought to their highest fullness [vṛkta-barhiṣaḥ]."

But to what kind of distillings [sutāḥ] can such terms be applied?

We have the clear suggestion in the next rik [1.3.4], the first of the three addressed to Indra. *Sutá ime twá áyavah*. Our question is answered. What has been distilled? *Ime áyavah*. These life-forces, these vitalities. We shall find throughout the Veda this insistence on the life, vitality, *áyu* or *jíva*; we shall find that the *Soma* was regarded as a life-giving juice, a sort of elixir of life, or nectar of immortality, something at least that gave increased vitality, established health, prolonged youth.

Of such an elixir it may well be said that it is *yuváku*, full of the force of youth in which the Aswins must specially delight, *vriktabarhish*, raised to its highest strength & fullness so that the gods who drink of it, become in the man in whom they enter and are seated, increased, vriddha, to the full height of their function and activity,—the Aswins to their utmost richness of bounty [dasrā], their intensest fiery activity [rudra-vartanī].

[14/144-8]

³ the wine-offerings ² devoted to both of you (pl. of युवाकु: 7.60.3)

⁴ nāsatyā - from *nas* to move; lords of the voyage, journey, or powers of the movement [15/82]

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इंद्रा याहि चित्रभानो सुता इमे त्वायवः।
अण्वीभिस्तना पुतासः॥ 01.003.04॥
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इन्द्र<sup>1</sup> । आ<sup>2</sup> । याहि<sup>3</sup> । चित्रभानो<sup>4</sup> इति चित्रऽभानो । सुताः<sup>5</sup> । इमे<sup>6</sup> । त्वाऽयवः<sup>7</sup> । अण्वीभिः<sup>8</sup> । तना<sup>9</sup> । पूतासः<sup>10</sup> ॥ indra | ā | yāhi | citrabhāno iti citra-bhāno | sutāḥ | ime | tvā-yavaḥ | aṇvībhiḥ | tanā | pūtāsaḥ ॥
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[Notes]

The out-pressings of the wine of delight desire him, *sutā ime tvāyavaḥ*; they desire the luminous mind to take possession of them for its activities; they are purified [pūtāsaḥ], *aṇvībhis tanā*, "by the fingers and the body" as Sayana explains it, by the subtle thought-powers of the pure mind [aṇvībhiḥ] and by extension in the physical consciousness [tanā] as it seems to me to mean. [15/85]

Sutá ime twá áyavah. What has been distilled [Sutá]? Ime áyavah. These life-forces, these vitalities. We shall find throughout the Veda this insistence on the life, vitality, áyu or jíva; we shall find that the Soma was regarded as a life-giving juice, a sort of elixir of life, or nectar of immortality, something at least that gave increased vitality, established health, prolonged youth. [14/148]

Indra, as mental power, arrives in his richly varied lustre; \bar{a} $y\bar{a}hi$ $citrabh\bar{a}no$. "Here" says the Rishi "are these [ime] life-forces in the nectar-wine [sutāḥ]; they are purified in their minute parts & in their whole extent", for so I understand $anv\bar{b}hih$ $tan\bar{a}$ $p\bar{u}t\bar{a}sah$; that is to say the distillings of Ananda or divine delight [sutāḥ] whether in the body as nectar [tanā], [or] in the subjective system as streams of life-giving delight [anvībhih] are purified of all that impairs & weakens the life forces, purified [pūtāsaḥ] both in their little several movements [anvībhih] & in the whole extent of their stream [tanā]. [14/153-4]

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इंद्रा याहि धियेषितो विप्रजूतः सुतावतः ।
उप ब्रह्माणि वाघतः ॥ 01.003.05 ॥
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^{2,3}Come, ¹O Indra ⁴of the brilliant light; ⁶these ⁵wine-offerings ⁷are desirous [yavaḥ] of thee [tvā], ¹⁰they are purified ⁸in particles and ⁹mass. [14/200]

¹Indra, ^{2,3}arrive, ⁴O thou of rich and varied light, ⁶here are these ⁷life-streams ⁵poured forth, ¹⁰purified, ⁸with vital powers, ⁹with substance. [14/50]

^{2,3}Come thou too, ¹O Indra ⁴of the varied lustres, ^{7a}thee ⁶these ⁵Soma-juices ^{7b}desire, — ¹⁰purified they ⁸in their subtleties & ⁹in their extension. [14/359]

^{2,3}Come, ¹O Indra, ⁴with thy rich lustres, ⁶these ⁵Soma-juices ⁷desire [yavaḥ] thee [tvā]; ¹⁰they are purified ⁸by the subtle powers and ⁹by extension in body. [15/86]

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इन्द्र¹ । आ² । याहि³ । धिया⁴ । इषितः⁵ । विप्रऽजूतः<sup>6</sup> । सुतऽवतः<sup>7</sup> ।
उप<sup>8</sup> । ब्रह्माणि<sup>9</sup> । वाघतः<sup>10</sup> ॥
indra | ā | yāhi | dhiyā | iṣitaḥ | vipra-jūtaḥ | suta-vataḥ |
upa | brahmāṇi | vāghataḥ ∥
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- ^{2,3}Come, ¹O Indra, ⁵impelled ⁴by the thought, ⁶driven [jūtaḥ] by the illumined seer [vipra], ⁸to ⁹the words of knowledge ¹⁰of the speaker of the word, ⁷the offerer of the Wine. [14/200]
- ^{2,3}Arrive, ¹O Indra, ⁵controlled ⁴by the understanding, ⁶impelled [jūtaḥ] forward [pra] in various directions [vi] ⁸to ⁹my soul faculties, ¹⁰I who am now full of strength and flourishing increase. [14/50]
- ^{2,3}Come, ¹O Indra, ⁵impelled ⁴by the thought, ⁶guided [jūtaḥ] by the enlightened knower [vipra] ⁸to ⁹the soul-thinkings ⁷of the Soma giver ¹⁰who aspires in the hymn. [14/359]
- ^{2,3}Come, ¹O Indra, ⁵impelled ⁴by the mind, ⁶driven forward [jūtaḥ] by the illumined thinker [vipra], ⁸to ⁹my soul-thoughts, ⁷I who have poured out the Soma-juice and ¹⁰seek to express them in speech. [15/86]

[Notes]

He comes impelled by the thought, driven forward by the illumined thinker *dhiyeṣito viprajūtaḥ*, to the soul-thoughts of the Rishi who has pressed out the wine of delight and seeks to manifest them in speech, in the inspired mantras; sutāvataḥ upa brahmāṇi vāghataḥ. [15/86]

Strengthened, like the Aswins, by the nectar, Indra is to prepare the many-sided activity supported by the Visve devah; therefore he has to come not only controlled [iṣitaḥ] by the understanding [dhiyā], dhishnya, like the Aswins, but driven forward in various paths [vipra-jūtaḥ, rather vi-prajūtaḥ]. For an energetic & many-sided activity is the object & for this there must be an energetic and many-sided but well-ordered action of the mental power. He has to come [ā yāhi], thus manifold [vi-prajūtaḥ], thus controlled [iṣitaḥ], to the spiritual activities [brahmāṇi] generated by the Soma & the Aswins in the increasing soul [vāghataḥ] full of the life-giving nectar, the immortalising Ananda, *sutāvataḥ*. [14/154]

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इंद्रा याहि तूतुजान उप ब्रह्माणि हरिवः।
सुते दिधष्व नश्चनः॥ 01.003.06॥
इन्द्र¹। आ²। याहि³। तूतुजानः⁴। उप⁵। ब्रह्माणि<sup>6</sup>। हरिऽवः<sup>7</sup>।
सुते<sup>8</sup>। दिधष्व<sup>9</sup>। नः¹<sup>10</sup>। चनः¹¹॥
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⁹ brahmāṇi may mean either the soul-activities, as dhiyas means the mental activities, or it may mean the words of the mantra which express the soul. [14/153]

¹⁰ vāghat may mean the sacrificial priest because he is the one who calls to the deity in the chant of the brahma, the sacred hymn. It may also mean one who increases in being, in his brahma, his soul, who is getting vaja or substance. [14/152]

indra | ā | yāhi | tūtujānaḥ | upa | brahmāṇi | hari-vaḥ | sute | dadhiṣva | naḥ | canaḥ ||

- ^{2,3}Come, ¹O Indra, ⁴hastening ⁵to ⁶the words of knowledge, ⁷O driver of strong steeds; ⁹uphold ¹⁰our ¹¹delight ⁸in the wine-offering. [14/200]
- ^{2,3}Come ⁴hastening, ¹O Indra, ⁵to ⁶our soul-movements, ⁷lord of the brilliance, ⁹uphold ¹⁰our ¹¹delight ⁸in the Soma outpoured. [14/359]
- ^{2,3}Arrive, ¹O Indra, ⁴with protection ⁵to ⁶my soul faculties, ⁷O dweller in the brilliance, ⁹confirm ¹⁰our ¹¹delight ⁸in the nectar poured. [14/50]
- ^{2,3}Come, ¹O Indra, ⁴with forceful speed ⁵to ⁶my soul-thoughts, ⁷O lord of the bright horses; ⁹hold firm [¹⁰for us] ¹¹the delight ⁸in the Soma-juice. [15/86]

[Notes]

He comes with the speed and force of the illumined mind-power, in possession of his brilliant horses to those thoughts, *tūtujāna upa brahmāṇi harivaḥ*, and the Rishi prays to him to confirm or hold the delight in the Soma offering, *sute dadhiṣva naś canaḥ*. [15/86]

He has to come to those soul-activities, in this substance of mental brilliancy, ā yāhi upa brahmāṇi hari-vaḥ. He has to come, tūtujānaḥ, with a protective force, or else with a rapidly striving force & uphold by mind the joy of the Sacrificer in the nectar offering, the offering of this Ananda to the gods of life & action & thought, sute dadhiṣva naḥ canaḥ. Protecting is, here, the best sense for tūtujānaḥ. For Indra is not only to support swift & energetic action; that has already been provided for; he has also to uphold or bear in mind and by the power of mind the great & rapid delight which the Sacrificer is about to pour out into life & action. The divine delight must not fail us in our activity; hostile shocks must not be allowed to disturb our established pleasure in the great offering. Therefore Indra must be there in his light & power to uphold and to protect. [14/154]

ओमासश्चर्षणीधृतो विश्वे देवास आ गत। दाश्वांसो दाशुषः सुतं॥ 01.003.07॥

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ओमासः<sup>1</sup> । चर्षणिऽधृतः<sup>2</sup> । विश्वे<sup>3</sup> । देवासः<sup>4</sup> । आ<sup>5</sup> । गत<sup>6</sup> । दाश्वांसः<sup>7</sup> । दाशुषः<sup>8</sup> । सुतम्<sup>9</sup> ॥ omāsaḥ | carṣaṇi-dhṛtaḥ | viśve | devāsaḥ | ā | gata | dāśvāṃsaḥ | dāśuṣaḥ | sutam ॥
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¹Benignant ²upholders [dhṛtaḥ] of seeing man [carṣaṇi], ³O all ⁴gods, ^{5,6}come, ⁷givers ⁹to the wine-offering ⁸of the giver. [14/200]

^{5,6}"Come," says the Rishi, "^{3,4}O Visvadevas ¹who in your benignity ²uphold [dhṛtaḥ] the activities of men [carṣaṇi], ^{5,6}come, ⁷distributing ⁹the nectar-offering ⁸of the giver. [14/158] ³O all ⁴gods ¹who are kindly & ²uphold [dhṛtaḥ] the actions of the doer [carṣaṇi], ^{5,6}arrive,

⁷divide ⁹the Soma-offering ⁸of the giver. [14/359-60]

¹O fosterers ²who uphold [dhṛtaḥ] the doer in his work [carṣaṇi], ^{3,4}O all-gods, ^{5,6}come and ⁷divide ⁹the Soma-wine ⁸that I distribute. [15/90]

[Notes]

They are fosterers or increasers of man and upholders of his labour and effort in the work, the sacrifice, — *omāsaś carṣaṇīdhṛto*. They are to come [ā gata] to the sacrifice in their collectivity and divide among themselves [dāśvāṃsaḥ], each evidently for the divine and joyous working of his proper activity [carṣaṇi-dhṛtaḥ], the Soma [sutam] which the giver of the sacrifice distributes to them [dāśuṣaḥ]... [15/87]

The kindly [omāsaḥ] gods [devāsaḥ] who support man in his action & development [carṣaṇi-dhṛtaḥ], are to arrive [ā gata]; they are to give abroad [dāśvāṃsaḥ] the nectar offering [sutam] which is now given to them [by the giver - dāśuṣaḥ], to pour it out on the world in joy-giving activities of mind or body, for that is the relation of gods & men, as we see in the Gita, giving out whatever is given to them in an abundant mutual helpfulness. [14/159]

He [Madhuchchhanda] wishes to pour out this strength & joy in action on the world, on his fellows, on the peoples, therefore he calls to the *Visve Devah* to come, *A gata*! — all the gods in general who help man and busy themselves in supporting his multitudinous & manifold action. They are kindly, *omasas*, they are *charshanidhrito*, holders or supporters of all our actions, especially actions that require effort, (it is in this sense that I take charshani, again on good philological grounds), they are to distribute this nectar to all or to divide it among themselves for the action, — *dasvanso* may have either force, — for Madhuchchhanda wishes not only to possess, but to give, to distribute, he is *dashush*. *Omasas charshanidhrito visve devasa a gata, daswanso dashushah sutam*. [14/51]

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विश्वे देवासो अप्तुरः सुतमा गंत तूर्णयः । 
उम्रा इव स्वसराणि ॥ 01.003.08 ॥ विश्वे¹ । देवासः² । अप्ऽतुरः³ । सुतम्⁴ । आ⁵ । गन्त⁴ । तूर्णयः<sup>7</sup> । 
उम्राःऽइव³ । स्वसराणि<sup>9</sup> ॥ viśve | devāsaḥ | ap-turaḥ | sutam | ā | ganta | tūrṇayaḥ | usrāḥ-iva | svasarāṇi ॥
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¹O all ²gods, ³doers of the work, ^{5,6}come ⁷in your speed ⁴to the wine-offering, ⁸like the Cows of Brightness ⁹to the stalls of their repose. [14/200]

¹O all ²gods ³who are active and ⁷swift, ^{5,6}come ye ⁴to the Soma-offering, ⁸like the cows ⁹to their stalls (⁸like the powers of light ⁹to the places of delight). [14/360]

^{1,2}O you all-gods ³who are energetic [turaḥ] in works [ap], ^{5,6}come ⁴to the nectar distilled, ⁷ye swift ones, (or, come swiftly), ⁸like calves ⁹to their own stalls, [14/51]

^{1,2}O Visvadevas, ³swift to effect, ^{5,6}come ⁴to the nectar-offering, ⁷hastening ⁸like mornings ⁹to the days (or, ⁸like lovers ⁹to their paramours). [14/158]

^{1,2}O all-gods ³who bring over to us [turaḥ] the Waters [ap], ^{5,6}come ⁷passing through ⁴to my Soma-offerings ⁸as illumined powers ⁹to your places of bliss. [15/90]

[Notes]

Swiftly have they to effect the many-sided action prepared for them [ap-turaḥ], hastening [tūrṇayaḥ] to the joy of the offering of Ananda [sutam] as a lover [usrāḥ-iva] hastens to the joy of his mistress [svasarāṇi]. [14/159]

Then, they are apturah, they who cross the waters, or as Sayana takes it, they who give the waters. But the ocean and the waters in the Veda, as this phrase itself indicates, are the symbol of conscient being in its mass and in its movements. The gods pour the fullness of these waters, especially the upper waters, the waters of heaven, the streams of the Truth, rtasya dhārāh, across all obstacles into the human consciousness. In this sense they are all apturah. But man is also described as crossing the waters over to his home in the Truth-consciousness and the gods as carrying him over; it is doubtful whether this may not be the true sense here, especially as we have the two words apturah... tūrṇayaḥ. close to each other in a connection that may well be significant. The word usra is always used in the Veda, like go, with the double sense of the concrete figure or symbol, the Bull or Cow, and at the same time the psychological indication of the bright or luminous ones, the illumined powers of the Truth in man. It is as such illumined powers that the all-gods have to come and they come to the Soma-juice, svasarāṇi, as if to seats or forms of peace or of bliss; for the root svas, like sas and many others, means both to rest and to enjoy. They are the powers of Truth entering into the outpourings of the Ananda in man as soon as that movement has been prepared by the vital and mental activity of the Ashwins and the pure mental activity of Indra. [15/89]

....they are to arrive swiftly, *tūrṇayaḥ*, to the Soma offering or, it may mean, making their way through all the planes of consciousness, "waters", which divide the physical nature of man from their godhead and are full of obstacles to communication between earth and heaven; apturaḥ sutam ā ganta tūrṇayaḥ. They are to come like cattle hastening to the stalls of their rest at evening-tide, *usrā iva svasarāni*. [15/87-9]

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विश्वे देवासो अस्तिध एहिमायासो अद्रुहः ।
    मेधं जुषंत बह्नयः ॥ 01.003.09 ॥

विश्वे¹ । देवासः² । अस्तिधः³ । एहिऽमायासः⁴ । अद्रुहः⁵ ।

मेधम्<sup>6</sup> । जुषन्त<sup>7</sup> । बह्नयः<sup>8</sup> ॥

viśve | devāsaḥ | asridhaḥ | ehi-māyāsaḥ | adruhaḥ |
medham | juṣanta | vahnayaḥ ॥
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^{7a}May ¹the all ²gods, ³who cast not down ⁵nor harm, ⁸Bringers ⁴who have the movement [ehi] of creative knowledge [māyāsaḥ], ^{7b}accept ⁶our sacrifice. [14/200]

^{1,2}O you all-gods ³unfaltering, ⁴with wide capacity of strength, ⁵ye who harm not, ⁷attach yourselves ⁶to the offering ⁸as its supporters. [14/51-2]

^{1,2}O Visvadevas, ³who stumble not in your work, ⁴for you are mighty for all activity and ⁵do no hurt, ⁷cleave in heart ⁶to the sacrifice & ⁸be its upbearers. [14/159]

¹O all ²gods ³who stumble not ⁴but are wise in your might and ⁵do no hurt, ⁷accept and ⁸upbear ⁶the sacrifice! [14/360]

^{1,2}O all-gods, ³you who are not assailed ⁵nor come to hurt, ⁴free-moving [ehi] in your forms of knowledge [māyāsaḥ], ⁷cleave ⁶to my sacrifice ⁸as its upbearers. [15/90]

[Notes]

Again ²the gods are ¹all ³free from effective assailants, ⁵free from the harm of the hurtful or opposing powers and therefore ^{4b}the creative formations of their conscious knowledge, their Maya, ⁴move freely, pervasively, attain their right goal, — *asridha ehimāyāso adruhaḥ*. [15/89]

Thus gladly arriving, they are ⁷gladly to accept and cleave ⁶to the sacrifice and ⁸support it, bearing it up in its journey to its goal, in its ascent to the gods or to the home of the gods, the Truth, the Vast; *medham juṣanta vahnayaḥ*. [15/87]

They will not stumble or fail in any action entrusted to them [asridhaḥ], for they have full capacity for their great world-functions [ehi-māyāsaḥ], nor, for the like reason, will they impair the force of the joy or the strength in the activity by misuse [adruhaḥ], therefore let them put their hearts [juṣanta] into the sacrifice of action [medham] and upbear it [vahnayah] by this unfaltering strength. [14/159]

पावका नः सरस्वती वाजेभिर्वाजिनीवती। यज्ञं वष्टु धियावसुः॥ 01.003.10॥

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पावका<sup>1</sup> । नः<sup>2</sup> । सरस्वती<sup>3</sup> । वाजेभिः<sup>4</sup> । वाजिनीऽवती<sup>5</sup> ।
यज्ञम्<sup>6</sup> । वष्टु<sup>7</sup> । धियाऽवसुः<sup>8</sup> ॥
pāvakā | naḥ | sarasvatī | vājebhiḥ | vājinī-vatī |
yajñam | vaṣṭu | dhiyā-vasuḥ ॥
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^{7a}May ¹purifying ³Saraswati, ⁵opulent ⁴with her plenitudes, ⁸rich [vasuḥ] in thought [dhiyā], ^{7b}desire ²our ⁶sacrifice. [14/200]

^{7a}May ¹purifying Saraswati, ⁵full-plentied ⁴with all sorts of possessions, ^{7b}control (or desire) ²our ⁶sacrifice ⁸in the riches [vasuh] of her thought [dhiyā]. [14/360]

^{7a}May ¹purifying ²Saraswati ⁵with all the plenitude ⁴of her forms of plenty, ⁸rich in substance [vasuḥ] by the thought [dhiyā], ^{7b}desire ²our ⁴sacrifice. [15/90]

[Notes]

Inspiration from the Truth [Sarasvati] purifies [pāvakā] by getting rid of all falsehood, for all sin according to the Indian idea is merely falsehood, wrongly inspired emotion, wrongly directed will and action. Saraswati, the inspiration, is full of her luminous plenitudes [vājebhiḥ vājinī-vatī], rich in substance of thought [dhiyā-vasuḥ]. [15/100]

Saraswati has the power of firm plenty, vājinī, by means of or consisting in many kinds of plenty, copious stores of mental material for any mental activity or sacrifice. But first of all she is purifying, pāvakā. Therefore she is not merely or not essentially a goddess of mental force, but of enlightenment; for enlightenment is the mental force that purifies. And she is dhiyā-vasuḥ, richly stored with understanding, buddhi, the discerning intellect, which holds firmly in their place, fixes, establishes all mental conceptions. First, therefore she has the purifying power of enlightenment [pāvakā], secondly, she has plenty of mental material, great wealth of mental being [vājebhiḥ vājinī-vatī]; thirdly, she is powerful in intellect, in that which holds, discerns, places [dhiyā-vasuḥ]. Therefore she is asked, as I take it, to control the Yajna— vaṣṭu from Root vash, which bore the idea of control as is evident from its derivatives vasha, vashya & vashin. [14/39]

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चोदयित्री सूनृतानां चेतंती सुमतीनां।
यज्ञं दधे सरस्वती॥ 01.003.11॥
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चोदियत्री¹ । सूनृतानाम्² । चेतन्ती³ । सुऽमतीनाम्⁴ ।
यज्ञम्⁵ । दधे<sup>6</sup> । सरस्वती<sup>7</sup> ॥
codayitrī | sūnṛtānām | cetantī | su-matīnām |
yajñam | dadhe | sarasvatī ॥
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¹Impeller ²of true words, ³awakener ⁴to right thinkings, ⁷Saraswati ⁶upholds ⁵our sacrifice. [14/200]

¹Impeller ²of truths, ³awakener ⁴to right thinkings ⁷Saraswati ⁶upholds ⁵the sacrifice. [14/360]

¹She, the impeller ²to happy truths, ³the awakener in consciousness ⁴to right mentalisings, ⁷Saraswati, ⁶upholds ⁵the sacrifice. [15/90]

[Notes]

She upholds [dadhe] the Sacrifice, the offering of the mortal being's activities to the divine [yajñam] by awakening his consciousness [cetantī] so that it assumes right states of emotion and right movements of thought in accordance with the Truth [su-matīnām] from which she pours her illuminations and by impelling in it the rise [codayitrī] of those truths which, according to the Vedic Rishis, liberate the life and being from falsehood, weakness and limitation and open to it the doors of the supreme felicity [sūnṛtānām]. [15/100-1]

It is she who gives the impulsion [codayitrī] to the truths that appear in the mind [sūnṛtānām], it is she who, herself conscious of right thoughts and just processes of thinking [su-matīnām], awakens [cetantī] to them the mental faculties. Therefore, because she is the impelling force behind intellectual Truth, and our awakener to right thinking, she is present at the sacrifice; she has established and upholds it, yajñam dadhe. This sacrifice, whatever else it may be, is controlled by mental enlightenment and rich understanding and confirmed in & by truth and right-thinking. Therefore is Saraswati its directing power & presiding goddess. [14/39]

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महो अर्ण: सरस्वती प्र चेतयति केतुना।
धियो विश्वा वि राजति॥ 01.003.12॥
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महः¹। अर्णः²। सरस्वती³। प्र⁴। चेतयित⁵। केतुना<sup>6</sup>।
धियः<sup>7</sup>। विश्वाः<sup>8</sup>। वि<sup>9</sup>। राजित¹<sup>0</sup>॥
mahaḥ | arṇaḥ | sarasvatī | pra | cetayati | ketunā |
dhiyaḥ | viśvāḥ | vi | rājati ॥
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³Saraswati ^{4,5}awakens us ⁶by the intuition conscious ²of the Great Sea ¹of the Light and ^{9,10}illumines ⁸all ⁷our thoughts. [14/200]

³Saraswati ^{4,5}awakens in consciousness ²the ocean ¹Mahas ⁶by the perception; ¹⁰she illumines (or governs) ⁹variously ⁸all ⁷our thoughts. [14/360]

³Saraswati ⁶by the perception ^{4,5}awakens in consciousness ¹the great ²flood (the vast movement of the Ritam) and ¹⁰illumines ⁹entirely ⁸all ⁷the thoughts. [15/90]

[Notes]

By this constant awakening and impulsion, summed up in the word, perception, ketu, often called the divine perception, daiva ketu, to distinguish it from the false mortal vision of things,— Saraswati brings into active consciousness in the human being [pra cetayati] the great [mahaḥ] flood [arṇaḥ] or great movement, the Truth consciousness itself, and illumines with it [vi rājati] all [viśvāḥ] our thoughts [dhiyaḥ]. [15/101]

Maho Arnas, the Great Ocean, is the stream of our being which at once divides & connects the human in us from the divine, & to cross over from the human to the divine, from this small & divided finite to that one, great & infinite, from this death to that immortality, leaving Diti for Aditi, alpam for bhuma, martyam for amritam is the great preoccupation & final aim of Veda & Vedanta. We can now understand the intention of the Rishi in his last verse and the greatness of the climax to which he has been leading us. Saraswati is able to give impulsion to Truth and awaken to right thinking because she has access to the Maho Arnas, the great ocean. On that level of consciousness, we are usually it

² arṇaḥ - All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

must be remembered asleep, sushupta. The chetana or waking consciousness has no access; it lies behind our active consciousness, is, as we might say, superconscious, for us, asleep. Saraswati brings it forward into active consciousness by means of the **ketu** or perceptive intelligence, that essential movement of mind which accepts & realises whatever is presented to it. To focus this ketu, this essential perception on the higher truth by drawing it away from the haphazard disorder of sensory data is the great aim of Yogic meditation. Saraswati by fixing essential perception on the satyam ritam brihat above makes ideal knowledge active and is able to inform it with all those plentiful movements of mind which she, "**dhiyavasu**, **vajebhir vajinivati**", has prepared for the service of the Master of the sacrifice. She is able to govern all the movements of understanding without exception in their thousand diverse movements & give them the single impression of truth and right thinking—**visva dhiyo vi rajati**. A governed & ordered activity of soul and mind, led by the Truth-illuminated intellect, is the aim of the sacrifice which Madhuchchhanda son of Viswamitra is offering to the Gods. [14/47]

[Notes: Sukta 3]

"Let Saraswati" he [Madhuchchhanda] says "control [vaṣṭu] our Yajna [yajñam]." The epithets which fill the Rik must express either the permanent & characteristic qualities in her which fit her for this high office of control or the possible & suitable qualities with which he wishes her to be equipped in the performance of that office.

First, **pávaká**. She is the great purifier. Saraswati by this inspiration, by this inspired truth & knowledge & right feeling, is asked to purify, first, the mental state of the Yogin; for a mind unpurified cannot hold the light from on high.

Vájebhir vájiní vatí. She is full of substantial energy, stored with a great variety in substance of knowledge, chitraśravastama, as is said in another hymn of the strong god Agni. The inspiration & resultant knowledge prayed for is not that of any isolated truth or slight awakening, but a great substance of knowledge & a high plenty of inspiration; the mental state has to be filled with this strong & copious substance of Saraswati.

Dhiyávasuh. She is rich in understanding. Dhí in the Veda is the buddhi, the faculty of reason that understands, discerns & holds knowledge. This inspiration has to be based on a great intellectual capacity which supports & holds the flood of the inspiration. Thus rich, thus strong & plenteous, thus purifying the divine inspiration has to hold & govern the Sacrifice.

Yajnam dadhe Saraswatí. Saraswati upholds the Yajna; she has accepted the office of governance & already upbears in her strength the action of the sacrifice.

In that action she is **Chodayitrí śunritánám**, **chetantí sumatínám**. That great luminous impulse of inspiration in which the truths of being start to light of themselves and are captured and possessed by the mind, that spiritual enlightenment and awakening in which

right thoughts & right seeing become spontaneously the substance of our purified mental state, proceed from Saraswati & are already being poured by her into the system, like the Aryan stream into the Indus. Mati means any activity of the mind; right thoughts in the intellect, right feelings in the heart, right perceptions in the sensational mind, sumati may embrace any or all of these associations; in another context, by a different turn of the prefix, it may express kindly thoughts, friendly feelings, happy perceptions.

Spiritual knowledge is not natural to the mind; it is in us a higher faculty concealed & sleeping, not active to our consciousness. It is only when the inspiration of a divine enlightenment, —Saraswatí ketuná, in the concrete Vedic language, — seizes on that self-luminous faculty & directs a ray of it into our understanding that we receive the high truths, the great illuminations which raise us above our normal humanity. But it is not an isolated illumination with which this son of Viswamitra intends to be satisfied. The position for him is that the human perception & reason, but asleep, sushupta, achetana, on the level of the pure ideal knowledge. He wishes it to awake to the divine knowledge & his whole mental state to be illumined by it.

The divine Inspiration has to awaken to conscious activity this great water now lying still & veiled in our humanity. This great awakening Saraswati now in the action of the Sacrifice effects for Madhuchchhandas—**Maho arnah prachetayati**. The instrument is ketu, enlightening perception.

With the knowledge that now streams into the mind from the ocean of divine knowledge all the ideas of the understanding in their various & many-branching activity are possessed and illumined. **Dhiyo viśvá vi rájati**. She illumines variously or in various directions, or, less probably, she entirely illumines, all the activities of the understanding. This invasion & illumination of his whole mental state by the state of divine knowledge, with its spontaneous manifestation of high truths, right thoughts, right feelings, the ritam jyotih, is the culmination of this sacrifice of Madhuchchhandas.

[14/133-5]

It is the divine inspiration, Saraswati, rich [vājinī-vatī] with mental substance & clearness [vājebhiḥ], who will keep the system purified [pāvakā], uphold [dadhe] sovereignly [vaṣṭu] the Yajna, & illumine [vi rājati] all [viśvāḥ] the actions of the understanding [dhiyaḥ], by awakening [cetayati] with the high divine perception, daivyena ketuna, the great [mahaḥ] sea [arṇaḥ] of ideal knowledge above. [14/159]

SUKTA 4

सुरूपकृत्नुमूतये सुदुघामिव गोदुहे। जुहुमसि द्यविद्यवि॥ 01.004.01॥

सुरूपऽकृत्नुम्¹ ऊतये² सुद्घाम्ऽइव³ गोऽदुहे⁴। जुहूमसि⁵ द्यविऽद्यवि⁶॥ surūpa-kṛtnum | ūtaye | sudughām-iva | go-duhe | juhūmasi | dyavi-dyavi ||

⁵We call ⁶day by day ²for our protection ¹the Maker [kṛṭnum] of perfect forms [surūpa] ³like [iva] a good milch-cow [sudughām] ⁴for the milker [duhe] of the Cows of Light [go]. [14/200]

¹The fashioner [kṛṭnum] of perfect forms [surūpa], ³like [iva] a good yielder [sudughām] ⁴for the milker [duhe] of the Herds [go], ⁵we call ²for increase ⁶from day to day. [15/257]

[Notes]

The principle which Indra represents is Mind-Power released from the limits and obscurations of the nervous consciousness. It is this enlightened Intelligence which fashions right or perfect forms of thought or of action not deformed by the nervous impulses, not hampered by the falsehoods of sense [surūpa-kṛṭnum]. The image presented is that of a cow giving abundantly its yield [sudughām] to the milker of the herds [go-duhe]. The word go means in Sanskrit both a cow and a ray of light. Thus, the herds that are milked are the Herds of the Sun, Surya, God of the revelatory and intuitive mind, or else of Dawn, the goddess who manifests the solar glory. The Rishi desires from Indra a daily [dyavi-dyavi] increase [ūtaye] of this light of Truth by his fuller activity pouring rays [go-duhe] in a rich yield [sudughām-iva] upon the receptive mind. [15/262]

In the first word of the first rik he describes Indra as **surūpa-kṛtnu**, a fashioner of perfect or beautiful images or forms, or possibly a good fashioner of forms. Indra, god of mental force, is indeed a maker of beautiful forms or perfect images or a good fashioner of forms. Indra is, indeed, the direct builder of all forms; it is Mind that measures, limits & by its stress compels the infinite plastic Idea to objectivise Brahman in fixed mental & material forms.

Indra, maker of images, is not only a perfect, but an abundant workman. He is likened in his work to a good milker in the milking of the cows, **sudughām-iva go-duhe**. Indra is a good maker of images, skilful and abundant, like a good milker who knows how to produce a free yield from the teats of the herd.

It is in this capacity that Madhuchchhanda calls on the god of his preference, **juhūmasi dyavi-dyavi**.

Go in the Vedic tongue is not confined to the ordinary sense, cattle, but means frequently ray or light. The rays of Surya, of ideal knowledge, are the cows of the milking; the constant stream of thought-forms are their yield.

We are given, finally, an object for this calling of Indra and this abundance of mental perceptions and thought-images, **ūtaye**, and a circumstance of the calling, **dyavi dyavi**.

ūtaye, Sayana says, means "for protection". But I propose throughout the Veda to take ūti in another and more fundamental meaning not recognised by the lexicographers, — "growth, expansion, expanded being, greater fullness, richness or substance." Growth or expansion in richness & substance of the individual being, (the primary object of all Rigveda), is the purpose for which this luminous mental activity & abundant formation is desired by the Rishi, — growth especially of mental force, fertility and clearness.

Again, this process with its resultant growth is desired, **dyavi dyavi**, from day to day, — say the scholiasts. A daily growth, as we see in the first hymn of the Veda, *rayim posham eva dive dive*, is the object of the daily sacrifice and the daily invocation. On the other hand dyavi dyavi may equally mean, in sky and sky; dyu shares in both meanings. It may therefore well be that we have here an allusion to the Vedic theory of the five earths and the three or sometimes five heavens, which correspond to the five principles and the three bodies of our complex existence, — the 5 principles, earth, matter or body, prana, midair or nervous vitality, manas, heaven or mentality, mahas or pure idea, and mayas or ananda, the divine state of bliss, & the three bodies, physical, subtle and typal (sthula, sūkshma and kārana).

[14/365-8]

The forms are those beautiful & myriad images of things in all the three worlds, the three akashas, **dyavi dyavi**, which appear to the eye of the Yogin when mental force in the Yoga is at its height, the impetuous & joyous activity (revato madah – 1.4.2) of the mingled Ananda and Mahas fills the brain with Ojas and the highest intellectual perceptions, those akin to the supra-rational revelation, become not only possible, but easy, common & multitudinous. [14/101]

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उप नः सवना गहि सोमस्य सोमपाः पिब । गोदा इद्रेवतो मदः ॥ 01.004.02 ॥ उप¹ नः² सवना³ आ⁴ गहि⁵ सोमस्य७ सोमऽपाः७ पिब८ । गोऽदाः७ इत्¹० रेवतः¹¹ मदः¹² ॥ upa | naḥ | savanā | ā | gahi | somasya | soma-pāḥ | piba | go-dāḥ | it | revataḥ | madaḥ ॥ 

¹,4,5 Come to ²our ³wine-offerings; 8drink 6of the wine, 7O wine-drinker; ¹¹thou art full of riches and ¹²thy ecstasy 9is a giver [dāḥ] of Light [go]. [14/200]

¹,4,5 Come ²to us, ³O thou who art a distiller of the nectar, 7thou, the Soma-drinker, 8drink 6of
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the impetuously ecstatic Soma wine & ¹¹be in the rapture ¹²of its intoxication ⁹our giver [dāḥ] of illuminating light [go]. [14/99]

"⁷Thou, the Soma-drinker," cries Madhuchchhandas, "^{1,4,5}come to ²our ³outpourings and ⁸drink ⁶of the Soma, ¹⁰for verily ⁹light-giving is ¹²the intoxication of thee ¹¹in thy impetuosity." [14/369]

^{1,4,5}Come to ²our ³Soma-offerings. ⁷O Soma-drinker, ⁸drink ⁶of the Soma-wine; ¹²the intoxication ¹¹of thy rapture ^{9a}gives [dāḥ] ¹⁰indeed ^{9b}the Light [go]. [15/257]

[Notes]

For instance in 1.4.2 it is said of Indra, the maker of perfect forms [surūpa-kṛtnum] who is as a good milker [sudughām-iva] in the milking of the cows [go-duhe], that his ecstasy [madaḥ] of the Soma-Wine is verily [it] "cow-giving" [go-dāḥ], **godā id revato madaḥ**. It is obvious that as the cow-milking in the first verse is a figure, so the cow-giving in the second verse is a figure. And if we know from other passages of the Veda that the Cow is the symbol of Light, we must understand here also that Indra, when full of the Soma-ecstasy, is sure to give us the Light. [15/125]

The activity of the pure illuminated Intelligence is sustained and increased by the conscious expression in us of the delight in divine existence and divine activity typified by the Soma wine. As the Intelligence feeds upon it, its action becomes an intoxicated ecstasy of inspiration by which the rays come pouring abundantly and joyously in. "Light-giving [go-dāḥ] indeed [it] is the intoxication of thee [madaḥ] in thy rapture [revataḥ]." [15/262]

Id lays emphasis on **goda** as the capacity in which, the purpose for which Indra is to drink. **Revato** and **madah** give the conditions under which Indra becomes a giver of illumination, the rushing & impetuous ecstasy produced by the Soma wine. [14/99-100]

savanā is the Soma-offering, but the word often retains something of its basic meaning, — the outpressing or outpouring of the Soma... "We are pressing out for the use of the gods the nectar of joyous vitality within us [naḥ savanā]," he says in effect, "come therefore to that rite [ā gahi]; thou, the Soma-drinker [soma-pāḥ], take thy part [piba] of the nectar offered to thee [somasya]. Verily [it] light-giving [go-dāḥ] is the intoxication [madaḥ] of thee impetuous [revataḥ]." For when the vital force and joy in us, especially that divine vitality and joy developed by Yoga is placed at the service of Indra's luminous mental activity, then the mind increases in a sort of ecstatic intoxication of energy, vriddho ajāyathāh, and the abundant light of thought pours forth in the impetuous stream of the mind's swiftness. [14/369]

अथा ते अन्तमानां विद्याम सुमतीनां। मा नो अति ख्य आ गहि॥ 01.004.03॥

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अथ<sup>1</sup> ते<sup>2</sup> अन्तमानाम्<sup>3</sup> विद्याम<sup>4</sup> सुऽमतीनाम्<sup>5</sup> ।
मा<sup>6</sup> नः<sup>7</sup> अति<sup>8</sup> ख्यः<sup>9</sup> आ<sup>10</sup> गहि<sup>11</sup> ॥
atha | te | antamānām | vidyāma | su-matīnām |
mā | naḥ | ati | khyaḥ | ā | gahi ॥
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¹Then ⁴may we know ²thy ³most intimate ⁵right-thinkings; ⁹manifest ⁶not ⁸beyond ⁷us, ^{10,11}come. [14/200]

¹Then ⁴may we know ^{5a}somewhat of ²thy ³most intimate ^{5b}felicities of thinkings, ^{9a}manifest ⁶not ^{9b}a thought ⁸beyond ⁷us, ^{10,11}come. [14/371]

¹Then ⁴may we know ²thy ³ultimate ⁵perceptions of the intellect. ^{8a,9}Pass ⁷us ⁶not ^{8b}by — ^{10,11}O come! [14/99]

¹Then ⁴may we know ^{5a}somewhat of ²thy ³uttermost ^{5b}right thinkings. ⁹Show ⁶not ⁸beyond ⁷us, ^{10,11}come. [15/257]

[Notes]

For then [atha] it is possible, breaking beyond the limitations still insisted upon by the Confiners, to arrive at [vidyāma] something of the finalities [antamānām] of knowledge possible to the illuminated intelligence [su-matīnām]. It is necessary, however, that the progress in right thinking should commence in the field of consciousness already attained; there must not be [mā] flashes and dazzling manifestations [khyaḥ] which by going beyond [ati] our powers elude expression in right form and confuse the receptive mind. [15/262-3]

"Then indeed" says Madhuchchhandas, "may we know somewhat of thy most intimate felicities of thinking, manifest not a thought beyond us, come." "But" says the Rishi "let not thy revelation of thought be beyond our capacities already developed". In this idea, for this deep, precise and limited purpose, "come". Then indeed when the ecstatic activity of the mind is most luminous we can open the inner eye to those most intimate and felicitous perceptions of true & profound thinking of which the mental energy in us is capable. "But" says the Rishi "let not [mā] thy revelation of thought [khyaḥ] be beyond [ati] our [naḥ] capacities already developed"; for then there will no longer be the clearness of thought images and the entire inner satisfaction attending fulfilment, but rather a vagueness and straining with a waste of vital force and joy and not its self-renewing contentment. In this idea, for this deep, precise and limited purpose, "come" [ā gahi]. [14/371]

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परेहि विग्रमस्तृतमिंद्रं पृच्छा विपश्चितं।
यस्ते सखिभ्य आ वरं॥ 01.004.04॥
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परा<sup>1</sup> इहि<sup>2</sup> विग्रम्<sup>3</sup> अस्तृतम्<sup>4</sup> इन्द्रम्<sup>5</sup> पृच्छ<sup>6</sup> विपःऽचितम्<sup>7</sup> ।
यः<sup>8</sup> ते<sup>9</sup> सिखऽभ्यः<sup>10</sup> आ<sup>11</sup> वरम्<sup>12</sup> ॥
parā | ihi | vigram | astṛtam | indram | pṛccha | vipaḥ-citam |
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yah | te | sakhi-bhyah | ā | varam ||

²Come ¹over ⁵to Indra ³the vigorous, ⁴the unoverthrown, ⁶question ⁷the illumined [vipaḥ] in mind [citam] ⁸who ¹¹has given ^{10a}to ⁹thy ^{10b}friends ¹²their desirable boon. [14/200-1]

²Come ¹over, ⁶question ⁵Indra ⁷of the clear-seeing [vipaḥ] mind [citam], ³the vigorous, ⁴the unoverthrown, ⁸who ⁹to thy ¹⁰comrades ¹¹has brought ¹²the highest good. [15/257]

[Notes]

The Rishi, next, turning to a comrade in the collective Yoga, or, perhaps, addressing his own mind, encourages him or it to pass beyond [parā ihi] the obstruction of the adverse suggestions opposed to him and by questioning [pṛccha] the divine Intelligence [indram] progress [ā] to the highest good [varam] which [yaḥ] it has already given to others [sakhi-bhyaḥ]. For it is that Intelligence which clearly discerns and can solve or remove all still-existing confusion and obscuration. Swift of movement, intense, energetic [vigram], it does not by its energy stumble in its paths [astṛtam] like the impulses of the nervous consciousness. Or perhaps it is rather meant that owing to its invincible [astṛtam] energy [vigram] it does not succumb to the attacks whether of the Coverers or of the powers that limit. [15/263]

Indra, the impetuous [revataḥ], the intoxicated [madaḥ] Soma-drinker [soma-pāḥ], is also a god of vigorous strength [vigram], "uno'erthrown" [astṛtam], capable of bearing without a stagger or a fall the utmost burden of activity demanded of him. **Parehi**, says the singer; him approach, have recourse or take refuge with him; for he will bear triumphantly all the swift & impetuous activity that is demanded of him and lead you mightily into the peace of self-fulfilment. The Rishi adds, **pṛccha vipaḥ-citam**; question him, for he has the eye of discerning thought. [14/373-4]

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उत ब्रुवंतु नो निदो निरन्यतश्चिदारत ।
दधाना इंद्र इद्धुवः ॥ 01.004.05 ॥
उत<sup>1</sup> ब्रुवन्तु<sup>2</sup> नः<sup>3</sup> निदः<sup>4</sup> निः<sup>5</sup> अन्यतः<sup>6</sup> चित्<sup>7</sup> आरत<sup>8</sup> ।
दधानाः<sup>9</sup> इन्द्रे<sup>10</sup> इत्<sup>11</sup> दुवः<sup>12</sup> ॥
uta | bruvantu | naḥ | nidaḥ | niḥ | anyataḥ | cit | ārata | dadhānāḥ | indre | it | duvaḥ ॥
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¹And ^{2a}may ⁴the Binders ^{2b}say ³to us, "^{5,8}Go forth ⁶elsewhere ⁷also ⁹holding ¹⁰in Indra [¹¹alone - 5.12.2] ¹²your work of worship." [14/201]

¹And ^{2a}may ⁴the Restrainers (or Censurers) ^{2b}say ³to us, "^{5,8}Nay, forth and strive on ⁷even ⁶in other fields, ⁹reposing ¹⁰on Indra [¹¹alone - 5.12.2] ¹²your activity." [15/258]

[Notes]

But the conception of this hymn belongs to a stage in our inner progress when the Panis

have been exceeded and even the Vritras or Coverers who seclude from us our full powers and activities and Vala_who holds back the Light, are already overpassed. But there are even then powers that stand in the way of our perfection. They are the powers of limitation, the Confiners or Censurers [nidaḥ], who, without altogether obscuring the rays [*Vritra*] or damming up the energies [*Panis*], yet seek by constantly affirming the deficiencies of our self-expression to limit its field and set up the progress realised as an obstacle to the progress to come. Madhuchchhandas calls upon Indra to remove the defect and affirm in its place an increasing illumination. [15/261-2]

With this fuller light opening on to the finalities [antamānām] of mental knowledge [sumatīnām], the powers of Limitation [nidaḥ] will be satisfied and of themselves will withdraw, consenting [bruvantu] to the farther advance and to the new [anyataḥ] luminous activities [ārata]. They will say [bruvantu], in effect, "Yes, now you have the right which we were hitherto justified in denying. Not only in the fields won already, but in other and untrod provinces [anyataḥ] pursue then your conquering march [niḥ ārata]. Repose [dadhānāḥ] this action [duvaḥ] wholly [it] on the divine Intelligence [indre], not upon your lower capacities. For it is the greater surrender which gives you the greater right." The word **ārata**, move or strive, expresses the central idea of the Veda. The root ar indicates always a movement of effort or of struggle or a state of surpassing height or excellence; ārata, with the rest of the phrase, might be translated, "Out and push forward in other fields." [15/263-4]

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उत नः सुभगाँ अरिवोंचेयुर्दस्म कृष्टयः । स्यामेदिंद्रस्य शर्मणि ॥ 01.004.06 ॥

उत¹ नः² सुभगान्³ अरिः⁴ वोचेयुः⁵ दस्म⁶ कृष्टयः³ ।
स्याम॰ इत्॰ इन्द्रस्य¹० शर्मणि¹¹ ॥

uta | naḥ | su-bhagān | ariḥ | voceyuḥ | dasma | kṛṣṭayaḥ | syāma | it | indrasya | śarmaṇi ॥

¹And ⁵amay ⁴the enemy peoples ⁵bcall ²us ³blessed, ⁶O Puissant; ®may we abide ¹¹¹ain ¹⁰Indra's ¹¹¹bpeace. [14/201]

¹And ⁵amay ⁴the fighters, ²doers of the work (or, ⁴the Aryan ²people or ⁴the warlike ²nation), ⁵bdeclare ²us ³entirely blessed, ⁶O achiever; ®may we abide ¹¹¹ain ¹⁰Indra's ¹¹¹bpeace. [15/258]
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[Notes]

The **ariḥ kṛṣṭayaḥ** are, I think, not the Aryan nations on earth, but the powers that help man in his ascent, his spiritual kindred bound to him as comrades, allies, brothers, yokefellows (sakhāyaḥ, yujaḥ, jāmayaḥ), for his aspiration is their aspiration and by his completeness they are fulfilled. As the Restrainers are satisfied and give way, so they [ariḥ kṛṣṭayaḥ] too, satisfied, must affirm [voceyuḥ] finally their task accomplished by the fullness

of human bliss [su-bhagān], when the soul shall rest [syāma] in the peace [śarmaṇi] of Indra [indrasya] that comes with the Light, the peace of a perfected mentality standing as upon heights of consummated consciousness and Beatitude. [15/264]

^{1,5}Bring ⁴for the swift [Indra] ²this ³swift [Soma] ⁶glory [śriyam] of the sacrifice [yajna] ⁷that intoxicates [mādanam] the Gods [nṛ]; ⁸may it [Soma] set on his march ⁹him [Indra] who gives rapture [mandayat] to his friends [sakham]. [14/201]

³Intense [Soma] ⁴for the intense [Indra] ^{1,5}bring thou ²this ⁶glory [śriyam] of the sacrifice [yajna] ⁷that intoxicates [mādanam] the Man [nṛ], ⁸carrying forward on the way ⁹Indra who gives joy [mandayat] to his friend [sakham]. [15/258]

[Notes]

Therefore is the divine Ananda poured out to be made swift and intense [āśum] in the system and offered to Indra [āśave] for the support of his intensities. For it is this profound joy manifest in the inner sensations that gives the ecstasy by which the man or the God grows strong [nṛ-mādanam]. The divine Intelligence will be able to move forward in the journey yet uncompleted [patayat] and will return the gift by fresh powers of the Beatitude descending upon the friend of God [mandayat-sakham]. [15/264]

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अस्य पीत्वा शतक्रतो घनो वृत्राणामभवः ।
प्रावो वाजेषु वाजिनं ॥ 01.004.08 ॥
अस्य<sup>1</sup> पीत्वा<sup>2</sup> शतऽक्रतो<sup>3</sup> घनः<sup>4</sup> वृत्राणाम्<sup>5</sup> अभवः<sup>6</sup> ।
प्र<sup>7</sup> आवः<sup>8</sup> वाजेषु<sup>9</sup> वाजिनम्<sup>10</sup> ॥
asya | pītvā | śatakrato iti śata-krato | ghanaḥ | vṛtrāṇām | abhavaḥ | pra | āvaḥ | vājeṣu | vājinam ॥
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²Drinking ¹of this [Soma], ³O thou of the hundred works, ⁶thou becamest ⁴a slayer ⁵of the Coverers and ^{7,8}thou hast protected ¹⁰the man of plenitude ⁹in his plenty. [14/201]

²When thou hadst drunk ¹of this [Soma], ³O thou of the hundred activities, ⁶thou becamest ⁴a slayer ⁵of the Coverers and ^{7,8}protectedst ¹⁰the rich mind ⁹in its riches. [15/258]

[Notes]

For it was in this strength [asya pītvā] that the Divine Mind in man [Indra] destroyed

[ghanaḥ] all that opposed, as Coverers or besiegers [vṛṭrāṇām], its hundredfold activities of will and of thought [śata-krato]; in this strength [asya pītvā] it protected [āvaḥ] afterwards [pra] the rich [vājinam] and various possessions [vājeṣu] already won in past battles from the Atris and Dasyus, devourers and plunderers of our gains. [15/264]

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तं त्वा वाजेषु वाजिनं वाजयामः शतक्रतो ।
धनानामिंद्र सातये ॥ 01.004.09 ॥
तम्¹ त्वा² वाजेषु³ वाजिनम्⁴ वाजयामः⁵ शतऽक्रतो⁰ ।
धनानाम्<sup>7</sup> इन्द्र<sup>8</sup> सातये<sup>9</sup> ॥
tam | tvā | vājesu | vājinam | vājayāmah | śatakrato iti śata-krato |
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¹So ⁵we replenish ²thee ³in the plenitude ⁴of thy plenitude of the plenty, ⁸O Indra ⁶of the hundred works, ⁹for the winning ⁷of the Riches. [14/201]

²Thee ¹thus ⁴rich ³in thy riches ⁵we enrich again, ⁸O Indra, ⁶O thou of the hundred activities, ⁹for the safe enjoyment ⁷of our havings. [15/259]

[Notes]

dhanānām | indra | sātaye ||

Although, continues Madhuchchhandas, that Intelligence is already thus rich and variously stored [vājeṣu vājinam] we seek to increase yet more its force of abundance [vājayāmaḥ], removing the Restrainers as well as the Vritras, so that we may have the full and assured possession [sātaye] of our riches [dhanānām]. [15/264]

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यो रायोऽविनर्महान्त्सुपारः सुन्वतः सखा।
तस्मा इंद्राय गायत॥ 01.004.10॥

यः । रायः २ अविनः ३ महान् ५ सुऽपारः ५ सुन्वतः ६ सखा ।
तस्मै १ इन्द्राय १ गायत ॥

yaḥ | rāyaḥ | avaniḥ | mahān | su-pāraḥ | sunvataḥ | sakhā | tasmai | indrāya | gāyata ॥
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¹He who ⁴is a great ³continent ²of riches and ⁵takes us easily over, ⁷a friend ⁶of the offerer of the wine, ⁸to that ⁹Indra ¹⁰sing. [14/201]

¹He who ⁴in his vastness is ³a continent ²of bliss, — ⁷the friend ⁶of the Soma-giver and ⁵he carries him safely through, — ⁸to that ⁹Indra ¹⁰raise the chant. [15/259]

[Notes]

For this [yaḥ] Light is, in its entire greatness free from limitation [mahān], a continent [avaniḥ] of felicity [rāyaḥ]; this Power is that which befriends [sakhā] the human soul [sunvataḥ] and carries it safe through the battle, to the end of its march, to the summit of its aspiration [su-pāraḥ]. [15/265]

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आ त्वेता नि षीदतेंद्रमभि प्र गायत ।
सखायः स्तोमवाहसः ॥ 01.005.01 ॥
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आ<sup>1</sup> । तु<sup>2</sup> । आ<sup>3</sup> । इत<sup>4</sup> । नि<sup>5</sup> । सीदत<sup>6</sup> । इन्द्रम्<sup>7</sup> । अभि<sup>8</sup> । प्र<sup>9</sup> । गायत<sup>10</sup> ।
सखायः<sup>11</sup> । स्तोमऽवाहसः<sup>12</sup> ॥
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ā | tu | ā | ita | ni | sīdata | indram | abhi | pra | gāyata | sakhāyaḥ | stoma-vāhasaḥ ∥

¹Come, ⁶sit ⁵down, ^{8,9,10}sing ⁷to Indra, ¹²O chant-bearers, ¹¹friends! [14/201]

²But ¹approach, ²but ⁶sit ⁵down, ¹⁰sing ⁹out ⁸towards ⁷Indra, ¹¹O friends ¹²who bear the burden [vāhasaḥ] of the psalm [stoma]. [14/374]

[Notes]

स्तोम. From स्तु to establish firmly. **Stoma** is the psalm, the hymn of praise; it is the expression in the potency of speech of those qualities in the Lord of Mental Force—or whatever other Master of being is praised,—which the sadhaka is either calling to his aid or aspires to bring out in his own being and activity. The expression of a quality in inspired & rhythmic speech tends by the essential nature of *mantra* to bring forward & establish in habitual action that which was formerly latent or vague in the nature. For this reason the psalm is stoma, that which establishes or confirms, as the prayer is *uktha*, that which desires or wills and the simple hymn is *gáyatra*, that which brings up and sets in motion or *sansa*, that which brings out into the field of expression. [14/374]

पुरूतमं पुरूणामीशानं वार्याणां । इंद्रं सोमे सचा सुते ॥ 01.005.02 ॥

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पुरुऽतमम्¹ । पुरूणाम्² । ईशानम्³ । वार्याणाम्⁴ ।
इन्द्रम्⁵ । सोमे<sup>6</sup> । सचा<sup>7</sup> । सुते<sup>8</sup> ॥
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puru-tamam | purūṇām | īśānam | vāryāṇām | indram | some | sacā | sute ∥

⁷Together ⁶when the wine ⁸has been pressed, ⁵to Indra ¹the multitudinous, ³master ²of many ⁴desirable things. [14/201]

⁶When the nectar ⁸has been distilled, then ⁵it is Indra ⁷I take for friend, ¹the mightiest of all ²that is mighty, ³the lord ⁴of all highest things. [14/374]

[Notes]

Puru-tamam purūṇām can have only one meaning & grammatical connection, "most पुरु among all that are पुरु", just as ईशानो वार्यानां [īśānam vāryāṇām] means "master among all that is

supreme". वार्च may indeed mean "desirable", very much in the underlying sense of वर, a boon, but "supreme" rather than "desirable" chimes with ईशान & suits the balance of the phrases.

सचा [sacā] is accepted invariably by the grammarians as an adverb in the sense of "together" formed from Rt सच् to adhere, to accompany. If सचस्व can mean "to consort with, always dwell with as a friend" (1.1.9), सचा in the Active may very well mean "I keep with me as a friend or comrade." In the first verse the Rishi invites his "friends" or "life-companions" to sing the psalm of Indra; the second states the object & purpose of their singing which is to have this mighty & supreme Master of things as a friend, — the peculiar purpose of Madhuchchhanda as the acknowledged head of this group of sadhakas, यस्ते सिखभ्य आ वरं; the third justifies the choice of the forceful God by affirming Indra's faithful friendship and his perfect helpfulness. [14/375]

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स घा नो योग आ भुवत्स राये स पुरंध्यां।
गमद्वाजेभिरा स नः॥ 01.005.03॥
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सः^1 । घ^2 । नः^3 । योगे^4 । आ^5 । भुवत्^6 । सः^7 । राये^8 । सः^9 । पुरम्ऽध्याम्^{10} । गमत्^{11} । वाजेभिः^{12} । आ^{13} । सः^{14} । नः^{15} ॥
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saḥ | gha | naḥ | yoge | ā | bhuvat | saḥ | rāye | saḥ | puram-dhyām | gamat | vājebhiḥ | ā | saḥ | naḥ ||

¹He ^{5,6}shall come into being ³in us ⁴in our joining to our desire. ⁷He ⁸for the felicitous treasure, ⁹he ¹⁰in the goddess who holds the city, ^{13,11}shall come ¹⁵to us ¹²with his plenitudes. [14/201]

^{1,2}It was he that ^{5,6}was ever present ³to us ⁴in the union (with our desire), ⁷he ever ⁸for our felicity, ⁹he ever ¹⁰in the holding of our city; ever ¹⁴he ^{13,11}came to us ¹²with gifts of substance (in his hands). [14/375-6]

 10 पुरंधि: means either "many-thoughted", or या पुरं धारयति सा "holder of the house" (the house is the embodied being of man) [14/474].

[Notes]

स **घा.** [saḥ gha] The emphasis is on सः [saḥ] which is, therefore, repeated with each case of application स योगे [saḥ yoge], स राये [saḥ rāye], स पुरन्ध्याम् [saḥ puram-dhyām]; and घा [gha] serves to bring out the intention of the Rishi to emphasise the word.

He is explaining why it is towards Indra, इन्द्रमभि [indram abhi – 1.5.1], that the psalm [stoma – 1.5.1] must be upheld [vāhasaḥ - 1.5.1]; for it is Indra that is there always in the getting of our desire [saḥ yoge], Indra always when felicity is the result of our active consciousness [saḥ rāye], Indra always when our gettings & our felicity are attacked & our city has to be held against the dasyus, the robbers, the foes [saḥ puram-dhyām].

He [saḥ] comes [ā gamat] to us [naḥ] always bringing fresh substance to our mental faculties, increased resources of mental force for our active consciousness [vājebhiḥ].

योग [yoge]. The idea of Yoga in all its Vedic senses is the reaching out of the being in us to unite itself with being expressed in other persons, objects or forces, whether in the form of application of effort, contact of consciousness or acquisition of things desired.

पुरंध्याम् [puram-dhyām]. पुर् is that which is filled or that which contains & protects, the city, the adhara, this nine-gated city of ours in which we guard our gettings and enjoy our felicity; धः is holding, supporting. Always attacked by spiritual enemies, Dasyus, Rakshasas, Daityas, Vritras, Panis, it has to be maintained and upheld by the strength of the gods, Indra first, Indra always, Indra foremost.

भुवत् [bhuvat], गमत् [gamat], —the habitual past, formed direct from the proper stem भू, गम्. [14/375-6]

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यस्य संस्थे न वृण्वते हरी समत्सु शत्रवः ।
तस्मा इंद्राय गायत ॥ 01.005.04 ॥

यस्य¹ । सम्ऽस्थे² । न³ । वृण्वते⁴ । हरी⁵ इति । समत्ऽसु<sup>6</sup> । शत्रवः<sup>7</sup> ।

तस्मै<sup>8</sup> । इन्द्राय<sup>9</sup> । गायत¹¹ ॥

yasya | sam-sthe | na | vṛṇvate | harī iti | samat-su | śatravaḥ | tasmai | indrāya | gāyata ॥
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¹In his ²meeting and shock ⁷the enemy ^{4a}ring ³not ^{4b}in ⁵his two bright steeds ⁶in the battles; ⁸to that ⁹Indra ¹⁰sing. [14/201]

¹⁰Sing ⁸to that ⁹Indra ¹whose ⁵steeds ³no ⁷foemen ⁶in our battles ⁴can withstand ²in the shock. [14/376]

[Notes]

संस्थे [sam-sthe]. In connection with battle, it may well mean the meeting and locked struggle of two enemies, and वृण्वते [vṛṇvate] will have the sense which we find so often, of checking, obstructing or successfully opposing. When Indra and the enemy stand struggling together in the shock [sam-sthe] of battle [samat-su], they cannot [na] succeed in restraining [vṛṇvate] the progress of his car; it forces always the obstacles & moves forward to its goal. [14/376-7]

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सुतपाब्ने सुता इमे शुचयो यंति वीतये।
सोमासो दध्याशिरः॥ 01.005.05॥
सुतऽपाब्ने¹। सुताः²। इमे³। शुचयः⁴। यन्ति⁵। वीतये⁰।
सोमासः<sup>7</sup>। दिधऽआशिरः<sup>8</sup>॥
suta-pāvne। sutāḥ। ime। śucayaḥ। yanti। vītaye।
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somāsah | dadhi-āśirah ||

⁴Pure ³the[se] ²pressed offerings ⁵go ¹to the drinker of the draught ⁶that he may quaff, ⁷nectarjuices of wine ⁸mingled with the curd. [14/201]

¹Distilled for purification are ³these ⁷juices of the Soma; ⁴pure, ⁵they are spent ⁶for thy manifestation, ⁸able then to bear their own intensity. [14/377]

[Notes]

सुतपाञ्चे [suta-pāvne]. पावन् may equally derive from the root पू to purify by modification of the root vowel, as in पावक and पावन before the termination अन. If we accept this account of सुतपाञ्चे, we get a deep and fruitful significance thoroughly in harmony with the subtle, suggestive and pregnant style of the hymns of Madhuchchhandas.

The nectar juices are distilled for the primary process of purification of what has been distilled, सुतपाञ्ने [suta-pāvne]; when they are purified, शुचयो [śucayaḥ], they then come into use यन्ति वीतये [yanti vītaye], because they are then दध्याशिरः [dadhi-āśiraḥ].

वीतये [vītaye]. I take it, in the Veda, in its natural sense of manifestation, appearance, bringing out or expansion. This word बीति describes the capital process of Vedic Yoga, the manifestation for formation & activity of that which is in us unmanifest, vague or inactive. It is बीतये [vītaye] or देववीतये, for manifestation of the gods or of the powers and activities which they represent that the Vedic sacrifice is initiated & conducted internally in subjective meditation & surrender, externally in objective worship & oblation. The Soma-juices purified यन्ति बीतये [yanti vītaye] go to manifest, are spent for manifestation, —in this case, as we see in the next verse (वृद्यो अजायथाः), of Indra, the god of the hymn, Master of mental force.

दिध-आशिरः [dadhi-āśiraḥ]. This expression must either consist of two separate words, दिध [dadhi] & आशिरः [āśiraḥ] wrongly combined in the Padapatha or it is a compound epithet—as Sayana takes it—of सोमासः [somāsaḥ].

In the first case, বিঘ [dadhi] mean curd & আমি: [āśiraḥ] milk, used in the plural to express several helpings of milk; we shall have then to translate ritualistically, "Here are (Somas) distilled for the Soma drinker & here, purified, go Somas, curd and milks for eating."

But it is clear from the construction & arrangement of words that वधि-आशिरः [dadhi-āśiraḥ] is an epithet of सोमासः [somāsaḥ]. विध [dadhi] will then be a verbal adjective formed by reduplication from धि (cf विधव, the adjective विद etc) upholding, able to uphold and आशिर् [āśiraḥ] a noun expressing devouring heat, force or intensity akin to the other Vedic word आशु more than once used adjectivally in this sense by Madhuchchhandas. We get therefore the sense "able, being purified, to sustain the action of their own intensity", — not, therefore, rapidly wasted so as to be unable to supply the basis of delight & force necessary for Indra's action. [14/377-9]

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त्वं सुतस्य पीतये सद्यो वृद्धो अजायथाः ।
इंद्र ज्यैष्ठ्याय सुक्रतो ॥ 01.005.06 ॥
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त्वम्<sup>1</sup> । सुतस्य<sup>2</sup> । पीतये<sup>3</sup> । सद्यः<sup>4</sup> । वृद्धः<sup>5</sup> । अजायथाः<sup>6</sup> । इन्द्र<sup>7</sup> । ज्यैष्ट्याय<sup>8</sup> । सुक्रतो<sup>9</sup> इति सुऽक्रतो ॥ tvam | sutasya | pītaye | sadyaḥ | vṛddhaḥ | ajāyathāḥ | indra | jyaiṣṭhyāya | sukrato iti su-krato ॥
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⁷O Indra ⁹well-powered to the work, ^{6a}born ^{2,3}to the wine-drinking ^{6b}wast ¹thou and ⁴at once ⁵increased ⁸to be the greatest of all. [14/201]

¹Thou ³for the drinking ²of the Soma-juice ⁴straightway ⁶didst appear ⁵increased, ⁷O Indra, ⁸for supremacy, ⁹O great in strength. [14/379]

[Notes]

The Rishi has devoted his first four verses to the reasons he has to give for the preference of Indra and the hymning of Indra. He then proceeds to the offering of the Soma, the wine of immortality, ananda materialised in the delight-filled vitality; it is first expressed in the terms of joy & vitality; it is next purified; purified it is spent in the putting out of mental force for the manifestation of divine Mind, Indra; Indra manifests at once, सचो अजायथाः [sadyaḥ ajāyathāḥ], but he manifests वृध्यो [vṛddhaḥ] increased; a greater mental force appears than has been experienced in the past stages of the Yoga or the life. Indra appears thus increased मुतस्य पीतये [sutasya pītaye] & ज्येष्ठाय [jyaiṣṭhyāya], primarily for the drinking [pītaye] of the joy & vitality that has been distilled [sutasya], secondarily, through & as a result of the taking up of that joy & vitality in the active mental consciousness for supremacy, that is to say, for full manifestation of his force in that fullness in which he is always the leader of the divine war, king & greatest (ज्येष्ठ) of the battling gods [jyaiṣṭhyāya]. Therefore is the appellation मुक्रतो [sukrato] placed at the end in order to explain ज्येष्ठाय [jyaiṣṭhyāya]. The Lord of Mental Force is a very mighty god; therefore, when he appears in his fullness, it is always his force that takes the lead in our activity. [14/379-80]

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आ त्वा विशंत्वाशवः सोमास इंद्र गिर्वणः ।
शं ते संतु प्रचेतसे ॥ 01.005.07 ॥
आ¹ । त्वा² । विशन्तु³ । आशवः⁴ । सोमासः⁵ । इन्द्र<sup>6</sup> । गिर्वणः<sup>7</sup> ।
शम्<sup>8</sup> । ते<sup>9</sup> । सन्तु¹⁰ । प्रऽचेतसे¹¹ ॥
ā | tvā | viśantu | āśavaḥ | somāsaḥ | indra | girvaṇaḥ |
śam | te | santu | pra-cetase ॥
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⁶O Indra ⁷who hast joy of speech, ^{3a}let ⁴the swift ⁵powers of wine ^{3b}enter ¹into ²thee; ¹⁰let them be ⁸a bliss ^{11a}to the wisdom of ⁹thy ^{11b}heart. [14/201]

^{3a}May ⁴the fiery ⁵Soma-juices ^{3b}enter ¹into ²thee, ⁶O Indra, ⁷thou who hast delight in the

Word; ¹⁰may they be ⁸peace ⁹to thee ¹¹in thy forward-acting awareness. [14/380] [**Notes**]

आशावः [āśavaḥ]. आशु like आशिर means devouring, fiery, intense, impetuous, swift—cf the senses of आशिर fire, the sun, a demon. The joy & vitality are to pervade the mental force and, because this is to be done in the force of the word, the mantras, गिरः, therefore Indra is addressed as गिर्वणः [girvaṇaḥ],—the word, besides, preparing after the fashion of Vedic interlinking the transition of the thought to the subject of the next verse.

प्रचेतसे [pra-cetase]. The use of the dative indicates clearly that प्रचेतस् is meant to express the condition in which the peace is desired. The most serious obstacle of the sadhaka is the difficulty of combining action with a basis of calm; when intense force enters the system & is put out in activity, it brings eagerness, disturbance, trouble, an excitement of activity & exhaustion of relapse. There is अशान्ति, absence of शं [śam]. It is easy to avoid this when there is quietude & the ananda is merely enjoyed, not utilised. But Indra, as mental force, has to be prachetas, consciously active, putting his consciousness forward in thought & action, प्रचेतस्, he has to absorb the Soma-wine & lose nothing of its fire, yet preserve the peace of the liberated soul. The Soma juices have to bring added peace with them to the active mind as well as an added force. [14/380-1]

त्वां स्तोमा अवीवृधन्त्वामुक्था शतक्रतो । त्वां वर्धंतु नो गिरः ॥ 01.005.08 ॥

त्वाम् । स्तोमाः । अवीवृधन् । त्वाम् । उक्था । शतक्रतो । इति शतऽक्रतो । त्वाम् । वर्धन्तु । नः । गिरः । ।

tvām | stomāḥ | avīvṛdhan | tvām | ukthā | śatakrato iti śata-krato | tvām | vardhantu | naḥ | giraḥ ||

²Chant and ⁵utterance ³ever increased ^{1,4}thee, ⁶O lord of a hundred active powers; then ⁷thee ^{8a}let ⁹our ¹⁰words ^{8b}increase. [14/202]

¹Thee ²the hymns of praise ³have increased, ⁴thee, ⁵the hymns of prayer, ⁶O Indra of the hundred mights; ⁷thee ^{8a}may ⁹our ¹⁰Words ^{8b}increase. [14/381]

[Notes]

अवीवर्धन् [avīvṛdhan] the habitual past. In the past and as a rule, praise of Indra & prayer to Indra have increased & increase the mental force; let the words also of this mantra now increase it.

गित: [giraḥ] takes up the गिर्वण: [girvaṇaḥ] of the last line. It is the mantra that has to make the Soma effective in increasing Indra. The thought, therefore, takes up the प्र गायत [pra gāyata] of the first rik and applies it to the office which is asked of Indra, for which he has

been given the Soma wine, the final purpose of the invocatory chant & the utility of this divine increase in the fiery strength of the Soma offering. [14/381]

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अक्षितोतिः सनेदिमं वाजिमंद्रः सहिम्रणं । यस्मिन्विश्वानि पौंस्या ॥ 01.005.09 ॥ अक्षितऽऊतिः । सनेत् । इमम् । वाजम् । इन्द्रः । सहिम्रणम् । यस्मिन् । विश्वानि । पौंस्या ॥ akṣita-ūtiḥ | sanet | imam | vājam | indraḥ | sahasriṇam | yasmin | viśvāni | pauṃṣyā ॥
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⁵Indra has ¹unwasting prosperities and ²shall get me ³this ⁶thousandfold ⁴plenty ⁷in which are ⁸all ⁹masculine strengths. [14/202]

¹Unimpaired in his expansion ^{2a}may ⁵Indra ^{2b}safeguard ³this ⁶myriad ⁴wealth (of mind) ⁷on which ⁸all ⁹our strengths are established. [14/381]

[Notes]

अक्षितोतिः [akṣita-ūtiḥ]. ऊतिः [ūtiḥ] is expansion. Indra is supposed to have increased mental force in accordance with past experience (वृद्धो अजायथाः, अवीवृधन्) [vṛddhaḥ ajāyathāḥ - 1.5.6, avīvṛdhan – 1.5.8] and in answer to the prayer त्वां वर्धतु नो गिरः [tvām vardhantu naḥ giraḥ - 1.5.8]; the Rishi prays that that increased mental force may remain unimpaired अक्षित [akṣita], and that the Lord of the Force, thus preserved in the expansion of his power, may safeguard, preserve or keep safe (सनेव्) [sanet] this substance of mind, this rich mind-stuff full of the force of Indra सहिमणं [sahasriṇam] in which [yasmin] all [viśvāni] human strengths [pauṃṣyā] repose for their effectiveness and stability.

सनेद् [sanet]. सन् is the basis of the Latin sanus, sound, sane, in health which rests on the fundamental sense "well-preserved, safe from harm", & of the Sanscrit सनत्, सना, सनात्, सनातनः perpetual, eternal, & सनयः, सनिः, सनः, सानिः are its derivatives in this fundamental significance. We shall find that this interpretation will illuminate the sense of every passage in which the words occur, need never be varied and never lead to either straining of sense or awkwardness of construction.

सहस्रं means "a thousand"; if that be its only significance, सहिस्रणं [sahasriṇam] must mean, myriad, thousandfold, infinitely numerous or varied. I am convinced, however, that सहस्र meant originally as an adjective plentiful or forceful, or as a noun, plenty or force; सहिस्रणं [sahasriṇam] would then mean "abundantly plentiful" or "rich in force". In any case, it describes well the myriad-shaped wealth of mind-stuff & mind-force which is the basis of all our masculine activities or practical masteries, यस्मिन् विश्वानि पौंस्या [yasmin viśvāni pauṃsyā]. [14/381-3]

मा नो मर्ता अभि द्रुहन्तनूनामिंद्र गिर्वणः । ईशानो यवया वधं ॥ 01.005.10 ॥

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मा<sup>1</sup> | नः<sup>2</sup> | मर्ताः<sup>3</sup> | अभि<sup>4</sup> | द्रुहन्<sup>5</sup> | तनूनाम्<sup>6</sup> | इन्द्र<sup>7</sup> | गिर्वणः<sup>8</sup> | ईशानः<sup>9</sup> | यवय<sup>10</sup> | वधम्<sup>11</sup> || mā | naḥ | martāḥ | abhi | druhan | tanūnām | indra | girvaṇaḥ | īśānaḥ | yavaya | vadham ||
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⁷O Indra ⁸who hast joy of speech, ^{5a}let ¹not ³those who are mortal ^{4,5b}harm ²our ⁶bodies. ⁹Thou art the lord, ¹⁰ward off ¹¹the stroke. [14/202]

^{5a}Let ¹not ³mortal men (or, let not the slayers) ^{4,5b}do hurt to us, ⁷O Indra ⁸who delightest in the mantra; ⁹be the lord ²of our ⁶bodies & ¹⁰give us to ward off ¹¹the stroke. [14/383]

[Notes]

मर्ताः [martāḥ] The Rishi has already prayed for protection of his spiritual gains against spiritual enemies; he now prays for the safety from human blows of the physical body. मर्तः undoubtedly means mortal in the Veda, but it is possible that it bears also the sense of slayer, smiter, deadly one like मर्त् in the Latin Mars, like the transitive sense in mortal, which means either subject to death or deadly.

In any case I cannot follow Sayana in taking तन्नाम् [tanūnām] as subject to अभि [abhi]. I take it subject to ईशानो [īśānaḥ] which is otherwise otiose & pointless in the sentence. But, in any case, whether we associate तन्नाम् with अभि or मर्ताः or ईशानो, ईशानो must refer back to तन्नाम्.

The significant use of गिर्वणः [girvaṇaḥ] indicates that the safety from mortal strokes is also claimed as a result of the Vedic mantra.

"Let not those who would slay, do harm against us (अभि in our direction); do thou, Indra, lord of mental force, in the strength of the mantra, govern our bodies and when the blow comes in our direction ward it off or enable us to ward it off (यवया, causal)."

The reference seems to me to be to that power of the mental force in which the Indian Yogin has always believed, the power which, substituting a divine mental action for the passive, helpless & vulnerable action of the body, protects the individual and turns away all attempts physical or otherwise to do him hurt. If I am right in my interpretation, we see the source of the Tantric idea of the stoma or stotra acting as a kavacha or mental armour around the body which keeps off the attacks of suffering, calamity, disease, wounds or death.

We may note that if मर्ताः be slayers, तन्नाम् may be governed by मर्ताः, "Let not the slayers of the body do hurt towards us, O Indra who delightest in the mantra; govern them (our bodies with thy mental force) & give us to ward off the stroke."

[14/383-4]

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युंजंति ब्रध्नमरुषं चरंतं परि तस्थुषः ।
रोचंते रोचना दिवि ॥ 01.006.01 ॥
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युञ्जन्ति । ब्रध्नम् । अरुषम् । चरन्तम् । परि । तस्थुषः । रोचन्ते । रोचना । दिवि ॥

yuñjanti | bradhnam | aruṣam | carantam | pari | tasthuṣaḥ | rocante | rocanā | divi ||

²The great ³bright horse ¹they yoke and ⁶stand ⁵around him ⁴when he moves; ⁸the luminous regions ⁷are alight ⁹in heaven. [14/202]

³ अरुष in the Veda means bright, and especially rosy-bright or rosy-red or simply bright red; red is the colour of Brahma, the creator, of the rajoguna and symbolic of action, force, desire etc. We must remember that in Indian yoga which has all its roots in the Veda, there is a fixed symbolism of colours. [16/614]

युंजंत्यस्य काम्या हरी विपक्षसा रथे। शोणा धृष्णू नुवाहसा॥ 01.006.02॥

युञ्जन्ति । अस्य । काम्या । हरी इति । विऽपक्षसा । रथे । शोणा । धृष्णू इति । नृऽवाहसा ॥

yuñjanti | asya | kāmyā | harī iti | vi-pakṣasā | rathe | śoṇā | dhṛṣṇū iti | nṛ-vāhasā ||

²His ³two desirable ⁴shining steeds ¹they yoke and ⁵stand on two sides ⁶in the car, ⁷red, ⁸violent, ⁹bearers [vāhasā] of the god [nṛ]. [14/202]

⁹ Nr is applied to the male gods, active divine souls or powers, *puruṣās* [15/81]

केतुं कृण्वन्नकेतवे पेशो मर्या अपेशसे। समुषद्भिरजायथाः॥ 01.006.03॥

केतुम्¹ । कृण्वन्² । अकेतवे³ । पेशः⁴ । मर्याः⁵ । अपेशसे⁶ । सम्⁷ । उषत्ऽभिः⁸ । अजायथाः⁹ ॥

ketum | kṛṇvan | aketave | peśaḥ | maryāḥ | apeśase | sam | usat-bhih | ajāyathāh ∥

⁵Thy fighters ²create ¹the vision of thought ³for the visionless and ⁴form ⁶for the formless and ⁷with them ⁸in their dawning brightness ⁹thou [Indra] wast born. [14/202]

¹ ketuḥ means perception, a perceptive vision in the mental consciousness, a faculty of knowledge. [15/134]

आदह स्वधामनु पुनर्गर्भत्वमेरिरे । दधाना नाम यज्ञियं ॥ 01.006.04 ॥

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आत्^1 । अह^2 । स्वधाम्^3 । अनु^4 । पुनः^5 । गर्भऽत्वम्^6 । आऽईिररे^7 ।
     दधानाः^8। नाम^9। यज्ञियम^{10}॥
     āt | aha | svadhām | anu | punaḥ | garbha-tvam | ā-īrire |
     dadhānāḥ | nāma | yajñiyam ||
     <sup>2</sup>O <sup>5</sup>again <sup>7</sup>they [Maruts] have come <sup>6</sup>to birth in the womb <sup>4</sup>by [following – 4.4.2] <sup>3</sup>the fixed
     law of their nature 8holding 10the sacrificial 9Name. [14/202]
           वीळु चिदारुजत्नुभिर्गुहा चिदिंद्र वह्निभिः।
            अविंद उम्रिया अनु ॥ 01.006.05 ॥
     वीळ्^{1} । चित्^{2} । आरुजत्नुऽभिः^{3} । गुहा^{4} । चित्^{5} । इन्द्र^{6} । विह्नऽभिः^{7} ।
     अविन्दः<sup>8</sup> । उस्रियाः<sup>9</sup> । अनु<sup>10</sup> ॥
     vīlu | cit | ārujatnu-bhih | guhā | cit | indra | vahni-bhih |
     avindah | usriyāh | anu ||
     <sup>3</sup>Breakers <sup>2</sup>even <sup>1</sup>of what is strong, <sup>7</sup>bringers <sup>5</sup>even <sup>4</sup>of what is in the secret cave, <sup>6</sup>O Indra,
     <sup>8,10</sup>thou by them [by the breakers and the bringers – the Maruts] discoverest the trace <sup>9</sup>of the
     shining ones. [14/202]
     <sup>4</sup>The subconseient heart in things. [15/432 fn 6]
            देवयंतो यथा मतिमच्छा विदद्वसुं गिरः।
            महामन्षत श्रुतं ॥ 01.006.06 ॥
     देवऽयन्तः<sup>1</sup>। यथा<sup>2</sup>। मतिम्<sup>3</sup>। अच्छ<sup>4</sup>। विदत्ऽवसुम्<sup>5</sup>। गिरः<sup>6</sup>।
     महाम्<sup>7</sup>। अनुषत<sup>8</sup>। श्रुतम्<sup>9</sup>॥
     deva-yantah | yathā | matim | accha | vidat-vasum | girah |
     mahām | anūsata | śrutam ||
     <sup>2</sup>And they are like <sup>1</sup>men that strive after the godhead and <sup>6</sup>words <sup>4</sup>that turn to <sup>3</sup>the thought
     <sup>5</sup>that discovers [vidat] treasures [vasum] and <sup>8</sup>dawn to light in the wake of <sup>7</sup>the great One
     <sup>9</sup>whom we hear. [14/202]
<sup>1</sup>seekers of the godhead, (4.11.5); builders of the godhead, (6.1.2)
<sup>8</sup>sound high (laud) (5.5.4)
            इंद्रेण सं हि दूक्षसे संजग्मानो अबिभ्युषा।
           मंदु समानवर्चसा ॥ 01.006.07 ॥
     इन्द्रेण<sup>1</sup> । सम्<sup>2</sup> । हि<sup>3</sup> । दृक्षसे<sup>4</sup> । सम्ऽजग्मानः<sup>5</sup> । अबिभ्युषा<sup>6</sup>।
     मन्द्<sup>7</sup> इति । समानऽवर्चसा<sup>8</sup> ॥
     indrena | sam | hi | drksase | sam-jagmānah | abibhyusā |
     mandū iti | samāna-varcasā ||
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⁵Travelling with ⁶fearless ¹Indra ^{2,3,4}you [Maruts] desire sight, ⁷[both] rapturous, ⁸[both] equal [samāna] in radiance [varcasā]. [14/202]

^{2,3,4} you are all-seeing (1.66.1); you have the (perfect) vision (4.1.6); you come into sight (4.52.5)

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अनवद्यैरभिद्युभिर्मखः सहस्वदर्चति ।
गणैरिद्रस्य काम्यैः ॥ 01.006.08 ॥
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अनवद्यैः 1 । अभिद्युऽभिः 2 । मखः 3 । सहस्वत् 4 । अर्चिति 5 । गणैः 6 । इन्द्रस्य 7 । काम्यैः 8 ॥

anavadyaiḥ | abhidyu-bhiḥ | makhaḥ | sahasvat | arcati | gaṇaiḥ | indrasya | kāmyaiḥ ||

³The fighter ⁴mightily ⁵sings the word of light ¹[accompanied] by the faultless ⁶troops [Maruts] ²that lighten on him, ⁸the desirable ⁶bands ⁷of Indra. [14/202]

² luminous (3.27.1); that make to shine about him (4.4.6); whose light is all around (KS 4/104)

अतः परिज्मन्ना गहि दिवो वा रोचनादिध । समस्मिन्नंजते गिरः ॥ 01.006.09 ॥

अतः । परिऽज्मन् । आ³ । गहि । दिवः । वा । रोचनात् । अधि । सम् । अस्मिन् । ऋञ्जते । गिरः । ॥

ataḥ | pari-jman | ā | gahi | divaḥ | vā | rocanāt | adhi |

¹Thence ^{3,4}come, ²O pervading divinity [Indra], ⁵from heaven, ^{5,7}where thou art in the luminous world. ¹²Our words ¹⁰in him ^{9,11}completely shine. [14/202]

इतो वा सातिमीमहे दिवो वा पार्थिवादिध।

इंद्रं महो वा रजसः ॥ 01.006.10 ॥

sam | asmin | rñjate | girah ||

इतः । वा 2 । सातिम् 3 । ईमहे 4 । दिव 5 । वा 6 । पार्थिवात् 7 । अधि 8 । इन्द्रम् 9 । महः 10 । वा 11 । रजसः 12 ॥

itaḥ | vā | sātim | īmahe | divaḥ | vā | pārthivāt | adhi | indram | mahaḥ | vā | rajasaḥ ∥

¹Hence [from here] ⁴we desire ³our getting, ⁶or ^{7,8}in the earth-region ⁵of heaven, ⁹Indra ⁴desire, ¹¹or ¹⁹in the great ¹²mid-world. [14/202]

³ sacrificer (4.3.7; 4.3.14; 8.75.14)

³ conquest (8.23.29)

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इंद्रमिद्राथिनो बृहदिंद्रमर्केभिरिकेणः । 
इंद्र वाणीरनूषत ॥ 01.007.01 ॥
इन्द्रम्¹ । इत्² । गाथिनः³ । बृहत्⁴ । इन्द्रम्⁵ । अर्केभिः⁶ । अर्किणः² । 
इन्द्रम्<sup>8</sup> । वाणीः⁰ । अनूषत¹⁰ ॥
indram । it । gāthinaḥ । bṛhat । indram । arkebhiḥ । arkiṇaḥ । 
indram । vāṇīḥ । anūṣata ॥
³The chanters chant ⁴vastly ¹Indra [²alone - 5.12.2], ⁵Indra ²the singers of the Rik ⁶with songs of light; ⁰all our words of speech ⁵unto Indra ¹⁰dawn. [14/202-3]
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इंद्र इद्धर्योः सचा संमिश्च आ वचोयुजा।
इंद्रो वज्री हिरण्ययः॥ 01.007.02॥
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इन्द्रः<sup>1</sup> । इत्<sup>2</sup> । हर्योः<sup>3</sup> । सचा<sup>4</sup> । सम्ऽमिश्ठः<sup>5</sup> । आ<sup>6</sup> । वचःऽयुजा<sup>7</sup> ।
इन्द्रः<sup>8</sup> । वज्री<sup>9</sup> । हिरण्ययः<sup>10</sup> ॥
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indraḥ | it | haryoḥ | sacā | sam-miślaḥ | ā | vacaḥ-yujā | indraḥ | vajrī | hiraṇyayaḥ ∥

¹Indra ⁶comes ⁵ever inseparably ⁴with ³the two bright steeds and ⁷the car yoked [yujā] by the word [vacaḥ], ⁸Indra ⁹of the thunderbolt ¹⁰is all a golden light. [14/203]

इंद्रो दीर्घाय चक्षस आ सूर्यं रोहयदिवि। वि गोभिरद्रिमैरयत्॥ 01.007.03॥

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इन्द्रः^1 । दीर्घाय^2 । चक्षसे^3 । आ^4 । सूर्यम्^5 । रोहयत्^6 । दिवि^7 । वि^8 । गोभिः^9 । अद्रिम्^{10} । ऐरयत्^{11} ॥
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indraḥ | dīrghāya | cakṣase | ā | sūryam | rohayat | divi | vi | gobhiḥ | adrim | airayat ||

¹Indra ²for far ³vision ^{6a}made ⁵the sun ^{4,6b}to climb up ⁷into heaven ^{8,11}when he parted ¹⁰the rock in the hill ⁹with the troop of the rays. [14/203]

¹Indra ²for far ³vision ^{6a}made ⁵the Sun ^{4,6b}to ascend ⁷in heaven: ¹¹he sped him ⁸all over ¹⁰the hill ⁹by his rays. [15/124]

⁹ Words or fundamental creative expressions of the divine Mind, (vāṇīḥ). (3.1.6 - 15/120)

¹⁰ yearn (1.11.8); sound high (laud) (5.5.4)

⁵ mingled or joined together (3.26.4)

¹⁰ hiranya - the gold being always the symbol of the solar light of the Truth [15/209]

¹¹ Adri –the hill, or rock is a symbol of formal existence and especially of the physical nature and it is out of this hill or rock that the herds of the Sun are released. [15/93]

[Notes]

The far vision [dīrghāya cakṣase] is the unlimited knowledge acquired in *Mahas*, in the wide supra-rational movement of our consciousness as opposed to the contracted rational or infrarational vision which works only on details or from and by details, the *alpam*; for that Mind [indraḥ] has to ascend [ā rohayat] to the Sun [sūryam] in Heaven [divi], the principle of Mahas on the higher levels of mind itself, not on the supra-rational level, not *swe dame*.

Because it is not *swe dame*, the full illumination is not possible, we cannot become practically omniscient; all Indra can do is to send down [vi airayat] the sun, not in itself, but in its rays [gobhih] to various parts of the mountain of being [adrim], all over it, it is true, but still revealing only the higher truth in its parts, not in its full sum of knowledge.

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[14/107-8]

इंद्र वाजेषु नोऽव सहस्रप्रधनेषु च ।

उग्र उग्राभिरूतिभिः ॥ 01.007.04 ॥

इन्द्रः । वाजेषु । नः । अव । सहस्रऽप्रधनेषु । च ।

उग्रः । उग्राभिः । ऊतिऽभिः ॥

indra । vājeṣu । naḥ । ava । sahasra-pradhaneṣu । ca ।
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¹O Indra, ^{4a}increase ³our ^{4b}weal ²in the plenitudes ⁶and ⁵the things of thousandfold wealth ⁸by thy bold strong ⁹fosterings, ⁷since thou art strong and bold. [14/203]

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<sup>7</sup>fierce fighter (6.16.39); puissant (1.127.11); energetic (1.171.5)
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इंद्रं वयं महाधन इंद्रमर्भे हवामहे।
युजं वृत्रेषु वज्रिणं॥ 01.007.05॥
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ugrah | ugrābhih | ūti-bhih ||

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इन्द्रम्^1। वयम्^2। महाऽधने^3। इन्द्रम्^4। अर्भे^5। हवामहे^6। युजम्^7। वृत्रेषु^8। विज्ञणम्^9॥
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indram | vayam | mahā-dhane | indram | arbhe | havāmahe | yujam | vṛtreṣu | vajriṇam ||

¹To Indra ²we ⁶call ⁵in the matter of the little and ³the great wealth, ⁹the hurler of the thunderbolt ⁷our ally ⁸against the covering hosts. [14/203]

[Notes]

He [Madhuchchhandas] is describing the first dawn and development of the higher knowledge in the mind, still liable to attack and obstruction, (yujam vritreshu vajrinam), still uncertain in quantity (Indram vayam mahadhane indram arbhe havamahe). [14/108]

⁹expandings (1.46.15; 5.9.6); protectings (3.1.19); safeguardings (2.8.6; 6.10.3)

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स नो वृषन्नमुं चरुं सत्रादावन्नपा वृधि ।
अस्मभ्यमप्रतिष्कुतः ॥ 01.007.06 ॥
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सः 1 । नः 2 । वृषन् 3 । अमुम् 4 । चरुम् 5 । सत्राऽदावन् 6 । अप 7 । वृधि 8 । अस्मभ्यम् 9 । अप्रतिऽस्कुतः 10 ॥

saḥ | naḥ | vṛṣan | amum | carum | satrā-dāvan | apa | vṛdhi | asmabhyam | aprati-skutaḥ ∥

⁶Constant giver, ³Strong One, [¹such thou - 5.9.1] ^{7,8}uncover ⁴the [this] ⁵moving lid, ^{9a}come ¹⁰unshielded ^{9b}to us. [14/203]

¹⁰ O one whom no darkness can cover (3.2.14), unveiled (1.7.7)

तुंजेतुंजे य उत्तरे स्तोमा इंद्रस्य वज्रिण: । न विंधे अस्य सुष्टुति ॥ 01.007.07 ॥

तुञ्जेऽतुञ्जे 1 । ये 2 । उत्ऽतरे 3 । स्तोमाः 4 । इन्द्रस्य 5 । विज्ञणः 6 । न 7 । विन्धे 8 । अस्य 9 । सुऽस्तुतिम् 10 ॥

tuñje-tuñje | ye | ut-tare | stomāḥ | indrasya | vajriṇaḥ | na | vindhe | asya | su-stutim ∥

¹In march after march ^{3a}rises ⁶to the thunderer ⁵Indra ^{3b}an ever higher ⁴hymn; ^{7,8}but I avail not to compose ⁹his ¹⁰perfect praise. [14/203]

¹In flow after flow (3.1.16)

वृषा यूथेव वंसगः कृष्टीरियर्त्योजसा। ईशानो अप्रतिष्कृतः॥ 01.007.08॥

वृषा¹ । यूथाऽइव² । वंसगः³ । कृष्टीः⁴ । इयर्ति⁵ । ओजसा⁶ । ईशानः⁷ । अप्रतिऽस्कृतः⁸ ॥

vṛṣā | yūthā-iva | vaṃsagaḥ | kṛṣṭīḥ | iyarti | ojasā | īśānaḥ | aprati-skutaḥ ||

^{2a}As [iva] ³a stately ¹bull ⁵comes ^{2b}to the herds [yūthā], ⁵he [Indra] comes ⁸unveiled ⁴to the labouring peoples, ⁷lord of us ⁶in his might. [14/203]

'वृषा bull, male is constantly applied to Indra and Agni, as to other gods, often with a direct reference to the rays or energies or human beings as the herd [yūthā-iva] they lead. [16/734]

³ who strides in a captivating manner (KS 4/115)

य एकश्चर्षणीनां वसूनामिरज्यति । इंद्रः पंच क्षितीनां ॥ 01.007.09 ॥

यः¹ । एकः² । चर्षणीनाम्³ । वसूनाम्⁴ । इरज्यति⁵ । इन्द्रः⁶ । पञ्च⁷ । क्षितीनाम्⁸ ॥

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yaḥ | ekaḥ | carṣaṇīnām | vasūnām | irajyati | indraḥ | pañca | kṣitīnām ∥
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⁶Indra, ²one, ⁵rules over ³seeing men and ⁴the Gods, ⁵rules ⁷the five ⁸habitations and their peoples. [14/203]

[Notes]

⁷ pañca ⁸ kṣitīnām - five worlds of creatures where works are done [15/118].

The aspiring material creature becomes the straining vital man; he in turn transmutes himself into the subtle mental and psychical being; this subtle thinker grows into the wide, multiple and cosmic man open on all sides of him to all the multitudinous inflowings of the Truth; the cosmic soul rising in attainment strives as the spiritual man for a higher peace, joy and harmony. These are the five Aryan types, each of them a great people occupying its own province or state of the total human nature. [15/376]

The (five) worlds in which, Matter, Life-Energy, Mind, Truth and Beatitude are the essential energies, are called respectively Bhur, Bhuvar, Swar, Mahas and Jana or Mayas. $[15/284 \, fn \, 8]$

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इंद्रं वो विश्वतस्पिर हवामहे जनेभ्यः ।
अस्माकमस्तु केवलः ॥ 01.007.10 ॥
इन्द्रम्<sup>1</sup> । वः<sup>2</sup> । विश्वतः<sup>3</sup> । पिर<sup>4</sup> । हवामहे<sup>5</sup> । जनेभ्यः<sup>6</sup> ।
अस्माकम्<sup>7</sup> । अस्तु<sup>8</sup> । केवलः<sup>9</sup> ॥
indram । vaḥ । viśvataḥ | pari | havāmahe | janebhyaḥ |
asmākam | astu | kevalaḥ ॥
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¹Indra ⁶for men ⁵we call to be ³all ⁴around ²you; ⁷ours ⁸may he be and ⁹absolute. [14/203]

एंद्र सानिसं रियं सजित्वानं सदासहं । वर्षिष्ठमृतये भर ॥ 01.008.01 ॥

आ 1 । इन्द्र 2 । सानसिम् 3 । रियम् 4 । सऽजित्वानम् 5 । सदाऽसहम् 6 । वर्षिष्ठम् 7 । ऊतये 8 । भर 9 ॥

ā | indra | sānasim | rayim | sa-jitvānam | sadā-saham | varṣiṣṭham | ūtaye | bhara ||

^{1,9}Bring to us, ²O Indra, ⁸for our increase ³a stable and ⁵victorious ⁴felicity ⁶ever [sadā] forceful [saham] and ⁷fullest of lordship, ...[14/203]

⁵ the companion in victory (3.12.4);

⁷ supreme (3.26.8); abundant (3.13.17)

नि येन मुष्टिहत्यया नि वृत्रा रुणधामहै। त्वोतासो न्यर्वता॥ 01.008.02॥

नि¹ । येन² । मुष्टिऽहत्यया³ । नि⁴ । वृत्रा⁵ । रुणधामहै⁶ । त्वाऽऊतासः⁷ । नि⁸ । अर्वता⁹ ॥

ni | yena | muṣṭi-hatyayā | ni | vṛtrā | ruṇadhāmahai | tvā-ūtāsaḥ | ni | arvatā ||

... ²by which ^{1,6}we shall hold back ⁵all obstructing things ³with destruction of confining limit, ⁷strengthened (or protected) [ūtāsaḥ] by thee [tvā] ⁹as thou warrest. [14/203]

इंद्र त्वोतास आ वयं वज्रं घना ददीमहि। जयेम सं युधि स्पृधः॥ 01.008.03॥

इन्द्र 1 । त्वाऽऊतासः 2 । आ 3 । वयम् 4 । वज्रम् 5 । घना 6 । ददीमिह 7 । जयेम 8 । सम् 9 । युधि 10 । स्पृधः 11 ॥

indra | tvā-ūtāsaḥ | ā | vayam | vajram | ghanā | dadīmahi | jayema | sam | yudhi | spṛdhaḥ ||

¹O Indra, ²by thee protected (or in that strength) ⁴we ^{3,7}may make to blaze up ⁶thickly ⁵the force of the lightning and ⁸conquer ⁹utterly ¹⁰in the battle ¹¹our enemies. [14/203]

³ conquring (4.15.6)

⁴ Rayi which may mean physically wealth or prosperity, and psychologically a felicity or enjoyment which consists in the abundance of certain forms of spiritual wealth. [15/139]

³ with destruction [hatyayā] of confining limit [muṣṭi]; with fist-blows (lit.)

⁹ by the power of the war horse (2.2.10); with the war-horse (8.40.2), [as thou fightest on horse-back]

² fostered [ūtāsaḥ] by thee [tvā] (5.65.5); ¹¹ confronters (6.5.6; 6.6.6)

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वयं शूरेभिरस्तृभिरिद्र त्वया युजा वयं।
सासह्याम पृतन्यतः॥ 01.008.04॥
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वयम्<sup>1</sup> । शूरेभिः<sup>2</sup> । अस्तृऽभिः<sup>3</sup> । इन्द्र<sup>4</sup> । त्वया<sup>5</sup> । युजा<sup>6</sup> । वयम्<sup>7</sup> ।
ससस्याम<sup>8</sup> । पृतन्यतः<sup>9</sup> ॥
vayam | śūrebhiḥ | astṛ-bhiḥ | indra | tvayā | yujā | vayam |
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sasahyāma | pṛtanyataḥ ||

¹We ³by thy armed ²heroes, ⁷we, ⁴O Indra, ⁵by thee ⁶yoked to us in the fight ⁸may put forth might ⁹in the battle. [14/203]

⁵ with thee ⁶ as an ally (8.102.3; 7.1.13);

⁸ may overcome ⁹ those who battle against us (8.40.7)

महाँ इंद्रः परश्च नु महित्वमस्तु विज्रणे। द्यौर्न प्रथिना शवः॥ 01.008.05॥

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महान्<sup>1</sup> । इन्द्रः<sup>2</sup> । परः<sup>3</sup> । च<sup>4</sup> । नु<sup>5</sup> । महिऽत्वम्<sup>6</sup> । अस्तु<sup>7</sup> । विज्रणे<sup>8</sup> ।
द्यौः<sup>9</sup> । न<sup>10</sup> । प्रथिना<sup>11</sup> । शवः<sup>12</sup> ॥
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mahān | indraḥ | paraḥ | ca | nu | mahi-tvam | astu | vajriṇe | dyauḥ | na | prathinā | śavaḥ ||

¹Vast is ²Indra ⁴and ³very high, ^{7a}may ⁶his vastness ^{7b}dwell ⁸with the lord of the lightnings and ¹²brilliant might ¹⁰like ⁹the heaven ¹¹in its wide-extending. [14/204]

³ one highest beyond (6.9.2; 6.9.3); supreme (5.3.5)

समोहे वा य आशत नरस्तोकस्य सनितौ।

विप्रासो वा धियायवः॥ 01.008.06॥

सम्ऽओहे¹ | वा² | ये³ | आशत⁴ | नर:⁵ | तोकस्य⁶ | सनितौ⁷ | विप्रासः⁸ | वा⁹ | धियाऽयवः¹⁰ || sam-ohe | vā | ye | āśata | naraḥ | tokasya | sanitau | viprāsaḥ | vā | dhiyā-yavaḥ ||

^{3a}Those ¹he beareth up ^{3b}who ⁴enjoy ⁵in their strength ⁷with safety ⁶of that which they have created ⁹or ^{3b}who ⁸are illumined and ¹⁰full of understanding. [14/204]

यः कुक्षिः सोमपातमः समुद्र इव पिन्वते । उर्वीरापो न काकुदः ॥ 01.008.07 ॥

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यः<sup>1</sup> | कुक्षिः<sup>2</sup> | सोमऽपातमः<sup>3</sup> | समुद्रःऽइव<sup>4</sup> | पिन्वते<sup>5</sup> | उर्वीः<sup>6</sup> | आपः<sup>7</sup> | न<sup>8</sup> | काकुदः<sup>9</sup> || yaḥ | kukṣiḥ | soma-pātamaḥ | samudraḥ-iva | pinvate | urvīḥ | āpaḥ | na | kākudaḥ ||
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For ¹he is ²a gulf ³that drinks in the Soma utterly ⁴even as [iva] the sea [samudraḥ] ⁵drinks in 6the wide waters 9that have descended from the mountaintops. [14/204]

एवा ह्यस्य सूनृता विरप्शी गोमती मही। पक्वा शाखा न दाशुषे॥ 01.008.08॥

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एव<sup>1</sup> । हि<sup>2</sup> । अस्य<sup>3</sup> । सूनृता<sup>4</sup> । विडरप्शी<sup>5</sup> । गोऽमती<sup>6</sup> । मही<sup>7</sup> ।
पक्वा<sup>8</sup> । शाखा<sup>9</sup> । न<sup>10</sup> । दाशुषे<sup>11</sup> ॥
eva | hi | asya | sūnṛtā | vi-rapśī | go-matī | mahī |
pakvā | śākhā | na | dāśuṣe ॥
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^{1,2}So ²in him is ⁶the luminous ⁷Vastness ⁴rich in its truth and ⁵vigorous [vira] in its works [apśī] ¹⁰like ⁸a ripe ⁹branch ¹¹to the giver. [14/204]

²For ¹thus ⁷Mahi ⁴the perfect in truth, ⁵manifesting herself [viḥ] in action [apśī], ⁶full of illumination, ¹⁰becomes as ⁸a ripe ⁹branch ¹¹to the giver. [14/103]

^{1,2}Thus ⁷Mahi ³for Indra ⁶full of the rays, ⁵overflowing in her abundance, ⁴in her nature a happy truth, becomes ¹⁰as if ⁸a ripe ⁹branch ¹¹for the giver of the sacrifice. [15/95]

[Notes]

Mahi is full of the rays of this Surya [go-matī]; she carries in her this illumination. Moreover she is $s\bar{u}nrt\bar{a}$, she is the word of a blissful Truth, even as it has been said of Saraswati that she is the impeller of happy truths, $codayitr\bar{i}$ $s\bar{u}nrt\bar{a}n\bar{a}m$. Finally, she is $viraps\bar{i}$, large or breaking out into abundance, a word which recalls to us that the Truth is also a Largeness, rtam brhat. And, in another hymn, (I.22.10), she is described as $var\bar{u}tr\bar{i}$ $dhiṣan\bar{a}$, a widely covering or embracing Thought-power. Mahi, then, is the luminous vastness of the Truth, she represents the Largeness, brhat, of the superconscient in us containing in itself the Truth, rtam. She is, therefore, for the sacrificer, like [na] a branch [śākhā] covered with ripe fruit [pakvā]. [15/96]

She is perfect in truth [sūnṛtā], full of illumination [go-matī]; error and ignorance disappear; she manifests herself *virapshi* in a wide & various activity; our activities are enlarged, our desires are fulfilled.

The connection with the preceding stanzas becomes clear. The Vritras, the great obstructors & upholders of limitation, are slain [vṛtrā ruṇadhāmahai – 1.8.2] by the help of Indra [tvā-ūtāsaḥ - 1.8.2], by the result of the yajnartham karma, by alliance with the armed gods in mighty internal battle [vayam śūrebhiḥ astṛ-bhiḥ indra tvayā yujā vayam – 1.8.4]; Indra, the god within our mental force, manifests himself as supreme [mahān] and full of

² belly (KS 4/123), cavity of abdomen (MW); ⁵ grows fat; is fattened (3.1.7)

⁷ āpaḥ - the waters are the outpouring of the luminous movement and impulse of the divine or supramental existence. $[15/439 \, fn \, 3]$

⁹ hollow of the mouth (MW)

the nature of ideal truth [paraḥ] from which his greatness weaponed with the vajra, vidyut or electric principle, derives (mahitwam astu vajrine) [1.8.5]. The mind, instinct with amrita [soma-pātamaḥ], is then full of equality, samata; it drinks in the flood of activity of all kinds as the sea takes in the rivers [samudraḥ-iva pinvate] [1.8.7].

For the condition then results in which the ideal consciousness Mahi is like a ripe branch to the giver, when all powers & expansions of being at once (without obstacle as the Vritras are slain) become active in consciousness [virapshi] as masterful and effective knowledge or awareness (*chit*).

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[14/103]
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एवा हि ते विभूतय ऊतय इंद्र मावते ।
सद्यश्चित्संति दाशुषे ॥ 01.008.09 ॥
एव¹ | हि² | ते³ | विऽभूतयः⁴ | ऊतयः⁵ | इन्द्र<sup>6</sup> | माऽवते<sup>7</sup> ।
सद्यः<sup>8</sup> | चित्<sup>9</sup> | सन्ति<sup>10</sup> | दाशुषे<sup>11</sup> ॥
eva | hi | te | vi-bhūtayaḥ | ūtayaḥ | indra | mā-vate |
sadyaḥ | cit | santi | dāśuṣe ॥
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^{1,2}So ³in thee, ⁶O Indra, ⁴all wide pervadings and ⁵increasings ¹⁰become ⁸at once ⁹full of perception ⁷to him who can hold them, ¹¹to him who gives. [14/204]

^{1,2}So is ⁵the confirming ³of him ⁷and ⁶the expressing ⁴desirable and ⁸to be brought forth by speech, — ⁹for Indra ¹⁰to drink the Soma-wine. [14/204]

[Notes]

Stoma is the psalm, the hymn of praise that which establishes or confirms, as the prayer is *uktha*, that which desires or wills and the simple hymn is *gáyatra*, that which brings up and sets in motion or *sansa*, that which brings out into the field of expression. [14/374]

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इंद्रेहि मत्स्यंधसो विश्वेभिः सोमपर्वभिः।
            महाँ अभिष्टिरोजसा ॥ 01.009.01 ॥
     इन्द्र^1 । आ^2 । इहि^3 । मिंत्स^4 । अन्धसः^5 । विश्वेभिः^6 । सोमपर्वऽभिः^7 ।
     महान्<sup>8</sup>। अभिष्टिः<sup>9</sup>। ओजसा<sup>10</sup>॥
     indra | ā | ihi | matsi | andhasaḥ | viśvebhiḥ | somaparva-bhiḥ |
     mahān | abhistih | ojasā ||
     <sup>2,3</sup>Come, <sup>1</sup>O Indra, <sup>4</sup>thou takest rapture <sup>6</sup>by all <sup>7</sup>the bodily parts [of Soma] <sup>5</sup>of this Matter,
     <sup>8</sup>full of the great, <sup>9</sup>setting thyself to it <sup>10</sup>by thy force. [14/204]
     [Alt.] <sup>2,3</sup>Come, <sup>1</sup>O Indra, <sup>8</sup>the great (10.46.5), <sup>4</sup>thou takest rapture <sup>6</sup>in every <sup>7</sup>with the fullness
     [parva-bhih - 1.94.4 16/592] of the soma nectar <sup>5</sup> of this Soma plant (10.115.3), <sup>9</sup> attacking
     (8.19.20) or entering into (5.17.5) it <sup>10</sup>by thy force.
<sup>6</sup>with all <sup>7</sup>the gods whose limbs are full of Soma [KS 4/126]
            एमेनं सुजता सृते मंदिमिंद्राय मंदिने।
            चिक्रं विश्वानि चक्रये ॥ 01.009.02 ॥
     31^{1} । ईम्^{2} । एनम्^{3} । सृजत^{4} । स्ते^{5} । मन्दिम्^{6} । इन्द्राय^{7} । मन्दिने^{8} ।
     चक्रिम्^9। विश्वानि^{10}। चक्रये^{11}॥
     ā | īm | enam | srjata | sute | mandim | indrāya | mandine |
     cakrim | viśvāni | cakraye ||
     Increase thy strength, and <sup>4a</sup>do ye <sup>5</sup>when the nectar is expressed <sup>1,4b</sup>create <sup>6</sup>rapture <sup>7</sup>for Indra
     8the taker of joy, [1,4bcreate] 9activity 11afor the doer of 10all 11bactions. [14/204]
<sup>4</sup> let loose (8.72.7); release (5.2.6); spread (4.4.3)
            मत्स्वा सुशिप्र मंदिभिः स्तोमेभिर्विश्वचर्षणे।
            सचैषु सवनेष्वा ॥ 01.009.03 ॥
     मत्स्व<sup>1</sup> । स्ऽशिप्र<sup>2</sup> । मन्दिऽभिः<sup>3</sup> । स्तोमेभिः<sup>4</sup> । विश्वऽचर्षणे<sup>5</sup> ।
     सचा<sup>6</sup>। एष्<sup>7</sup>। सवनेष्<sup>8</sup>। आ<sup>9</sup>॥
     matsva | su-śipra | mandi-bhih | stomebhih | viśva-carṣane |
     sacā | eşu | savaneşu | ā ||
     <sup>1</sup>Rejoice, <sup>2</sup>O swift of mood, <sup>4</sup>with praises <sup>3</sup>that awake delight, <sup>5</sup>O thou all-doer; <sup>6</sup>attach
     thyself 9to 7these 8outpourings. [14/204]
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⁵ O all-seeing (8.23.2);

²O strong-jawed enjoyer (5.22.4);

⁸ soma-pressings (8.38.5)

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असृग्रमिंद्र ते गिरः प्रति त्वामुदहासत ।
अजोषा वृषभं पतिं ॥ 01.009.04 ॥
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असृग्रम्<sup>1</sup> । इन्द्र<sup>2</sup> । ते<sup>3</sup> । गिरः<sup>4</sup> । प्रति<sup>5</sup> । त्वाम्<sup>6</sup> । उत्<sup>7</sup> । अहासत<sup>8</sup> । अजोषाः<sup>9</sup> । वृषभम्<sup>10</sup> । पतिम्<sup>11</sup> ॥ asṛgram | indra | te | giraḥ | prati | tvām | ut | ahāsata | ajoṣāḥ | vṛṣabham | patim ॥
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¹When thou comest not to them, ²O Indra, ³thy ⁴voices ⁸laugh ⁷up ⁵to ⁶thee, ⁹seeking unfulfilled satisfaction ¹⁰to their lover and ¹¹lord. [14/204]

Indra is, we have supposed, the Power of luminous Mind, master of the world of Light and its lightnings; ⁴the words or the thoughts are constantly imaged as cows or women, ²Indra as ¹⁰the Bull or ¹¹husband, and ⁴the words desire him and are even spoken of as ⁸casting themselves ⁷upwards ^{5,6}to seek him. [15/191]

[Alt.] ¹Loosed (9.46.1), ⁴words of thought (5.10.4) ⁸carried themselves (7.16.11) ⁷up ⁵to ⁶thee

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सं चोदय चित्रमर्वाग्राध इंद्र वरेण्यं।
असदित्ते विभु प्रभु ॥ 01.009.05॥
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सम्<sup>1</sup> । चोदय<sup>2</sup> । चित्रम्<sup>3</sup> । अर्वाक्<sup>4</sup> । राधः<sup>5</sup> । इन्द्र<sup>6</sup> । वरेण्यम्<sup>7</sup> ।
असत्<sup>8</sup> । इत्<sup>9</sup> । ते<sup>10</sup> । विऽभु<sup>11</sup> । प्रऽभु<sup>12</sup> ॥
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sam | codaya | citram | arvāk | rādhaḥ | indra | vareṇyam | asat | it | te | vi-bhu | pra-bhu ||

²Excite ¹entirely, ⁶O Indra, ³that manifold ⁷highest ⁵ecstasy ⁴below, — ⁹that ⁸is ¹⁰of thee [²alone - 5.12.2] ¹¹which is universal being and ¹²supreme. [14/204]

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<sup>2</sup> urge (10.80.2); <sup>4</sup> down to us (3.4.8; 5.6.2); 

<sup>7</sup> supremely desirable (5.8.1; 5.13.4); <sup>11</sup> all-pervading (1.65.5)
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अस्मान्त्सु तत्र चोदयेंद्र राये रभस्वतः । तुविद्युम्न यशस्वतः ॥ 01.009.06 ॥

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अस्मान्¹। सु²। तत्र³। चोदय⁴। इन्द्र⁵। राये<sup>6</sup>। रभस्वतः<sup>7</sup>।
तुविऽद्युम्न<sup>8</sup>। यशस्वतः<sup>9</sup>॥
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asmān | su | tatra | codaya | indra | rāye | rabhasvataḥ | tuvi-dyumna | yaśavataḥ ||

¹Us too ³in that, ⁵O Indra, ²wholly ⁴excite ⁶to bliss; ^{7a,9a}make us full [vataḥ] ^{7b}of strong ecstasy [rabhas] and ^{9b}victorious strength [yaśas], ⁸O thou brilliant [dyumna] in steadfast force [tuvi]. [14/204]

⁵ achievement (5.13.6)

³ in that ecstasy (of the preceding verse);

⁸O thou with many [tuvi] lights [dyumna] (3.16.3)

सं गोमदिंद्र वाजवदस्मे पृथु श्रवो बृहत्। विश्वायुर्धेह्यक्षितं॥ 01.009.07॥

सम् 1 । गोऽमत् 2 । इन्द्र 3 । वाजऽवत् 4 । अस्मे 5 इति। पृथु 6 । श्रवः 7 । बृहत् 8 । विश्वऽआयुः 9 । धेहि 10 । अक्षितम् 11 ॥

sam | go-mat | indra | vāja-vat | asme iti | pṛthu | śravaḥ | bṛhat | viśva-āyuḥ | dhehi | akṣitam ∥

^{1,10}So do thou dispose ⁵to us, ³O Indra, ⁶wide ⁷knowledge ²full [mat] of light [go], ⁴full [vat] of substance [vāja], ⁸in nature of that greatness, ⁹enduring all our life ¹¹unimpaired. [14/204-5]

³O Indra, ⁹life [āyuḥ] of all [viśva], ^{1,10}order ⁵for us ⁷an inspired knowledge ^{2a,4a}full of ^{2b}illumination & ^{4b}substance, ⁶wide & ⁸great and ¹¹unimpaired. [14/105]

[Notes]

I take *srut* to mean inspired knowledge in the act of reception, *sravas* the thing acquired by the reception, inspired knowledge. Gomad immediately assumes its usual meaning "illuminated, full of illumination". Vaja means substance in being, substance, plenty, strength, solidity, steadfastness. Here it obviously means "full of substance", just as "gomad" full of luminousness, — not in the sense arthavat, but with another & psychological connotation. When Mahas, the supra-rational principle, begins with some clearness to work in Yoga, not on its own level, not swe dame, but in the mind, it works at first through the principle of Sruti — not Smriti or Drishti, but this Sruti is feeble & limited in its range, it is not prithu; broken & scattered in its working even when the range is wide, not unlimited in continuity, not brihat; not pouring in a flood of light, not gomat, but coming as a flash in the darkness, often with a pale glimmer like the first feebleness of dawn; not supported by a strong steady force & foundation of being, Sat, in manifestation, not vajavad, but working without foundation, in a void, like secondhand glimpses of *Sat* in nothingness, in vacuum, in Asat; and, therefore, easily impaired, easily lost hold of, easily stolen by the Panis or the Vritras. All these defects Madhuchchhanda has noticed in his own experience; his prayer is for an inspired knowledge which shall be full & free & perfect, not marred even in a small degree by these deficiencies. [14/105-6]

⁷ śravas - means literally hearing and from this primary significance is derived its secondary sense, "fame". But, psychologically, the idea of hearing leads up in Sanskrit to another sense which we find in *śravaṇa*, *śruta*, — revealed knowledge, the knowledge which comes by inspiration. [15/63]

⁸ the universal truth proceeding direct and undeformed out of the Infinite. The consciousness that corresponds to it is also infinite, *bṛhat*, large as opposed to the consciousness of the sense-mind which is founded upon limitation. [15/65]

⁹ that which is the source of all being here on this earth [14/415]

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अस्मे धेहि श्रवो बृहद्दुम्नं सहस्रसातमं।
             इंद्र ता रथिनीरिष: ॥ 01.009.08 ॥
      अस्मे^{\scriptscriptstyle 1} इति । धेहि^{\scriptscriptstyle 2} । श्रवः^{\scriptscriptstyle 3} । बृहत्^{\scriptscriptstyle 4} । द्युम्नम्^{\scriptscriptstyle 5} । सहस्रऽसातमम्^{\scriptscriptstyle 6} ।
      इन्द्र<sup>7</sup>। ताः<sup>8</sup>। रथिनीः<sup>9</sup>। इषः<sup>10</sup>॥
      asme iti | dhehi | śravaḥ | bṛhat | dyumnam | sahasra-sātamam |
      indra | tāḥ | rathinīḥ | iṣaḥ ||
     <sup>2</sup>Dispose <sup>1</sup>to us <sup>3</sup>knowledge <sup>4</sup>of the large, <sup>5</sup>a brilliance <sup>6</sup>of utterly forceful steadfastness and,
     <sup>7</sup>Indra, <sup>8</sup>those <sup>9</sup>rapturous <sup>10</sup>masteries. [14/205]
<sup>2</sup> Give (3.21.2);
                                                                                             <sup>3</sup> inspired knowledge (1.73.10)
                                                                                             <sup>9</sup> moving (1.70.4) <sup>10</sup> impulsions (1.36.11)
<sup>6</sup> powerful to win [sātamam] the thousands [sahasra] (3.13.6);
             वसोरिद्रं वसुपतिं गीर्भिर्गृणंत ऋग्मियं।
             होम गंतारमृतये ॥ 01.009.09 ॥
     वसोः¹ । इन्द्रम्² । वस्ऽपतिम्³ । गीःऽभिः⁴ । गृणन्तः⁵ । ऋग्मियम्<sup>6</sup> ।
     होम<sup>7</sup>। गन्तारम<sup>8</sup>। ऊतये<sup>9</sup>॥
      vasoh | indram | vasu-patim | gīh-bhih | gṛṇantah | ṛgmiyam |
      homa∣gantāram∣ūtaye∥
     <sup>5</sup>Declare ye <sup>4</sup>with your words <sup>2</sup>Indra <sup>1</sup>of the Substance, <sup>3</sup>lord [patim] of substance [vasu],
     <sup>6</sup>full of the rik (knowledge); <sup>8</sup>as he goeth <sup>7</sup>we call on him <sup>9</sup>for expansion of our being.
     [14/205]
                                                                                     <sup>6</sup> possessor of the illumined word (8.39.1)
<sup>5</sup> uttering (4.10.4); voicing (5.8.4; 10.122.8);
             सुतेसुते न्योकसे बृहद्रुहत एदरि:।
             इंद्राय शुषमर्चति ॥ 01.009.10 ॥
      स्तेऽस्ते¹। निऽओकसे²। बृहत्³। बृहते⁴। आ⁵। इत्⁶। अरिः<sup>७</sup>।
      इन्द्राय<sup>8</sup> । शूषम्<sup>9</sup> । अर्चति<sup>10</sup> ॥
      sute-sute | ni-okase | brhat | brhate | ā | it | arih |
      indrāya | śūṣam | arcati ||
     <sup>1</sup>In every pouring of the nectar <sup>2</sup>for capacity, <sup>3</sup>of the large and <sup>4</sup>increaser of the large, <sup>8</sup>for
     Indra <sup>5</sup>proceeds. [14/205]
     [Alt.] <sup>1</sup>In every pouring of the nectar <sup>2</sup>within (1.72.1) home (7.4.8), <sup>3</sup>of the large and
     <sup>4</sup>increaser of the large, <sup>8</sup>for Indra <sup>7</sup>the warriror (8.72.16) <sup>10</sup>creates (or chants) by the
     illumining word (5.16.1) 9the Strength (3.7.6).
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गायंति त्वा गायत्रिणोऽर्चंत्यर्कमर्किणः । ब्रह्माणस्त्वा शतक्रत उद्वंशमिव येमिरे ॥ 01.010.01 ॥

गायन्ति । त्वा । गायत्रिणः । अर्चन्ति । अर्कम् । अर्कणः । अर्कणः । ब्रह्माणः । त्वा । शतक्रतो । इत् । वंशम्ऽइव । येमिरे । येमिरे । gāyanti । tvā | gāyatriņaḥ | arcanti | arkam | arkiņaḥ | brahmāṇaḥ | tvā | śatakrato iti śata-krato | ut | vaṃśam-iva | yemire ||

²Thee ³the Gayatrins (devatas of mind) ¹chant, ⁶the Arkins (also devatas of mind) ⁴begin ⁵their action; ⁷the mind movements, ⁹O Shatakratu, ¹²strive ¹⁰up ⁸by thee ^{11a}as ¹²they that climb ^{11b}a trunk. [14/205]

[Alt.] The priests of the word [brahmāṇaḥ] climb [ut yemire] thee [tvā] like [iva] a ladder [vaṃśam], O hundred-powered [śata-krato]. [The Human Cycle CWSA 25/268]

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^{4} sing the hymn (3.12.5); ^{5} song of light (1.7.1); song of illumination (5.5.4); light of the Word (10.67.5) ^{6} Singers of the Rik (1.7.1); ^{7} the priests of the Word (2.12.2);
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यत्सानोः सानुमारुहद्भूर्यस्पष्ट कर्त्वं । तदिंद्रो अर्थं चेतति यूथेन वृष्णिरेजति ॥ 01.010.02 ॥

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यत् । सानोः । सानुम् । आ । अरुहत् । भूरि । अस्पष्ट । कर्त्वम् । तत् । इन्द्रः । अर्थम् । चेति । यूथेन । यूथेन । वृष्णिः । एजिति । एजिति ।  yat । sānoḥ । sānum । ā । aruhat । bhūri । aspaṣṭa । kartvam । tat । indraḥ । artham । cetati । yūthena । vṛṣṇiḥ । ejati ॥
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¹When ^{4,5}one climbeth ²from plateau ³to plateau, ⁶a rich ⁸activity ⁷expresses itself, ⁹then ¹⁰Indra ^{12a}bringeth ¹¹the substance of thought ^{12b}into consciousness, ¹⁵he moves ¹⁴a lover (master) ¹³with his mate (or ¹⁵vibrates ¹³with the force and ¹⁴mastery of his action). [14/205]

[Alt.] ¹As ^{4,5}one ascends ²from peak ³to peak, ⁷there is made clear ⁶the much ⁸that has still to be done [The Human Cycle; CWSA 25/268]. ⁹Then ¹⁰Indra ¹²gives us knowledge ¹¹of the goal, ¹⁴a bull ¹³with the herd (of his rays) ¹⁵he moves (towards the goal) [14/385].

¹³ यूथ - joining, mate, that to which one is yoked; also force, strength. [14/205 fn 1]

युक्ष्वा हि केशिना हरी वृषणा कक्ष्यप्रा। अथा न इंद्र सोमपा गिरामुपश्रुतिं चर॥ 01.010.03॥

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युक्ष्व¹ । हि² । केशिना³ । हरी⁴ इति । वृषणा⁵ । कक्ष्यऽप्रा⁶ । अथ^7 । नः^8 । इन्द्र^9 । सोमऽपाः^{10} । गिराम्^{11} । उपऽश्रुतिम्^{12} । चर^{13} ॥ yukṣva । hi । keśinā । harī iti । vṛṣaṇā । kakṣya-prā । atha । naḥ । indra । soma-pāḥ | girām । upa-śrutim । cara ॥
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¹Yoke thou thy ³maned ⁴steeds, ⁵covering with mastery ⁶fill [prā] the containing soul [kakṣya], ⁷then, ⁹O Indra, ¹⁰drinker [pāḥ] of the nectar [soma], ^{12,13}respond [upa cara] with the Sruti [śrutim] ⁸to our ¹¹words. [14/205]

¹Yoke ³thy two maned ⁴bright horses, ⁵strong (males) ⁶which fill their girths, ⁷then, ⁹O Indra ¹⁰Soma-drinker, ^{12,13}act the hearkening towards our words, come, give voice in answer ¹¹to our hymns of praise, utter the word, cry aloud. [14/385]

- ⁴ the two shining horses of Indra; the two vision-powers of the supramental Truth-Conciousness; right-hand and left-hand, probably. As horses symbolising power of knowledge they yoke themselves to the chariot of Indra, the liberated pure mind. (15/467 fn 5)
- ¹² Sruti in Sanscrit is a technical term, originally, for the means by which Vedic knowledge is acquired, inspiration in the suprarational mind. (14/105)
- ¹¹⁻¹³ act [upa cara] the hearkening [śrutim] towards our words [girām], come [upa cara], give voice in answer [śrutim]

एहि स्तोमाँ अभि स्वराभि गृणीह्या रुव । ब्रह्म च नो वसो सचेंद्र यज्ञं च वर्धय ॥ 01.010.04 ॥

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आ^1 । इहि^2 । स्तोमान्^3 । अभि^4 । स्वर^5 । अभि^6 । गृणीहि^7 । आ^8 । रुव^9 । ब्रह्म^{10} । च^{11} । नः^{12} । वसो^{13} इति । सचा^{14} । इन्द्र^{15} । यज्ञम्^{16} । च^{17} । वर्धय^{18} ॥
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ā | ihi | stomān | abhi | svara | abhi | gṛṇīhi | ā | ruva | brahma | ca | naḥ | vaso iti | sacā | indra | yajñam | ca | vardhaya ||

^{1,2}Come, ^{4,5}answer ³to our songs of praise, ⁷speak them out ⁶as they rise, ^{8,9}cry out thy response; ¹⁴attach thyself to ¹²our ¹⁰mind, ¹³O King, ¹⁵O Indra, ¹⁷and ¹⁸increase in us ¹⁶the Yajna. [14/205]

उक्थमिंद्राय शंस्यं वर्धनं पुरुनिष्षिधे । शक्रो यथा सुतेषु णो रारणत्सख्येषु च ॥ 01.010.05 ॥

उक्थम् 1 । इन्द्राय 2 । शंस्यम् 3 । वर्धनम् 4 । पुरुनिःऽसिधे 5 । शक्रः 6 । यथा 7 । सुतेषु 8 । नः 9 । ररणत् 10 । सख्येषु 11 । च 12 ॥

uktham | indrāya | śaṃsyam | vardhanam | puruniḥ-sidhe | śakraḥ | yathā | suteṣu | naḥ | raraṇat | sakhyeṣu | ca ||

⁵I form [niḥsidhe] fully [puru] ¹the prayer ^{3a}I have to declare ²towards Indra, ^{3b}the prayer (ishita) ⁴that giveth increase, ⁷that ⁶potent Indra ¹⁰may have ecstasy ⁹in our ⁸nectar-yieldings ¹²and ⁹in our ¹¹friendlinesses (acts of friendship). [14/205]

¹⁰ word of wisdom (10.4.7);

¹³ O shining one (5.3.10); Prince of Treasure (6.2.1)

¹⁶ sacrifice (1.20.2); action or effort internal or external directed towards the gods or immortal principles of higher being by this lower or mortal inhabitant. [14/360]

³ that which has to be expressed (8.60.11);

⁵ for manifold [puru] accomplishments [niḥsidhe]

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तमित्सखित्व ईमहे तं राये तं सुवीर्ये ।
स शक्र उत नः शकदिंद्रो वसु दयमानः ॥ 01.010.06 ॥
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तम्¹ । इत्² । सखिऽत्वे³ । ईमहे⁴ । तम्⁵ । राये⁶ । तम्⁷ । सुऽवीर्ये⁸ । सः⁹ । शक्रः¹⁰ । उत¹¹ । नः¹² । शकत्¹³ । इन्द्रः¹⁴ । वस्¹⁵ । दयमानः¹⁶ ॥

tam | it | sakhi-tve | īmahe | tam | rāye | tam | su-vīrye | saḥ | śakraḥ | uta | naḥ | śakat | indraḥ | vasu | dayamānaḥ ||

¹Him [²alone - 5.12.2] ⁴we desire ³in comradeship, ⁵him ⁶in delight, ⁷him ⁸in strong energy; ¹¹therefore ⁹this [such] ¹⁰puissant ¹⁴Indra ^{16a}in his kindliness ¹³hath power to ^{16b}give ¹²us ¹⁵his substance (or simply, ¹³hath power ¹⁶to distribute ¹²to us ¹⁵of his substance). [14/205]

⁶ for the wealth (3.19.1);

⁸ in all the mights (3.16.4);

 16 bestowing (3.2.2)

सुविवृतं सुनिरजिमंद्र त्वादातिमद्यशः। गवामप व्रजं वृधि कृणुष्व राधो अद्रिवः॥ 01.010.07॥

सुऽविवृतम् 1 । सुनिःऽअजम् 2 । इन्द्र 3 । त्वाऽदातम् 4 । इत् 5 । यशः 6 । गवाम् 7 । अप 8 । व्रजम् 9 । वृधि 10 । कृणुष्व 11 । राधः 12 । अद्रिऽवः 13 ॥

su-vivṛtam | suniḥ-ajam | indra | tvā-dātam | it | yaśaḥ | gavām | apa | vrajam | vṛdhi | kṛṇuṣva | rādhaḥ | adri-vaḥ ||

³O Indra, ¹wide and ²untroubled (or undarkened) ⁶success ⁴has been won [dātam] [by thee tvā] [⁵alone - 5.12.2], ^{8,10}remove the veil over ⁷those rays (^{8,10}reveal ⁹the multitude ⁷of those rays), ¹¹create ¹²delight, ¹³O dweller on the hill. [14/205-6]

[Alt.] 3 O Indra, 6 the glory (5.4.10) 4 given [dātam] by thee [tvā] (5.7.10) is 1 wholly unveiled and 2 well manifested; 8,10 open to us (8.23.29) 9 the pen (4.1.15) 7 of the Ray-Cows (10.87.18); 11 create 12 achievement (5.13.6), 13 O dweller on the hill.

¹ su - wholly (4.12.4), vivṛtam - uncovered (5.45.1); untied (8.102.14)

² su - wholly (4.12.4), nih - utterly (4.4.4); ajam - coming into being (1.74.3)

नहि त्वा रोदसी उभे ऋघायमाणिमन्वतः।

जेषः स्वर्वतीरपः सं गा अस्मभ्यं धूनुहि ॥ 01.010.08 ॥

नहि 1 । त्वा 2 । रोदसी 3 इति । उभे 4 इति । ऋघायमाणम् 5 । इन्वतः 6 । जेषः 7 । स्वःऽवतीः 8 । अपः 9 । सम् 10 । गाः 11 । अस्मभ्यम् 12 । धून्हि 13 ॥

nahi | tvā | rodasī iti | ubhe iti | ṛghāyamāṇam | invataḥ | jesah | svah-vatīh | apah | sam | gāh | asmabhyam | dhūnuhi ||

²Over thee ⁴the two ³obstructing firmaments ^{6a}have ¹no ^{6b}power ⁵when thou goest stiffly

⁴ as thy gift (5.7.10)

⁹ The Panis are represented as concealing the stolen herds in a cave of the mountain which is called their concealing prison, *vavra*, or the pen of the cows, *vraja* [15/140]

upward (or when thou goest straight); ⁷victorious ^{10,13}pour down ¹²for us on our earths ⁹the waters ⁸of heaven. [14/206]

- ³ rodasī ⁴ ubhe We must note that it is not Heaven the father and Earth the mother that are indicated, but the two sisters, *Rodasi*, feminine forms of heaven and earth, who symbolise the general energies of the mental and physical consciousness. [15/312]
- ⁵ when thou chargest in the fight (1.61.13)
- ⁸ that carry the light of the luminous heaven (or the sun-world) (5.2.11); the waters released from the environing darkness of Vritra are called sometimes the streams of the Truth, *ṛtasya dhārāḥ* (5.12.2) and sometimes *svarvatīr apaḥ*, the waters of Swar, the luminous solar world [15/168]
- ^{9,10} The Herds [gāḥ] and the Waters [apaḥ] are the two principal images of the Veda; the former are the trooping Rays of the divine Sun, herds of the luminous Consciousness; the waters are the outpouring of the luminous movement and impulse of the divine or supramental existence. [15/439 fn 3]
- ^{8,9,11} The three great conquests to which the human being aspires, which the gods are in constant battle with the Vritras and Panis to give to man are the herds, the waters and the Sun or the solar world, $g\bar{a}$, apah, svah. [15/109]

आश्रुत्कर्ण श्रुधी हवं नू चिद्दधिष्व मे गिरः। इंद्र स्तोममिमं मम कृष्वा युजिश्चदंतरं॥ 01.010.09॥

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आश्रुत्ऽकर्ण¹ । श्रुधि² । हवम्³ । नु⁴ । चित्⁵ । दिधष्व⁶ । मे<sup>७</sup> । गिरः८ ।
इन्द्र९ । स्तोमम्¹० । इमम्¹¹ । मम¹² । कृष्व¹³ । युजः¹⁴ । चित्¹⁵ । अन्तरम्¹<sup>6</sup> ॥
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āśrut-karṇa | śrudhi | havam | nu | cit | dadhiṣva | me | giraḥ | indra | stomam | imam | mama | kṛṣva | yujaḥ | cit | antaram ||

¹Lend attentive ear and ²hear ³my call, ⁴now ⁶uphold (or heed) ⁷my ⁸words; ⁹O Indra, ¹³draw ¹¹this ¹²my ¹⁰song of praise ¹⁶into thy innermost part ¹⁴of the state of Yoga.

विद्मा हि त्वा वृषंतमं वाजेषु हवनश्रुतं । वृषंतमस्य हूमह ऊतिं सहस्रसातमां ॥ 01.010.10 ॥

विद्म 1 । हि 2 । त्वा 3 । वृषन्ऽतमम् 4 । वाजेषु 5 । हवनऽश्रुतम् 6 । वृषन्ऽतमस्य 7 । हूमहे 8 । ऊतिम् 9 । सहस्रऽसातमाम् 10 ॥

vidma | hi | tvā | vṛṣan-tamam | vājeṣu | havana-śrutam | vṛṣan-tamasya | hūmahe | ūtim | sahasra-sātamām ||

¹We know ³thee ⁴for most supreme ⁵in the substantial strengths of being, ⁶a hearer [śrutam] of our call [havana]; ²because ⁷thou art thus supreme ⁸we call to thee ⁹for expansion of being ¹⁰strong in stability. [14/206]

आ तू न इंद्र कौशिक मंदसानः सुतं पिब । नव्यमायुः प्र सू तिर कृधी सहस्रसामृषि ॥ 01.010.11 ॥

⁵ in plenitudes (3.27.8)

¹⁰ powerful to win [sātamām] the thousands [sahasra] (3.13.6)

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आ¹ । तु² । नः³ । इन्द्र⁴ । कौशिक⁵ । मन्दसानः⁶ । सुतम्<sup>7</sup> । पिब<sup>8</sup> ।
नव्यम्<sup>9</sup> । आयुः¹⁰ । प्र¹¹ । सु¹² । तिर¹³ । कृधि¹⁴ । सहस्रऽसाम्¹⁵ । ऋषिम्¹⁶ ॥
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ā | tu | naḥ | indra | kauśika | mandasānaḥ | sutam | piba | navyam | āyuḥ | pra | su | tira | kṛdhi | sahasra-sām | ṛṣim ||

⁴O Indra ⁵of the sheaths, ⁸drink ²then ⁷the Soma, ⁶be steadfast [sānaḥ] in delight [manda], ^{11,13}give us ¹²wholly ⁹a new ¹⁰being and ¹⁴create ³for us ¹⁶the Knowledge ¹⁵that preserveth utterly [sām] our force [sahasra]. [14/206]

परि त्वा गिर्वणो गिर इमा भवंतु विश्वतः। वृद्धायुमनु वृद्धयो जुष्टा भवंतु जुष्टयः॥ 01.010.12॥

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परि<sup>1</sup> । त्वा<sup>2</sup> । गिर्वणः<sup>3</sup> । गिरः<sup>4</sup> । इमाः<sup>5</sup> । भवन्तु<sup>6</sup> । विश्वतः<sup>7</sup> ।
वृद्धऽआयुम्<sup>8</sup> । अनु<sup>9</sup> । वृद्धयः<sup>10</sup> । जुष्टाः<sup>11</sup> । भवन्तु<sup>12</sup> । जुष्टयः<sup>13</sup> ॥
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pari | tvā | girvaṇaḥ | giraḥ | imāḥ | bhavantu | viśvataḥ | vṛddha-āyum | anu | vṛddhayaḥ | juṣṭāḥ | bhavantu | juṣṭayaḥ ||

³O delighter in our words, ^{6a}may ⁵these our ⁴words ^{6b}be ⁷all ¹around ²thee; ^{9,10}may all increase follow ⁸the increase [vṛddha] of our being [āyum] and ¹³all love ^{11,12}cling to it. [14/206]

⁶ in the rapture of your intoxication (1.100.14)

¹⁵ सहस्रं means "a thousand"; if that be its only significance. I am convinced, however, that सहस्र meant originally as an as an adjective plentiful or forceful, or as a noun, plenty or **force**; in force". [14/382]

इंद्रं विश्वा अवीव्धन्त्समुद्रव्यचसं गिरः। रथीतमं रथीनां वाजानां सत्पतिं पतिं ॥ 01.011.01 ॥ इन्द्रम् । विश्वाः । अवीव्धन् । सम्द्रऽव्यचसम् । गिरः । रथिऽतमम्⁶। रथिनाम्⁷। वाजानाम्⁸। सत्ऽपतिम्⁹। पतिम्¹⁰॥ indram | viśvāḥ | avīvṛdhan | samudra-vyacasam | giraḥ | rathi-tamam | rathinām | vājānām | sat-patim | patim || ¹Indra, ⁴cleaver of the ocean, ²all ⁵words ³increase; ⁶most rapturous ⁷of the blissful; ⁹master [patim] of being [sat] and 10lord of 8stable strengths. [14/206] ⁴ expander (10.110.5) / manifester (2.10.4) [vyacasam] of the ocean [samudra] ⁶superb [tamam] charioteer [rathi] ⁷among the charioteers (3.26.1) ⁶most moving ⁷among the movers (1.70.4) ⁸ plenitudes (3.15.6) सख्ये त इंद्र वाजिनो मा भेम शवसस्पते। त्वामभि प्र णोनुमो जेतारमपराजितं ॥ 01.011.02 ॥ सख्ये¹ । ते² । इन्द्र³ । वाजिनः⁴ । मा⁵ । भेम⁶ । शवसः⁷ । पते⁸ । त्वाम् 9 । अभि 10 । प्र 11 । नोनुमः 12 । जेतारम् 13 । अपराऽजितम् 14 ॥ sakhye | te | indra | vājinah | mā | bhema | śavasah | pate | tvām | abhi | pra | nonumah | jetāram | aparā-jitam || ^{1a}In ³thy ^{1b}friendship, ⁴who art stable and strong, ^{5,6}we have no fear, ³O Indra ⁸lord ⁷of the various light, ¹⁰towards ⁹thee ¹²we move ¹¹forward ¹³the conqueror ¹⁴unconquered. [14/206] ⁴Lord of plenitude (10.122.4) ⁷ of the shining strength (5.6.9); force of the light (5.52.2) पूर्वीरिद्रस्य रातयो न वि दस्यंत्युतयः। यदी वाजस्य गोमतः स्तोतृभ्यो मंहते मघं ॥ 01.011.03 ॥ पूर्वीः 1 । इन्द्रस्य 2 । रातयः 3 । न 4 । वि 5 । दस्यन्ति 6 । ऊतयः 7 । यदि 8 । वाजस्य 9 । गोऽमतः 10 । स्तोतृऽभ्यः 11 । मंहते 12 । मघम् 13 ॥ pūrvīḥ | indrasya | rātayaḥ | na | vi | dasyanti | ūtayaḥ | yadi | vājasya | go-mataḥ | stotṛ-bhyaḥ | mamhate | magham || ¹The first ³delights ²of Indra, ¹his former ⁷expandings ^{6a}are ⁴not ^{5,6b}destroyed ⁸because ¹¹for his

¹The former ³delights ²of Indra, ¹those first established ⁷his (new & larger) expansions of

praisers ¹²he collecteth ¹³fullness ^{9a}of ¹⁰luminous ^{9b}strength. [14/206]

being ⁴do not ^{5,6}destroy or scatter, ⁸when ¹¹to his praisers ¹²he enlarges ¹³the mass ^{9a}of their ¹⁰illuminated ^{9b}substance or strength of being. [14/106]

[Notes]

It is a common experience in Yoga that the ananda and siddhi [rātayah] first established $[p\bar{u}rv\bar{t}h]$, is destroyed [dasyanti] in the effort or movement towards a larger fullness of being, knowledge or delight [ūtayaḥ], and a period of crisis intervenes in which there is a rending & scattering [vi dasyanti] of joy & light [rātayah], a period of darkness, confusion & trouble painful to all & dangerous except to the strongest. Can these crises, difficulties, perilous conditions of soul be avoided? Yes, says Madhuchchhandas in effect, when you deliver yourself with devotion into the care of Indra, he comes to your help [sakhye te indra -1.11.2], he removes that limitation, that concentration in detail, in the alpam, the little, that consequent necessity of losing hold of one thing in order to give yourself to another, he increases [mamhate] the magha, the vijnanamay state of mahattwa or relative non-limitation in the finite which shows itself by an increase [mamhate] of fundamental force of being [vājasya magham] filled with higher illumination [go-matah]. That support of vaja prevents us from falling from what we have gained; there is sufficient substance of being expressed in us to provide for the new *utayah* without sacrificing the joys [rātayaḥ] already established [pūrvīḥ]; there is sufficient luminousness of mind [go-matah] to prevent darkness, obscuration & misery supervening. [14/106-7]

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पुरां भिंदुर्युवा कविरमितौजा अजायत।
इंद्रो विश्वस्य कर्मणो धर्ता वज्री पुरुष्टुतः ॥ 01.011.04 ॥
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पुराम्<sup>1</sup> । भिन्दुः<sup>2</sup> । युवा<sup>3</sup> । कविः<sup>4</sup> । अमितऽओजाः<sup>5</sup> । अजायत<sup>6</sup> ।
इन्द्रः<sup>7</sup> । विश्वस्य<sup>8</sup> । कर्मणः<sup>9</sup> । धर्ता<sup>10</sup> । वज्री<sup>11</sup> । पुरुऽस्तुतः<sup>12</sup> ॥
purām | bhinduh | yuvā | kavih | amita-ojāh | ajāyata |
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indrah | viśvasya | karmanah | dhartā | vajrī | puru-stutah ||

²He that breaketh ¹the gate [city], ³the young, ⁴the seer, ⁶appeared [was born] ⁵immeasurable [amita] in force [ojāḥ], ⁷Indra, ¹⁰that holdeth up ⁸all ⁹action, ¹¹the thunderer ¹²wide-praised. [14/206]

³ gifts of riches (5.10.6); bounties (10.140.5)

⁹ of the plenitude (3.16.6), of wealth (1.36.12), of store (1.36.13), of the riches (6.10.6)

 $^{^{12}}$ greaten - मंह means to be great, full or to greaten [16/637]

¹ dark Powers struggle to maintain the foundation of this falsehood in which we dwell and the iron walls of these fortified cities [purām] of the Ignorance. [15/473]

⁴ kaviḥ - possessed of the Truth-consciousness and using its faculties of vision, inspiration, intuition, discrimination [15/77]

त्वं वलस्य गोमतोऽपावरद्रिवो बिलं। त्वां देवा अबिभ्युषस्तुज्यमानास आविषुः॥ 01.011.05॥

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त्वम् । वलस्य । गोऽमतः । अप । अवः । अद्गिऽवः । बिलम् । त्वाम् । देवाः । अबिभ्युषः । तुज्यमानासः । आविषुः । आविषुः । । tvam । valasya । go-mataḥ । apa । avaḥ । adri-vaḥ । bilam । tvām । devāḥ । abibhyuṣaḥ । tujyamānāsaḥ । āviṣuḥ ॥
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¹Thou ^{4,5}wert the uncoverer ³of luminous ²Vala's ⁷lair, ⁶O dweller [vaḥ] on the hill [adri]; ⁸into thee ⁹the gods ¹⁰without fear ¹²entered ¹¹forcefully protected (or impelled). [14/206]

¹Thou, ⁶O dweller on the mountain, ^{4,5}didst uncover ⁷the lair ²of Vala ³the luminous, ⁸Thee ⁹the gods ¹²entered ¹⁰unfearing & ¹¹protected. [14/108]

⁶O lord [vaḥ] of the thunderbolt [adri], ¹thou ^{4,5}didst uncover ⁷the hole ²of Vala ³of the cows; ⁹the gods, ¹⁰unfearing, ¹²entered ¹¹speeding (or putting forth their force) ⁸into thee. [15/143]

[Notes]

Vala is not himself dark or inconscient, but a cause of darkness. Rather his substance is of the light, *valaṃ gomantam*, valaṃ govapuṣam, but he holds the light in himself and denies its conscious manifestation. He has to be broken into fragments in order that the hidden lustres may be liberated. [15/322]

Indra, the dweller on the mountain of being [adri-vaḥ], he who established in Swarga looks ever upward, has, to assist the strivings of man, uncovered [apa avaḥ] the lair [bilam] of Vala [valasya] the luminous [go-mataḥ].

Who is Vala the luminous? He is, I suggest, one of the Titans who deny a higher ascent to man, a Titan who possesses but withholds & hides the luminous realms of ideal truth from man, — interposing the *hiranmayam patram* of the Isha Upanishad, the golden cover or lid, by which the face of truth is concealed, *satyasyapihitam mukham*. The conquest over Vala is for humanity in its present stage a great conquest, and when & because it is accomplished the other gods [devāḥ] can enter safely [āviṣuḥ] into the mental force [tvām] & work in it, fearless [abibhyuṣaḥ] because protected by Indra's victorious might [tujyamānāsaḥ].

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[14/108-9]
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तवाहं शूर रातिभिः प्रत्यायं सिंधुमावदन् । उपातिष्ठंत गिर्वणो विदुष्टे तस्य कारवः ॥ 01.011.06 ॥ तव¹ । अहम्² । शूर³ । रातिऽभिः⁴ । प्रति⁵ । आयम्⁶ । सिन्धुम्¹ । आऽवदन्<sup>8</sup> । उप⁰ । अतिष्ठन्त¹⁰ । गिर्वणः¹¹ । विदुः¹² । ते¹³ । तस्य¹⁴ । कारवः¹⁵ ॥ tava । aham । śūra । rāti-bhiḥ । prati । āyam । sindhum । ā-vadan । upa । atiṣṭhanta । girvaṇaḥ | viduḥ | te | tasya | kāravaḥ ॥
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⁸Voiceful ^{4a}with ¹thy ^{4b}ecstasies, ³O mighty one, ²I ^{5,6}went towards ⁷the sea; ¹³the [those] ¹⁵doers of action ^{9,10}approached (or resorted to me) ¹²in the knowledge ¹⁴of that ¹¹delighter in my speech. [14/206-7]

मायाभिरिंद्र मायिनं त्वं शुष्णमवातिरः । विदुष्टे तस्य मेधिरास्तेषां श्रवांस्युत्तिर ॥ 01.011.07 ॥

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मायाभिः । इन्द्र² । मायिनम्³ । त्वम्⁴ । शुष्णम्⁵ । अव⁶ । अतिरः । विदुः । ते⁰ । तस्य¹⁰ । मेधिराः । तेषाम्¹² । श्रवांसि¹³ । उत्¹⁴ । तिर¹⁵ ॥ māyābhiḥ । indra । māyinam । tvam । śuṣṇam । ava । atiraḥ । viduh । te । tasya । medhirāh । tesām । śravāmsi । ut । tira ॥
```

¹By thy containing mights ⁴thou [²O Indra] ^{6,7}camest down ³to the mighty and containing [⁵Shushna]; ^{15a}do thou ¹⁰in his ⁸revelation ¹¹fulfilled in completeness ^{15b}lift ¹⁴up ¹²their ¹³inspirations. [14/207]

[Alt.] ¹By workings of knowledge (5.2.9) ⁴thou, ²O Indra, ^{6,7}thrust down (6.9.1) ⁵Shushna ³the Lord of magic (3.20.3); ^{15a}do thou ^{15b}lift ¹⁴up ¹³the inspirations ¹²of them - ⁸of the knower (1.71.10) and ¹¹the wise (8.38.9).

[Notes]

...he slays Shushna; that is to say, the Divine Mind [Indra] assumes a form answering to each existing thing in the world [māyābhiḥ] and reveals its true divine image [viduḥ] and meaning [śravāṃsi] and slays [ava atiraḥ] the false force that distorts knowledge and action [māyinam]. [3.31.8 - 15.216]

इंद्रमीशानमोजसाभि स्तोमा अनूषत । सहस्रं यस्य रातय उत वा संति भूयसी: ॥ 01.011.08 ॥

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इन्द्रम्<sup>1</sup> । ईशानम्<sup>2</sup> । ओजसा<sup>3</sup> । अभि<sup>4</sup> । स्तोमाः<sup>5</sup> । अनूषत<sup>6</sup> ।
सहस्रम्<sup>7</sup> । यस्य<sup>8</sup> । रातयः<sup>9</sup> । उत<sup>10</sup> । वा<sup>11</sup> । सन्ति<sup>12</sup> । भूयसीः<sup>13</sup> ॥
indram | īśānam | ojasā | abhi | stomāh | anūsata |
```

sahasram | yasya | rātayah | uta | vā | santi | bhūyasīh ||

⁴Towards ¹Indra ²who ruleth ³in his force ⁵our praises ⁶yearned, ⁸he who hath ⁷a thousand ⁹delights, ¹¹ay, ¹²they are ¹⁰even ¹³more. [14/207]

⁴ gifts of riches (5.10.6); bounties (10.140.5)

⁷ All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

⁵ Shushna afflicts us with his impure and ineffective force [15/378]

⁶ sounded high (5.5.4)

सुसमिद्धो न आ वह देवाँ अग्ने हविष्मते। होतः पावक यक्षि च॥ 01.013.01॥

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सुऽसमिद्धः । नः । आ । वह<sup>4</sup> । देवान् । अग्ने । हिवष्मते ।
होतः । पावक । यक्षि । च । ।
su-samiddhaḥ | naḥ | ā | vaha | devān | agne | haviṣmate |
hotariti | pāvaka | yakṣi | ca ॥
```

¹When thou hast been increased to thy height, ^{3,4}bring ²for us ⁵the gods, ⁶O Agni, ⁷to me who hold ready the offering, ⁸O priest of the sacrifice, ⁹O purifier ¹¹and ¹⁰apply thyself to thy work. [14/207]

⁶O Fire! ¹perfectly [su] kindled [samiddhaḥ], ^{3,4}bear ⁵the gods ⁷to him who has the offerings, ⁹O Thou who purifiest! ⁸Thou summoner! ¹⁰sacrifice ⁵to the gods. [16/121]

¹⁰ offer to them our oblation (5.28.5); worship with sacrifice (6.16.8); perform the sacrifice (2.6.8)

[Notes]

haviḥ - oblation (2.3.2); Havis in the Veda is anything spiritual, mental, vital or material offered to the gods so as to strengthen them each in their proper activity. The base of the Vedic system is this idea of the interchange of offices between god & man, man surrendering his inner & outer gains to the gods so that they by their activity in him & his concerns may repay him, as is their habit, a thousandfold. [16/590]

The oblation signifies always action (*karma*) and each action of mind or body is regarded as a giving of our plenty into the cosmic being and the cosmic intention. [15/281]

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मधुमंतं तनूनपाद्यज्ञं देवेषु नः कवे ।
अद्या कृणुहि वीतये ॥ 01.013.02 ॥
मधुऽमन्तम्¹ । तनूऽनपात्² । यज्ञम्³ । देवेषु⁴ । नः⁵ । कवे<sup>6</sup> ।
अद्य<sup>7</sup> । कृणुहि<sup>8</sup> । वीतये<sup>9</sup> ॥
madhu-mantam । tanū-napāt | yajñam | deveṣu | naḥ | kave | adya | kṛṇuhi | vītaye ॥
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²O son [napāt] of force [tanū], ¹honey-sweet ⁸do thou make ³the yajna ⁴to the gods ⁵for us ⁷today, ⁶O seer, ⁹that manifestation may be. [14/207]

²O Son [napāt] of the body [tanū]! ⁷Now ⁸make ³the sacrifice ¹honied ⁴for the gods (or ¹full of honey ⁴among the gods) ⁹for their enjoyment, ⁶O seer. [16/121]

[Notes]

He is the envoy & effects the great commerce between earth & heaven, bringing (ā vaha)

the gods (devān) down from the higher planes so that they may be manifested in man (vītaye) in the terrestrial [now – adya] and taking our offerings, the fruits of our terrestrial life upwards (yakṣi) to be divinised, transformed into the divine essence, eaten (vītaye), in the Vedic image, by the gods. [16/557]

The Seer-Will first bears man's activities to the higher planes by his purified consecration of them to the Godhead (yakṣi). This is the first part of the embassy. Then comes the time for the descent of the divine Powers into the human mind & body, at first temporary, to enjoy (vītaye) there the activities offered to them, each activity to its proper god (yakṣi). [16/566-7]

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नराशंसिमह प्रियमस्मिन्यज्ञ उप ह्वये ।

मधुजिह्वं हिवष्कृतं ॥ 01.013.03 ॥

नराशंसम्¹ । इह² । प्रियम्³ । अस्मिन्⁴ । यज्ञे⁵ । उप⁴ । ह्वये³ ।

मधुऽजिह्वम्³ । हिवःऽकृतम्९ ॥

narāśaṃsam | iha | priyam | asmin | yajñe | upa | hvaye | madhu-jihvam | haviḥ-kṛṭam ॥
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^{6,7}I call ²here ⁴in this ⁵yajna ³on the beloved, ¹the strong expresser of things, ⁸the honeytongued ⁹maker of the oblation. [14/207]

³Him, the beloved, ^{6,7}I call ²hither ⁴to this ⁵sacrifice, ⁹he who creates [kṛtam] the offerings [haviḥ], ⁸possessed of honied [madhu] tongue [jihvam]. [16/121]

¹ who voices [śaṃsam] the godheads [narā] (7.2.2);

⁹ Giver of oblation (8.60.15)

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अग्ने सुखतमे रथे देवाँ ईळित आ वह।
असि होता मनुर्हितः॥ 01.013.04॥
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अग्ने¹ । सुखऽतमे² । रथे³ । देवान्⁴ । ईळितः⁵ । आ॰ । वह<sup>7</sup> । असि^8 । होता^9 । मनुःऽहितः^{10} ॥ agne | sukha-tame | rathe | devān | īļitaḥ | ā | vaha | asi | hotā | manuḥ-hitaḥ ॥
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¹O Agni, ^{6,7}bring, ⁵adored, ⁴the gods ³in a car ²of utter ease; ⁸thou art ¹⁰the thinker [manuḥ], the beneficent [hitaḥ], ⁹the priest of the oblation. [14/207]

¹O Fire! ⁵Thou who art adored, ^{6,7}bring here ⁴the gods ²in thy happiest ³car; (for) ⁸thou art ⁹the summoner ¹⁰established [hitaḥ] by man [manuḥ]. [16/121]

⁹ होता. Sayana takes sometimes as "the summoner of the gods", sometimes the performer of the Homa, the burned offering. In fact it contains both significances. Agni as Hotri calls the gods to the sacrifice by the mantra (1.13.4) and, on their coming, gives to them the offering (1.105.14). [16/691]

स्तृणीत बर्हिरानुषग्घृतपृष्ठं मनीषिणः । यत्रामृतस्य चक्षणं ॥ 01.013.05 ॥

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स्तृणीत<sup>1</sup> । बर्हि:<sup>2</sup> । आनुषक्<sup>3</sup> । घृतऽपृष्ठम्<sup>4</sup> । मनीषिण:<sup>5</sup> । यत्र<sup>6</sup> । अमृतस्य<sup>7</sup> । चक्षणम्<sup>8</sup> ॥ stṛṇīta | barhiḥ | ānuṣak | ghṛta-pṛṣṭham | manīṣiṇaḥ | yatra | amṛtasya | cakṣaṇam ||
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¹Strew ²the flame ³without a break, ⁵O ye wise of heart, ⁴the flame with shining [ghṛta] back [pṛṣṭham], ⁶where ^{8a}the vision ⁷of immortality ^{8b}has been seen. [14/207]

¹Strew ²the sacrificial seat ³without flaw or crevice, ⁴richly bright [ghṛta] of surface [pṛṣṭham], ⁵O ye thinkers, ⁶where is ⁸the tasting ⁷of immortality. [14/70]

⁵O Thinkers! ¹spread you ²the holy seat ³continuous and true in order, ⁴sprinkled [pṛṣṭham] with clear offerings (of clarified butter) [ghṛta], ⁶to where is ⁸the vision ⁷of immortality. [16/121]

[Notes]

The sacrificial seat (barhiḥ) anointed with the shining ghee (ghṛta-pṛṣṭham) is in symbol the fullness of the mind (barhiḥ) clarified and purified, continuously bright and just in its activity, without flaw or crevice (ānuṣak), richly bright of surface (ghṛta-pṛṣṭham) and therefore receiving without distortion the messages of the ideal faculty (manīṣiṇaḥ). It is in this (yatra) clear, pure and rightly ordered state of his thinking and emotional mind (manīṣiṇaḥ) that man gets the first taste (cakṣaṇam) of the immortal life (amṛtasya) to which he aspires, through the joy of the self-fulfilling activity of God's Truth in him. [14/70]

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वि श्रयंतामृतावृधो द्वारो देवीरसश्चतः ।
अद्या नूनं च यष्टवे ॥ 01.013.06 ॥
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वि<sup>1</sup> । श्रयन्ताम्<sup>2</sup> । ऋतऽवृधः<sup>3</sup> । द्वारः<sup>4</sup> । देवीः<sup>5</sup> । असश्चतः<sup>6</sup> । अद्य<sup>7</sup> । नूनम्<sup>8</sup> । च<sup>9</sup> । यष्टवे<sup>10</sup> ॥ vi | śrayantām | ṛta-vṛdhaḥ | dvāraḥ | devīḥ | asaścataḥ | adya | nūnam | ca | yaṣṭave ॥
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^{2a}Let ⁴the doors ^{2b}swing ¹apart, ⁵the goddesses ⁶that conceal the force ³that grows [vṛdhaḥ] by Truth [ṛṭa], ⁷today ⁸at least ⁹and ¹⁰for the sacrificial act. [14/70]

³ ānuṣak. Without interruption or gap; As the Purohita, the representative priest in the sacrifice and the leader in the van of its march, He stands in front of our consciousness, leader of all our powers, to guide and carry on our Godward work, so that there shall be no interruption, no gap in the order of the sacrifice, the right stages of its march to the gods, the right placing of its works according to the times and seasons of the Truth. [15/442 fn 2]

⁶ unstayingly (10.69.8)

[Notes]

Man's sacrifice is his labour and aspiration Godwards and is represented as travelling through the opening (vi śrayantām) doors (dvāraḥ) of the concealed (asaścataḥ) heavenly realms (devīḥ), kingdoms conquered in succession by the expanding soul. [15/410 fn 4]

The aspiration of the Vedic seer was the enrichment and expansion of man's being, the birth and the formation of the godheads in his life-sacrifice, the increase of the Force, Truth, Light, Joy (ṛta-vṛḍhaḥ) of which they are the powers until through the enlarged and everopening worlds of his being the soul of man rises, sees the divine (devīr) doors (dvāraḥ) swing open (vi śrayantām) to his call and enters into the supreme felicity of a divine existence beyond heaven. [15/139]

The condition of his entry into the kingdom of immortality, the kingdom of heaven is that he shall increase ideal truth in him (ṛta-vṛḍhaḥ) and the condition again of increasing ideal truth is that he shall be unattached (asaścataḥ).

For so long as the mind is attached either by wish or predilection, passion or impulse, pre-judgment or impatience, so long as it clings to anything & limits its pure & all-comprehensive wideness of potential knowledge, the wideness of Varuna in it, it cannot attain to the self-effulgent nature of Truth, it can only grope after & grasp portions of Truth, not Truth in itself & in its nature. And so long as it clings to any one thing in wish & enjoyment, it must by the very act shut out others & cannot then embrace the divine vast & all-comprehending love & bliss of the immortal nature which it is, as I shall suggest, the function of Mitra to establish in the human temperament.

But when these conditions are fulfilled, the bright-surfaced (ghṛta-pṛṣṭham) purified mind widely extended (stṛṇ̄ta) without flaw or crevice (ānuṣak) as the seat of the gods in their sacrificial activity (barhiḥ), the taste (cakṣaṇam) of the wine of immortality (amṛtasya), the freedom from attachment (asaścataḥ), the increasing force of ideal Truth in the human being (ṛta-vṛdhaḥ), then it is possible for the great divine Powers to fling wide open (vi śrayantām) for us the doors of the higher Heavens, the gates of Ananda, the portals of our immortal life (dvāraḥ devīḥ). They start wide open on their hinges (vi śrayantām) to receive before the throne of God the sacrifice & the sacrificer (yaṣṭave).

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[14/70-1]

नक्तोषासा सुपेशसास्मिन्यज्ञ उप ह्वये ।

इदं नो बर्हिरासदे ॥ 01.013.07 ॥

नक्तोषसा¹ । सुऽपेशसा² । अस्मिन्³ । यज्ञे⁴ । उप⁵ । ह्वये⁶ ।

इदम्<sup>7</sup> । नः<sup>8</sup> । बर्हिः<sup>9</sup> । आऽसदे¹⁰ ॥

naktoṣasā | su-peśasā | asmin | yajñe | upa | hvaye |
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idam | nah | barhih | ā-sade ||
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¹To night and dawn ³in this ⁴yajna ^{5,6}I call, ²the clear of eye, ¹⁰I sit beside ⁷this ⁸our ⁹flame.

² beautiful of form (10.1.6, KS 4/171);

 9 on the sacrificial seat (1.13.9) 10 for sitting (5.18.4)

[Notes]

The Vedic poet is not thinking of the physical night, the physical dawn [naktoṣasā] or the physical fire. He is thinking of the alternations in his own spiritual experience, its constant rhythm of periods of a sublime and golden illumination and other periods of obscuration or relapse into normal unillumined consciousness [15/365-6]

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ता सुजिह्वा उप ह्वये होतारा दैव्या कवी।
यज्ञं नो यक्षतामिमं॥ 01.013.08॥
ता<sup>1</sup>। सुऽजिह्वौ<sup>2</sup>। उप<sup>3</sup>। ह्वये<sup>4</sup>। होतारा<sup>5</sup>। दैव्या<sup>6</sup>। कवी<sup>7</sup> इति।
यज्ञम्<sup>8</sup>। नः<sup>9</sup>। यक्षताम्<sup>10</sup>। इमम्<sup>11</sup>॥
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tā | su-jihvau | upa | hvaye | hotārā | daivyā | kavī iti | yajñam | naḥ | yakṣatām | imam ∥

¹On them, ²the bright of tongue ^{3,4}I call, ⁵the priestesses, ⁶goddesses, ⁷seers; ¹⁰may they conduct ¹¹this ⁸yajna ⁹of ours.

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इळा सरस्वती मही तिस्रो देवीर्मयोभुवः ।
बर्हिः सीदंत्विस्रधः ॥ 01.013.09 ॥
इळा¹ । सरस्वती² । मही³ । तिस्रः⁴ । देवीः⁵ । मयःऽभुवः⁶ ।
बर्हिः<sup>7</sup> । सीदन्तु<sup>8</sup> । अस्रिधः<sup>9</sup> ॥
ilā | sarasvatī | mahī | tisraḥ | devīḥ | mayaḥ-bhuvaḥ |
barhiḥ | sīdantu | asridhaḥ ॥
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^{8a}May ¹Ila, ²Saraswati and ³Mahi, ⁴the three ⁵goddesses ⁶born [bhuvaḥ] of the sphere of delight [mayaḥ] ^{8b}sit ⁹unfailingly ⁷beside our flame. [14/207]

^{8a}May ¹Ila, ²Saraswati and ³Mahi, ⁴three ⁵goddesses ⁶who give birth [bhuvaḥ] to the bliss [mayaḥ], ^{8b}take their place ⁷on the sacrificial seat, ⁹they who stumble not, or "who come not to hurt" or "do not hurt". [15/94]

¹⁻³Ila, goddess of revelation; Saraswati, goddess of inspiration; Mahi, goddess of the Vast Truth. [16/264 fn 7]

⁶ We may note also that these three goddesses are said to bring to birth [bhuvaḥ] for man the Bliss [mayaḥ]. It is by the dawning of the true or infinite consciousness in man that he arrives out of this evil dream of pain and suffering, this divided creation into the Bliss, the happy state variously described in Veda by the words *bhadram*, *mayas* (love and bliss)... [15/96-7]

⁹ The epithet means, I think, they in whom there is no false movement with its evil consequences, *duritam*, no stumbling into pitfalls of sin and error [15/94]. Or, who are not assailed, cannot be attacked by the ignorance and darkness, cause of our suffering. [15/411 fn 7]

इह त्वष्टारमग्रियं विश्वरूपमुप ह्वये । अस्माकमस्तु केवलः ॥ 01.013.10 ॥

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इह<sup>1</sup> । त्वष्टारम्<sup>2</sup> । अग्रियम्<sup>3</sup> । विश्वऽरूपम्<sup>4</sup> । उप<sup>5</sup> । ह्वये<sup>6</sup> ।
अस्माकम्<sup>7</sup> । अस्तु<sup>8</sup> । केवलः<sup>9</sup> ॥
```

iha | tvaṣṭāram | agriyam | viśva-rūpam | upa | hvaye | asmākam | astu | kevalah ∥

^{5,6}I call ¹here ²Twastha ³supreme ⁴whose shape [rūpam] is the world [viśva]; ⁸may he be ⁷to us ⁹absolute and pure.

² tvaṣṭā - Twashtri, Fashioner of things; The Divine as the Fashioner of things pervades all that He fashions (viśva-rūpam) both with His immutable self-existence and with that mutable becoming of Himself in things by which the soul seems to grow and increase and take on new forms. [15/411 fn 8,9]

```
अव सृजा वनस्पते देव देवेभ्यो हविः ।
प्र दातुरस्तु चेतनं ॥ 01.013.11 ॥
```

pra | dātuḥ | astu | cetanam ||

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अव^1 । सृज^2 । वनस्पते^3 । देव^4 । देवेभ्यः^5 । हिवः^6 । \pi^7 । दातुः^8 । अस्तु^9 । चेतनम्^{10} ॥ ava | sṛja | vanaspate | deva | devebhyaḥ | haviḥ |
```

^{1,2}Let down [release – 3.4.10], ⁴O god ³master of the forest, ⁶the oblation ⁵for the gods; ^{9a}let ^{7,8}the giver ^{9b}get ¹⁰his awakening of soul.

³ O Master (pate) of Delight (vanas) - Soma (5.5.10); in its double sense, the trees, the lords of the forest, growths of the earth, our material existence, and lords of delight. Soma, producer of the immortalising wine, is the typical *Vanaspati*. [15/418 *fn* 3]

स्वाहा यज्ञं कृणोतनेंद्राय यज्वनो गृहे। तत्र देवाँ उप ह्वये॥ 01.013.12॥

```
स्वाहा^1 । यज्ञम्^2 । कृणोतन^3 । इन्द्राय^4 । यज्वनः^5 । गृहे^6 । तत्र^7 । देवान्^8 । उप^9 । ह्वये^{10} ॥
```

svāhā | yaj
ñam | kṛṇotana | indrāya | yajvanaḥ | gṛhe | tatra | devān | upa | h
vaye ||

¹Swaha (O Shakti), ³perform ²the yajna ⁴to Indra ⁶in the house ⁵of the master of the yajna. ⁷Thither ^{9,10}I call ⁸the gods.

- ¹ The Seer-Will is the Ritwik, he sacrifices in the order, the right seasons, the right periods, the twelve months, the hundred years of the sacrificial session: he knows the time, place, order by which the **Swadha**, the self-arranging self-movement of the divine Nature in man that is developing itself, progresses till it turns itself into the **Swaha**, the luminous self-force of the fulfilled divine Nature of the gods. (16/551)
- ⁶ The house in the Veda is a constant image for the bodies that are dwelling-places of the soul [15/297]; The human system, the house of the soul. [16/606]

इंद्र सोमं पिब ऋतुना त्वा विशंत्विदवः । मत्सरासस्तदोकसः ॥ 01.015.01 ॥

```
इन्द्र¹ । सोमम्² । पिब³ । ऋतुना⁴ । आ⁵ । त्वा<sup>6</sup> । विशन्तु<sup>7</sup> । इन्दवः<sup>8</sup> ।
मत्सरासः<sup>9</sup> । तत्ऽओकसः<sup>10</sup> ॥
indra | somam | piba | ṛtunā | ā | tvā | viśantu | indavaḥ |
matsarāsaḥ | tat-okasaḥ ∥
```

¹O Indra, ³drink ⁴according to the law of truth ²the Soma wine; ^{7a}let ⁸the nectar-sweetnesses ^{7b}enter ⁵into ⁶thee, ⁹rapturous, ¹⁰that have there their home. [14/208]

[Notes]

ritu to mean that truth in its ordered application, the ideal law of thought, feeling or action,... Indra is to drink [piba] the wine of immortality [somam] according to or by the force of the ideal law [rtunā],... [14/64]

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मरुतः पिबत ऋतुना पोत्राद्यज्ञं पुनीतन ।
यूयं हि ष्ठा सुदानवः ॥ 01.015.02 ॥
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मरुतः¹ । पिबत² । ऋतुना³ । पोत्रात्⁴ । यज्ञम्⁵ । पुनीतन<sup>6</sup> । यूयम्<sup>7</sup> । हि<sup>8</sup> । स्थ<sup>9</sup> । सुऽदानवः¹<sup>0</sup> ॥ marutaḥ | pibata | ṛtunā | potrāt | yajñam | punītana | yūyam | hi | stha | su-dānavaḥ ॥
```

¹O Maruts, ²drink ³according to the truth, ⁶purify ⁵the yajna ⁴by the process of purification ⁸for ⁷ye are ⁹steadfast and ¹⁰very [su] bold [dānavaḥ]. [14/208]

```
अभि यज्ञं गृणीहि नो ग्नावो नेष्टः पिब ऋतुना।
त्वं हि रत्नधा असि॥ 01.015.03॥
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अभि¹ । यज्ञम्² । गृणीहि³ । नः⁴ । ग्नावः⁵ । नेष्टः⁶ । पिब⁵ । ऋतुना^8 । त्वम्^9 । हि¹⁰ । रत्नऽधाः¹¹ । असि¹² ॥ abhi | yajñam | gṛṇīhi | naḥ | gnāvaḥ | neṣṭaḥ | piba | ṛtunā | tvam | hi | ratna-dhāh | asi ॥
```

²About the yajna ^{1,3a}utter ⁴for us ^{3b}thy cry, ⁶active and exhilarated ⁷drink thou ⁸by the truth

¹ The Maruts, nervous or vital forces of our being which attain to conscious expression in the thought, singers of the hymn to Indra, the God-Mind. [15/412 *fn* 13]

⁴ the process (or the priest) of purification of the *vasu* or material (internal or external) from all defects [14/36] ¹⁰ great [su] givers [dānavaḥ] (3.26.5, 8.19.34)

¹⁰for ⁹thou ¹²art ¹¹the disposer [dhāḥ] of delight [ratna]. [14/208]

[Alt.] ⁶O priest of the lustration (2.1.2), ^{1,3}respond (5.27.3) ²to the yajna ⁵with thy Goddess-energies (2.1.5); ⁷drink thou ⁸by the truth ¹⁰for ⁹thou ¹²art ¹¹founder [dhāḥ] of ecstasy [ratna] (7.16.6).

⁶ The priest who does the intensifying of the *vasu* or material (internal or external) so as to prepare it for activity [14/35-6]

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अग्ने देवाँ इहा वह सादया योनिषु त्रिषु।
परि भूष पिब ऋतुना॥ 01.015.04॥
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अग्ने^{1} । देवान्^{2} । इह^{3} । आ^{4} । वह^{5} । सादय^{6} । योनिषु^{7} । त्रिषु^{8} । पिर^{9} । भूष^{10} । पिब^{11} । ऋतुना^{12} ॥
```

agne | devān | iha | ā | vaha | sādaya | yoniṣu | triṣu | pari | bhūṣa | piba | r̩tunā ||

¹O Agni, ^{4,5}bring ³hither ²the gods, ⁶make them to sit ⁸in the three ⁷wombs, ^{9,10}surround all and ¹¹drink ¹²by the truth. [14/208]

⁷ seats (4.3.2); ⁸ earth the lower seat, the vital world the middle, heaven the higher [15/348]

ब्राह्मणादिंद्र राधसः पिबा सोममृतूँरनु । तवेद्धि सख्यमस्तृतं ॥ 01.015.05 ॥

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ब्राह्मणात्^1 । इन्द्र^2 । राधसः^3 । पिब^4 । सोमम्^5 । ऋतून्^6 । अनु^7 । तव^8 । इत्^9 । हि^{10} । सख्यम्^{11} । अस्तृतम्^{12} ॥
```

brāhmaṇāt | indra | rādhasaḥ | piba | somam | ṛtūn | anu | tava | it | hi | sakhyam | astṛtam ||

²O Indra, ⁴drink thou ⁵the Soma ¹of the soul's ³bliss ⁷according to ⁶the truths of things, ¹⁰for ⁹it is ⁸thy ¹¹friendship ¹²that never sinks. [14/208]

¹ Brahman in the Veda signifies ordinarily the Vedic Word or mantra in its profoundest aspect as the expression of the intuition arising out of the depths of the soul or being. All world is expression or manifestation, creation by the Word. This vast Being, this all-containing and all-formulating consciousness is Brahman. [15/318]

¹² that is unconquerable (1.140.8); invincible (8.43.1)

युवं दक्षं धृतव्रत मित्रावरुण दूळभं। ऋतुना यज्ञमाशाथे॥ 01.015.06॥

```
युवम् । दक्षम् । धृतऽव्रता । मित्रावरुणा । दुःऽदभम् । ऋतुना । यज्ञम् । आशाथे । इति ॥
```

yuvam | dakṣam | dhṛta-vratā | mitrāvaruṇā | duḥ-dabham | rtunā | yajñam | āśāthe iti ||

¹Do you [two], ⁴O Mitra and Varuna ³whose function [vratā] it is to uphold [dhṛta] ²Daksha, ⁸enjoy ⁷the yajna ⁶by the truth. [14/208]

^{4a}O Mitra ³who upholdest [dhṛta] rule of action [vratā] & ^{4b}Varuna, ⁸enjoy ²Daksha ⁵in his unconquerable force, ⁸enjoy ⁶by the ideal law ⁷the sacrifice. [14/65]

³ In the ordinary workings of the life-plane and the material plane, because they are unilluminated, full of ignorance and defect, the law of our divine and infinite being [vratah] is impaired or spoiled, works under restrictions and with perversions; it manifests fully, steadfastly and faultlessly [dhṛta] only when the ideal, supramental truth-plane is upheld in us by the pure wideness and harmony of Varuna and Mitra and takes up the vital and the physical consciousness into its power and light. [15/539 fn 5]

[Notes]

...if we suppose the sacrifice to be symbolic &, as ritam means ideal truth in general, so ritu to mean that truth in its ordered application, the ideal law of thought, feeling or action,... by that ideal law [rtunā] Varuna &Mitra [mitrāvaruṇā] are to enjoy [āśāthe] the offering of Ananda of the human mind & the human activity [yajñam],... [14/64]

Daksha we have supposed to be the viveka, the intuitive discriminating reason which once active is hard to overcome by the powers of ignorance & error [duḥ-dabham]; it is again his activity which here also constitutes the essence or the essential condition of the successful sacrifice; for it is evidently meant that by enjoying or stimulating [āśāthe] the activity of Daksha, Daksham dúdabham, daksham apasam, Mitra & Varuna are enabled to enjoy [āśāthe] the effective activities of men [yajñam] under the law of truth [rtunā], ritena kratum brihantam, rituná yajnam ásháthe, activities of right knowledge, right action, right emotion, free from crookedness & ignorance & sin. For it is viveka that helps us to distinguish truth from error, right-doing from wrong-doing, just feeling from false & selfish emotions. [14/65]

द्रविणोदा द्रविणसो ग्रावहस्तासो अध्वरे। यज्ञेषु देवमीळते॥ 01.015.07॥

```
द्रविणःऽदाः<sup>1</sup> । द्रविणसः<sup>2</sup> । ग्रावऽहस्तासः<sup>3</sup> । अध्वरे<sup>4</sup> ।
यज्ञेषु<sup>5</sup> । देवम्<sup>6</sup> । ईळते<sup>7</sup> ॥
draviṇaḥ-dāḥ | draviṇasaḥ | grāva-hastāsaḥ | adhvare |
yajñeṣu | devam | īļate ॥
```

²For the rich in substance ¹the lord of substance ³laden-handed ⁴in the [pilgrim] sacrifice ⁷propitiateth ⁶the god ⁵in the yajnas. [14/208]

⁵ inviolate (3.2.2)

¹treasure [draviṇaḥ] - giver [dāḥ] (2.1.7);

² seeker of the riches (5.13.2)

^{1,2} draviṇaḥ - divine substance; the divine riches which are the object of the sacrifice [15/436]

³ in whose hands [hastāsah] are the stones of wine-pressing [grāva]

द्रविणोदा ददातु नो वसूनि यानि शृण्विरे। देवेषु ता वनामहे॥ 01.015.08॥

द्रविणःऽदाः¹ । ददातु² । नः³ । वसूनि⁴ । यानि⁵ । शृण्विरे⁶ । देवेषु⁷ । ता⁸ । वनामहे⁹ ॥ draviṇaḥ-dāḥ | dadātu | naḥ | vasūni | yāni | śṛṇvire |

^{2a}May ¹the lord of substance ^{2b}give ³to us ⁴the riches ⁵of which ⁶'tis told; ⁸for these ⁹we desire ⁷in the gods. [14/208]

 6 we have heard (4.8.6)

deveșu | tā | vanāmahe ||

द्रविणोदाः पिपीषति जुहोत प्र च तिष्ठत । नेष्ट्रादृत्भिरिष्यत ॥ 01.015.09 ॥

द्रविणःऽदाः¹ । पिपीषति² । जुहोत³ । प्र⁴ । च⁵ । तिष्ठत⁶ ।
नेष्ट्रात्⁷ । ऋतुऽभिः⁸ । इष्यत⁹ ॥
draviṇaḥ-dāḥ | pipīṣati | juhota | pra | ca | tiṣṭhata |
neṣṭrāt | ṛtu-bhiḥ | iṣyata ॥

¹The lord of substance ²would drink, ³make the offering ⁵and ⁶stand ⁴forward, ⁹be ye subject ⁸to the laws of truth ⁷by the process of [lustration]. [14/208]

[Alt.] ¹The treasure-giver [2.1.7], ²would drink, ⁷from the cup/priest of lustration [2.1.2] ³make the offering ⁵and ⁶stand ⁴forward, ⁹impelled [6.1.2] ⁸by the laws of truth.

[Notes]

...if we suppose the sacrifice to be symbolic &, as ritam means ideal truth in general, so ritu to mean that truth in its ordered application, the ideal law of thought, feeling or action,...the gods are to be impelled in their functioning [iṣyata] *ritubhih*, by the ideal laws of the truth,—the plural used, in the ordinary manner of the Veda, to express the particular actions of the law of truth, the singular its general action. [14/64]

[*Incomplete*]

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सोमानं स्वरणं कृण्हि ब्रह्मणस्पते।
           कक्षीवंतं य औशिजः ॥ 01.018.01 ॥
     सोमानम्1 । स्वरणम्2 । कृण्हि3 । ब्रह्मणः4 । पते5 ।
     कक्षीवन्तम्<sup>6</sup>। यः<sup>7</sup>। औशिजः<sup>8</sup>॥
     somānam | svaraṇam | kṛṇuhi | brahmaṇaḥ | pate |
     kaksīvantam | yah | auśijah ||
     <sup>5</sup>O Master <sup>4</sup>of the Soul, <sup>3</sup>make <sup>6</sup>Kakshivan <sup>8</sup>son of Usijas <sup>1</sup>a sweet soul and <sup>2</sup>a good fighter.
     [14/208]
                                                <sup>8</sup> a son of the desire of the Gods (6.4.6); son of the aspirant (3.27.10)
^{4} of the word (2.1.3);
           यो रेवान्यो अमीवहा वसुवित्पृष्टिवर्धनः।
           स नः सिषक्तु यस्तुरः ॥ 01.018.02 ॥
     यः^{1} । रेवान्^{2} । यः^{3} । अमीवऽहा^{4} । वसुऽवित्^{5} । पुष्टिऽवर्धनः^{6} ।
     सः<sup>7</sup> । नः<sup>8</sup> । सिसक्तु<sup>9</sup> । यः<sup>10</sup> । तुरः<sup>11</sup> ॥
     yah | revān | yah | amīva-hā | vasu-vit | pusti-vardhanah |
     sah | nah | sisaktu | yah | turah ||
    <sup>9a</sup>May <sup>7</sup>he [Brahmanaspati] <sup>1</sup>who <sup>2</sup>is bold and impetuous, <sup>3</sup>who <sup>4</sup>slayeth [hā] all unfriendly
     things [amīva], 5the knower [vit] of substance of being [vasu], 6the increaser [vardhanah] of
     fullness [puṣti] 96 cleave 8 to us, 7 he 10 who 11 is strong and swift. [14/208]
     [Alt] <sup>9a</sup>May <sup>7</sup>he [Brahmanaspati] <sup>1</sup>who <sup>2</sup>rich with treasure (7.1.23), <sup>3</sup>who <sup>4</sup>slayeth all
     unfriendly things, <sup>5</sup>discoverer [vit] of riches [vasu] (6.16.41), <sup>6</sup>the increaser [vardhanah] of
    growth [puṣṭi] (2.4.4) % cling (8.75.13) to us, 7 he 10 who 11 is a swift traveller (1.68.5).
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मा नः शंसो अररुषो धूर्तिः प्रणङ्गर्त्यस्य ।
रक्षा णो ब्रह्मणस्पते ॥ 01.018.03 ॥
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मा<sup>1</sup> । नः<sup>2</sup> । शंसः<sup>3</sup> । अररुषः<sup>4</sup> । धूर्तिः<sup>5</sup> । प्रणक्<sup>6</sup> । मर्त्यस्य<sup>7</sup> । रक्ष<sup>8</sup> । नः<sup>9</sup> । ब्रह्मणः<sup>10</sup> । पते<sup>11</sup> ॥ mā । naḥ । śaṃsaḥ । araruṣaḥ । dhūrtiḥ । praṇak । martyasya । rakṣa । naḥ । brahmaṇaḥ । pate ॥
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^{6a}Let ¹not ³the aspiration and ⁵the eagerness ⁷of mortal man ⁴in his struggle ^{6b}perish ²in us, ¹¹O master ¹⁰of the soul, ⁸protect ⁹us (or let not ⁷slaughter and ⁵injury etc). [14/208]

[Alt.] ^{6a}Let ¹not ³the speech (4.3.3) and ⁵the harm (1.36.15) ⁷of mortal man ⁴who would war against us (7.1.13) ^{6b}come to (1.66.5) ²us, ¹¹O master ¹⁰of the word (2.1.3), ⁸protect ⁹us.

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स घा वीरो न रिष्यति यमिंद्रो ब्रह्मणस्पतिः ।
सोमो हिनोति मर्त्यं ॥ 01.018.04 ॥
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सः ^1 । घ^2 । वीरः ^3 । न^4 । रिष्यिति ^5 । यम्^6 । इन्द्रः ^7 । ब्रह्मणः ^8 । पितः ^9 । सोमः ^{10} । हिनोित ^{11} । मर्त्यम् ^{12} ॥ saḥ | gha | vīraḥ | na | riṣyati | yam | indraḥ | brahmaṇaḥ | patiḥ | somaḥ | hinoti | martyam ||
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¹That ³hero smiteth and ⁴is not ⁵hurt, ⁶whom ⁷Indra and ^{8,9}Brahmanaspati and ¹⁰Soma ¹¹befriend [speed − 6.13.3], ¹²a mortal man. [14/208]

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त्वं तं ब्रह्मणस्पते सोम इंद्रश्च मर्त्यं।
दक्षिणा पात्वंहसः॥ 01.018.05॥
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त्वम् । तम् । ब्रह्मणः । पते । सोमः । इन्द्रः । च । मर्त्यम् । दक्षिणा । पातु । अंहसः । ॥
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tvam | tam | brahmaṇaḥ | pate | somaḥ | indraḥ | ca | martyam | dakṣiṇā | pātu | aṃhasaḥ ||

²Him ⁸mortal, ^{3,4}O Brahmanaspati, ^{10a}let ⁵Soma ^{10b}protect ¹¹from harm ⁷and ⁶Indra, ⁹both auspicious grown. [14/208-9]

^{10a}Do ¹thou, ^{3,4}O Brahmanaspati, ⁷& ^{10a}may ⁶Soma ⁷& Indra ⁷and ⁹Dakshina ^{10b}protect ²that ⁸mortal ¹¹from evil. [14/67]

[Notes]

If we suppose evil [aṃhasaḥ] in this rik to connote or include moral evil we find Dakshina to have a share, the active energy of the viveka to take its part in the function of protection [pātu] from sin [aṃhasaḥ] which is one of the principal attributes of Varuna. It is part of the ideas of Vedanta that sin is in reality a form of ignorance and is purified out of the system by the illumination of divine knowledge. We begin to find by this sin-effacing attribute of Varuna, pracheta, uruchakshas, by this sin-repelling attribute of Dakshina, the energy of ideal discrimination, the same profound idea already anticipated in the Rigveda. [14/67]

सदसस्पतिमद्भुतं प्रियमिंद्रस्य काम्यं। सनिं मेधामयासिषं॥ 01.018.06॥

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सदसः¹ । पतिम्² । अद्भुतम्³ । प्रियम्⁴ । इन्द्रस्य⁵ । काम्यम्⁶ ।
सनिम्<sup>७</sup> । मेधाम्<sup>8</sup> । अयासिषम्⁰ ॥
sadasaḥ | patim | adbhutam | priyam | indrasya | kāmyam |
sanim | medhām | ayāsiṣam ॥
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⁹ the goddess of understanding (5.1.3)

⁹I have laboured towards ³the wondrous ²master ¹of the house, ⁴the beloved, ⁶the desired ⁵of Indra, ⁷for steadfastness in weal ⁹I have laboured and ⁸for capacity of soul. [14/209]

 7 for the conquest (3.1.23);

⁸ for understanding (5.27.4)

यस्मादृते न सिध्यति यज्ञो विपश्चितश्चन । स धीनां योगमिन्वति ॥ 01.018.07 ॥

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यस्मात्<sup>1</sup> | ऋते<sup>2</sup> | न<sup>3</sup> | सिध्यति<sup>4</sup> | यज्ञः<sup>5</sup> | विपःऽचितः<sup>6</sup> | चन<sup>7</sup> | सः<sup>8</sup> | धीनाम्<sup>9</sup> | योगम्<sup>10</sup> | इन्वति<sup>11</sup> || yasmāt | ṛte | na | sidhyati | yajñaḥ | vipaḥ-citaḥ | cana | sah | dhīnām | yogam | invati ||
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⁸He ²without ¹whom ⁵the yajna ^{4a}cometh ³not ^{4b}to fulfilment, ⁷even ⁶of the man of discerning [vipaḥ] heart [citaḥ], ⁸he ¹¹hath power over ¹⁰the yoga ⁹of the movements of the understanding. [14/209]

[Alt.] ⁸He ²without ¹whom ⁵the yajna ^{4a}cometh ³not ^{4b}to fulfilment, ⁷even ⁶of the man with the illumined [vipaḥ] consciousness [citaḥ] (3.27.2), ⁸he ¹¹brings us (5.4.7) ¹⁰to the union (3.27.11) ⁹of the thoughts (2.2.9). [14/209]

[Notes]

The idea of Yoga in all its Vedic senses is the reaching out [invati] of the being in us to unite itself [yogam] with being expressed in other persons, objects or forces [here, thoughts – dhīnām], whether in the form of application of effort [yajñaḥ], contact of consciousness [vipah-citah] or acquisition of things desired [sidhyati]. [14/375]

आदृध्नोति हविष्कृतिं प्रांचं कृणोत्यध्वरं । होत्रा देवेषु गच्छति ॥ 01.018.08 ॥

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आत्^1 । ऋध्नोति^2 । हविः ऽकृतिम्^3 । प्राञ्चम्^4 । कृणोति^5 । अध्वरम्^6 । होत्रा^7 । देवेषु^8 । गच्छति^9 ॥
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āt | ṛdhnoti | haviḥ-kṛtim | prāñcam | kṛṇoti | adhvaram | hotrā | deveṣu | gacchati ||

²He confirms ³the offering of the oblation, ^{4,5}he carries forward the work ⁶of the sacrifice, ⁷by the priest of the offering ⁹he moves ⁸with the gods. [14/209]

[Alt.] ¹Then (1.127.5), ²he enriches (4.10.1) ³the creater [kṛtim] of the offerings [haviḥ] (1.13.3), ⁵he does ⁴move forward (3.7.7) ⁶the pilgrim sacrifice (3.14.7); ⁷the word of invocation (3.4.5) ⁹moves ⁸in the godheads (5.14.1)

 $^{^4}$ प्रांचं. प्रकर्षेण गच्छंतं । But प्रांचं is परांचं supreme—पराच, परांच् belonging or tending to the supreme. [16/627]

⁶ adhvara - the word for sacrifice, is really an adjective and the full phrase is adhvara *yajña*, sacrificial action travelling on the path, the sacrifice that is of the nature of a progression or journey. Agni, the Will, is the

leader of the sacrifice [15/333]. The image of this sacrifice is sometimes that of a journey or voyage; for it travels, it ascends; it has a goal - the vastness, the true existence, the light, the felicity - and it is called upon to discover and keep the good, the straight and the happy path to the goal, the arduous, yet joyful road of the Truth. [15/377; 16/24]

⁷ Lady of the offering (4.2.10); the Power of the Call (4.2.10); the power of the sacrifice or the process of the oblation (5.8.3);

There are seven sacrificial energies (hotra) in the human being, one corresponding to each of the seven constituents of his psychological existence, — body, life, mind, supermind, bliss, will and essential being. [M P Pandit - Vedic Symbolism, p. 67]

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नराशंसं सुधृष्टममपश्यं सप्रथस्तमं ।
दिवो न सद्ममखसं ॥ 01.018.09 ॥
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नराशंसम्<sup>1</sup> । सुऽधृष्टमम्<sup>2</sup> । अपश्यम्<sup>3</sup> । सप्रथःऽतमम्<sup>4</sup> ।
दिवः<sup>5</sup> । न<sup>6</sup> । सद्मऽमखसम्<sup>7</sup> ॥
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narāśaṃsam | su-dhṛṣṭamam | apaśyam | saprathaḥ-tamam | divaḥ | na | sadma-makhasam ∥

³I saw One ¹strong [narā] of aspiration [śaṃsam], ²utterly audacious, ⁴wide and expanding besieging ⁶as it were ⁷the seats ⁵of heaven. [14/209]

[Alt.] ³I saw ¹him who voices [śaṃsam] the godhead [narā] (2.3.2), ²utterly audacious, ⁴(occupying) the wide-extended (10.140.6) ⁷house [sadma] (1.73.1) of sacrifice [makhasam] (8.75.14) ⁶as if ⁵of heaven. [14/209]

 7 sadma - The "seats" or homes of the soul, which progresses from plane to plane and makes of each a habitation. There are seven such planes each with its seven provinces and one additional above. [15/458 fn 1]

कस्य नूनं कतमस्यामृतानां मनामहे चारु देवस्य नाम । को नो मह्या अदितये पुनर्दात्पितरं च दृशेयं मातरं च ॥ 01.024.01 ॥

कस्य¹ । नूनम्² । कतमस्य³ । अमृतानाम्⁴ । मनामहे⁵ । चारु⁶ । देवस्य³ । नाम 8 । कः 9 । नः 10 । मह्यै¹¹ । अदितये 12 । पुनः 13 । दात् 14 । पितरम् 15 । च 16 । दृशेयम् 17 । मातरम् 18 । च 19 ॥

kasya | nūnam | katamasya | amṛtānām | manāmahe | cāru | devasya | nāma | kaḥ | naḥ | mahyai | aditaye | punaḥ | dāt | pitaram | ca | dṛśeyam | mātaram | ca |

¹Of whom ⁵shall we meditate [²now - 8.75.6], ³of which ⁴of the immortals, ⁷the divine and ⁶delightful ⁸name; ⁹who ¹⁴shall give ¹⁰us ¹³back ¹²for our higher being [Aditi] ¹¹in the vastness ¹⁷so that I may see ¹⁵my Father ¹⁹and ¹⁷see ¹⁸my Mother? [14/209]

^{15,18} Heaven and Earth, Mind and Body, Soul and Nature, who are regarded as the father [pitaram] and mother [mātaram] of all beings [15/97]. The Mother and Father are always either Nature and the Soul or the material being and the pure mental being [15/397 fn 1].

अग्नेर्वयं प्रथमस्यामृतानां मनामहे चारु देवस्य नाम । स नो मह्या अदितये पुनर्दात्पितरं च दृशेयं मातरं च ॥ 01.024.02 ॥

अग्नेः 1 । वयम् 2 । प्रथमस्य 3 । अमृतानाम् 4 । मनामहे 5 । चारु 6 । देवस्य 7 । नाम 8 । सः 9 । नः 10 । मह्यै 11 । अदितये 12 । पुनः 13 । दात् 14 । पितरम् 15 । च 16 । दृशेयम् 17 । मातरम् 18 । च 19 ॥

agneḥ | vayam | prathamasya | amṛtānām | manāmahe | cāru | devasya | nāma | saḥ | naḥ | mahyai | aditaye | punaḥ | dāt | pitaram | ca | dṛśeyam | mātaram | ca |

¹Of Agni ³first ⁴of the Immortals ^{5a}let ²us ^{5b}meditate ⁷the divine and ⁶delightful ⁸name; ⁹he ¹⁴shall give ¹⁰us ¹³back ¹²for our higher being [Aditi] ¹¹in the vastness ¹⁶and ¹⁷I shall see ¹⁵my Father ¹⁹and see ¹⁸my Mother. [14/209]

अभि त्वा देव सवितरीशानं वार्याणां। सदावन्भागमीमहे॥ 01.024.03॥

अभि । त्वा² । देव³ । सिवतः ⁴ । ईशानम् ⁵ । वार्याणाम् ⁶ । सदा⁷ । अवन् ⁸ । भागम् ⁹ । ईमहे ¹⁰ ॥ abhi | tvā | deva | savitaḥ | īśānam | vāryāṇām | sadā | avan | bhāgam | īmahe ॥

³O God ⁴creator, ¹around ²thee, ⁵the master ⁶of things supreme, ¹⁰we desire ⁷a perpetual ⁹enjoyment; [14/209]

⁷ perpetually ⁸ protected (8.75.14) well-off, protected, glad (14/420)

यश्चिद्धि त इत्था भगः शशमानः पुरा निदः । अद्वेषो हस्तयोर्दधे ॥ 01.024.04 ॥

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यः^1 । चित्^2 । हि^3 । ते^4 । इत्था^5 । भगः^6 । शशमानः^7 । पुरा^8 । निदः^9 । अद्वेषः^{10} । हस्तयोः^{11} । दधे^{12} ॥
```

yaḥ | cit | hi | te | itthā | bhagaḥ | śaśamānaḥ | purā | nidaḥ | adveṣaḥ | hastayoḥ | dadhe ∥

 1 in both my hands. [14/209]

[Alt.].. ³for ^{1,2}whatever ⁵true [3.27.6] ⁶enjoyment ⁷I achieved labouring [6.1.9] ⁹beyond the censurer [4.4.15] ¹⁰free from hostility [4.10.7], ¹²I held it, ¹¹in both my hands ⁸before ⁴thee. [14/209]

भगभक्तस्य ते वयमुदशेम तवावसा । मुर्धानं राय आरभे ॥ 01.024.05॥

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भगऽभक्तस्य^1 । ते^2 । वयम्^3 । उत्^4 । अशेम^5 । तव^6 । अवसा^7 । मूर्धानम्^8 । रायः^9 । आऽरभे^{10} ॥
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bhaga-bhaktasya | te | vayam | ut | aśema | tava | avasā | mūrdhānam | rāyaḥ | ā-rabhe ||

^{10a}May ³we ^{10b}enjoy ²by thee ¹when thou takest thy joy and ^{7a}under ⁶thy ^{7b}protection, ^{4,5}so I may reach ⁸the very head ⁹of felicity. [14/209]

निह ते क्षत्रं न सहो न मन्युं वयश्चनामी पतयंत आपुः। नेमा आपो अनिमिषं चरंतीर्न ये वातस्य प्रमिनंत्यभ्वं॥ 01.024.06॥

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निह¹ । ते² । क्षत्रम्³ । न⁴ । सहः⁵ । न⁶ । मन्युम्७ । वयः^8 । चन^9 । अमी¹⁰ । पतयन्तः¹¹ । आपुः¹² । न¹³ । इमाः¹⁴ । आपः¹⁵ । अनिऽमिषम¹⁶ । चरन्तीः¹७ । न¹^8 । ये¹^9 । वातस्य²^0 । प्रऽमिनन्ति²¹ । अभ्वम²² ॥
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nahi | te | kṣatram | na | sahaḥ | na | manyum | vayaḥ | cana | amī | patayantaḥ | āpuḥ | na | imāḥ | āpaḥ | ani-miṣam | carantīḥ | na | ye | vātasya | pra-minanti | abhvam ||

¹Neither ²thy ³kingliness ⁴nor ²thy ⁵force ⁶nor ²thy ⁷passion ⁶nor ²thy ⁸wide manifestation ^{12a}could ¹⁰these ^{12b}attain ⁹though ¹¹they exercise mastery, ¹³neither ¹⁴these ¹⁵waters ¹⁷that flow ¹⁶unsleeping ¹⁸nor ¹⁹they who ²¹measure ²²the might ²⁰of the stormblast. [14/209]

²Thy ⁵force and ³might and ⁷passion ¹neither ¹⁰these ⁸Birds ¹¹in their travelling ¹²can attain, ¹³nor ¹⁴these ¹⁵Waters ¹⁷ranging ¹⁶sleeplessly, ¹⁸nor ¹⁹they who ²¹hedge in ²²the hugeness ²⁰of the wind. [15/506]

³ ksatram - The divine force of the Truth-conscious being [15/528 fn 8]

⁷मन्यु means passion, especially wrath; in the Veda it seems to vary between the general significance of mind, the particular significance, "emotional mind" and the still more particularised sense "anger". [16/632]

²¹ प्र मिनन्ति means literally to confine, comprehend, limit, diminish, measure, embrace, contain, hold. [16/667]

²² अभ्व means anything vast, vague, chaotic as in a अभ्वविहित, "covered up in chaos" [16/608]

अबुध्ने राजा वरुणो वनस्योर्ध्वं स्तूपं ददते पूतदक्षः । नीचीनाः स्थुरुपरि बुध्न एषामस्मे अंतर्निहिताः केतवः स्युः ॥ 01.024.07 ॥

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अबुध्ने । राजा । वरुणः । वनस्य । ऊर्ध्वम् । स्तूपम् । ददते । पूतऽदक्षः । नीचीनाः । स्थुः । उपिर । बुध्नः । एषाम् । अस्मे । अन्तः । निऽहिताः । केतवः । स्युः । एषाम् । अस्मे । अन्तः । निऽहिताः । केतवः । स्युः । ।
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abudhne | rājā | varuṇaḥ | vanasya | ūrdhvam | stūpam | dadate | pūta-dakṣaḥ | nīcīnāḥ | sthuḥ | upari | budhnaḥ | eṣām | asme | antaḥ | ni-hitāḥ | ketavaḥ | syuriti syuḥ ||

¹In the bottomless abyss ³Varuna ²the King, ⁸of purified discernment, ⁷set ⁵his lofty ⁶pillar ⁴of delight and ⁹the lowest ¹²depths ¹³of these ^{10,11}were raised high above. ^{18a}May ¹⁷my perceptions ^{18b}be ¹⁶taken ¹⁵deep within [¹⁴in us]. [14/209]

¹In the vast where there is no foundation ³Varuna ⁷has built ⁵a high ⁶pyramid ⁴of the fuel of sacrifice for the fire that must be the blazing material of a divine Sun. ¹⁷Its rays ¹⁰are directed ⁹downward, ¹³their ¹²foundation ¹¹is above; ^{18a}let ¹⁷their perceptions of knowledge ^{18b}be ¹⁶established ¹⁴in us ¹⁵within. [15/507]

उरुं हि राजा वरुणश्चकार सूर्याय पंथामन्वेतवा उ । अपदे पादा प्रतिधातवेऽकरुतापवक्ता हृदयाविधश्चित् ॥ 01.024.08 ॥

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उरुम्^1 । हि^2 । राजा^3 । वरुणः^4 । चकार^5 । सूर्याय^6 । पन्थाम्^7 । अनुऽएतवै^8 । ऊं^9 इति । अपदे^{10} । पादा^{11} । प्रतिऽधातवे^{12} । अकः^{13} । उत^{14} । अपऽवक्ता^{15} । हृदयऽविधः^{16} । चित^{17} ॥
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urum | hi | rājā | varuṇaḥ | cakāra | sūryāya | panthām | anu-etavai | ūṃ iti | apade | pādā | prati-dhātave | akaḥ | uta | apa-vaktā | hṛdaya-vidhaḥ | cit ||

²For ³King ⁴Varuna ⁵made ⁶for the Sun ¹a wide ⁷path ⁸that he might follow him; ¹⁰there where there is no path, ¹³he made ¹¹places for him ¹²at every step to set his feet ¹⁴and ¹⁵he forbade ¹⁶those who send their arrows into the heart. [14/209-10]

³King ⁴Varuna ⁵has made ¹a wide ⁷path ⁶for the Sun ⁸to follow; ¹⁰where there is no footing ¹³he has made ¹¹places for him ¹²to set his feet. ¹³He shall make manifest ¹⁷too ¹⁶those who pierce the heart. [15/507-8]

 13 he has found, he has made (7.8.2);

¹⁵ speaks away, averts [Monier-Williams]

शतं ते राजन्भिषजः सहस्रमुर्वी गभीरा सुमितष्टे अस्तु । बाधस्व दुरे निर्ऋतिं पराचैः कृतं चिदेनः प्र मुमुग्ध्यस्मत् ॥ 01.024.09 ॥

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शतम् । ते । राजन् । भिषजः । सहस्रम् । उर्वी । गभीरा । सुऽमितः । ते । अस्तु । अस्तु । बाधस्व । दे । नः ऽऋतिम् । पराचैः । कृतम् । चित् । एनः । प्र । प्र । मुमुन्धि । अस्मत् । अस्मत् । पराचैः । कृतम् । चित् । एनः । प्र । प्र । मुमुन्धि । अस्मत् । अस्मत् । ।
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śatam | te | rājan | bhiṣajaḥ | sahasram | urvī | gabhīrā | su-matiḥ | te | astu | bādhasva | dūre | niḥ-ṛtim | parācaiḥ | kṛtam | cit | enaḥ | pra | mumugdhi | asmat ||

²Thou hast ¹a hundred ⁴messengers of healing, ³O King, yea, ⁵a thousand! ¹⁰Mayst ⁹thou have ⁸right understanding ⁷profound and ⁶wide. ¹¹Fend off ¹²far ²⁰from us ¹⁴by thy superior

Powers ¹³all wasteful harm and ^{18,19}loosen ²⁰from us ¹⁶whatsoever ¹⁷sin ¹⁵has been done. [14/210]

"11Repel 13the Destruction 12away 20from us," they cry, "18,19loose 20from us 16even 17the sin 15that we have done." [15/504]

[Notes]

Dwelling in us as the thinker with knowledge [asme antaḥ ni-hitāḥ ketavaḥ - 1.24.7] Varuna cleaves away [mumugdhi] the sin [enaḥ] that we have committed [kṛtam]; he abolishes [bādhasva] by his royal power [parācaiḥ] our debts of the Ignorance [niḥ-ṛtim]. Or, using a different image, the Veda tells us that this King [rājan] has in his service a thousand [sahasram] physicians [bhiṣajaḥ]; it is by their healing [bādhasva] of our mental and moral infirmities [niḥ-ṛtim, enaḥ] that we get a secure foundation in Varuna's wide [urvī] and deep [gabhīrā] right-mindedness [su-matiḥ]. [15/505]

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अमी य ऋक्षा निहितास उच्चा नक्तं ददृश्रे कुह चिद्दिवेयुः ।
अदब्धानि वरुणस्य व्रतानि विचाकशच्चंद्रमा नक्तमेति ॥ 01.024.10 ॥
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अमी¹ इति । ये² । ऋक्षाः³ । निऽहितासः⁴ । उच्चा⁵ । नक्तम्⁶ । ददृश्रे³ । कुह^8 । चित्^9 । दिवा^{10} । ईयुः^{11} । अदब्धानि^{12} । वरुणस्य^{13} । व्रतानि^{14} । विऽचाकशत्^{15} । चन्द्रमाः^{16} । नक्तम्^{17} । एति^{18} ॥
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amī iti | ye | ṛkṣāḥ | ni-hitāsaḥ | uccā | naktam | dadṛśre | kuha | cit | divā | īyuḥ | adabdhāni | varuṇasya | vratāni | vi-cākaśat | candramāḥ | naktam | eti ||

Lo ¹these ³stars ²that ⁴are set ⁵on high and ³become visible 6at night, 8,9whence ¹0,1¹do they shine out on us? ¹6The moon ¹8cometh ¹7at night ¹5seeing entirely [8.19.16] ¹²the unbending ¹⁴laws ¹³of Varuna. [14/210]

[Alt.] 8,9 where 11 do they travel (4.8.4) 10 by the day (6.3.6)?

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तत्त्वा यामि ब्रह्मणा वंदमानस्तदा शास्ते यजमानो हविर्भिः।
अहेळमानो वरुणेह बोध्युरुशंस मा न आयुः प्र मोषीः॥ 01.024.11॥
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तत्<sup>1</sup> । त्वा<sup>2</sup> । यामि<sup>3</sup> । ब्रह्मणा<sup>4</sup> । वन्दमानः<sup>5</sup> । तत्<sup>6</sup> । आ<sup>7</sup> । शास्ते<sup>8</sup> । यजमानः<sup>9</sup> । हविःऽभिः<sup>10</sup> ।
अहेळमानः<sup>11</sup> । वरुण<sup>12</sup> । इह<sup>13</sup> । बोधि<sup>14</sup> । उरुऽशंस<sup>15</sup> । मा<sup>16</sup> । नः<sup>17</sup> । आयुः<sup>18</sup> । प्र<sup>19</sup> । मोषीः<sup>20</sup> ॥
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tat | tvā | yāmi | brahmaṇā | vandamānaḥ | tat | ā | śāste | yajamānaḥ | haviḥ-bhiḥ | aheļamānaḥ | varuṇa | iha | bodhi | uru-śaṃsa | mā | naḥ | āyuḥ | pra | moṣīḥ ||

¹Therefore ³I approach ⁵adoring ²thee ⁴with my soul, ⁶therefore ⁹he that doeth sacrifice, ^{7,8}getteth him control ¹⁰by his offerings: ¹¹disregard me not, ¹⁵O vast-aspiring ¹²Varuna, but ¹³here ¹⁴awake; ^{19,20}steal ¹⁶not ¹⁷from us our ¹⁸life. [14/210]

⁴ with the word (3.18.3)

¹⁵ expresser [śaṃsa – 3.4.7] of wideness [uru – 8.75.11]

तदिन्नक्तं तिद्वा मह्ममाहुस्तदयं केतो हृद आ वि चष्टे। शुनःशेपो यमह्वदुभीतः सो अस्मात्राजा वरुणो मुमोक्तु ॥ 01.024.12 ॥

तत्¹ । इत्² । नक्तम्³ । तत्⁴ । दिवा⁵ । मह्यम्⁶ । आहुः⁷ । तत्⁸ । अयम्⁹ । केतः¹⁰। हृदः¹¹ । आ¹²। वि¹³। चष्टे¹⁴ । श्नःशेपः¹⁵ । यम्¹⁶ । अहृत्¹⁷ । गृभीतः¹⁸ । सः¹⁹ । अस्मान्²⁰ । राजा²¹ । वरुणः²² । मुमोक्तु²³ ॥

tat | it | naktam | tat | divā | mahyam | āhuḥ | tat | ayam | ketaḥ | hṛdaḥ | ā | vi | caṣṭe | śunaḥśepaḥ | yam | ahvat | gṛbhītaḥ | saḥ | asmān | rājā | varuṇaḥ | mumoktu ||

^{4,2}This it was ⁷they told ⁶me ⁵by day and ^{1,2}this it was ⁷they told ⁶me ³by night; lo, ⁹this ¹⁰my perceiving mind ^{12,13,14}made it leap ¹¹for my heart's acceptance. ^{23a}May ²¹King ²²Varuna ^{23b}release ²⁰us, ¹⁶to whom ¹⁵Shunahshepa ¹⁷has called ¹⁸in his fear of the wrathful and violent Being. [14/210]

[Alt.] lo, 9 this 10 the ray of intuition (3.11.3) 11 [born] from my heart (10.5.1) 12,13,14 sees entirely (8.19.16) 18 when seized (1.140.7).

शुनःशेपो ह्यह्वद्गृभीतस्त्रिष्वादित्यं द्रुपदेषु बद्धः । अवैनं राजा वरुणः ससृज्याद्विद्वाँ अदब्धो वि मुमोक्तृ पाशान् ॥ 01.024.13 ॥

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शुनःशेपः । हि² । अह्वत्³ । गृभीतः⁴ । त्रिषु⁵ । आदित्यम्<sup>6</sup> । द्रुऽपदेषु<sup>7</sup> । बद्धः<sup>8</sup> ।
अव<sup>9</sup> । एनम्¹<sup>0</sup> । राजा¹¹ । वरुणः¹² । ससृज्यात्¹³ । विद्वान्¹⁴ । अदब्धः¹⁵ । वि¹<sup>6</sup> । मुमोक्तु¹<sup>7</sup> । पाशान्¹<sup>8</sup> ॥
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śunaḥśepaḥ | hi | ahvat | gṛbhītaḥ | triṣu | ādityam | dru-padeṣu | baddhaḥ | ava | enam | rājā | varuṇaḥ | sasṛjyāt | vidvān | adabdhaḥ | vi | mumoktu | pāśān ||

¹Shunahshepa ⁴in fear of the Being wrathful and violent and ⁸bound ⁶against the Sun (?O son of Aditi) ⁵to the three ⁷pillars of the sacrifice, ¹⁰him ^{13a}may ¹²Varuna ¹¹the King ^{9,13b}release, ^{17a}may ¹⁴the Knower ¹⁵unvanquished ^{16,17b}loose ¹⁰from him ¹⁸his bonds. [14/210]

[Alt.] 4 when seized (1.140.7) and 8 bound 3 called 6 the son of Aditi [Varuna]

[Notes]

Ignorance, this matrix of sin [niḥ-ṛtim – 1.24.9], has in its substantial effect the appearance of a triple cord [triṣu pāśān] of limited mind, inefficient life, obscure physical animality, the three ropes [triṣu pāśān] with which the Rishi Shunahshepa in the parable was bound [baddhaḥ] as a victim to the sacrificial post [dru-padeṣu].

अव ते हेळो वरुण नमोभिरव यज्ञेभिरीमहे हविभिः। क्षयन्नस्मभ्यमसुर प्रचेता राजन्नेनांसि शिश्रथः कृतानि॥ 01.024.14॥

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अव^1 । ते^2 । हेळः^3 । वरुण^4 । नमःऽभिः^5 । अव^6 । यज्ञेभिः^7 । ईमहे^8 । हिवःऽभिः^9 । क्षयन्^{10} । अस्मभ्यम्^{11} । अस्र्र^{12} । प्रचेत^{13} इति प्रऽचेतः । राजन्^{14} । एनांसि^{15} । शिश्रथः^{16} । कृतानि^{17} ॥
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ava | te | heḷaḥ | varuṇa | namaḥ-bhiḥ | ava | yajñebhiḥ | īmahe | haviḥ-bhiḥ | kṣayan | asmabhyam | asura | praceta iti pra-cetaḥ | rājan | enāṃsi | śiśrathaḥ | kṛtāni ||

^{1,8}We deprecate ²thy ³disregard, ⁴O Varuna, ⁵by submissions and ⁷sacrifices and ⁹offerings; ¹⁰dwell thou ¹¹in us, ¹²O strong God, ¹³be the awakener of our souls, and ¹⁶destroy from us ¹⁵the sins ¹⁷that have been done. [14/210]

उदुत्तमं वरुण पाशमस्मदवाधमं वि मध्यमं श्रथाय । अथा वयमादित्य व्रते तवानागसो अदितये स्याम ॥ 01.024.15 ॥

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उत्^1 । उत्ऽतमम्^2 । वरुण^3 । पाशम्^4 । अस्मत्^5 । अव^6 । अधमम्^7 । वि^8 । मध्यमम्^9 । श्रथय^{10} । अथ^{11} । वयम्^{12} । आदित्य^{13} । व्रते^{14} । तव^{15} । अनागसः^{16} । अदितये^{17} । स्याम^{18} ॥
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ut | ut-tamam | varuṇa | pāśam | asmat | ava | adhamam | vi | madhyamam | śrathaya | atha | vayam | āditya | vrate | tava | anāgasaḥ | aditaye | syāma ||

^{1,10}Cleave and cast upward, ³O Varuna, ²the higher ⁴cord [⁵from us], ^{6,10}cleave downward ⁹the middle, ^{8,10}cleave to either side ⁷the lower; ¹¹then ^{18a}shall ¹²we ¹⁶sinless ¹⁵in thy ¹⁴law, ¹³O son of the supreme Nature, ^{18b}abide in it ¹⁷for a higher existence. [14/210]

[Notes]

When Varuna the Mighty [asura] comes and sunders [mumoktu] this threefold [triṣu] restraint [pāśān], we are freed towards riches and immortality. Uplifted, the real man arises to his true kingship in the undivided being [aditaye]. The upper [ut-tamam] cord [pāśam] flies upward [ut] releasing [śrathaya] the wings of the Soul into superconscient heights; the middle [madhyamam] cord [pāśam] parts both ways and all ways [vi śrathaya], the constrained life breaking out into a happy breadth of existence; the lower [adhamam] cord [pāśam] collapses [śrathaya] downward [ava] taking with it the alloy of our physical being to disappear and be dissolved in the stuff of the Inconscient. This liberation is the purport of the parable of Shunahshepa and his two great hymns to Varuna. [15/505]

^{1,8} seek to avert [KS 6/63] ²thy ³wrath (4.1.4)

¹² in असुर it is a mistake to take अ as privative. असुर comes from असु (rt अस्) and means strong, forceful, mighty. [16/691-2]

¹³ pra-cetaḥ - The word *pracetas* seems to correspond to the ideas expressed in later language by the Vedantic *Prajnana*. *Prajnana* is the consciousness that cognizes all things as objects confronting its observation; in the divine mind it is knowledge regarding things as their source, possessor and witness. [15/295]

¹⁶ loosen ¹⁵ the bonds of our sins (4.12.4)

यच्चिद्धि ते विशो यथा प्र देव वरुण व्रतं । मिनीमसि द्यविद्यवि ॥ 01.025.01 ॥

यत् 1 । चित् 2 । हि 3 । ते 4 । विशः 5 । यथा 6 । प्र 7 । देव 8 । वरुण 9 । व्रतम् 10 । मिनीमिस 11 । द्यविऽद्यवि 12 ॥

yat | cit | hi | te | viśaḥ | yathā | pra | deva | varuṇa | vratam | minīmasi | dyavi-dyavi ||

^{1,2,3}Whatsoever ⁴thy ⁵peoples, ^{6,2,3}whatever their nature, ^{11a}thou, ⁸O God ⁹Varuna, ^{7,11b}measurest out to them accordingly ¹²in sky and sky ¹⁰the law of their nature. [14/210-11]

[Alt.] ¹²Day by day (1.4.1) ^{1,2,3}whenever (1.65.4) ^{11a}we, ⁶as (8.39.4) ⁵human beings (7.7.6), ^{7,11b}impair (3.28.4) ⁴thy ¹⁰law of workings (7.5.4), ⁸O God ⁹Varuna....[contd. to next verse]

^{7,11} प्र मिनन्ति means literally to confine, comprehend, limit, diminish, measure, embrace, contain, hold. It may also mean to injure [16/667]

¹⁰ the Aryan or divine working, that of the divine law of the Truth to be revealed in man. [15/525 fn 7]

¹² dyavi dyavi, from day to day, — say the scholiasts. On the other hand dyavi dyavi may equally mean, in sky and sky; dyu shares in both meanings. It may therefore well be that we have here an allusion to the Vedic theory of the five earths and the three or sometimes five heavens, which correspond to the five principles and the three bodies of our complex existence, — the 5 principles, earth, matter or body, prana, midair or nervous vitality, manas, heaven or mentality, mahas or pure idea, and mayas or ananda, the divine state of bliss, & the three bodies, physical, subtle and typal (sthula, sūkshma and kārana). [14/365-8]

मा नो वधाय हत्नवे जिहीळानस्य रीरधः। मा हृणानस्य मन्यवे॥ 01.025.02॥

मा¹। नः²। वधाय³। हत्नवे⁴। जिहीळानस्य⁵। रीरधः⁶। मा⁷। हृणानस्य⁸। मन्यवे⁹॥

mā | naḥ | vadhāya | hatnave | jihīļānasya | rīradhaḥ | mā | hṛṇānasya | manyave ||

 $^{1a}Let\ not\ ^{6}thy\ delight\ ^{2}in\ us\ ^{1b}be\ ^{4}for\ the\ mortal\ ^{3}piercing\ ^{5}of\ him\ who\ is\ heedless\ ^{7}nor\ ^{9}wrath\ ^{8}against\ him\ who\ is\ exultant.\ [14/211]$

[Alt.] [contd. from preceding verse]... 6 subject (10.87.8) or deliver (3.16.5) 2 us 1 not 3 to the stroke (6.16.31) 5 of the disregarding (1.24.14) 4 slayer (5.2.10), 7 nor 9 to the passion (6.16.48) 8 of him who is growing wroth (5.2.8).

वि मृळीकाय ते मनो रथीरश्चं न संदितं। गीभिर्वरुण सीमहि॥ 01.025.03॥

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वि<sup>1</sup> | मृळीकाय<sup>2</sup> | ते<sup>3</sup> | मनः<sup>4</sup> | रथीः<sup>5</sup> | अश्वम्<sup>6</sup> | न<sup>7</sup> | सम्ऽदितम्<sup>8</sup> | गीःऽभिः<sup>9</sup> | वरुण<sup>10</sup> | सीमहि<sup>11</sup> ||
vi | mrlīkāva | te | manah | rathīh | aśvam | na | sam-ditar
```

vi | mṛḷīkāya | te | manaḥ | rathīḥ | aśvam | na | sam-ditam | gīḥ-bhiḥ | varuṇa | sīmahi ||

^{11a}We ⁹with the words of the mantra, ¹⁰O Varuna, ^{11b}limit ⁴the mind ³in thee ²for gentleness, ⁷as ⁵the charioteer ¹¹checks ⁶his horse ⁸in its gallop. [14/211]

[Alt.] ¹⁰O Varuna, ^{1,11}we would unbind ³your ⁴thought [from anger] ⁹with the words of the mantra ²for grace (10.150.1), ⁷as ⁵the charioteer [unbinds] ⁸his well-leashed (4.4.2) ⁶horse.

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परा हि मे विमन्यवः पतंति वस्यइष्टये।
वयो न वसतीरुप ॥ 01.025.04 ॥
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परा<sup>1</sup> । हि<sup>2</sup> । मे<sup>3</sup> । विऽमन्यवः<sup>4</sup> । पतन्ति<sup>5</sup> । वस्यःऽइष्टये<sup>6</sup> ।
वयः<sup>7</sup> । न<sup>8</sup> । वसतीः<sup>9</sup> । उप<sup>10</sup> ॥
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parā | hi | me | vi-manyavaḥ | patanti | vasyaḥ-iṣṭaye | vayaḥ | na | vasatīḥ | upa ||

²For ^{6a}they who house [vasyaḥ] ³with me ⁵are hastening up ^{6b}for the sacrifice [iṣṭaye], ⁴free [vi] from passions [manyavaḥ], ⁸like ⁷birds ^{5,10}that fly ⁹to their nests. [14/211]

[Alt.] ²For ³my ⁴thoughts free [vi] from passions [manyavaḥ] ⁵are rushing (4.4.2) ⁶for the sacrifice (iṣṭaye – 10.115.4) for greater riches (vasyaḥ - 8.71.6), ⁸like ⁷birds ⁵that fly ¹back (5.3.12) ¹⁰to ⁹their nests.

कदा क्षत्रश्रियं नरमा वरुणं करामहे। मुळीकायोरुचक्षसं॥ 01.025.05॥

कदा¹ । क्षत्रऽश्रियम्² । नरम्³ । आ⁴ । वरुणम्⁵ । करामहे⁶ । मृळीकाय⁷ । उरुऽचक्षसम्⁸ ॥

kadā | kṣatra-śriyam | naram | ā | varuṇam | karāmahe | mrlīkāya | uru-caksasam ||

¹When ^{4,6}shall we mould ⁷for gentleness — since ⁸wide is the vision in him — ³this strong ⁵Varuna ²in whom warlike strength is the force of his nature? [14/211]

[Alt.] ¹When ^{4,6}may we make (10.156.2) ⁵Varuna ⁷show favour (1.36.12) — ³this God (8.40.2) ⁸with wide [uru] vision [cakṣasam] ²and the splendour [śriyam - 1.72.10] of hero-force [kṣatra - 6.8.6]?

तदित्समानमाशाते वेनंता न प्र युच्छतः । धृतव्रताय दाशुषे ॥ 01.025.06 ॥

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तत्¹ । इत्² । समानम्³ । आशाते⁴ इति । वेनन्ता⁵ । न<sup>6</sup> । प्र<sup>7</sup> । युच्छतः<sup>8</sup> ।
     धृतऽव्रताय<sup>9</sup>। दाश्षे<sup>10</sup>॥
     tat | it | samānam | āśāte iti | venantā | na | pra | yucchatah |
     dhṛta-vratāya | dāśuṣe ||
     <sup>1,2</sup>Therefore <sup>4</sup>do ye two enjoy <sup>3</sup>his equal mood and <sup>6</sup>like <sup>5</sup>harpers <sup>7,8</sup>tune yourselves in yoga
     <sup>10</sup>to the Giver <sup>9</sup>whose law of being [vratāya] is constancy [dhrta], — [14/211]
     [Alt.] <sup>2</sup>Indeed (7.76.3) <sup>10</sup>for the offerer of sacrifice (2.1.11) <sup>9</sup>who holds firmly [dhṛta] the law
     of thy workings [vratāya] (8.44.25), <sup>5</sup>do ye two [Varuna and Mitra] coming (8.60.7)
    <sup>6,7,8</sup>without faltering (5.82.8) <sup>4</sup>attain (1.2.8) <sup>3</sup>equally <sup>1</sup>that gentleness (from preceding verse).
<sup>6,7,8</sup> unfailing (10.7.7), undeviatingly (5.82.8; 3.20.2; 10.4.7; 10.12.6)
           वेदा यो वीनां पदमंतरिक्षेण पततां।
           वेद नावः समुद्रियः ॥ 01.025.07 ॥
     वेद<sup>1</sup> । यः<sup>2</sup> । वीनाम्<sup>3</sup> । पदम्<sup>4</sup> । अन्तरिक्षेण<sup>5</sup> । पतताम्<sup>6</sup> ।
     वेद<sup>7</sup>। नावः<sup>8</sup>। समुद्रियः<sup>9</sup>॥
     veda | yaḥ | vīnām | padam | antarikṣeṇa | patatām |
     veda | nāvah | samudriyah ||
     ... he [Varuna] who hows the path of the birds as they wing through the air and he
     knows 8the ships 9that go down to the sea; [14/211]
           वेद मासो धृतव्रतो द्वादश प्रजावतः।
           वेदा य उपजायते ॥ 01.025.08 ॥
     वेद¹ । मासः² । धृतऽव्रतः³ । द्वादश⁴ । प्रजाऽवतः⁵ ।
     वेद<sup>6</sup>। यः<sup>7</sup>। उपऽजायते<sup>8</sup>॥
     veda | māsaḥ | dhṛta-vrataḥ | dvādaśa | prajā-vataḥ |
     veda | yaḥ | upa-jāyate ∥
     ....¹he knows 4the twelve 2months 5with their offspring, 3because his nature is constancy to
    law, <sup>7</sup>he <sup>6</sup>knows <sup>8</sup>him who is born into the world, [14/211]
<sup>5/8</sup> the 13<sup>th</sup> month, the one lunar month additional [upa] to the solar month [KS 6/74]
           वेद वातस्य वर्तनिमुरोर्ऋष्वस्य बृहतः।
           वेदा ये अध्यासते ॥ 01.025.09 ॥
     वेद<sup>1</sup> । वातस्य<sup>2</sup> । वर्तनिम्<sup>3</sup> । उरोः<sup>4</sup> । ऋष्वस्य<sup>5</sup> । बृहतः<sup>6</sup> ।
     वेद<sup>7</sup>। ये<sup>8</sup>। अधिऽआसते<sup>9</sup>॥
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veda | vātasya | vartanim | uroh | rsvasya | brhatah |
     veda | ye | adhi-āsate ||
     ...¹knows ³the action of ⁴the vast ⁵rushing and 6mighty ²wind and 7knows 8those who 9are
     seated [āsate] above [adhi]. [14/211]
<sup>3</sup>the paths (3.7.2) <sup>4</sup>of the Wideness (8.75.11)
<sup>5</sup>sublime (3.5.5)
            नि षसाद धृतव्रतो वरुणः पस्त्यास्वा।
            साम्राज्याय सुक्रतुः ॥01.025.10॥
     नि^{1}। ससाद^{2}। धृतऽब्रतः^{3}। वरुणः^{4}। पस्त्यासु^{5}। आ^{6}।
     साम्ऽराज्याय<sup>7</sup>। स्ऽक्रतुः<sup>8</sup>॥
     ni | sasāda | dhṛta-vrataḥ | varuṇaḥ | pastyāsu | ā |
     sām-rājyāya | su-kratuh ∥
     <sup>4</sup>Varuna, <sup>3</sup>because his nature [vratah] is steadfastness [dhṛta], <sup>1,2</sup>has taken his seat <sup>6,5</sup>in all
     lordships and is <sup>8</sup>very mighty <sup>7</sup>for Empire. [14/211]
     <sup>6,5</sup>In the rivers <sup>4</sup>Varuna <sup>1,2</sup>is seated <sup>3</sup>upholding [dhṛta] the law of his works [vrataḥ], <sup>8</sup>perfect
     in will <sup>7</sup> for empire. [15/503]
<sup>5</sup> in the waters (4.1.11), in the homesteads (10.4.6)
            अतो विश्वान्यद्भता चिकित्वाँ अभि पश्यति।
            कृतानि या च कर्त्वा ॥01.025.11॥
     अतः<sup>1</sup> । विश्वानि<sup>2</sup> । अद्भुता<sup>3</sup> । चिकित्वान्<sup>4</sup> । अभि<sup>5</sup> । पश्यति<sup>6</sup> ।
     कृतानि<sup>7</sup>। या<sup>8</sup>। च<sup>9</sup>। कर्त्वा<sup>10</sup>॥
     ataḥ | viśvāni | adbhutā | cikitvān | abhi | paśyati |
     kṛtāni | yā | ca | kartvā ||
     <sup>1</sup>Therefore <sup>6</sup>he sees <sup>4</sup>with understanding <sup>2</sup>all <sup>3</sup>wonderful things; <sup>6</sup>he looks <sup>4</sup>with knowledge
     <sup>5</sup>on <sup>7</sup>the things that have been done <sup>9</sup>and <sup>5</sup>on <sup>8</sup>those that <sup>10</sup>are yet to be accomplished.
     [14/211]
<sup>1</sup> Thence (10.46.6, from there – from his seat in the preceding verse)
            स नो विश्वाहा सुक्रत्रादित्यः सुपथा करत्।
            प्र ण आयंषि तारिषत् ॥01.025.12॥
     सः^1। नः^2। विश्वाहा^3। सुऽक्रतुः^4। आदित्यः^5। सुऽपथा^6। करत्^7।
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saḥ | naḥ | viśvāhā | su-kratuḥ | ādityaḥ | su-pathā | karat |

प्र 8 । नः 9 । आयूंषि 10 । तारिषत् 11 ॥

pra | nah | āyūmsi | tārisat ||

⁵The son of Aditi, ⁴the strong One ³who has all mightinesses ⁷set ²us ⁶on the good [su] path [pathā], ¹he ^{11a}carried ⁹our ¹⁰lives ^{8,11b}across safe to their goal. [14/211]

"⁴Perfect in will" cries Shunahshepa "^{7a}let ⁵the son of Infinity ^{7b}make ²us ⁶by the good path and ¹¹carry ⁹our ¹⁰life ⁸forward. [15/507]

³always (8.44.22 – on all [viśva] days [aha]);

⁴the strong of will (5.11.2);

⁷work out (2.5.8)

बिभ्रद्द्रापिं हिरण्ययं वरुणो वस्त निर्णिजं । परि स्पर्शो नि षेदिरे ॥01.025.13॥

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बिभ्रत्^1 । द्रापिम्^2 । हिरण्ययम्^3 । वरुणः^4 । वस्त^5 । निःऽनिजम्^6 । पिर^7 । स्पशः^8 । नि^9 । सेदिरे^{10} ॥
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bibhrat | drāpim | hiraṇyayam | varuṇaḥ | vasta | niḥ-nijam | pari | spaśaḥ | ni | sedire ||

⁴Varuna ¹weareth his ³golden ²robe and ⁵hath taken upon him ⁶a form and ⁸many clearnesses ^{9,10}have taken their seats ⁷around. [14/211]

⁴Varuna ¹puts on ³his golden ^{2/6}robe of light and ⁸his scouts ^{7,9,10}are all around. [15/507]

8.....[the] inspirations and illuminations [clearnesses] descend and take their place round the seat of the sacrifice. These are called the scouts, "éclaireurs", of the solar Deity, Varuna. [15/447 fn 5]; spaśa is exactly expressed by the French éclaireur, — they are the illuminations [clearnesses] which help to distinguish friend & enemy, Arya & unArya, truth & falsehood. [16/661]

न यं दिप्संति दिप्सवो न द्रुह्वाणो जनानां। न देवमभिमातयः॥01.025.14॥

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न¹ । यम्² । दिप्सन्ति³ । दिप्सवः⁴ । न⁵ । द्रुह्वाणः⁶ । जनानाम्^7 । न^8 । देवम्^9 । अभिऽमातयः^{10} ॥
```

na | yam | dipsanti | dipsavaḥ | na | druhvāṇaḥ | janānām | na | devam | abhi-mātayaḥ ∥

²Him ⁴the hurters ¹cannot ³hurt, ⁵nor ⁶they who do injury ⁷to the peoples, — ⁸they are not able ¹⁰to measure with themselves ⁹the God. [14/211]

¹⁰ to assault (10.69.5)

उत यो मानुषेष्वा यशश्चक्रे असाम्या । अस्माकमुदरेष्वा ॥01.025.15॥

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उत<sup>1</sup> । यः<sup>2</sup> । मानुषेषु<sup>3</sup> । आ<sup>4</sup> । यशः<sup>5</sup> । चक्रे<sup>6</sup> । असामि<sup>7</sup> । आ<sup>8</sup> ।
अस्माकम्<sup>9</sup> । उदरेषु<sup>10</sup> । आ<sup>11</sup> ॥
uta | yaḥ | mānuṣeṣu | ā | yaśaḥ | cakre | asāmi | ā |
asmākam | udaresu | ā ॥
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²He that [Varuna] ^{4,6}has established ⁷no incomplete ⁵success ³in mental beings, ^{8,6}can well have established it ⁹in our ¹⁰deeper selves. [14/211]

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परा मे यंति धीतयो गावो न गव्यतीरन्।
             इच्छंतीरुरुचक्षसं ॥01.025.16॥
     परा<sup>1</sup> । मे<sup>2</sup> । यन्ति<sup>3</sup> । धीतयः<sup>4</sup> । गावः<sup>5</sup> । न<sup>6</sup> । गव्यूतीः<sup>7</sup> । अनु<sup>8</sup> ।
      इच्छन्तीः <sup>9</sup> । उरुऽचक्षसम<sup>10</sup> ॥
      parā | me | yanti | dhītayaḥ | gāvaḥ | na | gavyūtīḥ | anu |
      icchantīh | uru-cakṣasam ||
     <sup>6</sup>Like <sup>5</sup>cows <sup>1,3</sup>that troop <sup>7</sup>to their pastures, <sup>4</sup>thoughts <sup>8,3</sup>crowd <sup>2</sup>to me <sup>9</sup>desiring <sup>10</sup>the wide-
     visioned Varuna. [14/211-2]
             सं न् वोचावहै पुनर्यतो मे मध्वाभृतं।
             होतेव क्षदसे प्रियं ॥01.025.17॥
      सम्^1 । \overline{q}^2 । वोचावहै^3 । पुनः^4 । यतः^5 । मे^6 । मधु^7 । आऽभृतम्^8 ।
      होताऽइव<sup>9</sup> । क्षदसे<sup>10</sup> । प्रियम<sup>11</sup> ॥
      sam | nu | vocāvahai | punaḥ | yataḥ | me | madhu | ā-bhṛtam |
      hotā-iva | kṣadase | priyam ||
     <sup>3a</sup>Ye two must <sup>2</sup>now <sup>1,3b</sup>declare <sup>4</sup>again <sup>5</sup>where <sup>8</sup>ye have stored <sup>6</sup>for me <sup>7</sup>the sweet wine, for <sup>9</sup>as
     the offerer of Sacrifice <sup>10</sup>thou, O Varuna, eatest <sup>11</sup>of all pleasantness. [14/212]
<sup>1,3</sup> Let us (you - Varuna and me – the Rishi) converse [KS 6/81]
<sup>5</sup> when (3.10.6) or whence (from where) (3.13.4), <sup>8</sup>ye have brought (6.16.48)
             दर्शं नु विश्वदर्शतं दर्शं रथमधि क्षमि।
             एता जूषत मे गिर: ॥01.025.18॥
     दर्शम्^{1} । नु^{2} । विश्वऽदर्शतम्^{3} । दर्शम्^{4} । रथम्^{5} । अधि^{6} । क्षमि^{7} ।
     एताः<sup>8</sup> । जुषत<sup>9</sup> । मे<sup>10</sup> । गिरः<sup>11</sup> ॥
      darśam | nu | viśva-darśatam | darśam | ratham | adhi | ksami |
      etāḥ | juṣata | me | giraḥ ||
     <sup>8</sup>O ye <sup>10</sup>my <sup>11</sup>words, <sup>9</sup>do ye cling <sup>3</sup>to the all-seeing and <sup>1</sup>beautiful <sup>4</sup>in his beautiful <sup>5</sup>car [<sup>6</sup>upon –
     6.7.6 <sup>7</sup>the earth - 8.43.6]. [14/212]
             इमं मे वरुण श्रुधी हवमद्या च मृळय।
             त्वामवस्युरा चके ॥01.025.19॥
      इमम्^1 । मे^2 । वरुण^3 । शुधि^4 । हवम्^5 । अद्य^6 । च^7 । मृळय^8 ।
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त्वाम्⁹। अवस्युः ¹⁰। आ¹¹। चक्रे ¹²॥

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imam | me | varuṇa | śrudhi | havam | adya | ca | mṛļaya | tvām | avasyuḥ | ā | cake ||
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⁷Even ⁶today, ³O Varuna, ⁴hear ¹this ²my ⁵call and ⁸take me into thy grace, for ⁹to thee ¹⁰for protection ^{11,12}I gaze. [14/212]

for ⁹you ^{11,12} have been created (2.10.2) ¹⁰for [my] protection.

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त्वं विश्वस्य मेधिर दिवश्च ग्मश्च राजिस ।
स यामनि प्रति श्रुधि ॥01.025.20॥
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त्वम्¹ । विश्वस्य² । मेधिर³ । दिवः⁴ । च⁵ । ग्मः⁶ । च<sup>7</sup> । राजसि<sup>8</sup> ।
सः<sup>९</sup> । यामनि¹⁰ । प्रति¹¹ । श्रुधि¹² ॥
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tvam | viśvasya | medhira | divaḥ | ca | gmaḥ | ca | rājasi | saḥ | yāmani | prati | śrudhi ||

¹O thou ³who art able to contain ²the universe, ⁸thou art ruler over ⁶earth and ⁴heaven; therefore in thy ¹⁰mastery ^{11,12}lend us thy ear. [14/212]

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<sup>3</sup> who art wise (1.127.7)
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उदुत्तमं मुमुग्धि नो वि पाशं मध्यमं चृत । अवाधमानि जीवसे ॥01.025.21॥

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उत्^1 । उत्ऽतमम्^2 । मुमुग्धि^3 । नः^4 । वि^5 । पाशम्^6 । मध्यमम्^7 । चृत^8 । अव^9 । अधमानि^{10} । जीवसे^{11} ॥
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ut | ut-tamam | mumugdhi | naḥ | vi | pāśam | madhyamam | cṛta | ava | adhamāni | jīvase ||

³Loose ¹upward ²the upper ⁶cord that binds ⁴us, ^{5,8}cleave to either side ⁷the middle, ^{9,8}downward cleave ¹⁰the lower ⁶cords ¹¹that we may live. [14/212]

[Notes]

The upper [ut-tamam] cord [pāśam] flies upward [ut] releasing the wings of the Soul into superconscient heights; the middle [madhyamam] cord [pāśam] parts both ways and all ways [vi cṛta], the constrained life breaking out into a happy breadth of existence; the lower [adhamāni] cord collapses downward [ava cṛta] taking with it the alloy of our physical being to disappear and be dissolved in the stuff of the Inconscient. This liberation is the purport of the parable of Shunahshepa and his two great hymns to Varuna [1.24 and 1.25] [15/505]

⁸ shinest wide (3.10.7)

¹⁰ in thy journey (5.3.12) or march (6.15.5)

यत्र ग्रावा पृथुबुध्न ऊर्ध्वो भवति सोतवे। उल्खलसुतानामवेद्विद्र जल्गुलः ॥01.028.01॥

यत्र¹ । ग्रावा² । पृथुऽबुध्नः³ । ऊर्ध्वः⁴ । भवति⁵ । सोतवे⁶ । उलूखलऽसुतानाम्⁷ । अव⁸ । इत्⁹ । ऊं¹⁰ इति । इन्द्र¹¹ । जल्गुलः¹² ॥

yatra | grāvā | pṛthu-budhnaḥ | ūrdhvaḥ | bhavati | sotave | ulūkhala-sutānām | ava | it | ūm iti | indra | jalgulaḥ ||

¹Where ²the stone ³wide-bottomed ⁵is ⁴upturned ⁶for the distilling, ^{8a}there may ^{7a}the mortar, ¹¹O Indra, ^{8b}preserve ^{7b}of the distillings of the Pestle. [14/212]

[Alt.] ¹There where ²pressing stone of delight (5.25.8) ³with a wide [pṛthu] foundation [budhnaḥ] (4.2.5) ^{4,5}is raised high (1.36.14) ⁶for the distilling, ¹¹O Indra, ^{8,9}approach (8.72.12) and ¹²gulp down ⁷the Soma pressed out [sutānām] of the mortar [ulūkhala].

¹²drink [jalgulaḥ] ^{8,9}with eagerness [ava it] ⁷the pourings [sutānām] of the mortar [ulūkhala] [KS 6/101]

यत्र द्वाविव जघनाधिषवण्या कृता । उलुखलसुतानामवेद्विंद्र जल्गुलः ॥01.028.02॥

यत्र¹ । द्वौऽइव² । जघना³ । अधिऽसवन्या⁴ । कृता⁵ । उलूखलऽसुतानाम्⁶ । अव⁷ । इत्⁸ । ऊं⁹ इति । इन्द्र¹⁰ । जल्गुलः¹¹ ॥

yatra | dvau-iva | jaghanā | adhi-savanyā | kṛtā | ulūkhala-sutānām | ava | it | ūṃ iti | indra | jalgulaḥ ||

¹Where, ²as it seemeth, two ³buttocks [platters] ⁵are made ⁴a support [adhi] for the distilling [savanyā], ^{7a}there may ^{6a}the mortar, ¹¹O Indra, ^{7b}preserve ^{6b}of the distillings of the Pestle. [14/212]

³smiters (10.8.8), Mind and Life [KS 6/107]

यत्र नार्यपच्यवमुपच्यवं च शिक्षते । उलूखलसुतानामवेद्विंद्र जल्गुलः ॥01.028.03॥

यत्र 1 । नारी 2 । अपऽच्यवम् 3 । उपऽच्यवम् 4 । च 5 । शिक्षते 6 । उलूखलऽसुतानाम् 7 । अव 8 । इत् 9 । ऊं 10 इति । इन्द्र 11 । जल्गुलः 12 ॥

yatra | nārī | apa-cyavam | upa-cyavam | ca | śikṣate | ulūkhala-sutānām | ava | it | ūṃ iti | indra | jalgulaḥ ||

¹Where ²a woman ⁶learns ⁴the fall to the stroke [of the Pestle] ⁵and ³the fall away from the stroke [of the Pestle], ^{8a}may ^{7a}the mortar, ¹¹O Indra, ^{8b}preserve ^{7b}of the distillings of the Pestle. [14/212]

¹Where ²the Shakti ⁶learns ⁴the descent of the movement ⁵and ³the ascent of the movement [KS 6/107]

यिच्चिद्धि त्वं गृहेगृह उलूखलक युज्यसे। इह द्युमत्तमं वद जयतामिव दुंद्भिः॥01.028.05॥

यत् 1 । चित् 2 । हि 3 । त्वम् 4 । गृहेऽगृहे 5 । उलूखलक 6 । युज्यसे 7 । इह 8 । द्युमत्ऽतमम् 9 । वद 10 । जयताम्ऽइव 11 । दुन्दुभिः 12 ॥

yat | cit | hi | tvam | gṛhe-gṛhe | ulūkhalaka | yujyase | iha | dyumat-tamam | vada | jayatām-iva | dundubhiḥ ||

^{1,2,3}Whensoever ⁴thou, ⁶O Pestle, ⁷art put to thy work ⁵in house and house, ¹⁰speak ⁸here ⁹with deepest force ¹²like the drum ¹¹of conquering hosts. [14/212]

^{1,2,3}Even though ⁶O Mortar [KS 6/103];

⁶little mortar

उत स्म ते वनस्पते वातो वि वात्यग्रमित्। अथो इंद्राय पातवे सुनु सोममुलूखल ॥01.028.06॥

उत¹ । स्म² । ते³ । वनस्पते⁴ । वातः⁵ । वि⁶ । वाति⁷ । अग्रम्⁸ । इत्⁹ । अथो¹⁰ इति । इन्द्राय¹¹ । पातवे¹² । सुनु¹³ । सोमम्¹⁴ । उलूखल¹⁵ ॥

uta | sma | te | vanaspate | vātaḥ | vi | vāti | agram | it | atho iti | indrāya | pātave | sunu | somam | ulūkhala ||

¹Since ³for thee, ⁴O lord of the woodland (of delight) [O ⁴wooden ¹⁵mortar], ⁵the wind ^{6,7}blows in its ways ⁸before thee, ¹⁰then ¹³do thou distil ¹¹for Indra's ¹²drinking ¹⁴the Soma juice. [14/212]

आयजी वाजसातमा ता ह्युच्चा विजर्भृतः । हरी डवांधांसि बप्सता ॥01.028.07॥

आयजी[।] । वाजऽसातमा² । ता³ । हि⁴ । उच्चा⁵ । विऽजर्भृतः⁶ । हरीऽइव⁷ । अन्धांसि⁸ । बप्सता⁹ ॥

āyajī | vāja-sātamā | tā | hi | uccā | vi-jarbhṛtaḥ | harī-iva | andhāṃsi | bapsatā ∥

²She who was firmest [sātamā] in enduring strength [vāja] ¹was put to the action, ⁴for ³there were two that were ⁵high and ⁶wielded by one who had great vigour, ⁷they ranged like horses ⁹that feed ⁸in their pastures. [14/212]

[Alt.] ⁴For ³the two [mortar and pestle] ¹doers of sacrifice (8.23.17) ²most strong to win [sātamā] plenitudes [vāja] (3.12.4) ⁶were playing (2.2.5) ⁵on high ⁷like horses ⁹that devour (8.43.3) ⁸in their pastures.

¹आयजसे etc. The Atmanepada expresses the vague and general idea of inner action applied to any ends of the soul. [16/587]

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ता नो अद्य वनस्पती ऋष्वावृष्वेभिः सोतृभिः।
             इंद्राय मधुमत्सुतं ॥01.028.08॥
      ता<sup>1</sup> । नः<sup>2</sup> । अद्य<sup>3</sup> । वनस्पती<sup>4</sup> इति । ऋष्वौ<sup>5</sup> । ऋष्वेभिः<sup>6</sup> । सोतुऽभिः<sup>7</sup> ।
     इन्द्राय<sup>8</sup>। मध्ऽमत्<sup>9</sup>। स्तम्<sup>10</sup>॥
      tā | nah | adya | vanaspatī iti | rsvau | rsvebhih | sotr-bhih |
      indrāya | madhu-mat | sutam ∥
     <sup>3</sup>Today may <sup>1</sup>these two <sup>4</sup>lords of the woodland (of delight) [wooden mortar and pestle],
     <sup>5</sup>impetuous and <sup>6</sup>wielded by impetuous <sup>7</sup>distillers, <sup>10a</sup>express <sup>8</sup>for Indra <sup>9</sup>the honeyed <sup>10b</sup>juice.
     [14/213]
<sup>5</sup> mighty (10.12.6);
                                                             <sup>10</sup> pressed out wine (8.38.4)
             उच्छिष्टं चम्वोर्भर सोमं पवित्र आ सुज।
             नि धेहि गोरधि त्वचि ॥01.028.09॥
     उत्^1 । शिष्टम्^2 । चम्वोः^3 । भर^4 । सोमम्^5 । पवित्रे^6 । आ^7 । सृज^8 ।
      नि<sup>9</sup> । धेहि<sup>10</sup> । गो:<sup>11</sup> । अधि<sup>12</sup> । त्वचि<sup>13</sup> ॥
      ut | śiṣṭam | camvoḥ | bhara | somam | pavitre | ā | sṛja |
      ni | dhehi | goh | adhi | tvaci ||
     <sup>1,4</sup>Fill in here <sup>5</sup>the Soma <sup>2</sup>that is left <sup>3</sup>from the dish; <sup>6</sup>in thy purity <sup>7,8</sup>pour it forth and <sup>9,10</sup>fill us
     <sup>11</sup>with light <sup>12</sup>to <sup>13</sup>the very skin. [14/213]
<sup>3</sup> from the two bowls (10.91.15), vital and mental body [KS 6/110]
<sup>6</sup> on the purifying filter (3.26.8)
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^{9,10} establish (10.87.3)

¹³ physical body [KS 6/110]

यिच्चिद्धि सत्य सोमपा अनाशस्ता इव स्मिस । आ तू न इंद्र शंसय गोष्वश्चेषु शुभ्रिषु सहस्रेषु तुवीमघ ॥01.029.01॥

यत् । चित् । हि । सत्य । सोमऽपाः । अनाशस्ताः ऽइव । स्मिस । आ । तु । नः 10 । इन्द्र 11 । शंसय 12 । गोषु 13 । अश्वेषु 14 । शुभ्रिषु 15 । सहस्रेषु 16 । तु विऽमघ 17 ॥

yat | cit | hi | satya | soma-pāḥ | anāśastāḥ-iva | smasi | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

⁷Thou who art ⁴True, ⁵who drinkest the Soma, ^{1,2,3}whatsoever ⁶thou seemest as if [iva] thou wert not to express [anāśastāḥ], ^{12a}do thou ⁹yet ^{8,12b}manifest ¹⁰for us, ¹¹O Indra, ¹³in lustres, ¹⁴in swift enjoyings, ¹⁵in happinesses, ¹⁶in strengths, ¹⁷O thou who hast in Force [tuvi] thy fullness [magha]! [14/213]

 13,14 while the Cow (go) is the symbol of consciousness in the form of knowledge, the Horse (asva) is the symbol of consciousness in the form of force. [15/119]

- ¹⁶ in forcefulness; सहस्रं means "a thousand"; if that be its only significance, सहिमणः [here सहस्रेषु] must mean, myriad, thousandfold, infinitely numerous or varied. I am convinced, however, that सहस्र meant originally as an as an adjective plentiful or forceful, or as a noun, plenty or force. [14/382]
- ¹⁷ O thou, with [tuvi] multitude (3.11.6) [magha] of riches (6.12.2), of amassings (3.19.1); तुविः, तवस्, तिविषी etc have all one meaning, strength, force [16/667]

शिप्रिन्वाजानां पते शचीवस्तव दंसना । आ तु न इंद्र शंसय गोष्वश्चेषु शुभ्रिषु सहस्रेषु तुवीमघ ॥01.029.02॥

शिप्रिन् 1 । वाजानाम् 2 । पते 3 । शचीऽवः 4 । तव 5 । दंसना 6 । आ 7 । तु 8 । नः 9 । इन्द्र 10 । शंसय 11 । गोषु 12 । अश्वेषु 13 । शुभ्रिषु 14 । सहस्रेषु 15 । तुविऽमघ 16 ॥

śiprin | vājānām | pate | śacī-vaḥ | tava | daṃsanā | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

¹O Shiprin(?), ³O master ²of plenties, ⁴O dweller in Power, ⁵thine is ⁶the giving; [rest as in 1.29.1b]. [14/213]

नि ष्वापया मिथूदृशा सस्तामबुध्यमाने । आ तू न इंद्र शंसय गोष्वश्चेषु शुश्चिषु सहस्रेषु तुवीमघ ॥01.029.03॥

नि¹ । स्वापय² । मिथुऽदृशा³ । सस्ताम्⁴ । अबुध्यमाने⁵ इति । आ 6 । तु 7 । नः 8 । इन्द्र 9 । शंसय 10 । गोषु 11 । अश्वेषु 12 । शुभ्रिषु 13 । सहस्रेषु 14 । तुविऽमघ 15 ॥

¹⁵ in brilliance (3.26.2)

¹O Strong-jawed enjoyer (5.22.4)

⁴O thou with whom is the puissance (3.21.4)

⁶ action (3.9.7); work (1.69.4)

ni | svāpaya | mithu-dṛśā | sastām | abudhyamāne iti | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

¹,²Cast into sleep ³the two who are false [mithu] seers [dṛśā], ⁴let them slumber ⁵without awaking; [rest as in 1.29.1b]. [14/213]

ससंतु त्या अरातयो बोधंतु शूर रातयः । आ तू न इंद्र शंसय गोष्वश्चेषु शुश्चिषु सहस्रेषु तुवीमघ ॥01.029.04॥

ससन्तु¹ । त्याः² । अरातयः³ । बोधन्तु⁴ । शूर्⁵ । रातयः⁶ । आ⁷ । तु⁸ । नः⁹ । इन्द्र¹⁰ । शंसय¹¹ । गोषु¹² । अश्वेषु¹³ । शुभ्रिषु¹⁴ । सहस्रेषु¹⁵ । तुविऽमघ¹⁶ ॥

sasantu | tyāḥ | arātayaḥ | bodhantu | śūra | rātayaḥ | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

^{1a}Let ²these ³undelights ^{1b}fall into sleep, ⁵O hero, ^{4a}let ⁶delights ^{4b}be awakened; [rest as in 1.29.1b]. [14/213]

⁶ अरातिं. Sy. शात्रवं. There is always the ambiguity in अराति, which may mean either enemy or undelight, राति being the long form permissible in the early Aryan tongue of रति. [16/661]

समिंद्र गर्दभं मृण नुवंतं पापयामुया । आ तू न इंद्र शंसय गोष्वश्चेषु शुभ्रिषु सहस्रेषु तुवीमघ ॥01.029.05॥

सम्¹ । इन्द्र² । गर्दभम्³ । मृण⁴ । नुवन्तम्⁵ । पापया⁶ । अमुया⁷ । आ⁸ । तु⁹ । नः¹⁰ । इन्द्र¹¹ । शंसय¹² । गोषु¹³ । अश्वेषु¹⁴ । शुभ्रिषु¹⁵ । सहस्रेषु¹⁶ । तुविऽमघ¹⁷ ॥

sam | indra | gardabham | mṛṇa | nuvantam | pāpayā | amuyā | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

^{1,4}Crush thou ³the Ass, ²O Indra, ⁵who urges us ⁷with this ⁶spirit of evil; [rest as in 1.29.1b]. [14/213]

पताति कुंडृणाच्या दूरं वातो वनादधि । आ तु न इंद्र शंसय गोष्वश्चेषु शुश्चिषु सहस्रेषु तुवीमघ ॥01.029.06॥

पताति¹ । कुण्डृणाच्या² । दूरम्³ । वातः⁴ । वनात्⁵ । अधि⁶ । आ⁷ । तु⁸ । नः⁹ । इन्द्र¹⁰ । शंसय¹¹ । गोषु¹² । अश्वेषु¹³ । शुभ्रिषु¹⁴ । सहस्रेषु¹⁵ । तुविऽमघ¹⁶ ॥

patāti | kuṇḍṛṇācyā | dūram | vātaḥ | vanāt | adhi | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

²By that whirling one ⁴the wind ¹speeds (falls) ³far ⁶from ⁵our place of delight; [rest as in 1.29.1b]. [14/213]

सर्वं परिक्रोशं जिह जंभया कृकदाश्चं। आ तू न इंद्र शंसय गोष्वश्चेषु शुभ्रिषु सहस्रेषु तुवीमघ ॥01.029.07॥ सर्वम्¹ । परिऽक्रोशम्² । जिह³ । जम्भय⁴ । कृकदाश्चम्⁵ । आ 6 । तु 7 । नः 8 । इन्द्र 9 । शंसय 10 । गोषु 11 । अ 8 षेषु 12 । शुभ्रिषु 13 । सहस्रेषु 14 । तुविऽमघ 15 ॥

sarvam | pari-krośam | jahi | jambhaya | kṛkadāśvam | ā | tu | naḥ | indra | śaṃsaya | goṣu | aśveṣu | śubhriṣu | sahasreṣu | tuvi-magha ||

³Slay ¹all ²that cries out [krośam] around [pari] against us, ⁴smite down ⁵every breaker of our enjoying; [rest as in 1.29.1b]. [14/213]

आ व इंद्रं क्रिविं यथा वाजयंतः शतक्रतुं। मंहिष्ठं सिंच इंद्भिः॥ 01.030.01॥

आ¹ । वः² । इन्द्रम्³ । क्रिविम्⁴ । यथा⁵ । वाजऽयन्तः⁶ । शतऽक्रतुम्⁷ । मंहिष्ठम्⁸ । सिञ्चे⁹ । इन्द्ऽभिः¹⁰ ॥

ā | vaḥ | indram | krivim | yathā | vāja-yantaḥ | śata-kratum | maṃhiṣṭham | siñce | indu-bhiḥ ∥

⁶We foster ²for you, ⁵as ^{1,6}one fattens ⁴a ram, ³Indra ⁷the strong slayer; ^{1,9}sprinkle him ¹⁰with nectarous rain ⁸till he reaches his utmost fullness. [14/214]

[Alt.] ⁶We replenish (8.74.1) ²for you, ⁵as ⁶one replenishes ⁴a well (KS 6/122), ³Indra ⁷of the hundred activities (1.4.9); ^{1,9}pour on (8.72.13) ⁸the bounteous giver (8.19.36), ¹⁰the moonpowers of wine (Soma) (6.16.16).

शतं वा यः शुचीनां सहस्रं वा समाशिरां। एद् निम्नं न रीयते॥ 01.030.02॥

शतम्¹ । वा² । यः³ । शुचीनाम्⁴ । सहस्रम्⁵ । वा⁶ । सम्ऽआशिराम्⁷ । आ॰ । इत्९ । ऊं¹⁰ इति । निम्नम्¹¹ । न¹² । रीयते¹³ ॥

śatam | vā | yaḥ | śucīnām | sahasram | vā | sam-āśirām | ā | it | ūṃ iti | nimnam | na | rīyate ∥

³He who is ²alike ¹the tranquillity ⁴of the pure and ⁵the force ⁷of the strong enjoyers, ^{8,9}comes upon us ¹²as if ¹³pouring ¹¹from above. [14/214]

[Alt.] 3 He who 8,9,10 comes (7.4.8) 1 to a hundred (5.27.5), 2 or even 5 thousand (10.79.5) 4 of purified (1.140.1) and 7 well-mixed soma juices (5.27.5) 12 as if 13 (waters) that come flowing (6.13.1) 11 down.

⁷ The delight extracted from existence is typified by the honey-wine of the Soma; it is mixed with the milk, the curds and the grain [sam-āśirām], the milk being that of the luminous cows, the curds the fixation of their yield in the intellectual mind and the grain the formulation of the light in the force of the physical mind. These symbolic senses are indicated by the double meaning of the words used, *go*, *dadhi* and *yava*. [15/468 fn 10]

सं यन्मदाय शुष्मिण एना ह्यस्योदरे। समुद्रो न व्यचो दधे॥ 01.030.03॥

सम्¹ । यत्² । मदाय³ । शुष्मिणे⁴ । एना⁵ । हि⁶ । अस्य⁷ । उदरे⁸ । समुद्रः⁹ । न¹⁰ । व्यचः¹¹ । दधे¹² ॥

sam | yat | madāya | śuṣmiṇe | enā | hi | asya | udare | samudraḥ | na | vyacaḥ | dadhe ||

⁴For his forceful ³delight ²thus ⁷in one's ⁸inner being ⁹the sea ^{1,12}maintaineth ¹⁰as it were its ¹¹full expanse. [14/214]

[Alt.] ⁴For his forceful ³delight ²thus (the soma-juices in the preceding verse) ¹are collected (10.46.10), ¹¹extended (10.110.5) and ¹²held (10.91.9) ⁸in the belly (5.19.4) ⁷of this (Indra) ¹⁰like (waters) ¹are collected, and ¹²held ¹¹in the full expanse of ⁹the sea.

अयमु ते समतिस कपोत इव गर्भिधं। वचस्तिच्चन्न ओहसे॥ 01.030.04॥

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अयम्<sup>1</sup> | ऊं<sup>2</sup> इति | ते<sup>3</sup> | सम्<sup>4</sup> | अतसि<sup>5</sup> | कपोतःऽइव<sup>6</sup> | गर्भऽधिम्<sup>7</sup> | वचः<sup>8</sup> | तत्<sup>9</sup> | चित्<sup>10</sup> | नः<sup>11</sup> | ओहसे<sup>12</sup> || ayam | ūṃ iti | te | sam | atasi | kapotaḥ-iva | garbha-dhim | vacah | tat | cit | nah | ohase ||
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¹He is here ³with thee, and ^{4.5}thou comest straying back ⁶like a dove ⁷to the home of its young; ⁹that is ⁸the word ¹²which is given us ¹¹for our ¹⁰mind's comprehension. [14/214]

[Alt.] [When] ¹This [soma] is ³thine, ^{4.5}thou movest (3.7.3) ⁶like [iva] a dove [kapotaḥ] ⁷to the bearer [dhim] of its embryo [garbha] (pregnant mate) and ¹²carriest or bringest (7.16.11) ^{9,10}whatever ¹¹our ⁸word (laud).

स्तोत्रं राधानां पते गिर्वाहो वीर यस्य ते । विभूतिरस्तु सूनृता ॥ 01.030.05 ॥

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स्तोत्रम्^1 । राधानाम्^2 । पते^3 । गिर्वाहः^4 । वीर^5 । यस्य^6 । ते^7 । विऽभूतिः^8 । अस्तु^9 । सूनृता^{10} ॥ stotram | rādhānām | pate | girvāhaḥ | vīra | yasya | te | vi-bhūtiḥ | astu | sūnṛtā ॥
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³Master ²of ecstasies, ⁵strong one ⁴who upbearest the Word, ^{9a}may ¹the hymn of praise ⁷to thee, ⁶since thou art even such, ^{9b,8}become a wide force ¹⁰of [happy] truth. [14/214]

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ऊर्ध्वस्तिष्ठा न ऊतयेऽस्मिन्वाजे शतक्रतो ।
समन्येषु ब्रवावहै ॥ 01.030.06 ॥
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ऊर्ध्वः । | तिष्ठ² | नः । अतये । अस्मिन् । वाजे । शतक्रतो । इति शतऽक्रतो । सम् । अन्येषु । ब्रवावहै । ॥

ūrdhvaḥ | tiṣṭha | naḥ | ūtaye | asmin | vāje | śatakrato iti śata-krato | sam | anyesu | bravāvahai ॥
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²Stand ¹on high ⁴for the expansion ³of our being, ⁶in firm plenty of [⁵this] substance, ⁷O Shatakratu; ^{8,10}may we express it also ⁹in other gods. [14/214]

^{8,9} Verse 1.8.7 also refers to Indra's belly like a sea.

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योगेयोगे तवस्तरं वाजेवाजे हवामहे।
सखाय इंद्रमूतये॥ 01.030.07॥
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योगेऽयोगे<sup>1</sup> । तवःऽतरम्<sup>2</sup> । वाजेऽवाजे<sup>3</sup> । हवामहे<sup>4</sup> ।
सखायः<sup>5</sup> । इन्द्रम्<sup>6</sup> । ऊतये<sup>7</sup> ॥
yoge-yoge | tavaḥ-taram | vāje-vāje | havāmahe |
sakhāyaḥ | indram | ūtaye ॥
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⁵O friends, ⁴we call ⁷for our expansions ⁶on Indra ²who grows fuller [taram] of force [tavaḥ] ¹in every getting of fresh being and ³in every holding of substance gained. [14/214]

¹in every union (3.27.11); in every battle - It must be remembered that the Yoga was to the old Aryans a battle between the Devas and Daityas, the gods being the warriors who fought the Daityas for man and were made strong and victorious by the क्रिया or effective practices of Yoga, the Daityas being the Dasyus or enemies of Yajna and Yoga. [16/483]

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आ घा गमद्यदि श्रवत्सहस्त्रिणीभिरूतिभिः।
वाजेभिरुप नो हवं॥ 01.030.08॥
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आ<sup>1</sup> । घ<sup>2</sup> । गमत्<sup>3</sup> । यदि<sup>4</sup> । श्रवत्<sup>5</sup> । सहस्रिणीभिः<sup>6</sup> । ऊतिऽभिः<sup>7</sup> ।
वाजेभिः<sup>8</sup> । उप<sup>9</sup> । नः<sup>10</sup> । हवम्<sup>11</sup> ॥
ā | gha | gamat | yadi | śravat | sahasriṇībhiḥ | ūti-bhiḥ |
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²Surely ^{9,1,3}he comes to us ⁴whenever ⁵he hears, ⁶with mighty ⁷expansions, ⁸with stores of substance ^{11a}to ¹⁰our ^{11b}call. [14/214]

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अनु प्रत्नस्यौकसो हुवे तुविप्रतिं नरं।
यं ते पूर्वं पिता हुवे॥ 01.030.09॥
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vājebhiḥ | upa | naḥ | havam ||

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अनु^1 । प्रत्नस्य^2 । ओकसः^3 । हुवे^4 । तुविऽप्रतिम्^5 । नरम्^6 । यम्^7 । ते^8 । पूर्वम्^9 । पिता^{10} । हुवे^{11} ॥ anu | pratnasya | okasaḥ | huve | tuvi-pratim | naram |
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anu | pratnasya | okasaḥ | huve | tuvi-pratim | naram | yam | te | pūrvam | pitā | huve ||

^{1,4}I call ²to his ancient ³house ⁶the strong one ⁵who is first in force, ⁷to whom ⁹even of old, ¹⁰when master ⁸of thee, ¹¹I call. [14/214]

¹⁰ father (5.3.10) ¹¹had called

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तं त्वा वयं विश्ववारा शास्महे पुरुहूत।
सखे वसो जरितृभ्यः॥ 01.030.10॥
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तम्^1। त्वा^2। वयम्^3। विश्वऽवार^4। आ^5। शास्महे^6। पुरुऽहूत^7। सखे^8। वसो^9 इति। जरितृऽभ्यः^{10}॥
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tam | tvā | vayam | viśva-vāra | ā | śāsmahe | puru-hūta |
      sakhe | vaso iti | jaritṛ-bhyaḥ ||
     <sup>1</sup>Therefore <sup>3</sup>we, <sup>4</sup>blessed with all [viśva] boons [vāra], <sup>5,6</sup>pray <sup>2</sup>to thee (or <sup>5,6</sup>get control <sup>2</sup>of
     thee), <sup>7</sup>O widely [puru] called [hūta], <sup>8</sup>O friend of men, <sup>9</sup>O full of substance <sup>10</sup> for thy lovers.
     [14/214]
             अस्माकं शिप्रिणीनां सोमपाः सोमपावनां।
             सखे वज्रिन्त्सखीनां ॥ 01.030.11 ॥
      अस्माकम्<sup>1</sup> । शिप्रिणीनाम्<sup>2</sup> । सोमऽपाः<sup>3</sup> । सोमऽपाव्नाम्<sup>4</sup> ।
      सखे⁵। वज्रिन<sup>6</sup>। सखीनाम<sup>7</sup>॥
      asmākam | śiprinīnām | soma-pāh | soma-pāvnām |
      sakhe | vajrin | sakhīnām ||
     <sup>6</sup>O Thunderer, <sup>5</sup>O friend, <sup>3</sup>thou who drinkest the Soma <sup>1</sup>of our <sup>7</sup>loves <sup>2</sup>when enraptured <sup>4</sup>they
     have drunk! [14/214]
<sup>2</sup> Strong-jawed enjoyers (5.22.4)
             तथा तदस्तु सोमपाः सखे वज्रिन्तथा कृण्।
             यथा त उश्मसीष्टये ॥ 01.030.12 ॥
      तथा<sup>1</sup> । तत्<sup>2</sup> । अस्त्<sup>3</sup> । सोमऽपाः <sup>4</sup> । सखे<sup>5</sup> । वज्रिन् <sup>6</sup> । तथा<sup>7</sup> । कृण् <sup>8</sup> ।
      यथा<sup>9</sup> । ते<sup>10</sup> । उश्मसि<sup>11</sup> । इष्टये<sup>12</sup> ॥
      tathā | tat | astu | soma-pāḥ | sakhe | vajrin | tathā | kṛṇu |
      yathā | te | uśmasi | iṣṭaye ∥
     <sup>1</sup>Even so <sup>3a</sup>may <sup>2</sup>this <sup>3b</sup>be, <sup>4</sup>drinker of Soma, <sup>5</sup>friend, <sup>6</sup>thunderer, <sup>7</sup>so <sup>8</sup>do thou <sup>9</sup>as is done <sup>11</sup>in
     the heat <sup>10</sup> of thee <sup>12</sup> for the sacrifice. [14/214]
[Alt.] ^{9} even as (8.39.4) ^{11} we desire (1.12.4) or aspire (10.70.6) ^{12a} for ^{10} thy (5.12.5) ^{12b} sacrifice (10.115.4)
             रेवतीर्नः सधमाद इंद्रे संतु तुविवाजाः।
             क्षमंतो याभिर्मदेम ॥ 01.030.13 ॥
     रेवतीः<sup>1</sup>। नः<sup>2</sup>। सधऽमादे<sup>3</sup>। इन्द्रे<sup>4</sup>। सन्तु<sup>5</sup>। तुविऽवाजाः<sup>6</sup>।
      क्ष्ऽमन्तः<sup>7</sup>। याभिः<sup>8</sup>। मदेम<sup>9</sup>॥
      revatīḥ | naḥ | sadha-māde | indre | santu | tuvi-vājāḥ |
      kṣu-mantaḥ | yābhiḥ | madema ||
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^{5a}May ²our ¹ecstasied swiftnesses ³that intoxicate [made] with fulfilment [sadha], ^{5b}be ⁶full of substance [vājāḥ] of force [tuvi], ^{9a}that we may ⁷mount on the crests of the ecstasy and ^{9b}rejoice. [14/214]

[Alt.] ³Rejoicing together (5.20.4) or sharing in ecstasy (4.3.4) or drinking together of the

intoxication (1.51.8) ⁴with Indra, ^{5a}may ²our ¹opulances (3.18.4) ^{5b}be ⁶full of substance of force – ⁸thus ⁷opulent (2.4.8) ⁹may we rejoice.

[Not Translated] | 1101.030.1411 | [Not Translated] | 1101.030.1511 |

शश्वदिंद्रः पोप्रथद्भिर्जिगाय नानदद्भिः शाश्वसद्भिर्धनानि । स नो हिरण्यरथं दंसनावान्त्स नः सनिता सनये स नोऽदात ॥ 01.030.16 ॥

शश्चत् 1 । इन्द्रः 2 । पोप्रुथत्ऽभिः 3 । जिगाय 4 । नानदत्ऽभिः 5 । शाश्वसत्ऽभिः 6 । धनानि 7 । सः 8 । नः 9 । हिरण्यऽरथम् 10 । दंसनाऽवान् 11 । सः 12 । नः 13 । सनिता 14 । सनये 15 । सः 16 । नः 17 । अदात् 18 ॥

śaśvat | indraḥ | popruthat-bhiḥ | jigāya | nānadat-bhiḥ | śāśvasat-bhiḥ | dhanāni | saḥ | naḥ | hiraṇya-ratham | daṃsanā-vān | saḥ | naḥ | sanitā | sanaye | saḥ | naḥ | adāt ||

¹Ever ^{4a}hath ²Indra ³by his forces far spreading, ⁵high shouting, ⁶breathing passionately, ^{4b}won ⁷riches for us. ⁸He ¹⁸has given ⁹us ¹⁰a car [ratham] of great brightness [hiraṇya] and ¹²he ¹⁴preserves, ¹⁵'tis for secure enjoyment that ¹⁶he ¹⁸gives. [14/215]

⁸It was he (²Indra) who ¹¹fashioned ⁹for us ¹⁰a brilliant [hiraṇya] car [ratham]; ¹²he is ¹³our ¹⁴saviour, ¹⁷for our ¹⁵safety ¹⁸he gave it. [14/443]

[Alt.] ¹Continually (8.71.13) ^{4a}has ²Indra, ³(by his horses) neighing (8.3.2) or snorting (10.115.2), ⁵clamouring (6.6.2), ⁶breathing passionately, ^{4b}conquered (10.69.11) ⁷wealth (1.36.4) for us. ⁸He, ¹¹full of actions (3.9.7), ¹⁸has given ⁹us ¹⁰a golden [hiraṇya] chariot [ratham] (4.1.8); ¹²he ¹⁴is our saviour (1.36.13); ¹⁵'tis for eternal (10.4.5) enjoyment that ¹⁶he ¹⁸gives.

आश्विनावश्वावत्येषा यातं शवीरया। गोमद्द्या हिरण्यवत् ॥ 01.030.17 ॥

आ 1 । अश्विनौ 2 । अश्वऽवत्या 3 । इषा 4 । यातम् 5 । शवीरया 6 । गोऽमत् 7 । दस्रा 8 । हिरण्यऽवत् 9 ॥

ā | aśvinau | aśva-vatyā | iṣā | yātam | śavīrayā | go-mat | dasrā | hiraṇya-vat ||

²O Aswins, ³lo she that is full [vatyā] of strong enjoying [aśva], ⁴by her [impelled] ⁶in her brilliance ^{1,5}do ye come, ⁸givers of ⁷that which is luminous and ⁹full of golden light. [14/215]

²O Aswins, ^{1,5}come ⁴with a force ⁶full of impetuosity and ³vital energy, ⁸O givers ⁷of a radiant & ⁹brilliant wealth. [14/443].

[Alt.] ²O Aswins, ⁸O effective powers of action (1.46.2), ^{1,5}do ye come, ³with thy steeds (1.92.14) ⁶[impelled] by the luminously energetic (1.3.2) ⁴force of impulsion (5.6.1) ⁷full of ray-cows (5.23.2) ⁹full of golden light.

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समानयोजनो हि वाँ रथो दस्रावमर्त्यः।
समुद्रे अश्विनेयते॥ 01.030.18॥
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समानऽयोजनः । हि 2 । वाम् 3 । रथः 4 । दस्रौ 5 । अमर्त्यः 6 । समुद्रे 7 । अश्विना 8 । ईयते 9 ॥

samāna-yojanaḥ | hi | vām | rathaḥ | dasrau | amartyaḥ | samudre | aśvinā | īyate ∥

⁵O bounteous givers, ³your ⁴car ⁶immortal ¹that is equally [samāna] yoked [yojanaḥ] [for both of you], ⁹moveth ⁷over the sea, ⁸O ye Aswins. [14/215]

⁵O effective powers of action (1.46.2)

न्यघ्न्यस्य मूर्धनि चक्रं रथस्य येमथुः । परि द्यामन्यदीयते ॥ 01.030.19 ॥

नि¹ । अघ्न्यस्य² । मूर्धनि³ । चक्रम्⁴ । रथस्य⁵ । येमथुः 6 । पिर 7 । द्याम् 8 । अन्यत् 9 । ईयते 10 ॥

ni | aghnyasya | mūrdhani | cakram | rathasya | yemathuḥ | pari | dyām | anyat | īyate ||

^{1,6}Ye have driven, labouring, ⁴a wheel ⁵of your car ³over the head ²of the intangible, ⁹the other ¹⁰goeth [⁷round] ⁸through the heavens. [14/215]

[Alt.] ¹⁰Ye have travelled (4.8.4), ^{1,6}keeping down by force (4.1.15) ⁴a wheel ⁵of your car ³on the head ²of the unslayable (8.75.8); ⁹the other [wheel] ¹⁰journeys (4.14.3) ⁷round (1.140.9) ⁸the heavens.

कस्त उषः कधप्रिये भुजे मर्तो अमर्त्ये । कं नक्षसे विभावरि ॥ 01.030.20 ॥

कः¹ । ते² । उषः³ । कधऽप्रिये⁴ । भुजे⁵ । मर्तः⁶ । अमर्त्ये⁷ । कम्⁸ । नक्षसे⁹ । विभाऽवरि¹⁰ ॥

kaḥ | te | uṣaḥ | kadha-priye | bhuje | martaḥ | amartye | kam | naksase | vibhā-vari ||

³O Usha, ⁴beloved of [] ¹who is ⁶the mortal ⁵that has enjoyed ²thee, ⁷O deathless one? ⁸to whom ⁹journeyest thou, ¹⁰O wide-shining Dawn? [14/215]

⁴Lover [priye] of praises [kadha] (KS 6/138)

वयं हि ते अमन्मह्यांतादा पराकात्। अश्वे न चित्रे अरुषि ॥ 01.030.21 ॥

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वयम् । हि^2 । ते^3 । अमन्महि^4 । आ^5 । अन्तात्^6 । आ^7 । पराकात्^8 । अश्वे^9 । न^{10} । चित्रे^{11} । अरुषि^{12} ॥ vayam | hi | te | amanmahi | ā | antāt | ā | parākāt | aśve | na | citre | arusi ||
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²For ¹we ⁴have filled ourselves with the thought ³of thee ^{5,6}from our last depths ^{7,8}to our highest summits, ⁹O high-raptured, ¹¹O richly hued, ¹²O rosy Dawn. [14/215]

⁴ fix our mind (5.22.3) ³ on thee

त्वं त्येभिरा गहि वाजेभिर्दुहितर्दिव: । अस्मे रियं नि धारय ॥ 01.030.22 ॥

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त्वम्^1 । त्येभिः^2 । आ^3 । गहि^4 । वाजेभिः^5 । दुहितः^6 । दिवः^7 । अस्मे^8 इति । रियम्^9 । नि^{10} । धारय^{11} ॥
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tvam | tyebhiḥ | ā | gahi | vājebhiḥ | duhitaḥ | divaḥ | asme iti | rayim | ni | dhāraya ||

^{3,4}Come ⁸to us ²with these ⁵plenties, ⁶O daughter ⁷of heaven, ^{10,11}contain ⁸for us ⁹the energy (of the world). [14/215]

[Alt.] ^{3,4a}Do ¹thou ^{3,4b}come ⁸to us ²with these ⁵plenitudes (8.19.18), ⁶O daughter ⁷of heaven, ¹¹uphold (6.8.6) ⁸for us ⁹the treasure (1.1.3).

SUKTA 51

अभि त्यं मेषं पुरुहूतमृग्मियमिंद्रं गीर्भिर्मदता वस्वो अर्णवं । यस्य द्यावो न विचरंति मानुषा भुजे मंहिष्ठमभि विप्रमर्चत ॥ 01.051.01 ॥

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अभि¹ । त्यम्² । मेषम्³ । पुरुऽहूतम्⁴ । ऋग्मियम्⁵ । इन्द्रम्⁶ । गीःऽभिः७ । मदत^8 । वस्वः^9 । अर्णवम्^{10} । यस्य^{11} । द्यावः^{12} । न^{13} । विऽचरन्ति^{14} । मानुषा^{15} । भुजे^{16} । मंहिष्ठम्^{17} । अभि^{18} । विप्रम्^{19} । अर्चत^{20} ॥
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abhi | tyam | meṣam | puru-hūtam | ṛgmiyam | indram | gīḥ-bhiḥ | madata | vasvaḥ | arṇavam |

yasya | dyāvaḥ | na | vi-caranti | mānuṣā | bhuje | maṃhiṣṭham | abhi | vipram | arcata ||

^{1,8}Take rapture ⁷by your chants ³in the Ram ⁵of the word of light, ¹⁰in the sea ⁹of treasure, ⁶rapture of Indra ⁴of the many [puru] callings [hūtam]; ¹¹for in him ¹⁵the things of our humanity ¹⁴range freely ¹³like ¹²the heavens. ¹⁶That to enjoy, ^{18,20}sing the word of light ¹⁷to this greatest ¹⁹seer. [14/215]

अभीमवन्वन्तस्विभष्टिमूतयोऽंतरिक्षप्रां तिवधीभिरावृतं । इंद्रं दक्षास ऋभवो मदच्युतं शतक्रतुं जवनी सूनृतारुहत् ॥ 01.051.02 ॥

अभि¹ । ईम्² । अवन्वन्³ । सुऽअभिष्टिम्⁴ । ऊतयः⁵ । अन्तिरक्षऽप्राम् 6 । तिवषीभिः 7 । आऽवृतम् 8 । इन्द्रम् 9 । दक्षासः 10 । ऋभवः 11 । मदऽच्युतम् 12 । शतऽक्रतुम् 13 । जवनी 14 । सूनृता 15 । आ 16 । अरुहत् 17 ॥

abhi | īm | avanvan | su-abhiṣṭim | ūtayaḥ | antarikṣa-prām | taviṣībhiḥ | ā-vṛtam | indram | dakṣāsaḥ | ṛbhavaḥ | mada-cyutam | śata-kratum | javanī | sūnṛtā | ā | aruhat ||

⁵His prosperings ^{1,2,3}take joy in him ⁴when he gets his fair [su] access [abhiṣṭim] and ⁶fills [pram] the middle world [antarikṣa] and ⁸is surrounded ⁷by his strengths. ¹¹The Ribhus, ¹⁰skilful minds, ^{16,17}ascend ⁹into Indra ¹²when he pours the intoxication of his delight. ¹⁴The swift ¹⁵word of Truth ^{16,17}climbs on ¹³to the hundred-powered God. [14/215]

³ The word ['*ajaḥ*' a synonym for *meṣaḥ*] means goat as well as unborn. The words meaning sheep and goat are used with a covert sense in the Veda like that which means cow. Indra is called both the Ram and the Bull. [15/487]

⁴ called [hūtam] by many [puru] (7.2.6)

⁵ possessor of the word of light (8.39.1)

 $^{^{7}}$ by your words (2.6.3)

¹⁰ All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

¹⁵ possibly the things of our mentality (14/444)

¹⁷ bounteous giver (8.19.36); richest (8.23.23)

^{18,20} sing the illuminated chant (8.40.4)

¹⁹ illumined seer (4.3.16)

[Alt.] ⁵His fosterings (5.65.5) ^{1,3}take joy ²in him who ⁴is strong [su] in his approach [abhiṣṭim] (8.19.32) and ⁶fills [pram] the middle world [antarikṣa] and ⁸is surrounded ⁷by his mights (3.3.5). ¹¹The Ribhus, ¹⁰understanding minds (3.14.7), ^{16,17}ascend into ⁹Indra ¹²when he pours the intoxication of his delight. ¹⁴The swift ¹⁵happy truth (1.3.11) ^{16,17}climbs on to ¹³the hundred-powered God.

 10,11 gods of discernment .. gods of skill in work and formation. (14/444) 14,15 IIa, the goddess of revelation. (14/444)

त्वं गोत्रमंगिरोभ्योऽवृणोरपोतात्रये शतदुरेषु गातुवित् । ससेन चिद्विमदायावहो वस्वाजावद्रिं वावसानस्य नर्तयन् ॥ 01.051.03 ॥

त्वम्¹ । गोत्रम्² । अङ्गिरःऽभ्यः³ । अवृणोः⁴ । अप⁵ । उत⁶ । अत्रये⁷ । शतऽदुरेषु⁸ । गातुऽवित्⁹ । ससेन¹⁰ । चित्¹¹ । विऽमदाय¹² । अवहः¹³ । वस्¹⁴ । आजौ¹⁵ । अद्रिम्¹⁶ । ववसानस्य¹⁷ । नर्तयन्¹⁸ ॥

tvam | gotram | aṅgiraḥ-bhyaḥ | avṛṇoḥ | apa | uta | atraye | śata-dureṣu | gātu-vit | sasena | cit | vi-madāya | avahaḥ | vasu | ājau | adrim | vavasānasya | nartayan ||

³To the Angiras seers ¹thou ^{5,4}hast uncovered ²the pen of the cows ⁶and ⁷wast to Atri ⁹the finder [vit] of the path [gātu] ⁸amid the hundred [śata] doors [dureṣu] and ¹¹even ¹⁰in sleep ¹³thou broughtest ¹²to Vimada ¹⁴the treasure ¹⁸when thou madest dance ¹⁶thy adamant bolt ¹⁵in the battle ¹⁷while he shone with light. [14/215-6]

¹² the rapturous one (10.20.10)

त्वमपामपिधानावृणोरपाधारयः पर्वते दानुमद्वसु । वृत्रं यदिंद्र शवसावधीरहिमादित्सूर्यं दिव्यारोहयो दृशे ॥ 01.051.04 ॥

त्वम्¹ । अपाम्² । अपिऽधाना³ । अवृणोः⁴ । अप⁵ । अधारयः⁶ । पर्वते⁷ । दानुऽमत्⁸ । वसु⁹ । वृत्रम्¹⁰ । यत्¹¹ । इन्द्र¹² । शवसा¹³ । अवधीः¹⁴ । अहिम्¹⁵ । आत्¹⁶ । इत्¹⁷ । सूर्यम्¹⁸ । दिवि¹⁹ । आ²⁰ । अरोहयः²¹ । दृशे²² ॥

tvam | apām | api-dhānā | avṛṇoḥ | apa | adhārayaḥ | parvate | dānu-mat | vasu | vṛtram | yat | indra | śavasā | avadhīḥ | ahim | āt | it | sūryam | divi | ā | arohayaḥ | dṛśe ||

And ¹thou ⁵,⁴hast uncovered ³the veiling lids ²of the waters and 6held ¹on the mountain 8the bountiful 9treasure. ¹²O Indra, ¹¹when ¹⁴thou slewest ¹0the Coverer, ¹⁵the Serpent ¹³by thy might, ¹6,17then ²¹athou madest ¹8the Sun ²¹bto climb up ²0into ¹9heaven ²²for sight. [14/216]

त्वं मायाभिरप मायिनोऽधमः स्वधाभिर्ये अधि शुप्तावजुह्वत । त्वं पिप्रोर्नृमणः प्रारुजः पुरः प्र ऋजिश्वानं दस्युहत्येष्वाविथ ॥ 01.051.05 ॥

⁷ the summit or high place of being (14/444)

¹⁰ Vritra, the Serpent, is the grand Adversary; for he obstructs with his coils of darkness all possibility of divine existence and divine action. [15/378; 16/25]

²² in order to have vision (4.11.1)

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त्वम्^1 । मायाभिः^2 । अप^3 । मायिनः^4 । अधमः^5 । स्वधाभिः^6 । ये^7 । अधि^8 । शुप्तौ^9 । अजुह्नत^{10} । त्वम्^{11} । पिप्रोः^{12} । नृऽमनः^{13} । प्र^{14} । अरुजः^{15} । पुरः^{16} । प्र^{17} । ऋजिश्वानम्^{18} । दस्युऽहत्येषु^{19} । आविथ^{20} ॥
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tvam | māyābhiḥ | apa | māyinaḥ | adhamaḥ | svadhābhiḥ | ye | adhi | śuptau | ajuhvata | tvam | piproḥ | nṛ-manaḥ | pra | arujaḥ | puraḥ | pra | rjiśvānam | dasyu-hatyeṣu | āvitha ||

And ^{3,5}thou drovest out ⁶by thy powers ²of creative knowledge ⁴the makers of false knowledge ⁷who ¹⁰give their offerings ⁸into ⁹sleep. ¹³O strong god-mind, ¹¹thou ^{14,15}hast broken ¹⁶the cities ¹²of Pipru and ^{20a}made ¹⁸Rijiswan ^{17,20b}to advance ¹⁹in thy slayings [hatyeşu] of the Destroyers [dasyu]. [14/216]

[Notes]

It is Indra as the human or mental being who slays the Coverer. Vritra is, on the other hand, the non-mental being, the non-human. He represents in man those formations of consciousness māyāḥ which belong properly to the infra-mental material & animal world out of which man has come. Man's struggle is to rise above these formations which prevent his progress as the mental being. माया: This means mental formation, consciousness that creates forms. Both Indra & Vritra are मायिनः which does not mean deceitful; but the formations of Indra are mental & of the Truth, those of Vritra non-mental, sensory, physical & therefore full of illusions & falsehoods. [14/399-400]

त्वं कुत्सं शुष्णहत्येष्वाविथारंधयोऽतिथिग्वाय शंबरं । महांतं चिदर्बुदं नि क्रमीः पदा सनादेव दस्युहत्याय जित्रषे ॥ 01.051.06 ॥

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त्वम्^1 । कुत्सम्^2 । शुष्णऽहत्येषु^3 । आविथ^4 । अरन्धयः^5 । अतिथिऽग्वाय^6 । शम्बरम्^7 । महान्तम्^8 । चित्^9 । अर्बुदम्^{10} । नि^{11} । क्रमीः^{12} । पदा^{13} । सनात्^{14} । एव^{15} । दस्युऽहत्याय^{16} । जिज्ञषे^{17} ॥
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tvam | kutsam | śuṣṇa-hatyeṣu | āvitha | arandhayaḥ | atithi-gvāya | śambaram | mahāntam | cit | arbudam | ni | kramīḥ | padā | sanāt | eva | dasyu-hatyāya | jajñiṣe ||

And ¹thou ⁴hast increased ²Kutsa ³in thy slayings [hatyeṣu] of Sushna and ⁵aput ¬Shambara ⁵binto the power of the King 6in whom the Ray [gvāya] is a guest [atithi], and ¹¹¹¹²trampled ¹³with thy foot ¹⁰Arbuda 9for 8all his hugeness. ¹⁵Yea, ¹¬thou art born ¹⁴eternally ¹6for the slaying of the Destroyer. [14/216]

[Alt.] ^{5a} subject ⁷Shambara ^{5b} to (1.51.8) ⁶ the one in whom the Ray is a guest; ⁹ even (1.70.2) ⁸ the vast (10.80.7) ¹⁰Arbuda

⁶ by the self-laws (3.26.8)

¹³Nṛ is applied to the male gods, active divine souls or powers, *puruṣās* [15/81]

¹⁹ The Dasyu is the undivine being who does no sacrifice, amasses a wealth he cannot rightly use because he cannot speak the word or mentalise the superconscient Truth, hates the Word, the gods and the sacrifice and gives nothing of himself to the higher existences but robs and withholds his wealth from the Aryan. He is the thief, the enemy, the wolf, the devourer, the divider, the obstructor, the confiner. Dasyus are powers of darkness and ignorance who oppose the seeker of truth and immortality [15/244-5]

त्वे विश्वा तिवषी सध्यग्घिता तव राधः सोमपीथाय हर्षते । तव वज्रश्चिकिते बाह्वोर्हितो वृश्चा शत्रोख विश्वानि वृष्ण्या ॥ 01.051.07 ॥

त्वे¹ इति । विश्वा² । तिवषी³ । सध्यक्⁴ । हिता⁵ । तव⁶ । राधः⁷ । सोमऽपीथाय⁸ । हर्षते⁹ । तव¹⁰ । वज्रः¹¹ । चिकिते¹² । बाह्बोः¹³ । हितः¹⁴ । वृश्च¹⁵ । शत्रोः¹⁶ । अव¹⁷ । विश्वानि¹⁸ । वृष्ण्या¹⁹ ॥

tve iti | viśvā | taviṣī | sadhryak | hitā | tava | rādhaḥ | soma-pīthāya | harṣate | tava | vajraḥ | cikite | bāhvoḥ | hitaḥ | vṛśca | śatroḥ | ava | viśvāni | vṛṣṇyā ||

¹In thee ²all ³strength ⁴combined ⁵is housed and ⁶thy ⁷mind of joy ⁹exults ⁸for the drinking [pīthāya] of the nectar-wine [soma]. ¹¹The thunderbolt ¹²is now known to us and ¹⁴placed ^{13a}in ¹⁰thy ^{13b}arms; ¹⁵shear ¹⁷down ¹⁸all ¹⁹the strengths ¹⁶of the foe. [14/216]

⁴ linked together (4.4.12);

⁵ is set (6.16.1)

वि जानीह्यार्यान्ये च दस्यवो बर्हिष्मते रंधया शासदव्रतान् । शाकी भव यजमानस्य चोदिता विश्वेत्ता ते सधमादेषु चाकन ॥ 01.051.08 ॥

वि¹ । जानीहि² । आर्यान्³ । ये⁴ । च⁵ । दस्यवः⁶ । बर्हिष्मतेˀ । रन्धय 8 । शासत् 9 । अव्रतान्¹⁰ । शाकी¹¹ । भव¹² । यजमानस्य¹³ । चोदिता¹⁴ । विश्वा¹⁵ । इत्¹⁶ । ता¹ˀ । ते¹ 8 । सधऽमादेषु 19 । चाकन 20 ॥

vi | jānīhi | āryān | ye | ca | dasyavaḥ | barhiṣmate | randhaya | śāsat | avratān | śākī | bhava | yajamānasya | coditā | viśvā | it | tā | te | sadha-mādeṣu | cākana ||

^{1,2}Distinguish in thy knowledge ³the Aryans ⁶from the Destroyers, ⁹teach us, ⁸make subject ⁷to the strewer of thy seat of session ¹⁰those who do not thy works. ¹²Be ¹¹mighty in power and ¹⁴an impeller ¹³of the doer of sacrifice. ¹⁵All ^{16,17}those deeds ¹⁸of thine ²⁰I desire ¹⁹in our drinkings together of the intoxication. [14/216]

अनुव्रताय रंधयन्नपव्रतानाभूभिरिद्रः श्रथयन्ननाभुवः । वृद्धस्य चिद्वर्धतो द्यामिनक्षतः स्तवानो वम्रो वि जघान संदिहः ॥ 01.051.09 ॥

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अनुऽव्रताय¹ । रन्धयन्² । अपऽव्रतान्³ । आऽभूभिः⁴ । इन्द्रः⁵ । श्रथयन्⁶ । अनाभुवः^7 । वृद्धस्य^8 । चित्^9 । वर्धतः^{10} । द्याम्^{11} । इनक्षतः^{12} । स्तवानः^{13} । वप्रः^{14} । वि^{15} । जघान^{16} । सम्ऽदिहः^{17} ॥
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anu-vratāya | randhayan | apa-vratān | ā-bhūbhiḥ | indraḥ | śnathayan | anābhuvaḥ | vṛddhasya | cit| vardhataḥ | dyām | inakṣataḥ | stavānaḥ | vamraḥ | vi| jaghāna | sam-dihaḥ ||

⁵Indra ²ranges subjecting ¹to the follower after [anu] his works [vratāya] ³those who deviate from them, ⁶casting down ⁴by those who grow to him ⁷all who turn not to him in their being. ¹⁴Vamra, ¹³chanting of him ⁸increased ⁹and ¹⁰increasing and ¹²arriving ¹¹to Heaven, ^{15,16}smote asunder ¹⁷the limiting walls. [14/216]

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<sup>6</sup> cut down (6.4.3); <sup>17</sup> the fetters (4.4.2); fastenings (14/444)
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¹⁰ those who observe not the law of thy working (1.33.5)

¹⁹ that intoxicate [mādeṣu] with fulfilment [sadha] (1.30.13)

तक्षद्यत्त उशना सहसा सहो वि रोदसी मज्मना बाधते शवः । आ त्वा वातस्य नृमणो मनोयुज आ पूर्यमाणमवहन्नभि श्रवः ॥ 01.051.10 ॥

तक्षत् । यत् । ते । उशना । सहसा । सहः । वि । रोदसी इति । मज्मना । बाधते । शवः । शवः । अ 12 । त्वा । वातस्य । नृऽमनः । मनः ऽयुजः । अ 13 । पूर्यमाणम् । अवहन् । अभि 20 । श्रवः । ।

takṣat | yat | te | uśanā | sahaṣā | sahaḥ | vi | rodasī iti | majmanā | bādhate | śavaḥ | ā | tvā | vātasya | nṛ-manaḥ | manaḥ-yujaḥ | ā | pūryamāṇam | avahan | abhi | śravaḥ ||

²When ⁴Ushanas ¹carves into shape ³thy ⁶force ⁵by his force, ¹¹then thy strength ^{7,10}besieges ⁹with its might ⁸earth and heaven. ¹⁵O strong god-mind, ^{12,18}thou growest filled, and ¹⁶the mind-yoked horses ¹⁴of the Breath of life ^{17,19}bear ¹³thee ²⁰to ²¹the inspired knowledge. [14/216]

^{7,10} presses back (3.15.1); ¹⁵ Nr is applied to the male gods, active divine souls or powers, *puruṣās* [15/81]

मंदिष्ट यदुशने काव्ये सचाँ इंद्रो वंकू वंकुतराधि तिष्ठति । उग्रो ययिं निरपः स्रोतसासृजद्वि शृष्णस्य दृंहिता ऐरयत्पुरः ॥ 01.051.11 ॥

मन्दिष्ट¹ । यत्² । उशने³ । काव्ये⁴ । सचा⁵ । इन्द्रः⁶ । वङ्कू⁷ इति । वङ्कुऽतरा⁸ । अधि⁹ । तिष्ठति¹⁰ । उग्रः¹¹ । ययिम्¹² । निः¹³ । अपः¹⁴ । स्रोतसा¹⁵ । असुजत्¹⁶ । वि¹⁷ । शृष्णस्य¹⁸ । दृंहिताः¹⁹ । ऐरयत्²⁰ । प्रः²¹ ॥

mandiṣṭa | yat | uśane | kāvye | sacā | indraḥ | vaṅkū iti | vaṅku-tarā | adhi | tiṣṭhati | ugraḥ | yayim | niḥ | apaḥ | srotasā | asrjat | vi | śuṣṇasya | dṛṃhitāḥ | airayat | puraḥ ||

²When ⁶Indra ¹takes rapture ⁵along ³with Ushanas ⁴son of the seer, ^{9,10}he mounts behind ⁷a happy and ⁸still happier pair [of horses]. ¹¹Mightily ^{13,16}he loosed out ¹⁴the waters ¹²to their movement ¹⁵in a flood and ^{17,20}hurled asunder ¹⁹the fortified ²¹cities ¹⁸of Shushna. [14/216-7]

 18 शुष्ण - withering, drying or dry, withered [14/445]; 19 वृंहिताः - is pretrified by dryness, inert [14/445]

आ स्मा रथं वृषपाणेषु तिष्ठसि शार्यातस्य प्रभृता येषु मंदसे। इंद्र यथा सृतसोमेषु चाकनोऽनर्वाणं श्लोकमा रोहसे दिवि॥ 01.051.12॥

आ¹ । स्म² । रथम्³ । वृषऽपानेषु⁴ । तिष्ठसि⁵ । शार्यातस्य⁶ । प्रऽभृताः⁷ । येषु⁸ । मन्दसे⁹ । इन्द्र¹⁰ । यथा¹¹ । सुतऽसोमेषु¹² । चाकनः¹³ । अनर्वाणम्¹⁴ । श्लोकम्¹⁵ । आ¹⁶ । रोहसे¹⁷ । दिवि¹⁸ ॥

ā | sma | ratham | vṛṣa-pāneṣu | tiṣṭhasi | śāryātasya | pra-bhṛṭāḥ | yeṣu | mandase | indra | yathā | suta-someṣu | cākanaḥ | anarvāṇam | ślokam | ā | rohase | divi ||

³On thy car ^{1,5,2}thou mountest up ⁴in the drinkings of the strong winegod ⁷offered to thee ⁶by the son of Sharyata ⁸in which ⁹thou hast rapture. ¹⁰O Indra, ¹¹when ¹³thou hast thy desire ¹²[of] the wine [someṣu] we press [suta] for thee, ^{16,17}then thou ascendest ¹⁵to a glory ¹⁴without enemies ¹⁸in heaven. [14/217]

³ The chariot symbolises movement of energy. [15/310]

⁴ in the drinkings (pāneṣu) of the strong enjoyer (vṛṣa - 1.140.2)

¹² for the one who has pressed the wine (4.2.13); ¹⁴ which no foe endangers; or free from all littleness (2.6.5)

अददा अर्भां महते वचस्यवे कक्षीवते वृचयामिंद्र सुन्वते । मेनाभवो वृषणश्चस्य सुक्रतो विश्वेत्ता ते सवनेषु प्रवाच्या ॥ 01.051.13 ॥

अददाः¹ । अर्भाम्² । महते³ । वचस्यवे⁴ । कक्षीवते⁵ । वृचयाम्⁶ । इन्द्र⁷ । सुन्वते⁸ । मेना⁹ । अभवः¹⁰ । वृषणश्चस्य¹¹ । सुऽक्रतो¹² । विश्वा¹³ । इत्¹⁴ । ता¹⁵ । ते¹⁶ । सवनेषु¹⁷ । प्रऽवाच्या¹⁸ ॥

adadāḥ | arbhām | mahate | vacasyave | kakṣīvate | vṛcayām | indra | sunvate | menā | abhavaḥ | vṛṣaṇaśvasya | su-krato | viśvā | it | tā | te | savaneṣu | pra-vācyā ||

⁵To Kakshivan ⁸pressing the wine and ⁴seeking the word ¹thou [⁷O Indra!] gavest ⁶Vrichaya, ²the little ³to the great one, and ¹⁰becamest ⁹the mare ¹¹of the stallion, ¹²O strong in power to works. ¹³All ^{14,15}those deeds ¹⁶of thine ¹⁸must find expression ¹⁷in our wine-offering. [14/217]

इंद्रो अश्रायि सुध्यो निरेके पञ्जेषु स्तोमो दुर्यो न यूपः । अश्वयुर्गव्यू रथयुर्वसूयुरिंद्र इद्रायः क्षयित प्रयंता ॥ 01.051.14 ॥

इन्द्रः¹ । अश्रायि² । सुऽध्यः³ । निरेके⁴ । पज्रेषु⁵ । स्तोमः⁶ । दुर्यः⁷ । न⁸ । यूपः⁹ । अश्वऽयुः¹⁰ । गव्युः¹¹ । रथऽयुः¹² । वसुऽयुः¹³ । इन्द्रः¹⁴ । इत्¹⁵ । रायः¹⁶ । क्षयित¹⁷ । प्रऽयन्ता¹⁸ ॥

indraḥ | aśrāyi | su-dhyaḥ | nireke | pajreṣu | stomaḥ | duryaḥ | na | yūpaḥ | aśva-yuḥ | gavyuḥ | ratha-yuḥ | vasu-yuḥ | indraḥ | it | rāyaḥ | kṣayati | pra-yantā ||

¹Indra ²is lodged ⁴in the purification ³of the man of good thoughts. He is ⁶a chant ⁵among the Pajras, [⁸as] ⁹a pillar ⁷at the gate of the house, ¹⁴Indra [¹⁵alone − 5.12.2] ¹⁷dwells with us ¹⁸as the giver ¹⁶of our felicity. He is a seeker [yuḥ] ¹⁰of the horses and ¹¹the kine and ¹²the chariots and ¹³the treasure. [14/217]

इदं नमो वृषभाय स्वराजे सत्यशुष्माय तवसेऽवाचि । अस्मिन्निंद्र वृजने सर्ववीराः स्मत्स्रिभिस्तव शर्मन्त्स्याम ॥ 01.051.15 ॥

इदम्¹ । नमः² । वृषभाय³ । स्वऽराजे⁴ । सत्यऽशुष्माय⁵ । तवसे⁶ । अवाचि⁷ । अस्मिन्⁸ । इन्द्र⁹ । वृजने¹⁰ । सर्वऽवीराः¹¹ । स्मत्¹² । सूरिऽभिः¹³ । तव¹⁴ । शर्मन्¹⁵ । स्याम¹⁶ ॥

idam | namaḥ | vṛṣabhāya | sva-rāje | satya-śuṣmāya | tavase | avāci | asmin | indra | vṛjane | sarva-vīrāḥ | smat | sūri-bhiḥ | tava | śarman | syāma ||

⁴ desiring self-expression (14/445)

⁵ Kakshivan, son of Usijas (1.18.1)

⁹Mena, ¹¹daughter of Vrishnashva

³ perfect in thought (7.2.5), deep-thinking (1.72.8), deeply meditating (6.16.7)

 $^{^4}$ from रिच् . Purification (14/445)

⁵पम्रं = पाजस्यं (14/445) - of one having massive strength (3.14.1); strength, but with the idea of mass, bulk [16/660]

⁶ firmly standing (14/445)

 $^{^{17}}$ rules (10.91.3) 18 as the ruler (10.46.1) 16 over the riches (1.127.11)

¹This is ²the word of adoration ⁷that has been made ³for the Bull, ⁴for the Self-King, ⁶for the Strong ⁵whose force [śuṣmāya] is of the truth [satya]. ⁹O Indra, ⁸in this ¹⁰strength ¹⁶may we abide ¹⁴in thy ¹⁵bliss, ¹¹all the heroes with us and ¹³the happy illumined seers. [14/217]

[Alt.] ⁹O Indra, ⁸in this ¹⁰struggle (6.11.6), ¹⁶may we abide ¹²at once (7.3.8) ¹⁴in thy ¹⁵bliss, ¹¹with all the heroes ¹³by the gods of light or with the wise ones (14/445).

SUKTA 52

त्यं सु मेषं महया स्वर्विदं शतं यस्य सुभ्वः साकमीरते । अत्यं न वाजं हवनस्यदं रथमेंद्रं ववृत्यामवसे सुवृक्तिभिः ॥ 01.052.01 ॥

त्यम्¹ । सु² । मेषम्³ । महय⁴ । स्वःऽविदम्⁵ । शतम्⁶ । यस्य⁷ । सुऽभ्वः⁸ । साकम्⁹ । ईरते¹⁰ । अत्यम्¹¹ । न¹² । वाजम्¹³ । हवनऽस्यदम्¹⁴ । रथम्¹⁵ । आ¹⁶ । इन्द्रम्¹⁷ । ववृत्याम्¹⁸ । अवसे¹⁹ । सुवृक्तिऽभिः²⁰ ॥

tyam | su | meṣam | mahaya | svaḥ-vidam | śatam | yasya | su-bhvaḥ | sākam | īrate | atyam | na | vājam | havana-syadam | ratham | ā | indram | vavṛtyām | avase | suvṛkti-bhiḥ ||

O ⁴greaten ²well ¹this ³Ram ⁵who discovers the sun-world. ⁷His ⁶hundred powers ⁸perfect in birth ^{10a}speed ⁹together ^{10b}on the way. ¹⁷Indra ^{16,18}may I set travelling to me ¹⁹for my increase ²⁰by my clear cuttings of speech ¹²like ¹¹a galloping horse ¹³of plenty and ¹⁴a swiftly arriving ¹⁵chariot. [14/217]

[A Hymn to Indra - Sri Aurobindo Archives and Research Vol. 8 No. 2 Dec. 1984 P. 130]

A hundred perfect births surprised my sight,

Then I beheld the visioned Ram of light

Whose two gold horns have rent the burning gates

Of the Sun-world's felicitous estates.

He is the Lord who thunders on my eyes

And comes a galloping strength to sacrifice

And like a hastening chariot runs to me

When he has heard my sacred poesy.

[Notes]

A hundred [satam] perfect births [su-bhvah] surprised my sight,

Then I beheld the visioned Ram [mesam] of light [mahaya – 8.71.7]

Whose two gold horns have rent the burning gates

Of the Sun-world's felicitous estates [svah-vidam].

He is the Lord who thunders on my eyes

And comes a galloping [atyam] strength [vājam] to sacrifice

And like a hastening [havana-syadam] chariot [ratham] runs to me [vavṛtyām]

When he has heard my sacred poesy [suvrkti-bhih].

³ ever-wakeful [KS 10/51]; The word ['*ajaḥ*' a synonym for *meṣaḥ*] means goat as well as unborn. The words meaning sheep and goat are used with a covert sense in the Veda like that which means cow. Indra is called both the Ram and the Bull. [15/487]

¹⁴ swiftly arriving (syadam) in response to the call (havana - 4.9.7)

²⁰ with complete purification (3.3.9). The word Suvrikti corresponds to the Katharsis of the Greek mystics — the clearance, riddance or rejection of all perilous and impure stuff from the consciousness. (16/71)

स पर्वतो न धरुणेष्वच्युतः सहस्रमूतिस्तविषीषु वावृधे । इंद्रो यहूत्रमवधीन्नदीवृतमुब्जन्नर्णांसि जर्हषाणो अंधसा ॥ 01.052.02 ॥

```
सः^1 । पर्वतः^2 । न^3 । धरुणेषु^4 । अच्युतः^5 । सहस्रम्ऽऊतिः^6 । तिवषीषु^7 । ववृधे^8 । इन्द्रः^9 । यत्^{10} । वृत्रम्^{11} । अवधीत्^{12} । नदीऽवृतम्^{13} । उब्जन्^{14} । अणींसि^{15} । जर्हषाणः^{16} । अन्धसा^{17} ॥
```

saḥ | parvataḥ | na | dharuṇeṣu | acyutaḥ | sahasram-ūtiḥ | taviṣīṣu | vavṛdhe | indraḥ | yat | vṛṭram | avadhīt | nadī-vṛṭam | ubjan | arṇāṃsi | jarhṛṣāṇaḥ | andhasā ||

¹He is ³like ²a mountain and ⁵unfallen ⁴in his upholdings. ⁶He brings a hundredfold thriving and ⁸increases ⁷in his strengths, ¹⁰when ¹²he has slain ¹¹Vitra the Coverer ¹³where he covers with his siege [vṛṭam] the Waters [nadī] and ¹⁴forces downward ¹⁵the streams ¹⁶rejoicing ¹⁷in his nectar food. [14/217]

⁵unsinking (10.115.4) ⁴on the foundation (3.3.1); ^{4a}on the ⁵unmoving ^{4b}supports (1.56.5)

[A Hymn to Indra - Sri Aurobindo Archives and Research Vol. 8 No. 2 Dec. 1984 P. 130]

He is a mountain by no thunders riven
That grows erect with all my strengths to heaven,
His tops a thousand fair prosperities crown,
His peaks can bear all things and fall not down.
He strikes the enfolding Serpent who surrounds
The rivers of Heaven and to the thirsting grounds
Pushed are sweet floods[.] All this he does when I
Have given to him his food of ecstasy.

[Notes]

He is [saḥ] a mountain [parvataḥ] by no thunders riven
That grows [vavṛdhe] erect with all my strengths [taviṣīṣu] to heaven,
His tops a thousand fair prosperities [sahasram-ūtiḥ] crown,
His peaks can bear all things [dharuṇeṣu] and fall not down [acyutaḥ].
He strikes [avadhīt] the enfolding Serpent [vṛtram] who surrounds
The rivers of Heaven [nadī-vṛtam] and to the thirsting grounds
Pushed [ubjan] are sweet floods [arṇāṃsi]. All this he does when [yat] I
Have given to him his food [andhasā] of ecstasy [jarhṛṣāṇaḥ].

स हि द्वरो द्वरिषु वव्र ऊधिन चंद्रबुध्नो मदवृद्धो मनीषिभिः। इंद्रं तमह्वे स्वपस्यया धिया मंहिष्ठरातिं स हि पप्रिरंधसः॥ 01.052.03॥

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सः^1 । हि^2 । द्वरः^3 । द्विरिषु^4 । वव्रः^5 । ऊधिन^6 । चन्द्रऽबुध्नः^7 । मदऽवृद्धः^8 । मनीषिऽभिः^9 । इन्द्रम्^{10} । तम्^{11} । अह्ने^{12} । सुऽअपस्यया^{13} । धिया^{14} । मंहिष्ठऽरातिम्^{15} । सः^{16} । हि^{17} । पप्रिः^{18} । अन्धसः^{19} ॥
```

saḥ | hi | dvaraḥ | dvariṣu| vavraḥ | ūdhani | candra-budhnaḥ | mada-vṛddhaḥ | manīṣi-bhiḥ | indram | tam | ahve | su-apasyayā | dhiyā | maṃhiṣṭha-rātim | saḥ | hi | papriḥ | andhasaḥ ||

¹He is ³the gate ⁴in the gated house, ⁶in the teat of plenitude, ⁷a blissful [candra] foundation [budhnaḥ] ⁸increased [vṛddhaḥ] with the intoxication of their delight [mada] ⁹by the thinkers. ¹⁰To Indra ¹⁵of greatest lavish [maṃhiṣṭha] giving [rātim] ¹⁴by my thought ¹²I call ¹³in my desire for perfect works. ¹⁷Now ^{18a}is ¹⁶he ^{18b}satisfied and full ¹⁹of my nectar food. [14/217-8]

⁵in the covert (5.4.4) ⁶udder of the Cow of Light (4.10.8)

[A Hymn to Indra - Sri Aurobindo Archives and Research Vol. 8 No. 2 Dec. 1984 P. 130]

The Lord in gated worlds is the many gates.

And when our thought his mind intoxicates

In the closed cavern and the fount divine,

A glad foundation growing with our wine,

When I aspire to faultless works on earth

I call him by my thought to give them birth.

Then [does] my nectar leave him filled and sweet

And with his lavish treasures I am replete.

[Notes]

The Lord [sah] in gated worlds [dvariṣu] is the many gates [dvarah].

And when our thought his mind intoxicates

In the closed cavern [vavrah] and the fount divine [ūdhani],

A glad foundation [candra-budhnah] growing with our wine [mada-vrddhah],

When I aspire to faultless works on earth [su-apasyayā]

I call [have] him [tam] by my thought [dhiyā] to give them birth.

Then [does] my nectar [andhasah] leave him filled and sweet [paprih]

And with his lavish treasures [mamhistha-rātim] I am replete.

 $[Incomplete]% \label{fig:equation:complete}% \begin{subfigure}(20,0) \put(0,0){\line(1,0){100}} \put(0,0){\line(1,0){100}}$

SUKTA 56

एष प्र पूर्वीरव तस्य चम्रिषोऽत्यो न योषामुदयंस्त भुर्विणिः । दक्षं महे पाययते हिरण्ययं रथमावृत्या हरियोगमृभ्वसं ॥ 01.056.01 ॥

एषः । प्र² । पूर्वीः । अव⁴ । तस्य⁵ । चम्निषः । अत्यः । न 8 । योषाम् । उत्¹ । अयंस्त¹ । भुर्विणः ¹² । दक्षम् । महे¹⁴ । पाययते¹⁵ । हिरण्ययम्¹ । रथम्¹ । आऽवृत्य¹ 8 । हिरऽयोगम्¹ । ऋभ्वसम्² ॥

eṣaḥ | pra | pūrvīḥ | ava | tasya | camriṣaḥ | atyaḥ | na | yoṣām | ut| ayaṃsta | bhurvaṇiḥ | dakṣam | mahe | pāyayate | hiraṇyayam | ratham | ā-vṛtya | hari-yogam | ṛbhvasam ||

¹Lo, he ^{4,10,11}flings himself ³on the many ⁶bowls ⁵of that wine ¹²feasting on it, ⁸like ⁷a galloper ^{4,10,11}that mounts ⁹its mate. ¹⁸One [the Sacrificer] turns hither ¹⁷his chariot ¹⁶of golden light, ²⁰of shaping knowledge, ¹⁹to which his two shining powers [hari] are yoked [yogam] and ^{15a}one makes ¹⁴his vastness ^{15b}to drink ¹³of the all-discerning delight. [14/218]

तं गूर्तयो नेमन्निषः परीणसः समुद्रं न संचरणे सनिष्यवः । पतिं दक्षस्य विदथस्य नृ सहो गिरिं न वेना अधि रोह तेजसा ॥ 01.056.02 ॥

तम्¹ । गूर्तयः² । नेमन्ऽइषः³ । परीणसः⁴ । समुद्रम्⁵ । न⁶ । सम्ऽचरणे³ । सनिष्यवः 8 । पतिम् 9 । दक्षस्य 10 । विदथस्य 11 । नु 12 । सहः 13 । गिरिम् 14 । न 15 । वेनाः 16 । अधि 17 । रोह 18 । तेजसा 19 ॥

tam | gūrtayaḥ | neman-iṣaḥ | parīṇasaḥ | samudram | na | sam-caraṇe | saniṣyavaḥ | patim | dakṣasya | vidathasya | nu | sahaḥ | girim | na | venāḥ | adhi | roha | tejasā ||

²The expressions of our thought ³led by guiding impulsions (or, submitting to him their impulsions) ⁷range ⁴all over ¹this god-mind and ⁸seek to possess ¹him ⁶as ⁷men in their wandering range ⁵an ocean. ¹⁵Even as ¹⁶men who would take delight ^{17,18}ascend a hill, ^{17,18}so climb ¹⁹by thy luminous energy ⁹on to this lord ¹⁰of discernment, ¹³this force ¹¹of the knowledge. [14/218]

स तुर्विणर्महाँ अरेणु पौंस्ये गिरेर्भृष्टिर्न भ्राजते तुजा शवः । येन शुष्णं मायिनमायसो मदे दुध आभूषु रामयन्नि दामनि ॥ 01.056.03 ॥

सः¹ । तुर्वणिः² । महान्³ । अरेणु⁴ । पौंस्ये⁵ । गिरेः⁶ । भृष्टिः⁵ । न⁵ । भ्राजते⁰ । तुजा¹⁰ । शवः¹¹ । येन¹² । शुष्णम्¹³ । मायिनम्¹⁴ । आयसः¹⁵ । मदे¹⁶ । दुधः¹⁵ । आभूषु¹³ । रमयत्¹⁰ । नि²⁰ । दामनि²¹ ॥

saḥ | turvaṇiḥ | mahān | areṇu | pauṃsye | gireḥ | bhṛṣṭiḥ | na | bhrājate | tujā | śavaḥ |

 $^{^{11}}$ comes (10.12.4) 10 up (4.13.1) and 4 down (8.40.8)

²⁰ like Ribhus (5.52.8)

² affirmations (8.19.1), revealations (1.140.13)

³ led by guiding (neman) impulsions (iṣaḥ) or, submitting to him (neman) their impulsions (iṣaḥ)

⁴ enclosing (3.24.5), pervading on every side, all-encompassing (5.10.1)

⁷ men moving abroad (3.7.1) ⁸ seeking to possess and conquer (5.12.4)

yena | śusnam | māyinam | āyasah | made | dudhrah | ābhūsu | ramayat | ni | dāmani ||

¹He ³is the mighty one ²who breaks through to the goal; ⁵in his virile action ¹¹his force of light ⁴unclouded by the battle dust ⁹blazes out ¹⁰from very speed ⁸like ⁷a flame ⁶on a mountain, ¹²his force by which ¹⁸in those who cast their being into his ¹⁹he in his rapture ¹⁶of the wine, ¹⁵iron, ¹⁷hard to hold, ^{20a}binds back ^{14a}from working ¹³the evil strength in us [Shushna] ^{14b}with its illusions ^{20b,21}as if in a cord. [14/218]

[Alt.] ²¹ tames (7.6.4) ²⁰ utterly (4.4.4) [²¹ ties ²⁰ down] ¹³ Shushna ¹⁴ the Lord of magic (3.20.3)

देवी यदि तविषी त्वावृधोतय इंद्रं सिषक्त्युषसं न सूर्यः। यो धृष्णुना शवसा बाधते तम इयर्ति रेणुं बृहदर्हरिष्वणिः॥ 01.056.04॥

```
देवी¹ । यदि² । तिवषी³ । त्वाऽवृधा⁴ । ऊतये⁵ । इन्द्रम्^6 । सिसिक्ति^7 । उषसम्^8 । न^9 । सूर्यः^{10} । यः^{11} । धृष्णुना^{12} । शवसा^{13} । बाधते^{14} । तमः^{15} । इयिती^{16} । रेणुम्^{17} । बृहत्^{18} । अर्हरिऽस्विनः^{19} ॥
```

devī | yadi | taviṣī | tvā-vṛdhā | ūtaye | indram | sisakti | uṣasam | na | sūryaḥ | yaḥ | dhṛṣṇunā | śavasā | bādhate | tamaḥ | iyarti | reṇum | bṛhat | arhari-svaniḥ ||

²When ¹the divine ³strength ⁴that thou hast been increasing in thee ⁷embraces firmly ⁶the God-mind ⁵for its expansion ⁹as ¹⁰the Sun ⁷embraces ⁸the Dawn, then ¹¹he [Indra] who ¹⁴dispels ¹²with his violent ¹³light-force ¹⁵the darkness ¹⁶drives ¹⁸vast ¹⁷the dust of battle ¹⁹as he cries aloud [svaniḥ] in his warring [arhari]. [14/218]

वि यत्तिरो धरुणमच्युतं रजोऽतिष्ठिपो दिव आतासु बर्हणा। स्वर्मीळ्हे यन्मद इंद्र हर्ष्याहन्वृत्रं निरपामौब्जो अर्णवं॥ 01.056.05॥

```
वि¹ । यत्² । तिरः³ । धरुणम्⁴ । अच्युतम्⁵ । रजः⁶ । अतिस्थिपः७ । दिवः॰ । आतासु॰ । बर्हणा¹⁰ । स्वःऽमीळ्हे¹¹ । यत्¹² । मदे¹³ । इन्द्र¹⁴ । हर्ष्या¹⁵ । अहन्¹⁶ । वृत्रम्¹७ । निः¹॰ । अपाम्¹९ । औब्जः²⁰ । अर्णवम्²¹ ॥
```

vi | yat | tiraḥ | dharuṇam | acyutam | rajaḥ | atisthipaḥ | divaḥ | ātāsu | barhaṇā | svaḥ-mīḷhe | yat | made | indra | harṣyā | ahan | vṛtram | niḥ | apām | aubjaḥ | arṇavam ||

²Thus ³he crosses ⁶the vital plane ⁹that now ⁵unmovingly ⁴supports [¹⁰with your greatenings (largenesses proper to the vast Truth) - 5.71.1], ⁸the mental heavens and ^{7a}he stands ¹widely ^{7b}exceeding it; ¹⁵rejoicing ¹³in the rapture, ¹¹in the raining down on us [mīļhe] of the world of Light [svaḥ], ¹⁴O God-Mind, ¹⁶thou slayest ¹⁷the Coverer, ^{18,20}thou forcest out ²¹the flood ¹⁹of those waters. [14/218]

³ mighty ⁴ among warriors (5.2.5)

¹⁹ giving delight (5.52.13)

⁷he stands [sthipah] exceeding it [ati]

 $^{^{11}}$ svah. - Swar, the world of divine solar light to which we have to ascend and which is revealed by the release of the luminous herds from the nether cave and the consequent uprising of the divine Sun. [15/439 fn 4]

²¹ All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood. [14/128]

त्वं दिवो धरुणं धिष ओजसा पृथिव्या इंद्र सदनेषु माहिनः । त्वं सुतस्य मदे अरिणा अपो वि वृत्रस्य समया पाष्यारुजः ॥ 01.056.06 ॥

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त्वम्^1 । दिवः^2 । धरुणम्^3 । धिषे^4 । ओजसा^5 । पृथिव्याः^6 । इन्द्र^7 । सदनेषु^8 । माहिनः^9 । त्वम्^{10} । स्तस्य^{11} । मदे^{12} । अरिणाः^{13} । अपः^{14} । वि^{15} । वृत्रस्य^{16} । समया^{17} । पाष्या^{18} । अरुजः^{19} ॥
```

tvam | divaḥ | dharuṇam | dhiṣe | ojasā | pṛthivyāḥ | indra | sadaneṣu | māhinaḥ | tvam | sutasya | made | ariṇāḥ | apaḥ | vi | vṛtrasya | samayā | pāṣyā | arujaḥ ||

⁹Thy vastness ⁸in the seats ⁶of our earth, ⁷O God-Mind, ⁴upholds ⁵by its energy ³the vital world that upholds ²the heaven of mind. ¹⁰Thou ¹²in the rapture ¹¹of the outpressed wine ^{13a}hast set ¹⁴the heavenly waters ^{13b}flowing, ¹⁰thou ^{15,19}hast broken ¹⁷wholly ¹⁶the Coverer's ¹⁸stony walls. [14/218-9]

[Alt.] ¹Thou, 9O Mighty ¹God-Mind, ⁴uphold ⁵with your energy (1.127.3) ³the foundation (8.72.15) ²of the heaven of mind 8in the seats 6of our earth.

SUKTA 61

अस्मा इदु प्र तबसे तुराय प्रयो न हर्मि स्तोमं माहिनाय । ऋचीषमायाध्रिगव ओहमिंद्राय ब्रह्माणि राततमा ॥ 01.061.01 ॥

अस्मै 1 । इत् 2 । ऊं 3 इति । प्र 4 । तवसे 5 । तुराय 6 । प्रयः 7 । न 8 । हिर्मि 9 । स्तोमम् 10 । माहिनाय 11 । ऋचीषमाय 12 । अधिऽगवे 13 । ओहम् 14 । इन्द्राय 15 । ब्रह्माणि 16 । रातऽतमा 17 ॥

asmai | it | ūm iti | pra | tavase | turāya | prayaḥ | na | harmi | stomam | māhināya | rcīṣamāya | adhri-gave | oham | indrāya | brahmāṇi | rāta-tamā ||

^{1,2,3}To him, to him, ⁵to the strong, ⁶to the swift ^{4,9}I send ¹⁰my chant ⁸like ⁷a pleasant offering ¹¹to the mighty One, ¹⁵to Indra [¹⁴carrying – 7.16.11] ¹⁶my sacred words ¹⁷of richest opulence, ¹²to the equal [ṣamāya] in the stanza of illumination [ṛcī], ¹³to the irresistible [adhri] Ray [gave]. [14/219]

 17 full ($tam\bar{a}$) of the soul's riches ($r\bar{a}ta - 5.10.6$) or bounteous offerings (5.66.3) or boons (5.79.4)

अस्मा इदु प्रय इव प्र यंसि भराम्यांगूषं बाधे सुवृक्ति । इंद्राय हृदा मनसा मनीषा प्रत्नाय पत्ये धियो मर्जयंत ॥ 01.061.02 ॥

अस्मै¹ । इत्² । ऊं³ इति । प्रयःऽइव⁴ । प्र⁵ । यंसि⁶ । भरामि⁷ । आङ्गूषम्⁸ । बाधे⁹ । सुऽवृक्ति¹⁰ । इन्द्राय¹¹ । हृदा¹² । मनसा¹³ । मनीषा¹⁴ । प्रत्नाय¹⁵ । पत्ये¹⁶ । धियः¹⁷ । मर्जयन्त¹⁸ ॥

asmai | it | ūm iti | prayaḥ-iva | pra | yaṃsi | bharāmi | āṅgūṣam | bādhe | su-vṛkti | indrāya | hṛdā | manasā | manīṣā | pratnāya | patye | dhiyaḥ | marjayanta ||

^{1,2,3}To him, to him ^{5,6}I give ⁴like [iva] a pleasant offering [prayaḥ] and ⁷bring ⁸a song of power ¹⁰that is a clearness cut ⁹in the siege and encumbrance; ¹⁷my thoughts ¹⁸are rubbed bright ¹¹for Indra ¹⁵their first and original ¹⁶spouse ¹²by my heart and ¹³sense and ¹⁴thinking mind.

अस्मा इदु त्यमुपमं स्वर्षां भराम्यांगूषमास्येन । मंहिष्ठमच्छोक्तिभिर्मतीनां सुवृक्तिभिः सूरि वावृधध्यै ॥ 01.061.03 ॥

अस्मै । इत्² । ऊं³ इति । त्यम्⁴ । उपऽमम्⁵ । स्वःऽसाम्⁴ । भरामि । आङ्गूषम् 8 । आस्येन 9 । मंहिष्ठम् 10 । अच्छोक्तिऽभिः 11 । मतीनाम् 12 । सुवृक्तिऽभिः 13 । सूरिम् 14 । ववृधध्यै 15 ॥

asmai | it | ūm iti | tyam | upa-mam | svaḥ-sām | bharāmi | āngūṣam | āsyena |

⁸ a proclaiming (resounding) call (= घोषम् 3.7.6)

 $^{^{9}}$ in all that - opposes (6.11.1) or obstructs (3.1.11) or besets and hampers (5.10.6)

¹⁰ that has the purities (6.11.5), that which cleanses from blemish, the perfect rejection of sin (6.10.1)

¹⁴ the right thought, the right mentality in the self-giving, the intellectual thought that seeks for the Truth [16/576-7]

¹⁵ ancient (2.7.6) ¹⁶ Lord (1.68.4), Master (5.12.3)

 $^{^{18}\,\}mathrm{are}$ made - resplendent (10.122.5) or bright and pure (4.4.8)

mamhistham | acchokti-bhih | matīnām | suvrkti-bhih | sūrim | vavrdhadhyai ||

¹To him ⁷I bear ⁹in my mouth ⁴that ⁵highest ⁸song of power ⁶which wins [sām] the sunworld's light [svaḥ], ¹⁵that I may increase ¹⁰this greatest ¹⁴seer ¹¹by the pure utterances ¹³of my clear-cut ¹²thoughts. [14/219]

अस्मा इदु स्तोमं सं हिनोमि रथं न तष्टेव तित्सनाय। गिरश्च गिर्वाहसे सुवृक्तींद्राय विश्वमिन्वं मेधिराय॥ 01.061.04॥

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अस्मै^1 । इत्^2 । ऊं^3 इति । स्तोमम्^4 । सम्^5 । हिनोमि^6 । रथम्^7 । न^8 । तष्टाऽइव^9 । तत्ऽिसनाय^{10} । गिरः^{11} । च^{12} । गिर्वाहसे^{13} । स्ऽवृक्ति^{14} । इन्द्राय^{15} । विश्वम्ऽइन्वम्^{16} । मेधिराय^{17} ॥
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asmai | it | ūm iti | stomam | sam | hinomi | ratham | na | taṣṭā-iva | tat-sināya | giraḥ | ca | girvāhase | su-vṛkti | indrāya | viśvam-invam | medhirāya |

¹To him ^{6a}I send ⁴my song ^{5,6b}speeding ¹⁰to get me his strength ⁹as [iva] a wheel-wright [taṣṭā] ⁷sends a chariot he has made, ^{5,6}I send ¹¹my words, ¹⁴clear cuttings, ¹⁵to Indra ¹³who upholds man's words, ^{5,6}I send ¹⁶my all-pervading song ¹⁷to the Wise One. [14/219]

¹⁴ that has the purities (6.11.5), that which cleanses from blemish, the perfect rejection of sin (6.10.1)

अस्मा इदु सप्तिमिव श्रवस्येंद्रायार्कं जुह्वा समंजे। वीरं दानौकसं वंदध्ये पुरां गूर्तश्रवसं दर्माणं॥ 01.061.05॥

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अस्मै^1 । इत्^2 । ऊं^3 इति । सप्तिम्ऽइव^4 । श्रवस्या^5 । इन्द्राय^6 । अर्कम्^7 । जुह्वा^8 । सम्^9 । अञ्जे^{10} । वीरम्^{11} । दानऽओकसम्^{12} । वन्दध्यै^{13} । पुराम्^{14} । गूर्तऽश्रवसम्^{15} । दर्माणम्^{16} ॥
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asmai | it | ūṃ iti | saptim-iva | śravasyā | indrāya | arkam | juhvā | sam | añje | vīram | dāna-okasam | vandadhyai | purām | gūrta-śravasam | darmāṇam ||

¹To him, ⁶to Indra ^{10a}I make ⁷my song of light ^{9,10b}to shine ⁸with the offering flame and ⁴make it like [iva] a horse for his chariot [saptim] ⁵by my desire for inspired knowing, and ¹³to adore ¹¹the hero ¹²who is a house [okasam] of gifts [dāna], ¹³to adore ¹⁶the render ¹⁴of the sealed cities ¹⁵who brings out the inspired knowledge. [14/219]

अस्मा इदु त्वष्टा तक्षद्वज्ञं स्वपस्तमं स्वर्यं रणाय । वृत्रस्य चिद्विदद्येन मर्म तुजन्नीशानस्तुजता कियेधाः ॥ 01.061.06 ॥

¹⁰ bounteous giver (8.19.36);

¹³ that has the purities (6.11.5), that which cleanses from blemish, the perfect rejection of sin (6.10.1)

¹⁴ illumined seer (7.1.23)

⁴ like a - racer (8.43.25), galloper (10.156.1)

^{9,10} worked out into perfection or brightened entirely (14/481)

¹⁵ who brings out, affirms (8.19.1), reveals (1.140.13) [gūrta] the inspired knowledge [śravasam]

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अस्मै<sup>1</sup> । इत्<sup>2</sup> । ऊं<sup>3</sup> इति । त्वष्टा<sup>4</sup> । तक्षत्<sup>5</sup> । वज्रम्<sup>6</sup> । स्वपःऽतमम्<sup>7</sup> । स्वर्यम्<sup>8</sup> । रणाय<sup>9</sup> ।
वृत्रस्य<sup>10</sup> । चित्<sup>11</sup> । विदत्<sup>12</sup> । येन<sup>13</sup> । मर्म<sup>14</sup> । तुजन्<sup>15</sup> । ईशानः<sup>16</sup> । तुजता<sup>17</sup> । कियेधाः<sup>18</sup> ॥
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asmai | it | ūṃ iti | tvaṣṭā | takṣat | vajram | svapaḥ-tamam | svaryam | raṇāya | vṛtrasya | cit | vidat | yena | marma | tujan | īśānaḥ | tujatā | kiyedhāḥ ||

¹For him ⁴Twastri the Maker ⁵shaped ⁶his thunderbolt ⁸that is of the sun-world and ⁷is mighty for works and ⁹gave it to him for battle. ¹²He found out ¹³by it ¹⁴the vital places ¹¹even ¹⁰of the Coverer. ¹⁵Speed was of him and ¹⁷speed was of his weapon. ¹⁶He was master and ¹⁸illimitable in works. [14/219]

^{15, 17} तुजा force (5.17.3); तुज् (also तुंज) means to strike, hurt, push, drive, also to screen, guard, protect [16/636]

अस्येदु मातुः सवनेषु सद्यो महः पितुं पपिवांचार्वन्ना । मुषायद्विष्णुः पचतं सहीयान्विध्यद्वराहं तिरो अद्रिमस्ता ॥ 01.061.07 ॥

अस्य¹ । इत्² । ऊं³ इति । मातुः⁴ । सवनेषु⁵ । सद्यः⁶ । महःˀ । पितुम्॰ । पपिऽवान्॰ । चारु¹⁰ । अन्ना¹¹ । मुषायत्¹² । विष्णुः¹³ । पचतम्¹⁴ । सहीयान्¹⁵ । विध्यत्¹⁶ । वराहम्¹ˀ । तिरः¹ፄ । अद्रिम्¹⁰ । अस्ता²⁰ ॥

asya | it | ūṃ iti | mātuḥ | savaneṣu | sadyaḥ | mahaḥ | pitum | papi-vān | cāru | annā | muṣāyat | viṣṇuḥ | pacatam | sahīyān | vidhyat | varāham | tiraḥ | adrim | astā ||

^{1,2,3}His, his, this ⁷great ⁴builder's, was ⁵the sacrifice of the wine in which ¹³Vishnu ⁹drank ⁸the draught, ¹⁰the delicious ¹¹food. ¹³Vishnu ¹⁵in his mighty violence ¹²took by force ¹⁴all that was made ready and ²⁰shooting his arrows ¹⁶pierced ¹⁷the Boar ¹⁸across ¹⁹the mountain. [14/219]

अस्मा इदु ग्नाश्चिद्देवपत्नीरिंद्रायार्कमिहहत्य ऊवुः । परि द्यावापृथिवी जभ्र उर्वी नास्य ते महिमानं परि ष्टः ॥ 01.061.08 ॥

अस्मै 1 । इत् 2 । ऊं 3 इति । ग्नाः 4 । चित् 5 । देवऽपत्नीः 6 । इन्द्राय 7 । अर्कम् 8 । अहिऽहत्ये 9 । ऊवुः 10 । पिर् 11 । द्यावापथिवी 12 । जभ्रे 13 । उर्वी 14 इति । न 15 । अस्य 16 । ते 17 इति । महिमानम 18 । पिर् 19 । स्त 20 इति स्तः ॥

asmai | it | ūṃ iti | gnāḥ | cit | deva-patnīḥ | indrāya | arkam | ahi-hatye | ūvuḥ | pari | dyāvāpṛthivī | jabhre | urvī iti | na | asya | te iti | mahimānam | pari | sta iti staḥ ||

^{1,2,3}To him, to him, ⁷to Indra, ⁴the Women [⁵too], ⁶the wives [patnīḥ] of the gods [deva], ¹⁰have woven ⁸a song of light ⁹in the slaying [hatye] of the Serpent [ahi]. ^{11,13}He put on for his robe ¹⁴the wide ¹²earth and heaven, ¹⁷but they ¹⁵could not ^{19,20}encircle ¹⁶his ¹⁸greatness. [14/220]

⁴the Goddess-powers (4.9.4), goddess-energies (2.1.5)

अस्येदेव प्र रिरिचे महित्वं दिवस्पृथिव्याः पर्यंतरिक्षात् । स्वराळिंद्रो दम आ विश्वगूर्तः स्वरिरमत्रो ववक्षे रणाय ॥ 01.061.09 ॥

अस्य¹ । इत्² । एव³ । प्र⁴ । रिरिचे⁵ । महिऽत्वम् 6 । दिवः 7 । पृथिव्याः 8 । परि 9 । अन्तरिक्षात् 10 । स्वऽराट् 11 । इन्द्रः 12 । दमे 13 । आ 14 । विश्वऽगूर्तः 15 । सुऽअरिः 16 । अमत्रः 17 । ववक्षे 18 । रणाय 19 ॥

asya | it | eva | pra | ririce | mahi-tvam | divaḥ | pṛthivyāḥ | pari | antarikṣāt | sva-rāṭ | indraḥ | dame | ā | viśva-gūrtaḥ | su-ariḥ | amatraḥ | vavakṣe | raṇāya ||

^{1,2,3}His was ⁶the greatness ^{4,5}that overflowed ⁹around ⁸the earth and ⁷the heaven and ¹⁰the world of air. ¹²Indra, ¹¹self-king ¹³in the house ¹⁵who brings all things to expression, ¹⁸drove, ¹⁷a strong and splendid fighter, ¹⁹to the battle. [14/220]

¹³ The house in the Veda is a constant image for the bodies that are dwelling-places of the soul [15/297]; The human system, the house of the soul. [16/606]

अस्येदेव शवसा शुषंतं वि वृश्चद्वज्रेण वृत्रमिंद्रः । गा न व्राणा अवनीरमुंचदिभ श्रवो दावने सचेताः ॥ 01.061.10 ॥

अस्य 1 । इत् 2 । एव 3 । शवसा 4 । शुषन्तम् 5 । वि 6 । वृश्चत् 7 । वज्रेण 8 । वृत्रम् 9 । इन्द्रः 10 । गाः 11 । न 12 । व्राणाः 13 । अवनीः 14 । अमुञ्चत् 15 । अभि 16 । श्रवः 17 । दावने 18 । सऽचेताः 19 ॥

asya | it | eva | śavasā | śuṣantam | vi | vṛścat | vajreṇa | vṛtram | indraḥ | gāḥ | na | vrāṇāḥ | avanīḥ | amuñcat | abhi | śravaḥ | dāvane | sa-cetāḥ ||

¹His was ^{4a}the strength against which ⁵the strength of the Serpent ^{4b}fought, ¹⁰but Indra ^{6,7}clove him ⁸with his thunder and ¹⁹he with the mind of knowledge ¹⁵let loose ¹⁴the rivers ¹²like ¹³imprisoned ¹¹herds ¹⁶to come to us and ¹⁸give ¹⁷the inspired wisdom. [14/220]

अस्येदु त्वेषसा रंत सिंधवः परि यद्वज्रेण सीमयच्छत्। ईशानकृद्दाशुषे दशस्यंतुर्वीतये गाधं तुर्विणः कः ॥ 01.061.11 ॥

अस्य¹ । इत्² । ऊं³ इति । त्वेषसा⁴ । रन्त⁵ । सिन्धवः⁶ । परि⁷ । यत्⁸ । वज्रेण⁹ । सीम्¹⁰ । अयच्छत्¹¹ । ईशानऽकृत्¹² । दाश्षे¹³ । दशस्यन्¹⁴ । तुर्वीतये¹⁵ । गाधम्¹⁶ । तुर्विणः¹⁷ । कः¹⁸ ॥

asya | it | ūm iti | tveṣasā | ranta | sindhavaḥ | pari | yat | vajreṇa | sīm | ayacchat | īśāna-kṛt | dāśuṣe | daśasyan | turvītaye | gādham | turvaṇiḥ | kaḥ ||

^{1,2,3}His was ⁴the keen blaze with which ⁶the rivers ⁵played ⁸when ¹¹he worked ⁹with his lightning bolt ^{7,10}all about them. ¹²He who makes man [kṛt] a lord and king [īśāna], ¹⁴giving ¹³to the giver, ¹⁷a swift striker through impediments, ¹⁸made ¹⁶a ford ¹⁵for Turviti, the swift traveller. [14/220]

 11 extended (7.16.8) 13 to the offerer of sacrifice (2.1.11) 14 having given a gift (7.5.7)

अस्मा इदु प्र भरा तूतुजानो वृत्राय वज्रमीशानः कियेधाः । गोर्न पर्व वि रदा तिरश्लेष्यन्नर्णांस्यपां चरध्ये ॥ 01.061.12 ॥

अस्मै । इत्² । ऊं³ इति । प्र⁴ । भर⁵ । तूतुजानः⁶ । वृत्राय³ । वज्रम् 8 । ईशानः 9 । िकयेधाः 10 । गोः 11 । न 12 । पर्व 13 । वि 14 । रद 15 । तिरश्चा 16 । इष्यन 17 । अर्णांसि 18 । अपाम् 19 । चरध्यै 20 ॥

asmai | it | ūṃ iti | pra | bhara | tūtujānaḥ | vṛtrāya | vajram | īśānaḥ | kiyedhāḥ | goḥ | na | parva | vi | rada | tiraścā | iṣyan | arṇāṃsi | apām | caradhyai ∥

¹⁷ hewing the way (6.15.5), piercing, breaking through (6.14.3)

^{1,2,3}Against him, against him ⁷the Coverer ^{4,5}bring ⁶hastily ⁸thy thunderbolt, ⁹be a master of things and ¹⁰illimitable in work. ^{14,15a}Cleave open ¹⁶sideways ^{15b}the channels ¹²as if ¹³the joints ¹¹of the shining Cow and ¹⁷send ²⁰to range ¹⁸the floods ¹⁹of the waters. [14/220]

¹⁶ horizontally (10.70.4)

अस्येदु प्र ब्रूहि पूर्व्याणि तुरस्य कर्माणि नव्य उक्थै: । युधे यदिष्णान आयुधान्यृघायमाणो निरिणाति शत्रून् ॥ 01.061.13 ॥

अस्य¹ । इत्² । ऊं³ इति । प्र⁴ । ब्रूहि⁵ । पूर्व्याणि⁵ । तुरस्य¹ । कर्माणि⁵ । नव्यः⁵ । उक्थैः¹⁰ । युधे¹¹ । यत्¹² । इष्णानः¹³ । आयुधानि¹⁴ । ऋघायमाणः¹⁵ । निऽरिणाति¹⁶ । शत्रून्¹७ ॥

asya | it | ūṃ iti | pra | brūhi | pūrvyāṇi | turasya | karmāṇi | navyaḥ | ukthaiḥ | yudhe | yat | iṣṇānaḥ | āyudhāni | ṛghāyamāṇaḥ | ni-riṇāti | śatrūn ||

^{1,2,3}His ⁸deeds ^{4,5}declare, ⁶the ancient ⁸deeds ⁷of the swift One, ⁹a new man ¹⁰with thy words, ¹his ⁸acts ¹²when ¹³hurling ¹⁴his weapons ¹¹for the battle, ¹⁵charging in the fight, ¹⁶he drives out ¹⁷the foemen. [14/220]

⁹ with new ¹⁰ utterances (4.3.16)

¹⁶ tears (1.127.4)

अस्येदु भिया गिरयश्च दृळ्हा द्यावा च भूमा जनुषस्तुजेते । उपो वेनस्य जोगुवान ओणिं सद्यो भुवद्वीर्याय नोधाः ॥ 01.061.14 ॥

अस्य¹ । इत्² । ऊं³ इति । भिया⁴ । गिरयः⁵ । च⁶ । दृळ्हाः⁷ । द्यावा⁸ । च⁹ । भूम¹⁰ । जनुषः¹¹ । तुजेते¹² इति । उपो¹³ इति । वेनस्य¹⁴ । जोगुवानः¹⁵ । ओणिम्¹⁶ । सद्यः¹⁷ । भुवत्¹⁸ । वीर्याय¹⁹ । नोधाः²⁰ ॥

asya | it | ūṃ iti | bhiyā | girayaḥ | ca | dṛḷhāḥ | dyāvā | ca | bhūma | januṣaḥ | tujete iti | upo iti | venasya | joguvānaḥ | oṇim | sadyaḥ | bhuvat | vīryāya | nodhāḥ ||

⁴In fear ¹of him, ⁷the fixed ⁵mountains ⁶and ⁸heaven ⁹and ¹⁰earth ¹²shake ¹¹when he is about to be born. ²⁰Nodha ^{13,15}hymns ¹⁶the cherishing power ¹⁴of the happy god and ^{18a}grows ¹⁷at once ^{18b}in his being ¹⁹to puissance. [14/220]

अस्मा इदु त्यदनु दाय्येषामेको यद्वव्ने भूरेरीशानः । प्रैतशं सूर्ये पस्पृधानं सौवश्व्ये सुष्विमावदिदः ॥ 01.061.15 ॥

अस्मै¹ । इत्² । ऊं³ इति । त्यत्⁴ । अनु⁵ । दायि⁶ । एषाम्७ । एकः 8 । यत् 9 । वळ्ने¹⁰ । भूरेः¹¹ । ईशानः¹² । χ ¹³ । एतशम्¹⁴ । सूर्ये¹⁵ । पस्पृधानम्¹⁶ । सौवश्ळ्ये¹७ । स्स्विम्¹ 8 । आवत्¹ 9 । इन्द्रः² 0 ॥

asmai | it | ūm iti | tyat | anu | dāyi | eṣām | ekaḥ | yat | vavne | bhūreḥ | īśānaḥ | pra | etaśam | sūrye | paspṛdhānam | sauvaśvye | susvim | āvat | indraḥ ||

^{1,2,3}To him ⁴that ^{6a}gift ⁷of these ^{6b}was given and ¹⁰he took joy, ⁸the one ¹²master ¹¹of much riches. ²⁰Indra ^{13,19}carried forward on the way ¹⁴the White One ¹⁸giver of the Wine ¹⁶when he strove in rivalry ¹⁵with the Sun, Surya ¹⁷of the team of swift horses. [14/220]

एवा ते हारियोजना सुवृक्तींद्र ब्रह्माणि गोतमासो अक्रन्। ऐषु विश्वपेशसं धियं धाः प्रातर्मक्षू धियावसुर्जगम्यात्॥ 01.061.16॥

एव¹ । ते² । हारिऽयोजन³ । सुऽवृक्ति⁴ । इन्द्र⁵ । ब्रह्माणि⁶ । गोतमासः७ । अक्रन् 8 । आ 9 । एषु 10 । विश्वऽपेशसम् 11 । धियम् 12 । धाः 13 । प्रातः 14 । मक्ष् 15 । धियाऽवसुः 16 । जगम्यात् 17 ॥

eva | te | hāri-yojana | su-vṛkti | indra | brahmāṇi | gotamāsaḥ | akran | ā | eṣu | viśva-peśasam | dhiyam | dhāḥ | prātaḥ | makṣu | dhiyā-vasuḥ | jagamyāt ||

¹Thus ^{8a}have ⁷the Gotamas ^{8b}made ²for thee, ⁵O Indra, ⁴a cut clearness, ⁶the sacred words ³that yoke [yojana] thy bright horses [hāri]. ^{9,13}Place ¹⁰in them then ¹²the thought ¹¹that gives shape [peśasam] to universal things [viśva]. ¹⁴At dawn ¹⁷may he come ¹⁵soon ¹⁶rich [vasuḥ] with thought [dhiyā]. [14/220]

⁴ words of purification (6.15.4)

 $^{^{14}}$ The dawning of the divine Dawn of the higher knowledge in the mind. [15/446 fn 1]

SUKTA 62

प्र मन्महे शवसानाय शूषमांगूषं गिर्वणसे अंगिरस्वत् । सुवृक्तिभिः स्तुवत ऋग्मियायार्चामार्कं नरे विश्रुताय ॥ 01.062.01 ॥

प्र¹ । मन्महे² । शवसानाय³ । शूषम्⁴ । आङ्गूषम्⁵ । गिर्वणसे⁶ । अङ्गिरस्वत् 7 । स्वृक्तिऽभिः 8 । स्तुवते 9 । ऋग्मियाय 10 । अर्चाम 11 । अर्कम् 12 । नरे 13 । विऽश्रुताय 14 ॥

pra | manmahe | śavasānāya | śūṣam | āṅgūṣam | girvaṇase | aṅgirasvat | suvṛkti-bhiḥ | stuvate | ṛgmiyāya | arcāma | arkam | nare | vi-śrutāya ||

^{1,2}We are thinking ⁴a hymn of strength, ⁵a hymn of power ³to the great One when he puts forth his strength, ⁶to the lover of our words, ⁷even as did the Angiras seers. ⁹Praising him ⁸with clear cuttings of our speech ¹¹we would sing ¹²a song of illumination ¹⁰to the master of the words of light, ¹³to the strong god ¹⁴whom on all sides we hear. [14/221]

⁴ a chant of paean (6.10.2);

⁵ a proclaiming call (= घोषम् 3.7.6)

⁸ with words of purification (6.15.4);

¹⁴ of the far-heard inspirations (5.85.1)

[Notes]

The mantra then, when it is thought of as operating to bring out the **ukthyam**, the thing desired & to be expressed, out of the soul into the mind state, mati, is called brahma or ángúsham brahma or, briefly, ángúsham; when it is thought of as mentalising the ukthyam, it is called manma or mantra, when it is thought of as expressing by speech the ukthyam in the thinker's practical experience it is called vachas or gir. Moreover, the vachas may be either of the nature of prayer or praise; as prayer, it is called **uktha**; as praise it has two functions, the expression in the sádhaka of the divine activity, when it is termed shansa, and the confirmation or firm establishment of the activity once expressed, when it is termed stoma. All these expressions, brahma, manma, vachas, shansa, stoma, stava or stavas, can be and are often used to express the effect of the mantra no less than the mantra itself, **brahma** then means the soul-movement or soul-state expressed in the heart or temperament, manma the mental realisation, vachas the expression of the god or his divine activities in the mortal nature, shansa the expression of the man's higher being which is brought about by the mantra, stoma the firm established condition of the manifest god in the man. It [Mantra] is the rik when it is considered as the mantra of realisation & the word arka is used to express the act of divine realisation by the mantra; gáyatram when it is considered as the means of attainment to the power, felicity or wideness of the divine being or nature through the path of the Truth or Ritam manifested by the mantra; sáma when it brings about the harmony or equality of the different constituents of our nature, body, life-energy, mind, pure ideation in one divine anandamaya consciousness. By the mantra the god, entering into the speech and the thought, the soul-state, takes possession of his seat in man & makes manifest there his activities. [16/726-7]

प्र वो महे महि नमो भरध्वमांगूष्यं शवसानाय साम । येना नः पूर्वे पितरः पदज्ञा अर्चंतो अंगिरसो गा अविंदन् ॥ 01.062.02 ॥

प्र¹ । वः² । महे³ । मिह⁴ । नमः⁵ । भरध्वम्⁶ । आङ्गूष्यम्ˀ । शवसानाय 8 । साम 9 । येन 10 । नः 11 । पूर्वे 12 । पितरः 13 । पदऽज्ञाः 14 । अर्चन्तः 15 । अङ्गिरसः 16 । गाः 17 । अविन्दन् 18 ॥

pra | vaḥ | mahe | mahi | namaḥ | bharadhvam | āṅgūṣyam | śavasānāya | sāma | yena | naḥ | pūrve | pitaraḥ | pada-jñāḥ | arcantaḥ | aṅgirasaḥ | gāḥ | avindan ||

^{1,6}Bring ³for the great One ⁴a great ⁵adoration, ⁹the Sama ⁷of power ⁸for the god when he puts forth his strength, ¹⁰by which ¹¹our ¹²ancient ¹³fathers ¹⁶the Angirases ¹⁴knew [jñāḥ] the foothold tracks [pada] and ¹⁵singing the word of light ¹⁸found ¹⁷the herd of the rays. [14/221]

^{15,17,18} It is by singing the Rik, the hymn of illumination, that they find the solar illuminations in the cave of our being, *arcanto gā avindan* [15/185]

इंद्रस्यांगिरसां चेष्टौ विदत्सरमा तनयाय धासिं। बृहस्पतिर्भिनदद्रि विदद्गाः समुम्लियाभिर्वावशंत नरः॥ 01.062.03॥

इन्द्रस्य¹ । अङ्गिरसाम्² । च³ । इष्टौ⁴ । विदत्⁵ । सरमा⁶ । तनयायˀ । धासिम्⁶ । बृहस्पतिः⁰ । भिनत्¹⁰ । अद्रिम्¹¹ । विदत्¹² । गाः¹³ । सम्¹⁴ । उस्रियाभिः¹⁵ । वावशन्त¹⁶ । नरः¹ˀ ॥

indrasya | aṅgirasām | ca | iṣṭau | vidat | saramā | tanayāya | dhāsim | bṛhaspatiḥ | bhinat | adrim | vidat | gāḥ | sam | usriyābhiḥ | vāvaśanta | naraḥ ||

⁴In the sacrifice ¹of Indra ³and ²the Angirases ⁶Sarama ⁵discovered ⁸a foundation ⁷for the Son, ⁹Brihaspati ¹⁰broke ¹¹the rock of the mountain and ¹²discovered ¹³the herd of the rays and ^{15a}the shining cattle ^{14,16}lowed and ¹⁷the Strong Ones ^{14,16}cried out ^{15b}with them. [14/221]

स सुष्टुभा स स्तुभा सप्त विप्रैः स्वरेणाद्रि स्वर्यो नवग्वैः । सरण्युभिः फलिगमिंद्र शक्र वलं खेण दरयो दशग्वैः ॥ 01.062.04 ॥

सः¹ । सुऽस्तुभा² । सः³ । स्तुभा⁴ । सप्त⁵ । विप्रैः⁶ । स्वरेण⁷ । अद्रिम्⁸ । स्वर्यः⁹ । नवऽग्वैः¹⁰ । सरण्युऽभिः¹¹ । फलिऽगम्¹² । इन्द्र¹³ । शक्र¹⁴ । वलम्¹⁵ । रवेण¹⁶ । दरयः¹⁷ । दशऽग्वैः¹⁸ ॥

saḥ | su-stubhā | saḥ | stubhā | sapta | vipraiḥ | svareṇa | adrim | svaryaḥ | nava-gvaiḥ | saraṇyu-bhiḥ | phali-gam | indra | śakra | valam | raveṇa | darayaḥ | daśa-gvaiḥ ||

¹He ⁹of the sun-world ⁴by stanzaed hymn and ²perfect verse ⁵with the seven ¹⁰nine-rayed ⁶sages ⁷rent by his cry ⁸the mountain; ¹³O Indra, ¹⁴O Puissant, ¹⁸thou with the ten-rayed ¹¹travellers of the path ^{17a}torest ¹⁵Vala ^{17b}into pieces ¹⁶by thy cry. [14/221]

¹⁵ Arcati (rc) in the Veda means to shine and to sing the Rik; arka means sun, light and the Vedic hymn. [15/185 fn 7]

⁴ or, as it, more probably means ⁴in the seeking (15/221); in (their) impulsion (4.6.7)

⁶ saramā - The Hound of Heaven; a power (intuition) descended from the superconscient Truth which leads us to the light (cow-ray) that is hidden in ourselves, in the subconscient. [15/212]

¹⁷ They [Angirases] are frequently spoken of by the appellation *nṛ* or *vīra* [15/183]

^{2,4}It is by the stubh, the all-supporting rhythm of the hymn ⁵of the seven ⁶seers, ⁷by the vibrating voice ¹⁰of the Navagwas that ¹³Indra ⁹becomes full of the power of Swar and ¹⁶by the cry ¹⁸of the Dashagwas that ^{17a}he rends ¹⁵Vala ^{17b}in pieces. [15/185]

[Notes]

The seven divine Angirases are sons or powers of Agni, powers of the Seer-Will, the flame of divine Force instinct with divine knowledge which is kindled for the victory. The Bhrigus have found this Flame secret in the growths of the earthly existence, but the Angirases kindle it on the altar of sacrifice and maintain the sacrifice through the periods of the sacrificial year symbolising the periods of the divine labour by which the Sun of Truth is recovered out of the darkness. Those who sacrifice for nine months of this year are Navagwas, seers of the nine cows or nine rays, who institute the search for the herds of the Sun and the march of Indra to battle with the Panis. Those who sacrifice for ten months are the Dashagwas, seers of the ten rays who enter with Indra into the cave of the Panis and recover the lost herds. [15/242]

गृणानो अंगिरोभिर्दस्म वि वरुषसा सूर्येण गोभिरंधः। वि भूम्या अप्रथय इंद्र सानु दिवो रज उपरमस्तभायः॥ 01.062.05॥

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गृणानः^1 । अङ्गिरःऽभिः^2 । दस्म^3 । वि^4 । वः^5 । उषसा^6 । सूर्येण^7 । गोभिः^8 । अन्धः^9 । वि^{10} । भूम्याः^{11} । अप्रथयः^{12} । इन्द्र^{13} । सानु^{14} । दिवः^{15} । रजः^{16} । उपरम्^{17} । अस्तभायः^{18} ॥
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gṛṇānaḥ | aṅgiraḥ-bhiḥ | dasma | vi | vaḥ | uṣasā | sūryeṇa | gobhiḥ | andhaḥ | vi | bhūmyāḥ | aprathayaḥ | indra | sānu | divaḥ | rajaḥ | uparam | astabhāyaḥ ||

¹Hymned ²by the Angirases, ³O potent god, ^{4,5}thou laidst open ⁹the darkness ⁶by the Dawn and ⁷the Sun and ⁸the herd of the rays. ¹³O Indra, ^{10,12}thou madest wide ¹⁴the tops ¹¹of earth and ¹⁸proppedst up ¹⁷the upper ¹⁶shining ¹⁵world of heaven. [14/221]

¹Hymned ²by the Angiras Rishis ¹³Indra ^{4,5}opens up ⁹the darkness ⁸by (or with) the Dawn and ⁷the Sun and ⁸the Cows, ^{10,12a}he spreads out ¹⁴the high plateau ¹¹of the earthly hill ^{12b}into wideness and ¹⁸upholds ^{16,17}the higher world of heaven. [15/180]

³ achiever of works (5.6.5); may be either "bounteous" or "active, formative" [16/635]

तदु प्रयक्षतममस्य कर्म दस्मस्य चारुतममस्ति दंसः। उपह्वरे यद्परा अपिन्वन्मध्वर्णसो नद्यश्चतस्रः॥ 01.062.06॥

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तत्^1। ऊं^2 इति । प्रयक्षऽतमम्^3। अस्य^4। कर्म^5। दस्मस्य^6। चारुऽतमम्^7। अस्ति^8। दंसः^9। उपऽह्वरे^{10}। यत्^{11}। उपराः^{12}। अपिन्वत्^{13}। मधुऽअर्णसः^{14}। नद्यः^{15}। चतस्रः^{16}॥
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tat | ūm iti | prayakṣa-tamam | asya | karma | dasmasya | cāru-tamam | asti | daṃsaḥ | upa-hvare | yat | uparāḥ | apinvat | madhu-arṇasaḥ | nadyaḥ | catasraḥ ||

¹This ⁸is ³the most [tamam] worshipful [prayakṣa] and ⁷fairest ^{5/9}work ⁶of the potent god ¹¹that ¹³he increased ¹⁰in the crooked declivity [slope] ¹⁶the four ¹⁵rivers ¹²of the upper world

¹⁴whose streams [arnasah] are honey wine [madhu]. [14/221]

¹This ⁸is ³the most adorable ⁵work, ⁷the loveliest ⁹deed ⁷of the Wonderful ¹¹that ¹²the higher streams ¹³have fed us ¹⁰in the crookedness, ¹⁶even the four ¹⁵rivers ¹⁴of the Sea [arṇasaḥ] of sweetness [madhu]. [14/343]

"¹This, ²indeed," says the Rishi Nodha, "³is ⁴his ³mightiest ⁵work, ²the fairest 9achievement 6of the achiever, ¹¹that ¹6the four ¹²upper ¹⁵rivers ¹⁴streaming [arṇasaḥ] honey [madhu] ¹³nourish ¹⁰the two worlds of the crookedness". [15/180]

[Notes]

...the four [catasraḥ] higher [uparāḥ] rivers [nadyaḥ] of the divine being, divine conscious force, divine delight, divine truth nourishing the two worlds of the mind and body into which they descend [upa-hvare] with their floods of sweetness [madhu-arṇasaḥ]. These two, the Rodasi, are normally worlds of crookedness, that is to say of the falsehood,—the ṛtam or Truth being the straight, the anṛtam or Falsehood the crooked,—because they are exposed to the harms of the undivine powers, Vritras and Panis, sons of darkness and division. [15/180]

द्विता वि वब्रे सनजा सनीळे अयास्यः स्तवमानेभिरकैः। भगो न मेने परमे व्योमन्नधारयद्रोदसी सुदंसाः॥ 01.062.07॥

द्विता¹ । वि² । वव्रे³ । सऽनजा⁴ । सनीळे⁵ इति सऽनीळे । अयास्यः⁶ । स्तवमानेभिः⁷ । अर्कैः⁸ । भगः⁹ । न¹⁰ । मेने¹¹ इति । परमे¹² । विऽओमन्¹³ । अधारयत्¹⁴ । रोदसी¹⁵ इति । सुऽदंसाः¹⁶ ॥

dvitā | vi | vavre | sana-jā | sanīļe iti sa-nīļe | ayāsyaḥ | stavamānebhiḥ | arkaiḥ | bhagaḥ | na | mene iti | parame | vi-oman | adhārayat | rodasī iti | su-daṃsāḥ ||

⁶Ayasya ⁸by the words of light ⁷that hymned him ^{2,3}uncovered and saw ¹as two ⁴the eternal goddesses ⁵who lie in one lair; ¹⁶then Indra, a doer of mighty works, ¹⁴held ¹⁵earth and heaven ¹²in the highest ¹³ether ¹⁰as ⁹the Lord of Joy ¹¹holds his two wives. [14/221]

¹In their twofold (divine and human?) ⁶Ayasya ^{2,3}uncovered ⁸by his hymns ⁴the two, eternal and ⁵in one nest; ¹⁶perfectly achieving ¹⁴he upheld ¹⁵earth and heaven ¹²in the highest ¹³ether (of the revealed superconscient) ¹⁰as ⁹the Enjoyer ¹¹his two wives. [15/180-1]

¹ dvitā – doubly, in their manifest human & their secret divine parts [16/604]

Dwita, the god or Rishi of the second plane of the human ascent. It is that of the Life-force, the plane of fulfilled force, desire, free range of the vital powers which are no longer limited by the strict limitations of this mould of Matter. *Trita* is the god or Rishi of the third plane, full of luminous mental kingdoms unknown to the physical mind. [15/447 fn 2]

⁶ In X.108.8 we have another Rishi Ayasya associated with the Navagwa Angirases. In X.67 this Ayasya is described as our father who found the vast sevenheaded Thought that was born out of the Truth and as singing the hymn to Indra. [15/174-5]

 12 parame 13 vi-oman - Infinity of the superconscient being [15/523 fn 1]; highest heavenly space of the supreme superconscient [15/322]

सनाद्दिवं परि भूमा विरूपे पुनर्भुवा युवती स्वेभिरेवै: । कृष्णेभिरक्तोषा रुशद्भिर्वपुर्भिरा चरतो अन्यान्या ॥ 01.062.08 ॥

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सनात्<sup>1</sup> । दिवम्<sup>2</sup> । पिर<sup>3</sup> । भूम<sup>4</sup> । विरूपे<sup>5</sup> । पुनःऽभुवा<sup>6</sup> । युवती<sup>7</sup> । स्वेभिः<sup>8</sup> । एवैः <sup>9</sup> । कृष्णेभिः<sup>10</sup> । अक्ता<sup>11</sup> । उषाः<sup>12</sup> । रुशत्ऽभिः<sup>13</sup> । वपुःऽभिः <sup>14</sup> । आ<sup>15</sup> । चरतः<sup>16</sup> । अन्याऽअन्या<sup>17</sup> ॥
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sanāt | divam | pari | bhūma | vi-rūpe | punaḥ-bhuvā | yuvatī iti | svebhiḥ | evaiḥ | kṛṣṇebhiḥ | aktā | uṣāḥ | ruśat-bhiḥ | vapuḥ-bhiḥ | ā | carataḥ | anyā-anyā ||

⁷Two young goddesses ⁵of differing forms ¹who are ever ⁶reborn, ^{3,15,16}circle ¹eternally ¹⁷to each other ⁸by their own ⁹motions ³about ⁴earth and ²heaven, ¹¹Night ¹⁰with her dark, ¹²Dawn ¹³with her shining ¹⁴limbs. [14/221]

Nodha says of the ¹¹Night and ¹²Dawn, ¹⁰the dark physical and ¹³the illumined mental consciousness that ⁶they new-born ³about ²heaven and ⁴earth ¹⁶move ¹⁵into ¹⁷each other ⁸with their own proper ⁹movements, i.e. spontaneously. [15/181]

¹⁴body (8.19.11)

सनेमि सख्यं स्वपस्यमानः सूनुर्दाधार शवसा सुदंसाः । आमासु चिद्दधिषे पक्वमंतः पयः कृष्णासु रुशद्रोहिणीषु ॥ 01.062.09 ॥

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सनेमि<sup>1</sup> । सख्यम्<sup>2</sup> । सुऽअपस्यमानः<sup>3</sup> । सूनुः<sup>4</sup> । दाधार<sup>5</sup> । शवसा<sup>6</sup> । सुऽदंसाः<sup>7</sup> ।
आमास्<sup>8</sup> । चित्<sup>9</sup> । दिधषे<sup>10</sup> । पक्वम्<sup>11</sup> । अन्तः<sup>12</sup> । पयः<sup>13</sup> । कृष्णास्<sup>14</sup> । रुशत्<sup>15</sup> । रोहिणीष्<sup>16</sup> ॥
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sanemi | sakhyam | su-apasyamānaḥ | sūnuḥ | dādhāra | śavasā | su-daṃsāḥ | āmāsu | cit | dadhiṣe | pakvam | antaḥ | payaḥ | kṛṣṇāsu | ruśat | rohiṇīṣu ||

¹An eternal ²comradeship ⁵held with them ⁴the Son ⁶of Strength, ⁷the god of great deeds, ³labouring in perfect works. ⁹Even ⁸in the unripe cows of light ¹⁰thou settest, O Indra, by thy thought, ¹¹a ripe, ⁹even ¹⁴in the black and ¹⁶the dun ¹⁵a shining ¹³milk. [14/221-2]

¹⁶ red (4.2.3); the dun = brownish dark gray; having a grayish-yellow coat (Merriam-Webster)

सनात्सनीळा अवनीरवाता व्रता रक्षंते अमृताः सहोभिः। पुरू सहस्रा जनयो न पत्नीर्दुवस्यंति स्वसारो अह्नयाणं॥ 01.062.10॥

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सनात्^1 । सऽनीळाः^2 । अवनीः^3 । अवाताः^4 । व्रता^5 । रक्षन्ते^6 । अमृताः^7 । सहःऽभिः^8 । पुरु^9 । सहस्रा^{10} । जनयः^{11} । न^{12} । पत्नीः^{13} । दुवस्यन्ति^{14} । स्वसारः^{15} । अह्नयाणम्^{16} ॥
```

sanāt | sa-nīļāḥ | avanīḥ | avātāḥ | vratā | rakṣante | amṛtāḥ | sahaḥ-bhiḥ | puru | sahasrā | janayaḥ | na | patnīḥ | duvasyanti | svasāraḥ | ahrayāṇam ||

¹And eternally ⁷the immortal ³rivers ²who dwell in one house ⁴run not dry, ⁶but keep ⁸by their strengths ⁹his many ¹⁰thousand ⁵workings; ¹⁵sisters, ¹²they are to him like ¹³wives ¹¹who are mothers and ¹⁴serve him with their works and ¹⁶he deviates not from his labour. [14/222]

¹⁶ ahrayāna. It may be from ह to attract out of the way [16/665]

सनायुवो नमसा नव्यो अर्कैर्वसूयवो मतयो दस्म दृदुः । पतिं न पत्नीरुशतीरुशंतं स्पृशंति त्वा शवसावन्मनीषाः ॥ 01.062.11 ॥

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सनाऽयुवः^1 । नमसा^2 । नव्यः^3 । अर्कैः^4 । वसुऽयवः^5 । मतयः^6 । दस्म^7 । दद्गुः^8 । पितम्^9 । न^{10} । पत्नीः^{11} । उशतीः^{12} । उशन्तम्^{13} । स्पृशन्ति^{14} । त्वा^{15} । शवसाऽवन्^{16} । मनीषाः^{17} ॥
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sanā-yuvaḥ | namasā | navyaḥ | arkaiḥ | vasu-yavaḥ | matayaḥ | dasma | dadruḥ | patim | na | patnīḥ | uśatīḥ | uśantam | spṛśanti | tvā | śavasā-van | manīṣāḥ ||

¹That which is eternal [sanā] seeking [yuvaḥ], ⁵seeking [yavaḥ] the riches [vasu], ⁷O potent god, ³our new ⁶thoughts ⁸run to thee ²with adoration, ⁴with songs of light. ¹²Longing for thee ¹⁰as [¹¹wives] ¹³for a longing ⁹husband ¹⁷our minds of thought ¹⁴touch ¹⁵thee, ¹⁶O mighty One. [14/222]

सनादेव तव रायो गभस्तौ न क्षीयंते नोप दस्यंति दस्म। द्युमाँ असि क्रतुमाँ इंद्र धीरः शिक्षा शचीवस्तव नः शचीभिः॥ 01.062.12॥

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सनात्^1 । एव^2 । तव^3 । रायः^4 । गभस्तौ^5 । न^6 । क्षीयन्ते^7 । न^8 । उप^9 । दस्यन्ति^{10} । दस्म^{11} । दुऽमान्^{12} । असि^{13} । क्रतुऽमान्^{14} । इन्द्र^{15} । धीरः^{16} । शिक्ष^{17} । शचीऽवः^{18} । तव^{19} । नः^{20} । शचीभिः^{21} ॥
```

sanāt | eva | tava | rāyaḥ | gabhastau | na | kṣīyante | na | upa | dasyanti | dasma | dyu-mān | asi | kratu-mān | indra | dhīraḥ | śikṣa | śacī-vaḥ | tava | naḥ | śacībhiḥ ||

²And ¹eternally ³thy ⁴felicitous riches ⁵lie in thy arm of light and ⁶are not ⁷wasted ⁸nor ^{9,10}destroyed, ¹¹O potent god. ¹⁵O Indra, ¹²thou hast light, ¹⁴thou hast will, ¹³thou art ¹⁶a wise thinker. ¹⁸Master of powers, ^{17a}teach ²⁰us ^{17b}of them ¹⁹by thy ²¹powers. [14/222]

सनायते गोतम इंद्र नव्यमतक्षद्ब्रह्म हरियोजनाय। सुनीथाय नः शवसान नोधाः प्रातर्मक्षू धियावसुर्जगम्यात्॥ 01.062.13॥

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सनाऽयते¹ । गोतमः² । इन्द्र³ । नव्यम्⁴ । अतक्षत्⁵ । ब्रह्म⁴ । हिरऽयोजनाय³ । स्ऽनीथाय^8 । नः^9 । शवसान^{10} । नोधाः^{11} । प्रातः^{12} । मक्ष्^{13} । धियाऽवसुः^{14} । जगम्यात्^{15} ॥
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sanā-yate | gotamaḥ | indra | navyam | atakṣat | brahma | hari-yojanāya | su-nīthāya | naḥ | śavasāna | nodhāḥ | prātaḥ | makṣu | dhiyā-vasuḥ | jagamyāt ||

¹And for thy eternity of being, ³O Indra, ¹¹Nodha ²the Gautama ⁵has carved a [⁴new] ⁶sacred word ⁷for the yoking [yojanāya] of thy bright horses [hari] and ⁸for thy good [su] leading [nīthāya] ⁹of us, ¹⁰O mighty One. ¹²At dawn ^{15a}may he ¹³quickly ^{15b}come ¹⁴rich [vasuḥ] with thought [dhiyā]. [14/222]

SUKTA 63

त्वं महाँ इंद्र यो ह शुष्मैर्द्यावा जज्ञानः पृथिवी अमे धाः । यद्ध ते विश्वा गिरयश्चिदभ्वा भिया दुळहासः किरणा नैजन् ॥ 01.063.01 ॥

त्वम्¹ । महान्² । इन्द्र³ । यः⁴ । ह⁵ । शुष्मैः⁶ । द्यावा⁷ । जज्ञानः⁸ । पृथिवी⁹ इति । अमे¹⁰ । धाः¹¹ । यत्¹² । ह¹³ । ते¹⁴ । विश्वा¹⁵ । गिरयः¹⁶ । चित्¹⁷ । अभ्वा¹⁸ । भिया¹⁹ । दुळ्हासः²⁰ । किरणाः²¹ । न²² । ऐजन्²³ ॥

tvam | mahān | indra | yaḥ | ha | śuṣmaiḥ | dyāvā | jajñānaḥ | pṛthivī iti | ame | dhāḥ | yat | ha | te | viśvā | girayaḥ | cit | abhvā | bhiyā | dṛḷhāsaḥ | kiraṇāḥ | na | aijan ||

²Great ¹art thou, ³O Indra, ⁴who ⁶by thy mights ⁵even ⁸whilst thou wast being born, ¹¹founded ⁹earth and ⁷heaven ¹⁰in thy strength ¹²when ¹⁵all ¹⁸hugest things, ¹⁷even ²⁰to the fixed ¹⁶mountains, ²³quivered ¹⁴in their ¹⁹fear ²²like ²¹rays of light. [14/222]

आ यद्धरी इंद्र विव्रता वेरा ते वज्रं जिरता बाह्वोर्धात्। येनाविहर्यतक्रतो अमित्रान्पुर इष्णासि पुरुहृत पूर्वी: ॥ 01.063.02 ॥

आ¹ । यत्² । हरी³ इति । इन्द्र⁴ । विऽव्रता⁵ । वेः⁶ । आˀ । ते³ । वज्रम्९ । जिरता¹⁰ । बाह्वोः¹¹ । धात्¹² । येन¹³ । अविहर्यतऽक्रतो¹⁴ । अमित्रान्¹⁵ । पुरः¹⁶ । इष्णािस¹² । पुरुऽहृत¹ଃ । पूर्वीः¹९ ॥

ā | yat | harī iti | indra | vi-vratā | veḥ | ā | te | vajram | jaritā | bāhvoḥ | dhāt | yena | aviharyata-krato | amitrān | puraḥ | iṣṇāsi | puru-hūta | pūrvīḥ ∥

⁴O Indra, ²when ^{1,6}thou comest ³to thy two bright horses ⁵which have each its different action, ¹⁰thy adorer ^{7,12}sets ⁹the thunderbolt ^{11a}in ⁸thy ^{11b}arms. ¹⁴O lord of the undeviating [aviharyata] will [krato] ¹⁸who hearest man's many callings, ¹⁷thou drivest out ¹³by it ¹⁵the unfriendly people and ¹⁷castest down ¹⁹their many ¹⁶cities. [14/222]

^{3,5} the two shining horses of Indra; the two vision-powers of the supramental Truth-Conciousness; right-hand and left-hand, probably. As horses symbolising power of knowledge they yoke themselves to the chariot of Indra, the liberated pure mind. (15/467 fn 5)

त्वं सत्य इंद्र धृष्णुरेतान्त्वमृभुक्षा नर्यस्त्वं षाट्। त्वं शृष्णं वजने पृक्ष आणौ यूने कृत्साय द्यमते सचाहन्॥ 01.063.03॥

त्वम् । सत्यः । इन्द्र । धृष्णुः । एतान् । त्वम् । ऋभुक्षाः । नर्यः । त्वम् । षाट् । षाट् । त्वम् । प्राष्णाम् । वृजने । पृक्षे । अाणौ । यूने । कृत्साय । इप्रमते । सचा । अहन् । अहन् ।

tvam | satyaḥ | indra | dhṛṣṇuḥ | etān | tvam | ṛbhukṣāḥ | naryaḥ | tvam | ṣāṭ | tvam | śuṣṇam | vṛjane | pṛkṣe | āṇau | yūne | kutsāya | dyu-mate | sacā | ahan ||

²Thou, thou, art ^{2a}true, ³O Indra, ^{2b}in thy being, and ⁴violent assailant ⁵of those destroyers, ⁶thou art he ⁷who dwells in the wideness, ⁶thou art ⁸a soul of power, ⁹thou art ¹⁰one who overcomes. ¹¹Thou wast ¹⁹with ¹⁶young and ¹⁸luminous ¹⁷Kutsa and ²⁰smotest ¹²Sushna ¹³in the strength, ¹⁴in the satisfaction, ¹⁵in the summit. [14/222]

⁸ strength of the Hero (7.1.21)

⁷ Skilful Knower or the Shaper in knowledge (15/338);

¹³ vrjaneṣu - struggle (6.11.6); the Gods are in constant battle with the Vritras and Panis to give to man the herds, the waters and the Sun or the solar world, $g\bar{a}$, apah, svaḥ. [15/109]

¹⁴ pṛkṣe - The word *pṛkṣa* is rendered food in the ritual interpretation like the kindred word *pṛayas*. The root means pleasure, fullness, satisfaction, and may have the material sense of a "delicacy" or satisfying food and the psychological sense of a delight, pleasure or satisfaction. The satisfactions are three but closely associated together - satisfactions of the body, satisfactions of the vitality, satisfactions of the mind. [15/329]

त्वं ह त्यदिंद्र चोदीः सखा वृत्रं यद्वज्रिन्वृषकर्मन्नुभ्नाः। यद्ध शूर वृषमणः पराचैर्वि दस्यूँर्योनावकृतो वृथाषाट्॥ 01.063.04॥

त्वम् । ह² । त्यत्³ । इन्द्र⁴ । चोदीः⁵ । सखा⁶ । वृत्रम्७ । यत् 8 । विज्ञन् 9 । वृषऽकर्मन् 10 । उभ्नाः 11 । यत् 12 । ह 13 । शूर् 14 । वृषऽमनः 15 । पराचैः 16 । वि 17 । दस्यून् 18 । योनौ 19 । अकृतः 20 । वृथाषाट् 21 ॥

tvam | ha | tyat | indra | codīḥ | sakhā | vṛṭram | yat | vajrin | vṛṣa-karman | ubhnāḥ | yat | ha | śūra | vṛṣa-manaḥ | parācaiḥ | vi | dasyūn | yonau | akṛṭaḥ | vṛṭhāṣāṭ ||

¹Thou, ⁴O Indra, ^{1,2}thou art ⁶the comrade ^{5a}who gavest ³that ^{5b}impulse, ⁸when, [⁹O Thunderer - 1.30.12], ¹⁰O puissant [vṛṣa] in works [karman], ^{1,2}thou ¹¹didst crush ⁷Vritra the Coverer, ¹²when, ¹⁴O hero ¹⁵of the puissant [vṛṣa] mind [manaḥ], ¹⁶with the powers that go beyond ²¹thou easily [vṛṭhā] overcamest [ṣāṭ] and ^{17,20a}hewedst ¹⁸the Destroyers ^{20b}to pieces ¹⁹in the house. [14/223]

त्वं ह त्यिदंद्रारिषण्यंदृळ्हस्य चिन्मर्तानामजुष्टौ । व्यस्मदा काष्टा अर्वते वर्धनेव विज्ञंछनथिह्यमित्रान् ॥ 01.063.05 ॥

त्वम् । ह² । त्यत्³ । इन्द्र⁴ । अरिषण्यन्⁵ । दृळ्हस्य⁴ । चित्¹ । मर्तानाम् 8 । अजुष्टौ 9 । वि 10 । अस्मत् 11 । आ 12 । काष्ठाः 13 । अर्वते 14 । वः 15 । घनाऽइव 16 । विज्ञन् 17 । श्रथिहि 18 । अमित्रान् 19 ॥

tvam | ha | tyat | indra | ariṣaṇyan | dṛḷhasya | cit | martānām | ajuṣṭau | vi | asmat | ā | kāṣṭhāḥ | arvate | vaḥ | ghanā-iva | vajrin | śnathihi | amitrān ||

¹Thou, ⁴O Indra, ⁸when mortals ⁹desire not to remain ⁷even ⁶in the strong fortress, ⁵make that movement free from harms. ^{10,12,15}Uncover ¹³the regions ^{14a}to ¹¹our ^{14b}warhorse, [¹⁷O Thunderer - 1.30.12] ¹⁸break ¹⁶like thick clouds ¹⁹the unfriendly people. [14/223]

त्वां ह त्यदिंद्रार्णसातौ स्वर्मीळ्हे नर आजा हवंते । तव स्वधाव इयमा समर्य ऊतिर्वाजेष्वतसाय्या भूत् ॥ 01.063.06 ॥

त्वाम् । ह² । त्यत्³ । इन्द्र⁴ । अर्णऽसातौ⁵ । स्वःऽमीळहे⁶ । नरः⁷ । आजा⁸ । हवन्ते⁹ । तव¹⁰ । स्वधाऽवः¹¹ । इयम्¹² । आ¹³ । सऽमर्ये¹⁴ । ऊतिः¹⁵ । वाजेषु¹⁶ । अतसाय्या¹⁷ । भूत्¹⁸ ॥

¹⁸ The Titans, dividers of our unity and completeness of being and sons of the Mother of Division, who are powers of the nether cave and the darkness. [15/439 fn 2]

¹⁹ native seat (1.140.1); symbolically the altar, psychologically the human heart. [16/654]

⁹ turn away from (6.3.2), abhor (7.1.13) [⁷ even ⁶the strong fortress]

¹⁶ as [iva] with thick falling blows [ghanā] (1.36.16)

tvām | ha | tyat | indra | arṇa-sātau | svaḥ-mīḷhe | naraḥ | ājā | havante | tava | svadhā-vaḥ | iyam | ā | sa-marye | ūtiḥ | vājeṣu | atasāyyā | bhūt ||

^{1,2}Thee, ⁴O Indra, [³that] ^{1,2}thee ⁷men ⁹call ⁸in the battle, ⁵in the getting [sātau] of the floods [arṇa], ⁶in the streaming [mīḷhe] bounty of the sun-world [svaḥ]. ¹¹O lord of thy law of nature, ^{18a}let ¹²this ¹⁵increasing ^{16a}in ¹⁰thy ^{16b}plenties ^{13,18b}be ¹⁷the movement we shall get to ¹⁴through the clash of the battle. [14/223]

त्वं ह त्यदिंद्र सप्त युध्यन्पुरो विज्ञन्पुरुकुत्साय दर्दः । बर्हिर्न यत्सुदासे वृथा वर्गंहो राजन्वरिवः पूरवे कः ॥ 01.063.07 ॥

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त्वम् । ह² । त्यत्³ । इन्द्र⁴ । सप्त⁵ । युध्यन्⁴ । पुरः^7 । विज्ञिन्^8 । पुरुऽकुत्साय^9 । दर्दः^{10} । बिहिं:^{11} । न^{12} । यत्^{13} । सुऽदासे^{14} । वृथा^{15} । वर्क्^{16} । अंहोः^{17} । राजन्^{18} । विरवः^{19} । पूरवे^{20} । कः^{21} ॥
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tvam | ha | tyat | indra | sapta | yudhyan | puraḥ | vajrin | puru-kutsāya | dardaḥ | barhiḥ | na | yat | su-dāse | vṛthā | vark | aṃhoḥ | rājan | varivaḥ | pūrave | kaḥ ||

^{1,2}Thou, [³that] thou, ⁴O Indra, ⁸Thunderer, ⁶warring ¹⁰brokest ⁹for Purukutsa ⁵the seven ⁷cities. ¹³When ¹⁵easily ¹⁶thou hadst cut out ¹¹the seat of his session ¹⁴for Sudas, ¹⁶then didst thou turn ¹⁸O King, ¹⁷evil of suffering into ¹⁹good ²¹of bliss ²⁰for the Puru. [14/223]

[Alt.] 18 O King, 12a as 15 easily 12b as 13 when 16 thou hadst cut out 11 the sacred grass (6.11.5) 14 for Sudas, 16 didst thou make (1.71.5) 19 supreme good (1.140.13) 17 from evil, sin, sorrow (3.15.3) 20 for the Puru. [14/223]

त्वं त्यां न इंद्र देव चित्रामिषमापो न पीपयः परिज्मन् । यया शूर प्रत्यस्मभ्यं यंसि त्मनमूर्जं न विश्वध क्षरध्यै ॥ 01.063.08 ॥

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त्वम् । त्याम् । नः । इन्द्र । देव । चित्राम् । इषम् । आपः । न^9 । पीपयः । पिरऽज्मन् । यया । यया । शूर् । शूर् । प्रति । अस्मभ्यम् । यंसि । त्मनम् । ऊर्जम् । न^9 । विश्वध्य । क्षरध्यै । ॥
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tvam | tyām | naḥ | indra | deva | citrām | iṣam | āpaḥ | na | pīpayaḥ | pari-jman | yayā | śūra | prati | asmabhyam | yaṃsi | tmanam | ūrjam | na | viśvadha | kṣaradhyai ||

¹Thou, thou, ⁴O Indra, ¹¹O pervading ⁵godhead, ¹⁰increasedst ³for us ⁹like ⁸the waters ²that ⁶rich and varied ⁷moving force ¹²by which, ¹³O hero, ^{14,16}thou extendest ¹⁵to us ¹⁷thy self and ¹⁸thy energy and ²¹makest it to stream out ²⁰in every way. [14/223]

⁵ arṇa - All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

¹⁴ in our labour or, in the great work, struggle, aspiration (9.1.7)

²⁰ for men (10.4.1), for the multitude (5.23.3)

 $^{^{7}}$ iṣam – The power that enables us to make the journey through the night of our being to the divine Light [15/413 fn 2]

¹¹ परिज्ञमन् wide-extending (4.3.6); Sy. परितो गंत्रे. I take it = capacious, Rt जम् [16/655]

अकारि त इंद्र गोतमेभिर्ब्रह्माण्योक्ता नमसा हरिभ्यां। सुपेशसं वाजमा भरा नः प्रातर्मक्षू धियावसुर्जगम्यात्॥ 01.063.09॥

अकारि¹ । ते² । इन्द्र³ । गोतमेभिः⁴ । ब्रह्माणि⁵ । आऽउक्ता⁶ । नमसा७ । हरिऽभ्याम् 8 । स्ऽपेशसम् 9 । वाजम् 10 । अ 11 । भर 12 । नः 13 । प्रातः 14 । मक्ष् 15 । धियाऽवस्ः 16 । जगम्यात् 17 ॥

akāri | te | indra | gotamebhiḥ | brahmāṇi | ā-uktā | namasā | hari-bhyām | su-peśasam | vājam | ā | bhara | naḥ | prātaḥ | makṣu | dhiyā-vasuḥ | jagamyāt ||

⁷A song ¹has been made ²for thee, ³O Indra, ⁴by the Gautamas, and ⁵the sacred words ⁶spoken [uktā] towards [ā] ²thee ⁸with thy two bright horses; ^{11,12}bring ¹³us ¹⁰plenty of thy riches ⁹in a beautiful [su] form [peśasam]. ¹⁴At dawn ^{17a}may he ¹⁵quickly ^{17b}come ¹⁶rich [vasuḥ] with thought [dhiyā]. [14/223]

[Alt.] ⁵The sacred words ¹have been formed (4.6.11) ²for thee, ³O Indra, ⁴by the Gautamas, and ^{6a}spoken [uktā], ⁷with prostration (4.7.7), ^{6b}towards [ā] ²thee ⁸with thy two bright horses;

SUKTA 64

वृष्णे शर्धाय सुमखाय वेधसे नोधः सुवृक्तिं प्र भरा मरुद्भ्यः । अपो न धीरो मनसा सुहस्त्यो गिरः समंजे विदथेष्वाभुवः ॥ 01.064.01 ॥

वृष्णे¹ । शर्धाय² । सुऽमखाय³ । वेधसे⁴ । नोधः⁵ । सुऽवृक्तिम्⁶ । प्र⁷ । भर⁸ । मरुत्ऽभ्यः⁹ । अपः¹⁰ । न¹¹ । धीरः¹² । मनसा¹³ । सुऽहस्त्यः¹⁴ । गिरः¹⁵ । सम्¹⁶ । अञ्जे¹⁷ । विदथेषु¹⁸ । आऽभुवः¹⁹ ॥

vṛṣṇe | śardhāya | su-makhāya | vedhase | nodhaḥ | su-vṛktim | pra | bhara | marut-bhyaḥ | apaḥ | na | dhīraḥ | manasā | su-hastyaḥ | giraḥ | sam | añje | vidatheṣu | ā-bhuvaḥ ||

⁵O Nodhas, ^{7,8}bring ⁶a clear-cut song ¹to the puissant ²host, ³the excellent [su] in sacrifice [makhāya], ⁴creators and ordainers, ⁹the Maruts. ^{16,17}I make to shine out ¹¹as if ¹⁰flowing waters, ¹²a thinker ¹⁴skilful-handed ¹³with my mind, ¹⁵the words ¹⁹that come into being [bhuvaḥ] in me [ā] ¹⁸in the births of knowledge. [14/223]

⁴ vedhasaḥ - वेधा: does not mean मेधावी but विधाता and especially the disposer, right ordainer (विध्, विन्ध्) of the sacrifice and its parts, prominently the hymn स्तोम; skilful by his right knowledge and right force to order rightly the hymn in relation to the stages of the sacrifice [16/571-2]

⁶ su-vṛktim - The word *Suvrikti* corresponds to the *Katharsis* of the Greek mystics—the clearance, riddance or rejection of all perilous and impure stuff from the consciousness. [16/71 fn 9]

 16,17 I reveal (10.45.4) 18 in the discoveries of knowledge (3.26.6)

ते जित्तरे दिव ऋष्वास उक्षणो रुद्रस्य मर्या असुरा अरेपसः। पावकासः शुचयः सुर्या इव सत्वानो न द्रप्सिनो घोरवर्पसः॥ 01.064.02॥

ते 1 । जिज्ञरे 2 । दिवः 3 । ऋष्वासः 4 । उक्षणः 5 । रुद्रस्य 6 । मर्याः 7 । असुराः 8 । अरेपसः 9 । पावकासः 10 । शुचयः 11 । सूर्याःऽइव 12 । सत्वानः 13 । न 14 । द्रिप्सिनः 15 । घोरऽवर्पसः 16 ॥

te | jajñire | divaḥ | ṛṣvāsaḥ | ukṣaṇaḥ | rudrasya | maryāḥ | asurāḥ | arepasaḥ | pāvakāsaḥ | śucayaḥ | sūryāḥ-iva | satvānaḥ | na | drapsinaḥ | ghora-varpasaḥ ||

¹They ²are born, ⁴the swift ⁵Bulls ³of heaven, ⁶Rudra's ⁷strong smiters, ⁹the sinless ⁸Mighty Ones. ¹⁰Purifying are they and ¹¹pure and bright ¹²like Suns, ¹⁶dire [ghora] bodies [varpasaḥ] ¹⁴like ¹⁵rushing ¹³warriors. [14/223]

युवानो रुद्रा अजरा अभोग्घनो ववक्षुरिधगावः पर्वता इव । दृळ्हा चिद्विश्वा भुवनानि पार्थिवा प्र च्यावयंति दिव्यानि मज्मना ॥ 01.064.03 ॥

युवानः । रुद्राः । अजराः । अभोक्ऽहनः । ववक्षुः । अध्रिऽगावः । पर्वताः ऽइव । दृळ्हा । चित् । विश्वा । भुवनानि । पार्थिवा । प्रा । च्यवयन्ति । दिव्यानि । मज्मना । । पार्थिवा । प्रा । च्यवयन्ति । दिव्यानि । मज्मना । ।

⁴ the swift attaining (4.2.2), mighty (10.12.6), the rushing seekers of the Truth (5.52.13)

⁶ rudrasya - Rudra, the Violent One who leads the upward evolution of the conscious being [15/346]; Rudra is the Divine as the master of our evolution by violence and battle, smiting and destroying the Sons of Darkness and the evil they create in man. [15/541 *fn* 3]

yuvānaḥ | rudrāḥ | ajarāḥ | abhok-hanaḥ | vavakṣuḥ | adhri-gāvaḥ | parvatāḥ-iva | dṛlhā | cit | viśvā | bhuvanāni | pārthivā | pra | cyavayanti | divyāni | majmanā ||

¹Young, ³unageing, ²Rudras, violent ones, ⁴slayers [hanaḥ], of those take not joy [abhok], ⁶irresistible [adhri] rays [gāvaḥ], ⁵they drive ⁷like moving mountains and ^{14a}make [⁹even] ¹⁰all ⁸the fixed ¹¹worlds ¹²of earth and ¹⁵heaven ^{13,14b}to move ¹⁶by their might. [14/223-4]

चित्रैरंजिभिर्वपुषे व्यंजते वक्षःसु रुक्माँ अधि येतिरे शुभे। अंसेष्वेषां नि मिमुक्षुर्ऋष्टयः साकं जज्ञिरे स्वधया दिवो नरः॥ 01.064.04॥

चित्रैः । अञ्जिऽभिः । वपुषे । वि⁴ । अञ्जते । वक्षःऽसु । रुक्मान् । अधि । येतिरे । शुभे । अंसेषु । एषाम् । प्षाम् । नि¹³ । मिमृक्षुः । ऋष्टयः । साकम् । जिज्ञिरे । स्वधया । दिवः । नरः । नरः । । सिक्

citraiḥ | añji-bhiḥ | vapuṣe | vi | añjate | vakṣaḥ-su | rukmān | adhi | yetire | śubhe | aṃseṣu | eṣām | ni | mimṛkṣuḥ | ṛṣṭayaḥ | sākam | jajñire | svadhayā | divaḥ | naraḥ ||

^{4,5}They shine out ¹with rich and varied ²lustres ³to make themselves a body. ⁶On their breasts ^{8,9}they have cast ⁷golden ornaments ¹⁰for the delight of beauty. ^{13,14}Burning ¹⁵lances are ^{11a}on ¹²their ^{11b}shoulders. ¹⁶Together ¹⁸by the law of their nature ¹⁷are born ²⁰the strong ones ¹⁹of heaven. [14/224]

⁵They anoint (1.36.13) themselves ¹with rich and varied ²anointments (1.36.13)

ईशानकृतो धुनयो रिशादसो वातान्विद्युतस्तिविषीभिरक्रत । दुहंत्यूधर्दिव्यानि धूतयो भूमिं पिन्वंति पयसा परिज्रयः ॥ 01.064.05 ॥

ईशानऽकृतः¹ । धुनयः² । रिशादसः³ । वातान्⁴ । विऽद्युतः⁵ । तिवषीभिः⁶ । अक्रत⁷ । दहन्ति⁸ । ऊधः⁹ । दिव्यानि¹⁰ । धृतयः¹¹ । भृमिम्¹² । पिन्वन्ति¹³ । पयसा¹⁴ । परिऽज्रयः¹⁵ ॥

īśāna-kṛtaḥ | dhunayaḥ | riśādasaḥ | vātān | vi-dyutaḥ | taviṣībhiḥ | akrata | duhanti | ūdhaḥ | divyāni | dhūtayaḥ | bhūmim | pinvanti | payasā | pari-jrayaḥ ||

²Vehemently rushing they come, ¹makers [kṛtaḥ] of men into lords and kings [īśāna], ³destroyers [dasaḥ] of all who would injure [riśā], ⁷make ⁶by their strengths ⁴winds and ⁵lightnings, ⁸press ⁹the teats ¹⁰of heaven, ¹¹stream violently its torrents and ¹⁵speeding [jrayaḥ] everywhere [pari] ¹³feed ¹²the earth ¹⁴with milk. [14/224]

पिन्वंत्यपो मरुतः सुदानवः पयो घृतवद्विदथेष्वाभुवः । अत्यं न मिहे वि नयंति वाजिनमुत्सं दुहंति स्तनयंतमक्षितं ॥ 01.064.06 ॥

पिन्वन्ति । अपः । मरुतः । सुऽदानवः । पयः । घृतऽवत् । विदथेषु । आऽभुवः । आऽभुवः । अत्यम् । न 10 । मिहे 11 । वि 12 । नयन्ति । वाजिनम् 14 । उत्सम् 15 । दुहन्ति । स्तनयन्तम् 17 । अक्षितम् 18 ॥

² Impetuous (7.5.5); धु = to rush, sweep, *not* tremble. Therefore the Maruts_are rushers, धुनयः, धूतयः, sweepers on of things [14/472]

⁹ক্তম: means teat, udder. It means obviously anything raised or swollen or holding in itself swelling contents,—so the continent, womb, teats, breasts, bosom—& into the latter senses it has crystallised. [16/622]

pinvanti | apaḥ | marutaḥ | su-dānavaḥ | payaḥ | ghṛta-vat | vidatheṣu | ā-bhuvaḥ | atyam | na | mihe | vi | nayanti | vājinam | utsam | duhanti | stanayantam | akṣitam ||

³The Maruts, ⁴great [su] givers [dānavaḥ] ⁸who are born [bhuvaḥ] to us [ā] ⁷in the coming of knowledge, ^{1a}feed ²the waters and ^{1b}make them ⁵a milk ⁶full [vat] of the brightness of clarified butter [ghṛta] and ¹³lead ¹²about ¹⁴the master of plenty ¹⁰like ⁹a galloping horse ¹¹that he may rain his bounty and ¹⁶milk ¹⁷the loud ¹⁸unwasting ¹⁵fountain. [14/224]

¹⁴ steed of plenitude (5.6.3)

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महिषासो मायिनश्चित्रभानवो गिरयो न स्वतवसो रघुष्यदः ।
मृगा इव हस्तिनः खादथा वना यदारुणीषु तविषीरयुग्ध्वं ॥ 01.064.07 ॥
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महिषासः^1 । मायिनः^2 । चित्रऽभानवः^3 । गिरयः^4 । न^5 । स्वऽतवसः^6 । रघुऽस्यदः^7 । मृगाःऽइव^8 । हस्तिनः^9 । खादथ^{10} । वना^{11} । यत्^{12} । आरुणीषु^{13} । तिवषीः^{14} । अयुग्ध्वम्^{15} ॥
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mahiṣāsaḥ | māyinaḥ | citra-bhānavaḥ | girayaḥ | na | sva-tavasaḥ | raghu-syadaḥ | mṛgāḥ-iva | hastinaḥ | khādatha | vanā | yat | āruṇīṣu | taviṣīḥ | ayugdhvam ||

¹Great ones, ²full of creative knowledge and ³rich with manifold lustres, ⁷moving [syadaḥ] swiftly [raghu], ⁶strong in your own strength ⁵like ⁴hills, Maruts, ¹⁰you devour ^{8a}like [iva] ⁹the trunked ^{8b}beasts [mṛgāḥ] ¹¹the pleasant woods of earth ¹²when ¹⁵you have yoked ¹⁴your strength ¹³to the ruddy herd of the lightnings. [14/224]

⁶ self-strong (4.2.6); Sy. explains स्वतवान् = धनवान्. I take it as स्व self & तवान् strong from तु meaning strength as in tavisha, tavishí, tavas. [16/646]

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सिंहा इव नानदित प्रचेतसः पिशा इव सुपिशो विश्ववेदसः ।
क्षपो जिन्वंतः पृषतीभिर्ऋष्टिभिः समित्सबाधः शवसाहिमन्यवः ॥ 01.064.08 ॥
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सिंहाःऽइव^1 । नानदित^2 । प्रऽचेतसः^3 । पिशाःऽइव^4 । सुऽपिशः^5 । विश्वऽवेदसः^6 । क्षपः^7 । जिन्वन्तः^8 । पृषतीभिः^9 । ऋष्टिऽभिः^{10} । सम्^{11} । इत्^{12} । सऽबाधः^{13} । शवसा^{14} । अहिऽमन्यवः^{15} ॥
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siṃhāḥ-iva | nānadati | pra-cetasaḥ | piśāḥ-iva | su-piśaḥ | viśva-vedasaḥ | kṣapaḥ | jinvantaḥ | pṛṣatībhiḥ | ṛṣṭi-bhiḥ | sam | it | sa-bādhaḥ | śavasā | ahi-manyavaḥ ||

³Wise of mind ²they roar aloud ¹like [iva] lions [siṃhāḥ], ⁶omniscient and ⁴like [iva] good moulders [piśāḥ] ⁵who knead all into forms, ^{11,8}gladdeners ⁷of the nights ⁹with dappled mares and ¹⁰lances, ¹³when beset and stayed, ¹⁵python-passioned ¹⁴in their might. [14/224]

⁸ जिन्व animate (3.3.7); ¹⁵ python [ahi] - passioned [manyavaḥ]

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रोदसी आ वदता गणश्रियो नृषाचः शूराः शवसाहिमन्यवः।
आ वंधुरेष्वमतिर्न दर्शता विद्युन्न तस्थौ मरुतो रथेषु वः॥ 01.064.09॥
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रोदसी¹ इति । आ² । वदत³ । गणऽश्रियः⁴ । नृऽसाचः⁵ । शूराः⁶ । शवसा³ । अहिऽमन्यवः^8 । आ^9 । वन्धुरेषु^{10} । अमितः^{11} । न^{12} । दर्शता^{13} । विऽद्युत्^{14} । न^{15} । तस्थौ^{16} । मरुतः^{17} । रथेषु^{18} । वः^{19} ॥
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rodasī iti | ā | vadata | gaṇa-śriyaḥ | nṛ-sācaḥ | śūrāḥ | śavasā | ahi-manyavaḥ | ā | vandhureṣu | amatiḥ | na | darśatā | vi-dyut | na | tasthau | marutaḥ | ratheṣu | vaḥ ||

⁴In the beauty of your hosts ^{2,3}you speak ¹to earth and heaven. ⁵You cleave [sācaḥ] to men [nṛ], ⁶heroes ⁸python-passioned ⁷in your might. ¹¹A force ^{9,16}stands ¹⁰in the bodies ¹⁹of your ¹⁸chariots, ¹⁷O Maruts, ¹⁵that is like ¹⁴lightning and ¹²like ¹¹a might ¹³that has vision. [14/224]

विश्ववेदसो रियभिः समोकसः संमिश्रासस्तविषीभिर्विरिष्शिनः । अस्तार इषुं दिधरे गभस्त्योरनंतशुष्मा वृषखादयो नरः ॥ 01.064.10 ॥

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विश्वऽवेदसः^1 । रियऽभिः^2 । सम्ऽओकसः^3 । सम्ऽमिश्लासः^4 । तिवषीभिः^5 । विऽरिष्शिनः^6 । अस्तारः^7 । इषुम्^8 । दिधरे^9 । गभस्त्योः^{10} । अनन्तऽशुष्माः^{11} । वृषऽखादयः^{12} । नरः^{13} ॥
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viśva-vedasaḥ | rayi-bhiḥ | sam-okasaḥ | sam-miślāsaḥ | taviṣībhiḥ | vi-rapśinaḥ | astāraḥ | iṣum | dadhire | gabhastyoḥ | ananta-śuṣmāḥ | vṛṣa-khādayaḥ | naraḥ ||

¹Omniscient are ¹³the Strong Ones and ³dwellers ²with the riches, ⁴inseparably [sam] joined [miślāsaḥ] ⁵to strengths and ⁶overflowing in might, ⁷shooters ⁹who hold ⁸the javelin ¹⁰in their two hands of light, ¹¹infinite [ananta] strengths [śuṣmāḥ] ¹²with daggers [khādayaḥ] of puissance [vrsa]. [14/224]

हिरण्ययेभिः पविभिः पयोवृध उज्जिघ्नंत आपथ्यो न पर्वतान् । मखा अयासः स्वसृतो ध्रुवच्युतो दुधकृतो मरुतो भ्राजदृष्टयः ॥ 01.064.11 ॥

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हिरण्ययेभिः<sup>1</sup> । पविऽभिः<sup>2</sup> । पयःऽवृधः<sup>3</sup> । उत्<sup>4</sup> । जिघ्नन्ते<sup>5</sup> । आऽपथ्यः<sup>6</sup> । न<sup>7</sup> । पर्वतान्<sup>8</sup> ।
मखाः<sup>9</sup> । अयासः<sup>10</sup> । स्वऽसृतः<sup>11</sup> । ध्रुवऽच्युतः<sup>12</sup> । दुध्रऽकृतः<sup>13</sup> । मरुतः<sup>14</sup> । भ्राजत्ऽऋष्टयः<sup>15</sup> ॥
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hiraṇyayebhiḥ | pavi-bhiḥ | payaḥ-vṛdhaḥ | ut | jighnante | ā-pathyaḥ | na | parvatān | makhāḥ | ayāsaḥ | sva-sṛtaḥ | dhruva-cyutaḥ | dudhra-kṛtaḥ | marutaḥ | bhrājat-ṛṣṭayaḥ ||

³Increasing [vṛḍhaḥ] the waters [payaḥ] ¹⁴the Maruts ¹⁵with their blazing [bhrājat] lances [ṛṣṭayaḥ] ⁵grind ⁴in their ascent ⁸the mountains ¹with their golden ²wheels ⁷like ⁶travellers [pathyaḥ] breasting their path [ā], ⁹fighters and ¹⁰marchers ¹¹moving [sṛṭaḥ] in their own [sva] motion, ¹³who make [kṛṭaḥ] havoc [dudhra] and ¹²disturb [cyutaḥ] all firm established things [dhruva]. [14/224-5]

⁴ in the glory [śriyaḥ] of your companions [gaṇa] (8.23.4); श्रियः "splendours" or "forces" or "movements of light" (14/485)

⁸ python [ahi] - passioned [manyavaḥ]

¹⁰ in the two sides of a chariot front (3.14.3)

¹¹ splendour (1.73.2)

⁶ exuberant in strength (10.115.3)

⁷ the Archer (1.71.5)

⁶ travellers coming to us (5.52.10);

¹⁵ with their shining [bhrājat] spears [ṛṣṭayaḥ] (1.31.1)

घृषुं पावकं विननं विचर्षणिं रुद्रस्य सूनुं हवसा गृणीमसि । रजस्तुरं तवसं मारुतं गणमृजीषिणं वृषणं सश्चत श्रिये ॥ 01.064.12 ॥

घृषुम्¹ । पावकम्² । विननम्³ । विऽचर्षणिम्⁴ । रुद्रस्य⁵ । सूनुम्⁶ । हवसा⁷ । गृणीमिसि⁸ । रजःऽत्रम्⁹ । तवसम्¹⁰ । मारुतम्¹¹ । गणम्¹² । ऋजीिषणम्¹³ । वृषणम्¹⁴ । सश्चत¹⁵ । श्रिये¹⁶ ॥

ghṛṣum | pāvakam | vaninam | vi-carṣaṇim | rudrasya | sūnum | havasā | gṛṇīmasi | rajaḥ-turam | tavasam | mārutam | gaṇam | rjīṣiṇam | vṛṣaṇam | saścata | śriye ||

⁸We sing ⁷with invocation ¹the blazing, ²purifying, ³enjoying, ⁴all-seeing ⁶children ⁵of the Violent One. ¹⁵Cling ¹⁶for the glory ¹⁴to the strong and puissant ¹¹Marut ¹²host ¹³who move with a straight ¹⁰force ⁹crossing [turam] the middle world [rajaḥ]. [14/225]

¹ luminous (4.2.13);

⁶Children ⁵of Rudra – Maruts

प्र नू स मर्तः शवसा जनाँ अति तस्थौ व ऊती मरुतो यमावत । अर्वद्भिर्वाजं भरते धना नृभिरापृच्छयं क्रतुमा क्षेति पुष्यति ॥ 01.064.13 ॥

प्र¹ । नु² । सः³ । मर्तः⁴ । शवसा⁵ । जनान्⁶ । अति³ । तस्थौ⁵ । वः९ । ऊती¹⁰ । मरुतः¹¹ । यम्¹² । आवत¹³ । अर्वत्ऽभिः¹⁴ । वाजम्¹⁵ । भरते¹⁶ । धना¹७ । नृऽभिः¹⁵ । आऽपृच्छ्यम्¹९ । क्रतुम्²⁰ । आ²¹ । क्षेति²² । पुष्यति²³ ॥

pra | nu | saḥ | martaḥ | śavasā | janān | ati | tasthau | vaḥ | ūtī | marutaḥ | yam | āvata | arvat-bhiḥ | vājam | bharate | dhanā | nṛ-bhiḥ | ā-pṛcchyam | kratum | ā | kṣeti | puṣyati ||

²Soon ³that ⁴mortal ¹²whom ^{1,13}ye have cherished, ¹¹O Maruts, ⁸takes his place ⁵in might ⁷above ⁶all men. ¹⁶He gets ¹⁴with his war-horses and ¹⁸his strong ones ¹⁷wealth and ¹⁵plenty and ^{21,22}dwells ²⁰in a wise will ¹⁹that meets [ā] the question [pṛcchyam] and ²³increases. [14/225]

[Alt.] 13 have protected (1.36.17) 10a in 9 your 10b guard (6.5.7);

चर्कृत्यं मरुतः पृत्सु दुष्टरं द्युमंतं शुष्मं मघवत्सु धत्तन । धनस्पृतमुक्थ्यं विश्वचर्षणिं तोकं पुष्येम तनयं शतं हिमाः ॥ 01.064.14 ॥

चर्कृत्यम्¹ । मरुतः² । पृत्ऽसु³ । दुस्तरम्⁴ । द्युऽमन्तम्⁵ । शुष्मम्⁶ । मघवत्ऽसु⁷ । धत्तन⁸ । धनऽस्पृतम्⁹ । उक्थ्यम्¹⁰ । विश्वऽचर्षणिम्¹¹ । तोकम्¹² । पुष्येम¹³ । तनयम्¹⁴ । शतम्¹⁵ । हिमाः¹⁶ ॥

carkṛtyam | marutaḥ | pṛt-su | dustaram | dyu-mantam | śuṣmam | maghavat-su | dhattana | dhana-spṛtam | ukthyam | viśva-carṣaṇim | tokam | puṣyema | tanayam | śatam | himāḥ ||

⁸Put ⁷in the masters of riches, ²O ye Maruts, ⁵a luminous ⁶strength ¹active in works and ⁴hard to wound ³in the battles and ¹³may we increase ¹⁵for a hundred ¹⁶winters ¹²the Son and ¹⁴offspring of our body ¹¹who is all-seeing and ¹⁰sung by the word and ⁹[]. [14/225]

¹ for the action that has to be done (8.13.3)

⁴ hard [तु:] to cross [तरम्] (5.15.3); inviolate (2.2.10)

 $^{^{9}}$ [the extractor (sprtam) of riches (dhana) - 5.8.2; who brings out (sprtam) the riches (dhana) - 5.8.2]

¹² it may mean anything formed or created or formation or creation. [16/635]

नू ष्ठिरं मरुतो वीरवंतमृतीषाहं रियमस्मासु धत्त । सहस्रिणं शतिनं शूशुवांसं प्रातर्मक्षू धियावसुर्जगम्यात् ॥ 01.064.15 ॥

नु¹ । स्थिरम्² । मरुतः³ । वीरऽवन्तम्⁴ । ऋतिऽसहम्⁵ । रियम्⁶ । अस्मासु⁵ । धत्त 8 । सहस्रिणम् 9 । शितनम् 10 । शूशुऽवांसम् 11 । प्रातः 12 । मक्ष् 13 । धियाऽवसुः 14 । जगम्यात् 15 ॥

nu | sthiram | marutaḥ | vīra-vantam | ṛti-saham | rayim | asmāsu | dhatta | sahasriṇam | śatinam | śūśu-vāṃsam | prātaḥ | makṣu | dhiyā-vasuḥ | jagamyāt ||

¹Now ⁸set ⁷in us, ³O ye Maruts, ²the firm ⁹hundredfold and ⁹thousandfold ¹¹[*] ⁶treasure ⁴full of hero strengths ⁵that puts forth its might and overcomes [saham] in the movement of the path [rti]. ¹²At dawn ^{15a}may he ¹³quickly ^{15b}come ¹⁴rich [vasuh] in thought [dhiyā]. [14/225]

⁵ overbears the charge of the foe [saham] (6.14.4)

^{* [11}ever increasing - KS 10/83]

SUKTA 80

इत्था हि सोम इन्मदे ब्रह्मा चकार वर्धनं । शविष्ठ वज्रिन्नोजसा पृथिव्या निः शशा अहिमर्चन्नन् स्वराज्यं ॥ 01.080.01 ॥

इत्था¹ । हि² । सोमे³ । इत्⁴ । मदे⁵ । ब्रह्मा⁶ । चकार७ । वर्धनम् 8 । शिवष्ठ॰ । विज्ञन्¹⁰ । ओजसा¹¹ । पृथिव्याः¹² । निः¹³ । शशाः¹⁴ । अहिम्¹⁵ । अर्चन्¹⁶ । अनु¹७ । स्वऽराज्यम्¹ 8 ॥

itthā | hi | some | it | made | brahmā | cakāra | vardhanam | śaviṣṭha | vajrin | ojasā | pṛthivyāḥ | niḥ | śaśāḥ | ahim | arcan | anu | sva-rājyam ||

¹Rightly ⁵in the intoxicating ³Soma-wine ⁶the Priest of the word ⁷has made ⁸thy increase. ⁹O most puissant ¹⁰Thunderer, ¹¹by thy might ^{13,14}thou hast expelled ¹²from the earth ¹⁵the Serpent, ¹⁶singing the word of illumination ¹⁷in ¹⁸the law of thy self-empire. [14/225]

¹⁷ in the wake of (3.15.3)

स त्वामदहृषा मदः सोमः श्येनाभृतः सुतः । येना वृत्रं निरद्भ्यो जघंथ वज्रिन्नोजसार्चन्ननु स्वराज्यं ॥ 01.080.02 ॥

सः 1 । त्वा 2 । अमदत् 3 । वृषा 4 । मदः 5 । सोमः 6 । श्येनऽआभृतः 7 । सुतः 8 । येन 9 । वृत्रम् 10 । निः 11 । अत्ऽभ्यः 12 । जघन्थ 13 । विज्ञन् 14 । ओजसा 15 । अर्चन् 16 । अनु 17 । स्वऽराज्यम् 18 ॥

saḥ | tvā | amadat | vṛṣā | madaḥ | somaḥ | śyena-ābhṛtaḥ | sutaḥ | yena | vṛtram | niḥ | at-bhyaḥ | jaghantha | vajrin | ojasā | arcan | anu | sva-rājyam ||

¹That ⁵intoxicating ⁶Soma ⁸which was pressed, ⁷which was brought by the Falcon, ^{3a}had made ²thee [⁴O enjoyer, - 1.140.2] ^{3b}drunk with rapture, ⁹by which ^{11,13}thou smotest ¹⁰the Coverer ¹²out from the waters, ¹⁴O Thunderer, ¹⁵by thy might, ¹⁶singing the word of illumination ¹⁷in ¹⁸the law of thy self-empire. [14/225]

⁷brought [ābhṛtaḥ] by the Falcon [śyena]. The liberated powers of the mind are wide-winging birds; this mental being or this soul is the upsoaring Swan or the Falcon that breaks out from a hundred iron walls and wrests from the jealous guardians of felicity the wine of the Soma. [15/383]

प्रेह्मभीहि धृष्णुहि न ते वज्रो नि यंसते । इंद्र नृम्णं हि ते शवो हनो वृत्रं जया अपोऽर्चन्ननु स्वराज्यं ॥ 01.080.03 ॥

प्र¹ । इहि² । अभि³ । इहि⁴ । धृष्णुहि⁵ । न⁶ । तेˀ । वज्रः 8 । नि 9 । यंसते¹⁰ । इन्द्र¹¹ । नृम्णम्¹² । हि¹³ । ते¹⁴ । शवः¹⁵ । हनः¹⁶ । वृत्रम्¹² । जयाः¹ 8 । अपः¹ 9 । अर्चन्² 0 । अनु²¹। स्वऽराज्यम्² 2 ॥

pra | ihi | abhi | ihi | dhṛṣṇuhi | na | te | vajraḥ | ni | yaṃsate | indra | nṛmṇam | hi | te | śavaḥ | hanaḥ | vṛtram | jayāḥ | apaḥ | arcan | anu| sva-rājyam ||

^{1,2}Advance, ^{3,4}approach, ⁵be violent; ⁷thy ⁸thunderbolt ⁶cannot ^{9,10}be controlled. ¹¹O Indra, ¹³for ¹⁴thy ¹⁵puissance ¹²is a god-might, ¹⁶slay ¹⁷the Coverer, ¹⁸conquer ¹⁹the waters, ²⁰singing the word of illumination ²¹in ²²the law of thy self-empire. [14/225]

इंद्रो वृत्रस्य दोधतः सानुं वज्रेण हीळितः। अभिक्रम्याव जिघ्नतेऽपः सर्माय चोदयन्नर्चन्नन् स्वराज्यं॥ 01.080.05॥

इन्द्रः 1 । वृत्रस्य 2 । दोधतः 3 । सानुम् 4 । वज्रेण 5 । हीळितः 6 । अभिऽक्रम्य 7 । अव 8 । जिघ्नते 9 । अपः 10 । सर्माय 11 । चोदयन् 12 । अर्चन् 13 । अनु 14 । स्वऽराज्यम् 15 ॥

indraḥ | vṛtrasya | dodhataḥ | sānum | vajreṇa | hīḷitaḥ | abhi-kramya | ava | jighnate | apaḥ | sarmāya | codayan | arcan | anu | sva-rājyam ||

¹Indra ⁶offended ⁷assails ⁴the height ²of Vritra ³where he lashes his body, and ^{8,9}smites him ⁵with the thunderbolt, ¹²urging ¹⁰the waters ¹¹to their flow, ¹³singing the word of illumination ¹⁴in ¹⁵the law of his self-empire. [14/226]

अधि सानौ नि जिघ्नते वज्रेण शतपर्वणा।

मंदान इंद्रो अंधसः सखिभ्यो गातुमिच्छत्यर्चन्ननु स्वराज्यं ॥ 01.080.06 ॥

अधि¹ । सानौ² । नि³ । जिघ्नते⁴ । वज्रेण⁵ । शतऽपर्वणा⁶ । मन्दानः७ । इन्द्रः 8 । अन्धसः 9 । सखिऽभ्यः 10 । गातुम् 11 । इच्छिति 12 । अर्चन् 13 । अनु 14 । स्वऽराज्यम् 15 ॥

adhi | sānau | ni | jighnate | vajreṇa | śata-parvaṇā | mandānaḥ | indraḥ | andhasaḥ | sakhi-bhyaḥ | gātum | icchati | arcan | anu | sva-rājyam ||

¹On ²the height ^{3,4}he smites him ⁶with his hundred-jointed ⁵thunderbolt; ⁸Indra, ⁷intoxicated ⁹with the Soma food, ¹²desires ¹¹a path of travel ¹⁰for his comrades, ¹³singing the word of illumination ¹⁴in ¹⁵the law of his self-empire. [14/226]

इंद्र तुभ्यमिदद्रिवोऽनुत्तं वज्रिन्वीर्यं। यद्ध त्यं मायिनं मृगं तमु त्वं माययावधीरर्चन्ननु स्वराज्यं॥ 01.080.07॥

इन्द्र¹ । तुभ्यम्² । इत्³ । अद्रिऽवः⁴ । अनुत्तम्⁵ । विज्ञन्⁶ । वीर्यम्⁷ । यत्⁸ । ह⁹ । त्यम्¹⁰ । मायिनम्¹¹ । मृगम्¹² । तम्¹³ । ऊं¹⁴ । त्वम्¹⁵ । मायया¹⁶ । अवधीः¹⁷ । अर्चन्¹⁸ । अनु¹⁹ । स्वऽराज्यम्²⁰ ॥

indra | tubhyam | it | adri-vaḥ | anuttam | vajrin | vīryam | yat | ha | tyam | māyinam | mṛgam | tam | ūṃ | tvam | māyayā | avadhīḥ | arcan | anu | sva-rājyam ||

¹O Indra, ⁴master of the thunder-stone, ⁶thunderer, ²for thee ⁷an energy ⁵that cannot be moved, ⁸when ¹⁷thou slewest ¹⁶by thy wisdom ¹⁰that ¹¹cunning one, ¹²the Beast, ¹⁸singing the word of illumination ¹⁹in ²⁰the law of thy self-empire. [14/226]

¹⁰ seem to refer to the Angiras Rishis. [14/466]

⁵ irresistible (3.31.13)

वि ते वज्रासो अस्थिरन्नवितं नाव्या अनु । महत्त इंद्र वीर्यं बाह्वोस्ते बलं हितमर्चन्नन् स्वराज्यं ॥ 01.080.08 ॥

वि¹ । ते² । वज्रासः³ । अस्थिरन्⁴ । नवितम्⁵ । नाव्याः⁶ । अनु⁷ । महत्⁸ । ते⁹ । इन्द्र¹⁰ । वीर्यम्¹¹ । बाह्बोः¹² । ते¹³ । बलम्¹⁴ । हितम्¹⁵ । अर्चन्¹⁶ । अन्¹⁷ । स्वऽराज्यम्¹⁸ ॥

vi | te | vajrāsaḥ | asthiran | navatim | nāvyāḥ | anu | mahat | te | indra | vīryam | bāhvoḥ | te | balam | hitam | arcan | anu | sva-rājyam ||

²Thy ³thunderbolts ⁴set themselves ¹abroad ⁷along ⁵the ninety ⁶rivers; ⁸great is ⁹thy ¹¹energy [¹⁰O Indra]; ¹⁴strength ¹⁵is established ^{12a}in ¹³thy ^{12b}two arms, — ¹⁶singing the word of illumination ¹⁷in ¹⁸the law of thy self-empire. [14/226]

⁴ stand ¹ extended (9.83.2);

⁶lit. navigable

⁷ derived from वी to open, expand, display, open into full vigour, includes in the forms वृ, वीर etc the idea of excellence, full or superior force etc. Hence the later idea of strength, energy or heroism. [16/588-9]

सहस्रं साकमर्चत परि ष्टोभत विंशतिः । शतैनमन्वनोनव्रिद्राय ब्रह्मोद्यतमर्चन्नन् स्वराज्यं ॥ 01.080.09 ॥

सहस्रम्¹ । साकम्² । अर्चत³ । पिर⁴ । स्तोभत⁵ । विंशतिः⁶ । शता³ । एनम्⁸ । अनु⁹ । अनोनवुः¹⁰ । इन्द्राय¹¹ । ब्रह्म¹² । उत्ऽयतम्¹³ । अर्चन्¹⁴ । अनु¹⁵ । स्वऽराज्यम्¹⁶ ॥

sahasram | sākam | arcata | pari | stobhata | viṃśatiḥ | śatā | enam | anu | anonavuḥ | indrāya | brahma | ut-yatam | arcan | anu | sva-rājyam ||

¹The Thousand [²together − 111.12.6] ³sang the word of illumination, ⁶the Twenty [standing ⁴all around − 5.18.4] ⁵affirmed him, ⁷the Hundred ¹⁰moved ^{9,8}in his wake, ¹¹to Indra ¹²the Word ¹³was lifted up, — ¹⁴singing the word of illumination ¹⁵in ¹⁶the law of his self-empire. [14/226]

¹ sahasram, ¹ śatā - The constantly recurring numbers ninety-nine, a hundred and a thousand have a symbolic significance in the Veda which it is very difficult to disengage with any precision. The secret is perhaps to be found in the multiplication of the mystic number seven by itself and its double repetition with a unit added before and at the end, making altogether 1+49+49+1=100. Seven is the number of essential principles in manifested Nature, the seven forms of divine consciousness at play in the world. Each, formulated severally, contains the other six in itself; thus the full number is forty-nine, and to this is added the unit above out of which all develops, giving us altogether a scale of fifty and forming the complete gamut of active consciousness. But there is also its duplication by an ascending and descending series, the descent of the gods, the ascent of man. This gives us ninety-nine, the number variously applied in the Veda to horses, cities, rivers, in each case with a separate but kindred symbolism. If we add an obscure unit below into which all descends to the luminous unit above towards which all ascends we have the full scale of one hundred. [15/313]

इंद्रो वृत्रस्य तिवर्षीं निरहन्त्सहसा सहः । महत्तदस्य पौंस्यं वृत्रं जघन्वाँ असृजदर्चन्ननु स्वराज्यं ॥ 01.080.10 ॥

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इन्द्रः^1 । वृत्रस्य^2 । तिवषीम्^3 । निः^4 । अहन्^5 । सहसा^6 । सहः^7 । महत्^8 । तत्^9 । अस्य^{10} । पौंस्यम्^{11} । वृत्रम्^{12} । जघन्वान्^{13} । असृजत्^{14} । अर्चन्^{15} । अनु^{16} । स्वऽराज्यम्^{17} ॥
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indraḥ | vṛtrasya | taviṣīm | niḥ | ahan | sahasā | sahaḥ | mahat | tat | asya | pauṃsyam | vṛtram | jaghanvān | asṛjat | arcan | anu | sva-rājyam ||

¹Indra ^{4,5}smote out of him ²his [Vritra's] ³energy, ^{4,5}he slew ⁷force ⁶with force; ⁸great is ¹⁰his ¹¹virile strength; ¹³when he had slain ¹³Vritra, ¹⁴he released the waters, ¹⁵singing the song of illumination ¹⁶in ¹⁷the law of his self-empire. [14/226]

इमे चित्तव मन्यवे वेपेते भियसा मही। यदिंद्र वज्रिन्नोजसा वृत्रं मरुत्वाँ अवधीरर्चन्नन् स्वराज्यं॥ 01.080.11॥

इमे 1 । चित् 2 । तव 3 । मन्यवे 4 । वेपेते 5 इति । भियसा 6 । मही 7 इति । यत् 8 । इन्द्र 9 । विज्ञन् 10 । ओजसा 11 । वृत्रम् 12 । मरुत्वान् 13 । अवधीः 14 । अर्चन् 15 । अनु 16 । स्वऽराज्यम् 17 ॥

ime | cit | tava | manyave | vepete iti | bhiyasā | mahī iti | yat | indra | vajrin | ojasā | vṛtram | marutvān | avadhīḥ | arcan | anu | sva-rājyam ||

¹Lo, these two ⁷great goddesses ⁵tremble ⁶with fear ^{4a}to ³thy ^{4b}wrath, ⁸when, ⁹O Indra, ¹⁰O Thunderer, ¹¹by thy might, ¹³having the Maruts in thee, ¹⁴thou hast smitten ¹²the Coverer, ¹⁵singing the word of illumination ¹⁶in ¹⁷the law of thy self-empire. [14/226]

 13 with the life-gods (3.4.6)

न वेपसा न तन्यतेंद्रं वृत्रो वि बीभयत् । अभ्येनं वज्र आयसः सहस्रभृष्टिरायतार्चन्ननु स्वराज्यं ॥ 01.080.12 ॥

न¹ । वेपसा² । न³ । तन्यता⁴ । इन्द्रम्⁵ । वृत्रः⁶ । वि³ । बीभयत् 8 । अभि 9 । एनम् 10 । वज्रः 11 । आयसः 12 । सहस्रऽभृष्टिः 13 । आयत 14 । अर्चन् 15 । अनु 16 । स्वऽराज्यम् 17 ॥

na | vepasā | na | tanyatā | indram | vṛtraḥ | vi | bībhayat | abhi | enam | vajraḥ | āyasaḥ | sahasra-bhṛṣṭiḥ | āyata | arcan | anu | sva-rājyam ||

⁶Vritra ^{7,8}terrified thee [⁵Indra] ¹not ²by his shaking, ³nor ⁴by his thundering; ¹²the adamant ¹³thousand-lustred ¹¹thunderbolt ¹⁴sped ⁹against ¹⁰him — ¹⁵singing the word of illumination ¹⁶in ¹⁷the law of thy self-empire. [14/226]

¹² the iron (1.58.8)

यद्वृत्रं तव चाशनिं वज्रेण समयोधयः। अहिमिंद्र जिघांसतो दिवि ते बद्धधे शवोऽर्चन्ननु स्वराज्यं॥ 01.080.13॥

यत् । वृत्रम् । तव³ । च⁴ । अशनिम् । वज्रेण⁴ । सम्ऽअयोधयः । अहिम् । इन्द्र⁴ । जिघांसतः । दिवि । ते । विद्वि । सवऽराज्यम् । शवः । शवः । अर्चन् । अर्चन् । सवऽराज्यम् । ।

yat | vṛtram | tava | ca | aśanim | vajreṇa | sam-ayodhayaḥ | ahim | indra | jighāṃsataḥ | divi | te | badbadhe | śavaḥ | arcan | anu | sva-rājyam ||

¹When ⁷thou warredst ⁶with thy thunderbolt ²against Vritra ⁴and ⁵his bolt, ¹when, ⁹O Indra, ¹⁰thou wouldst slay ⁸the Python, ¹²thy ¹⁴puissance ¹³became a fixed mass ¹¹in heaven. ¹⁵Singing the word of illumination ¹⁶in ¹⁷the law of thy self-empire. [14/226]

अभिष्टने ते अद्रिवो यत्स्था जगच्च रेजते । त्वष्टा चित्तव मन्यव इंद्र वेविज्यते भियार्चन्ननु स्वराज्यं ॥ 01.080.14 ॥

अभिऽस्तने । ते । अद्रिऽवः । यत् । स्थाः । जगत् । च 7 । रेजते । त्वष्टा । त्व 11 । मन्यवे । इन्द्र 13 । वेविज्यते । भिया 15 । अर्चन् 16 । अन् 17 । स्वऽराज्यम् ।

abhi-stane | te | adri-vaḥ | yat | sthāḥ | jagat | ca | rejate | tvaṣṭā | cit | tava | manyave | indra | vevijyate | bhiyā | arcan | anu | sva-rājyam ||

^{1a}When, ³O master of the Stone, ⁴all ⁶that moves ⁷and ⁴all ⁵that is stable ⁸trembles ^{1b}with ²thy ^{1c}shouting, ⁹Twashtri ¹⁰even ¹⁴is shaken ¹⁵with fear ^{12a}before ¹¹thy ^{12b}passion. ¹⁶Singing the word of illumination ¹⁷in ¹⁸the law of thy self-empire. [14/226-7]

निह नु यादधीमसींद्रं को वीर्या परः। तस्मिन्नृम्णमृत क्रतुं देवा ओजांसि सं दधुरर्चन्ननु स्वराज्यं॥ 01.080.15॥

निह¹ । नु² । यात्³ । अधिऽइमिस⁴ । इन्द्रम्⁵ । कः⁶ । वीर्या³ । परःፆ । तस्मिन्⁰ । नृम्णम्¹⁰ । उत¹¹ । क्रतुम्¹² । देवाः¹³ । ओजांसि¹⁴ । सम्¹⁵ । दधुः¹⁶ । अर्चन्¹³ । अनु¹ଃ। स्वऽराज्यम्¹९ ॥

nahi | nu | yāt | adhi-imasi | indram | kaḥ | vīryā | paraḥ | tasmin | nṛmṇam | uta | kratum | devāḥ | ojāṃsi | sam | dadhuḥ | arcan | anu | sva-rājyam ||

^{4a}We ¹cannot ^{4b}hold him (Indra) by our thought; [³since - MW] ⁶who ⁸is above ⁵Indra ⁷in energy? ¹³The Gods ^{15,16}have set ⁹in him ¹⁰god-might ¹¹and ¹²will and ¹⁴puissances. ¹⁷Singing the word of illumination ¹⁸in ¹⁹the law of thy self-empire. [14/227]

⁴ We [¹cannot] know him (1.71.10)

यामथर्वा मनुष्पिता दध्यङ् धियमत्नत । तस्मिन्ब्रह्माणि पूर्वथेंद्र उक्था समग्मतार्चन्ननु स्वराज्यं ॥ 01.080.16 ॥

याम् । अथर्वा² । मनुः³ । पिता⁴ । दध्यङ्⁵ । धियम् 6 । अत्नत 7 । तस्मिन् 8 । ब्रह्माणि 9 । पूर्वऽथा 10 । इन्द्रे 11 । उक्था 12 । सम् 13 । अग्मत 14 । अर्चन् 15 । अनु 16 । स्वऽराज्यम् 17 ॥

yām | atharvā | manuḥ | pitā | dadhyaṅ | dhiyam | atnata | tasmin | brahmāṇi | pūrva-thā | indre | ukthā | sam | agmata | arcan | anu | sva-rājyam ||

⁶The thought ¹to which ²Atharvan and ⁴our father ³Manu and ⁵Dadhichi ⁷gave shape, — ⁸in him ⁹the Words and ¹²the Utterances ^{13,14}meet together ¹⁰as of old ¹¹in Indra. ¹⁵Singing the word of illumination ¹⁶in ¹⁷the law of thy self-empire. [14/227]

SUKTA 81

इंद्रो मदाय वावृधे शवसे वृत्रहा नृभिः। तमिन्महत्स्वाजिष्तेमर्भे हवामहे स वाजेषु प्र नोऽविषत्॥ 01.081.01॥

इन्द्रः । मदाय । ववृधे । शवसे । वृत्रऽहा । नृऽभिः । तम् । इत् । महत्र्य । सहत्र्य । सहत्र्य । आजिषु । अति । इत् । महत्र्य । अभें । हवामहे । सः । वाजेषु । प्र । प्र । अविषत् । अविषत् । संविषत् । संविष्य । संविष्य । wavṛdhe । śavase | vṛṭra-hā | nṛ-bhiḥ | tam | it | mahat-su | ājiṣu | uta | īm | arbhe | havāmahe | saḥ | vājeṣu | pra | naḥ | aviṣat |

¹Indra, ⁵the Slayer [hā] of the Enemy [vṛtra], ³has increased ⁶by his men ²for the intoxication, ⁴for the puissance and ⁷him ¹⁴we call ⁹in the great ¹⁰courses of battle ¹¹and ¹²him ¹³in the little. ^{19a}May ¹⁵he ^{17,19b}foster ¹⁸us ¹⁶in the fullnesses of plenty. [14/227]

- ⁵ *Vritrahâ*. S. says Vritra may mean either the Coverer or cloud, the Asura Vritra or simply the human enemy. The fixed epithet Vritraha must surely have always the same meaning; it refers always to the Serpent, Ahi Vritra. The battles spoken of in the hymn are those between Indra and Aryan men on one side and Vritra and his hosts who oppose them. [14/227 fn 3]
- 6 *Nribhih.* S. as usual renders, the leaders (of the sacrifice), that is to say, the priests. More rarely he simply takes *nri* in the sense of man. *Nri* refers sometimes to the gods, sometimes to men. It meant originally, in all probability, "moving", "active", then "strong", and so "man" or "hero" = बीर or the Strong Ones, the male Gods. Here I take it to refer to the Maruts, Indra's men, his Viras, Fighters or Strong Ones. [14/227 fn 4]
- ¹⁶ S. "^{19a}May ¹⁵he ^{17,19b}protect ¹⁸us ¹⁶in battles." The hymn is rather for increase of wealth than protection. वाज besides does not mean battle; there is not a single passage of the Veda which compels this sense. S. takes it usually "food", sometimes "strength". But numerous passages can be quoted in which it is equivalent to *dhana* and this meaning gives good sense everywhere. I render it consistently by "plenty" or "plenitude". [14/227 fn 5]

असि हि वीर सेन्योऽसि भूरि पराददिः । असि दभ्रस्य चिद्रुधो यजमानाय शिक्षसि सुन्वते भूरि ते वसु ॥ 01.081.02 ॥

असि¹ । हि² । वीर³ । सेन्यः⁴ । असि⁵ । भूरि⁶ । पराऽदिदः⁷ । असि⁸ । दभ्रस्य⁹ । चित्¹⁰ । वृधः¹¹ । यजमानाय¹² । शिक्षसि¹³ । सुन्वते¹⁴ । भूरि¹⁵ । ते¹⁶ । वसु¹⁷ ॥

asi | hi | vīra | senyaḥ | asi | bhūri | parā-dadiḥ | asi | dabhrasya | cit | vṛdhaḥ | yajamānāya | śikṣasi | sunvate | bhūri | te | vasu ||

³O Hero, ¹thou art ⁴our Lord of hosts and ⁵thou art ⁷the giver over to us ⁶of the much, and ⁸thou art ¹¹the increaser ¹⁰even ⁹of the little; and ¹²for the sacrificer ¹⁴who offers the Somawine ¹³thou bringest out (givest) ¹⁶thy ¹⁵much ¹⁷substance. [14/227]

⁴ Senyah. S. "equal to an army". [14/227 fn 6]

⁷ giver [dadiḥ] over or back [parā − 5.3.12]

⁹ S., curiously, "of thy little worshipper". [14/227 fn 7]

यदुदीरत आजयो धृष्णवे धीयते धना । युक्ष्वा मदच्युता हरी कं हनः कं वसौ दधोऽस्माँ इंद्र वसौ दधः ॥ 01.081.03 ॥

यत्¹ | उत्ऽईरते² | आजयः³ | धृष्णवे⁴ | धीयते⁵ | धना⁶ | युक्ष्व⁷ | मदऽच्युता⁸ | हरी⁹ | कम्¹⁰ | हनः¹¹ | कम्¹² | वसौ¹³ | दधः¹⁴ | अस्मान्¹⁵ | इन्द्र¹⁶ | वसौ¹⁷ | दधः¹⁸ || yat | ut-īrate | ājayaḥ | dhṛṣṇave | dhīyate | dhanā | yukṣva | mada-cyutā | harī | kam | hanaḥ | kam | vasau | dadhaḥ | asmān | indra | vasau | dadhah ||

¹When ³the courses of battle ²arise, ⁶the wealth ⁵is held ⁴for the violent One. ⁷Yoke ⁹thy bright horses ⁸that drip the intoxication. ¹⁰Whom ¹¹shalt thou slay? ¹²Whom ¹⁴shalt thou enthrone ¹³in riches of thy substance? ¹⁶O Indra, ¹⁵us ¹⁸shalt thou enthrone ¹⁷in riches of thy substance. [14/228]

- ⁴ *Dhrishnave*. S. "for the conqueror". But *dhrishnu*, the violent one is a constant epithet and quality of Indra and his action. The wealth is won by Indra in the battle with the Vritras and Panis and given by him to the Aryan sacrificer. [14/228 fn 8]
- ⁸ *Mada-chyutā*. S. "overthrowing the pride of the enemy". Nowhere in the Veda can मद be shown to have the much later sense of pride. The gods' horses are called *ghritasnāh*, dripping the घृत. Why not then dripping [cyutā] the *mada*, ie the Soma, the *vrishā madah somah* of 80.2? [14/228 fn 9]

क्रत्वा महाँ अनुष्वधं भीम आ वावृधे शवः । श्रिय ऋष्व उपाकयोर्नि शिप्री हरिवांदधे हस्तयोर्वज्रमायसं ॥ 01.081.04 ॥

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क्रत्वा¹ । महान्² । अनुऽस्वधम्³ । भीमः⁴ । आ⁵ । ववृधे⁴ । शवः² । श्रिये^8 । ऋष्वः^9 । उपाकयोः^{10} । नि¹¹ । शिप्री¹² । हिरऽवान्¹³ । दधे^{14} । हस्तयोः^{15} । वज्रम्^{16} । आयसम्^{17} ॥
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kratvā | mahān | anu-svadham | bhīmaḥ | ā | vavṛdhe | śavaḥ | śriye | ṛṣvaḥ | upākayoḥ | ni | śiprī | hari-vān | dadhe | hastayoḥ | vajram | āyasam ||

⁴The Terrible, ²who is great ¹by will of action ³according to his law of nature, ^{5,6}has increased ⁷his puissance. ⁹The swift One ¹²of the mighty jaws ¹³who drives his bright horses ^{11,14}has taken ¹⁵in his hands ¹⁷his adamant ¹⁶thunderbolt ⁸to win the glory. [14/228]

- ³ अनुष्वधम्. S. takes स्वधा as food, and understands "in the food (Soma) he increased his strength"; but there are passages in which Soma cannot mean food. स्व-धा is self-placing or holding and therefore the action of the self-nature, स्वभाव, धर्म. अनुष्वधम् here is equivalent in idea to अनु स्वराज्यम्, in the law of thy self-empire, in the last hymn. Indra is great [mahān] by will or action, ऋतु, and in verse 7 he is described as ऋजुऋतु, straight in will or action. His nature [svadham] like that of the other gods is the nature of the Truth, ऋतवृध; the law of its action is the law of the truth, सत्यधर्म, often figured in Vedic language by the idea of straightness. [14/228 fn 10]
- ⁹ ऋष्व may mean therefore either speedy, swift, or warlike, powerful, valiant or like ऋषि and ऋषु wise. In all probability ऋष्व as applied to Indra & Agni means swift on their journey, or swiftly attaining the Vedic goal, with a covert sense of knowledge as in ऋषि, ऋतं etc, or simply "swift in their action". [16/644]

¹⁵ hands ¹⁰ close together (10.110.6), joined [KS 10/117]; ¹⁷ the iron (1.58.8)

आ पप्रौ पार्थिवं रजो बद्धधे रोचना दिवि । न त्वावाँ इंद्र कश्चन न जातो न जनिष्यतेऽति विश्वं ववक्षिथ ॥ 01.081.05 ॥

ā | paprau | pārthivam | rajaḥ | badbadhe | rocanā | divi | na | tvā-vān | indra | kaḥ | cana | na | jātaḥ | na | janiṣyate | ati | viśvam | vavakṣitha ∥

^{1,2}He has filled ³the earthly ⁴region and ⁵made firm ⁶the luminous worlds ⁷in heaven; ⁸there is none ⁹like [vān] thee [tvā], ¹⁰O Indra; ¹³not ^{11,12}one ¹⁴is born ⁹equal [vān] to thee [tvā] ¹⁵nor ¹⁶shall be born. ¹⁹Thou hast carried ¹⁷beyond ¹⁸all that is thy course. [14/228]

^{3,4} S. "the air-world, Antariksha, belonging to the earth". [14/228 fn 12]

⁶ रोचना. S. "the shining (stars)"; a sense in which he sometimes takes the word. But what of the three रोचना दिवः? The रोचना which Indra बद्धधे दिवि must surely refer to these रोचना दिवः. [14/228 fn 12]

¹⁷⁻¹⁹ S. "He bore exceedingly all the world." अति विश्वम् surely means "beyond all that is". वह can be used of riding in a chariot or driving a chariot. Indra fills heaven and earth and the रोचना दिवः and even these cannot contain him, he proceeds beyond them. [14/228 fn 13]

यो अर्यो मर्तभोजनं पराददाति दाशुषे । इंद्रो अस्मभ्यं शिक्षतु वि भजा भूरि ते वसु भक्षीय तव राधसः ॥ 01.081.06 ॥

यः । अर्यः । मर्तऽभोजनम् । पराऽददाति । दाशुषे । इन्द्रः । अस्मभ्यम् । शिक्षतु । वि 9 । भज 10 । भूिरि । ते 12 । वसु 13 । भक्षीय 14 । तव 15 । राधसः 16 ॥

yaḥ | aryaḥ | marta-bhojanam | parā-dadāti | dāśuṣe | indraḥ | asmabhyam | śikṣatu | vi | bhaja | bhūri | te | vasu | bhakṣīya | tava | rādhasaḥ ||

^{8a}May ⁶Indra, ²our Warrior ⁴who gives over ³the mortal [marta] enjoyment [bhojanam] ⁵to the giver of sacrifice, ^{8b}win ⁷for us ^{8c}his gifts. ^{9,10}Divide ¹²thy ¹¹much ¹³riches of substance! ¹⁴let me have joy ¹⁵of thy ¹⁶opulence! [14/228]

⁴ who gives [dadāti] over or back [parā – 5.3.12]

मदेमदे हि नो दिदर्यूथा गवामृजुक्रतुः । सं गृभाय पुरू शतोभयाहस्त्या वसु शिशीहि राय आ भर ॥ 01.081.07 ॥

मदेऽमदे 1 । हि 2 । नः 3 । दिदः 4 । यूथा 5 । गवाम् 6 । ऋजुऽक्रतुः 7 । सम् 8 । गृभाय 9 । पुरु 10 । शता 11 । उभयाहस्त्या 12 । वसु 13 । शिशीहि 14 । रायः 15 । आ 16 । भर 17 ॥

made-made | hi | naḥ | dadiḥ | yūthā | gavām | rju-kratuḥ | sam | grbhāya | puru | śatā | ubhayāhastyā | vasu | śiśīhi | rāyaḥ | ā | bhara ||

⁷He who is the Straight [rju] in will [kratuḥ] ⁴has given ³us ¹in each intoxication of the wine

¹⁶ rādhasaḥ - which may mean physically wealth or prosperity, and psychologically a felicity or enjoyment which consists in the abundance of certain forms of spiritual wealth [15/139]

⁵the herds ⁶of his shining cattle. ^{8,9}Collect for us ¹⁰the many ¹¹hundreds ¹³of thy substance ¹²with both thy hands full, and ¹⁴intensify and ^{16,17}bring ¹⁵the felicities of thy riches. [14/228-9]

 8,9 to grasp (7.4.3), 9 to sieze 8 utterly (1.140.7)

मादयस्व सुते सचा शवसे शूर राधसे। विद्या हि त्वा पुरूवसुमुप कामान्त्ससृज्महेऽथा नोऽविता भव॥ 01.081.08॥

मादयस्व¹ । सुते² । सचा³ । शवसे⁴ । शूर्⁵ । राधसे⁶ । विद्य¹ । हि॰ । त्वा९ । पुरुऽवस्म्प्¹ । उप¹¹ । कामान्¹² । ससृज्महे¹³ । अथ¹⁴ । नः¹⁵ । अविता¹⁶ । भव¹¹ ॥

mādayasva | sute | sacā | śavase | śūra | rādhase | vidma | hi | tvā | puru-vasum | upa | kāmān | sasṛjmahe | atha | naḥ | avitā | bhava ||

^{1a}Make ³with us ^{1b}the intoxication ²of the Soma-juice, ⁵O hero, ⁴for strength, ⁶for opulence; ⁸for ⁷we know ⁹thee ¹⁰to be of a manifold [puru] substance of riches [vasum] and ¹³we cast loose ¹¹towards ⁹thee ¹²our desires; [so – 7.11.4] ¹⁷become ^{16a}the fosterer of ¹⁵our ^{16b}being. [14/229]

एते त इंद्र जंतवो विश्वं पुष्यंति वार्यं। अंतर्हि ख्यो जनानामर्यो वेदो अदाशुषां तेषां नो वेद आ भर ॥ 01.081.09 ॥

एते¹ । ते² । इन्द्र³ । जन्तवः⁴ । विश्वम्⁵ । पुष्यिन्ति⁶ । वार्यम्७ । अन्तः॰ । हि९ । ख्यः¹० । जनानाम्¹¹ । अर्यः¹² । वेदः¹³ । अदाशुषाम्¹⁴ । तेषाम्¹⁵ । नः¹⁶ । वेदः¹७ । आ¹॰ । भर¹९ ॥

ete | te | indra | jantavaḥ | viśvam | puṣyanti | vāryam | antaḥ | hi | khyaḥ | janānām | aryaḥ | vedaḥ | adāśuṣām | teṣām | naḥ | vedaḥ | āl bhara ||

²Thine are ¹these ⁴beings born, ³O Indra, ⁶who increase ⁵every ⁷desirable thing; ⁹for ¹⁰thou hast seen ⁸within ¹³the possession of knowledge ¹¹of those ¹⁴who give not to thee, ¹²and thou art a noble warrior; ^{18,19}bring ¹⁶to us ¹⁷the possession ¹⁵they guard. [14/229]

¹³ वेदः possession, getting, having, from विद् to find, and knowledge, from विद् to know. The Panis keep the herds of light in their cave, Vritra the waters of the Truth in his cloud, he is, as the old commentators suggested, the Coverer who hides and withholds all desirable things [vāryam] from man. What they have [teṣām] and refuse to give [adāśuṣām] is the Vedic wealth, वेदः, which is also वेदः knowledge. Indra discovers [khyaḥ, vedaḥ] it within [antaḥ] man [janānām] and by battle, as the noble warrior, अर्यः, wins and brings it out [ā bhara] to him from the cave and the cloud. [14/228 fn 14]

SUKTA 90

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ऋजुनीती नो वरुणो मित्रो नयतु विद्वान् ।
अर्यमा देवैः सजोषाः ॥ 01.090.01 ॥
ऋजुऽनीती<sup>1</sup> । नः<sup>2</sup> । वरुणः<sup>3</sup> । मित्रः<sup>4</sup> । नयतु<sup>5</sup> । विद्वान्<sup>6</sup> ।
अर्यमा<sup>7</sup> । देवैः<sup>8</sup> । सऽजोषाः<sup>9</sup> ॥
ṛju-nītī | naḥ | varuṇaḥ | mitraḥ | nayatu | vidvān |
aryamā | devaiḥ | sa-joṣāḥ ॥
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¹By a straight [rju] leading [nītī] ^{5a}may ³Varuna ^{5b}lead ²us and ⁴Mitra ⁶with the knowledge and ⁷Aryaman, ⁹in harmony ⁸with the gods. [14/229]

[Notes]

Varuna the King has his foundation in the all-pervading purity of *Sat*; Mitra the Happy and the Mighty, most beloved of the Gods, in the all-uniting light of *Chit*; many-charioted Aryaman in the movement and all-discerning force of *Tapas*. [15/497]

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ते हि वस्वो वसवानास्ते अप्रमूरा महोभिः । व्रता रक्षंते विश्वाहा ॥ 01.090.02 ॥ ते^1 । हि^2 । वस्वः^3 । वसवानाः^4 । ते^5 । अप्रऽमूराः^6 । महःऽभिः^7 । व्रता^8 । रक्षन्ते^9 । विश्वाहा^{10} ॥ te । hi । vasvaḥ । vasavānāḥ । te । apra-mūrāḥ । mahaḥ-bhiḥ । vratā । rakṣante । viśvāhā ॥
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²For ¹they [Varuna, Mitra and Aryaman] are ^{4a}the masters ³of substance ^{4b}who become in us substance of being and ⁵they are ⁶the illimitable ⁷by their vastnesses and ⁹they maintain ⁸the laws of their activity ¹⁰in the universality of forces. [14/229]

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<sup>6</sup> wise (1.68.4), [= अप्रमूढा:] free [a] from ignorance [pra-mūrāḥ] (10.4.4, 10.46.5)

<sup>10</sup> through all [viśvā] the days [āhā] (3.16.2)
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ते<sup>1</sup> | अस्मभ्यम्<sup>2</sup> | शर्म<sup>3</sup> | यंसन्<sup>4</sup> | अमृताः<sup>5</sup> | मर्त्येभ्यः<sup>6</sup> |
बाधमानाः<sup>7</sup> | अप<sup>8</sup> | द्विषः<sup>9</sup> ||
te | asmabhyam | śarma | yaṃsan | amṛtāḥ | martyebhyaḥ |
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ते अस्मभ्यं शर्म यंसन्नमृता मर्त्येभ्यः । बाधमाना अप द्विषः ॥ 01.090.03 ॥

bādhamānāh | apa | dvişah ||

^{4a}May ¹they [Varuna, Mitra and Aryaman] ^{4b}work out ²for us ³peace, ⁵immortals ²for us ⁶who are mortals, ^{8,7}repelling ⁹inimical powers. [14/229]

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वि नः पथः सुविताय चियंत्विंद्रो मरुतः।
           पुषा भगो वंद्यासः ॥ 01.090.04 ॥
     वि^{1} । नः^{2} । पथः^{3} । सुविताय^{4} । चियन्तु^{5} । इन्द्रः^{6} । मरुतः^{7} ।
     पृषा<sup>8</sup>। भगः<sup>9</sup>। वन्द्यासः<sup>10</sup>॥
     vi | nah | pathah | suvitāya | ciyantu | indrah | marutah |
     pūṣā | bhagaḥ | vandyāsaḥ ∥
    <sup>5a</sup>May <sup>6</sup>Indra and <sup>7</sup>the Maruts <sup>1,5b</sup>discern <sup>2</sup>for us <sup>3</sup>paths <sup>4</sup>for our easy progress and <sup>8</sup>Pushan
     and <sup>9</sup>Bhaga, <sup>10</sup>gods desirable. [14/229]
<sup>4</sup> suvitāya – suvitam means happy going, felicity, the path of Ananda. [15/304]
<sup>8</sup> Pushan, the increaser, enricher of our sacrifice. [15/486]
<sup>9</sup> Bhaga, the godhead who brings joy and supreme felicity into human consciousness. [15/516]
<sup>10</sup> adorable (10.4.1), prayed to (10.110.3)
           उत नो धियो गोअग्राः पषन्विष्णवेवयावः।
           कर्ता नः स्वस्तिमतः ॥ 01.090.05 ॥
     उत^1 । नः^2 । धियः^3 । गोऽअग्राः^4 । पूषन्^5 । विष्णो^6 इति । एवऽयावः^7 ।
     कर्त<sup>8</sup>। नः<sup>9</sup>। स्वस्तिऽमतः<sup>10</sup>॥
     uta | nah | dhiyah | go-agrāh | pūsan | visno iti | eva-yāvah |
     karta | nah | svasti-matah ||
     <sup>1</sup>Yea and <sup>5</sup>ye, O Pushan, <sup>6</sup>Vishnu and <sup>7</sup>thou who movest [yāvah] in all motions [eva], <sup>8</sup>make
    ^9for us ^2our ^3thoughts ^4such as are led [agrāḥ] by the rays of illumination [go] and ^{10}full
     [matah] of happiness [svasti].
           मधु वाता ऋतायते मधु क्षरंति सिंधवः।
           माध्वीर्नः संत्वोषधीः ॥ 01.090.06 ॥
     मध्^{1} । वाताः^{2} । ऋतऽयते^{3} । मध्^{4} । क्षरन्ति^{5} । सिन्धवः^{6} ।
     माध्वीः<sup>7</sup> । नः<sup>8</sup> । सन्तु<sup>9</sup> । ओषधीः<sup>10</sup> ॥
     madhu | vātāḥ | ṛta-yate | madhu | kṣaranti | sindhavaḥ |
     mādhvīh | nah | santu | osadhīh ||
```

¹Sweetness ²in the winds of life ³to him who grows [yate] in the Truth [rta], ⁴sweet for him [⁵flow – 1.72.10] ⁶the rivers of being; ⁷sweet ⁸for us ⁹be ¹⁰its growths. [14/229]

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मधु नक्तमुतोषसो मधुमत्पार्थिवं रजः ।
मधु द्यौरस्तु नः पिता ॥ 01.090.07 ॥
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मधु<sup>1</sup> । नक्तम्<sup>2</sup> । उत<sup>3</sup> । उषसः<sup>4</sup> । मधुऽमत्<sup>5</sup> । पार्थिवम्<sup>6</sup> । रजः<sup>7</sup> ।

मधु<sup>8</sup> । द्यौः<sup>9</sup> । अस्तु<sup>10</sup> । नः<sup>11</sup> । पिता<sup>12</sup> ॥

madhu | naktam | uta | uṣasaḥ | madhu-mat | pārthivam | rajaḥ |

madhu | dyauh | astu | nah | pitā ॥
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¹A sweetness ¹⁰be ²our night ³and ⁴our dawnings, ⁵full [mat] of sweetness [madhu] ⁶the terrestrial ⁷kingdom; ⁸a sweetness ¹⁰be to us ⁹Heaven, ¹¹our ¹²father. [14/229]

 2,4 Night and Day, symbols of the alternation of the divine and human consciousness in us. The Night of our ordinary consciousness holds and prepares all that the Dawn brings out into conscious being. [15/410 fn 5]

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मधुमान्नो वनस्पतिर्मधुमाँ अस्तु सूर्यः।
माध्वीर्गावो भवंतु नः॥ 01.090.08॥
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मधुऽमान्<sup>1</sup> । नः<sup>2</sup> । वनस्पतिः<sup>3</sup> । मधुऽमान्<sup>4</sup> । अस्तु<sup>5</sup> । सूर्यः<sup>6</sup> ।
माध्वीः<sup>7</sup> । गावः<sup>8</sup> । भवन्तु<sup>9</sup> । नः<sup>10</sup> ॥
madhu-mān | naḥ | vanaspatiḥ | madhu-mān | astu | sūryaḥ |
mādhvīh | gāvah | bhavantu | nah ॥
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¹Full [mān] of sweetness [madhu] ²to us ⁵be ³the Lord of Pleasure [vanas], ⁴full [mān] of sweetness [madhu] ⁶Surya, the luminous; ⁷sweet ⁹become ¹⁰to us ⁸the herds of his rays. [14/230]

³ in its double sense, the trees, the lords of the forest, growths of the earth, our material existence, and lords [patih] of delight [vanas]. Soma, producer of the immortalising wine, is the typical *Vanaspati*. [15/418 fn 3]

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शं नो मित्रः शं वरुणः शं नो भवत्वर्यमा ।
शं न इंद्रो बृहस्पतिः शं नो विष्णुरुरुक्रमः ॥ 01.090.09 ॥
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शम्^1 । नः^2 । मित्रः^3 । शम्^4 । वरुणः^5 । शम्^6 । नः^7 । भवतु^8 । अर्यमा^9 । शम्^{10} । नः^{11} । इन्द्रः^{12} । बृहस्पितः^{13} । शम्^{14} । नः^{15} । विष्णुः^{16} । उरुऽक्रमः^{17} ॥
```

śam | naḥ | mitraḥ | śam | varuṇaḥ | śam | naḥ | bhavatu | aryamā | śam | naḥ | indraḥ | bṛhaspatiḥ | śam | naḥ | viṣṇuḥ | uru-kramaḥ ||

³O Mitra, ¹be peace ²in us, ⁴peace ⁵Varuna, ⁶peace ⁷in us ⁹Aryaman; ¹⁰peace ¹²Indra and ¹³Brihaspati, ¹⁴peace ¹⁶Vishnu ¹⁷wide-striding. [14/230]

¹⁷ wide [uru] - striding [kramah]

SUKTA 91

त्वं सोम प्र चिकितो मनीषा त्वं रजिष्ठमनु नेषि पंथां। तव प्रणीती पितरो न इंदो देवेषु रत्नमभजंत धीराः॥ 01.091.01॥

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त्वम्^1 । सोम^2 । प्र^3 । चिकितः^4 । मनीषा^5 । त्वम्^6 । रजिष्ठम्^7 । अनु^8 । नेषि^9 । पन्थाम्^{10} । तव^{11} । प्रऽनीती^{12} । पितरः^{13} । नः^{14} । इन्दो^{15} इति । देवेषु^{16} । रत्नम्^{17} । अभजन्त^{18} । धीराः^{19} ॥
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tvam | soma | pra | cikitaḥ | manīṣā | tvam | rajiṣṭham | anu | neṣi | panthām | tava | pra-nītī | pitaraḥ | naḥ | indo iti | deveṣu | ratnam | abhajanta | dhīrāḥ ||

¹Thou, ²O Soma, ^{3,4}becomest subject to perception ⁵by the intelligence; ⁶thou ⁹leadest us ⁸along ¹⁰a path ⁷of utter straightness. ¹¹By thy ¹²leadings ¹⁴our ¹³fathers, ¹⁵O lord of delight, ¹⁹were established in thought and ¹⁸enjoyed ¹⁷ecstasy ¹⁶in the gods. [14/230]

त्वं सोम क्रतुभिः सुक्रतुर्भूस्त्वं दक्षैः सुदक्षो विश्ववेदाः । त्वं वृषा वृषत्वेभिर्महित्वा द्युम्नेभिर्द्युम्न्यभवो नृचक्षाः ॥ 01.091.02 ॥

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त्वम्^1 । सोम^2 । क्रतुऽभिः^3 । सुऽक्रतुः^4 । भूः^5 । त्वम्^6 । दक्षैः^7 । सुऽदक्षः^8 । विश्वऽवेदाः^9 । त्वम्^{10} । वृषा^{11} । वृषऽत्वेभिः^{12} । महिऽत्वा^{13} । दुम्नेभिः^{14} । दुम्नी^{15} । अभवः^{16} । नृऽचक्षाः^{17} ॥
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tvam | soma | kratu-bhiḥ | su-kratuḥ | bhūḥ | tvam | dakṣaiḥ | su-dakṣaḥ | viśva-vedāḥ | tvam | vṛṣā | vṛṣa-tvebhiḥ | mahi-tvā | dyumnebhiḥ | dyumnī | abhavaḥ | nṛ-cakṣāḥ ||

¹Thou, ²O Soma, ³by our willings ⁵becomest ⁴strong [su] in will [kratuḥ], 6thou ¹by our discernments 8perfect [su] in discernment [dakṣaḥ] and 9universal [viśva] in knowledge [vedāḥ], ¹⁰thou ¹²by our strong abundances ¹¹strong and abundant ¹³in thy might, ¹⁰thou [¹6hast become − 6.5.3] ¹⁴by our illuminations ¹⁵luminous and ¹¹of puissant [nṛ] vision [cakṣāḥ]. [14/230]

राज्ञो नु ते वरुणस्य व्रतानि बृहद्गभीरं तव सोम धाम । शुचिष्ट्वमसि प्रियो न मित्रो दक्षाय्यो अर्यमेवासि सोम ॥ 01.091.03 ॥

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राज्ञः <sup>1</sup> । नु<sup>2</sup> । ते<sup>3</sup> । वरुणस्य <sup>4</sup> । व्रतानि <sup>5</sup> । बृहत् <sup>6</sup> । गभीरम् <sup>7</sup> । तव <sup>8</sup> । सोम <sup>9</sup> । धाम <sup>10</sup> ।
श्चिः <sup>11</sup> । त्वम् <sup>12</sup> । असि <sup>13</sup> । प्रियः <sup>14</sup> । न <sup>15</sup> । मित्रः <sup>16</sup> । दक्षाय्यः <sup>17</sup> । अर्यमाऽइव <sup>18</sup> । असि <sup>19</sup> । सोम <sup>20</sup> ॥
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rājñaḥ | nu | te | varuṇasya | vratāni | bṛhat | gabhīram | tava | soma | dhāma | śuciḥ | tvam | asi | priyaḥ | na | mitraḥ | dakṣāyyaḥ | aryamā-iva | asi | soma ||

³Thine ²now are ⁵the activities ⁴of Varuna ¹the King, ⁶vast and ⁷profound, ⁹O Soma, ⁸is thy

 $^{^{3,4}}$ are perceived (1.71.7), are discovered (2.4.5)

 $^{^{7} =}$ ऋजुतमं (KS 5/532)

¹³ pitaraḥ - human beings or at least human powers that have conquered immortality by the work, have attained the goal and are invoked to assist a later mortal race in the same divine achievement. [15/187-8]

¹⁹ the thinkers (1.65.1), wise men (10.46.2)

 10 seat; 11 pure 13 art 12 thou and 14 delightful 15 like 16 Mitra; 19 thou art 17 powerful 18 like Aryaman, 20 O Soma. [14/230]

¹⁰ domain (4.5.4)

[Notes]

The Divine is existence all-embracing, infinite and pure; **Varuna** brings to us the infinite oceanic space of the divine soul and its ethereal, elemental purity. The Divine is boundless consciousness, perfect in knowledge, pure and therefore luminously right in its discernment of things, perfectly harmonious and happy in its concordance of their law and nature; **Mitra** brings us this light and harmony, this right distinction and relation and friendly concord, the happy laws of the liberated soul concordant with itself and the Truth in all its rich thought, shining actions and thousandfold enjoyment. The Divine is in its own being pure and perfect power and in us the eternal upward tendency in things to their source and truth; **Aryaman** brings to us this mighty strength and perfectly-guided happy inner upsurging. [15/497]

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या ते धामानि दिवि या पृथिव्यां या पर्वतेष्वोषधीष्वप्सु ।
तेभिर्नो विश्वैः सुमना अहेळव्राजन्त्सोम प्रति हव्या गृभाय ॥ 01.091.04 ॥
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या<sup>1</sup> । ते<sup>2</sup> । धामानि<sup>3</sup> । दिवि<sup>4</sup> । या<sup>5</sup> । पृथिव्याम्<sup>6</sup> । या<sup>7</sup> । पर्वतेषु<sup>8</sup> । ओषधीषु<sup>9</sup> । अप्ऽसु<sup>10</sup> ।
तेभिः<sup>11</sup> । नः<sup>12</sup> । विश्वैः<sup>13</sup> । स्ऽमनाः<sup>14</sup> । अहेळन्<sup>15</sup> । राजन्<sup>16</sup> । सोम<sup>17</sup> । प्रति<sup>18</sup> । हव्या<sup>19</sup> । गृभाय<sup>20</sup> ॥
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yā | te | dhāmāni | divi | yā | pṛthivyām | yā | parvateṣu | oṣadhīṣu | ap-su | tebhih | nah | viśvaih | su-manāh | ahelan | rājan | soma | pṛati | havyā | gṛbhāya ||

³The seats ¹that ²are thine ⁴in our heaven ⁵and [those] ⁶on our earth ⁷and [those] ⁸on the hills of being and ⁹in its growths and ¹⁰in its waters, ¹¹in those, ¹³even all of them, ^{20a}do thou, ¹⁴well [su]-minded [manāḥ] and ¹⁵free [a] from wrath [helan], ^{18,20b}receive [gṛbhāya] to thyself [prati], ¹⁷O Soma, ¹⁶O King, ¹⁹our offerings. [14/230]

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त्वं सोमासि सत्पतिस्त्वं राजोत वृत्रहा।
त्वं भद्रो असि क्रतुः॥ 01.091.05॥
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त्वम्<sup>1</sup> । सोम<sup>2</sup> । असि<sup>3</sup> । सत्ऽपितः<sup>4</sup> । त्वम्<sup>5</sup> । राजा<sup>6</sup> । उत<sup>7</sup> । वृत्रऽहा<sup>8</sup> । त्वम्<sup>9</sup> । भद्रः<sup>10</sup> । असि<sup>11</sup> । क्रतुः<sup>12</sup> ॥ tvam | soma | asi | sat-patiḥ | tvam | rājā | uta | vṛtra-hā |
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¹Thou, ²O Soma, ³art ⁴master [patiḥ] of Being [sat]; ⁶King ¹¹art ⁵thou ⁷and ⁸slayer [hā] of the Coverer [vṛtra]; ⁹thou ¹⁰a blissful ¹²power of Will. [14/230]

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त्वं च सोम नो वशो जीवातुं न मरामहे।
प्रियस्तोत्रो वनस्पतिः॥ 01.091.06॥
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tvam | bhadrah | asi | kratuh ||

⁵ the laws of action (6.7.5), laws of working (7.6.2);

¹⁷ all-discerning (7.1.2), full of discerning mind (2.4.3), skillful in occult working (4.3.13)

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त्वम्<sup>1</sup> । च<sup>2</sup> । सोम<sup>3</sup> । नः<sup>4</sup> । वशः<sup>5</sup> । जीवातुम्<sup>6</sup> । न<sup>7</sup> । मरामहे<sup>8</sup> ।
      प्रियऽस्तोत्रः<sup>9</sup> । वनस्पतिः<sup>10</sup> ॥
      tvam | ca | soma | naḥ | vaśaḥ | jīvātum | na | marāmahe |
      priya-stotrah | vanaspatih ||
     <sup>2</sup>And <sup>1</sup>thou, <sup>3</sup>O Soma, <sup>5</sup>hast control <sup>6a</sup>to make <sup>4</sup>us <sup>6b</sup>live, <sup>8a</sup>that we should <sup>7</sup>not <sup>8b</sup>die, — <sup>10</sup>the
     lord of pleasure 9who has delight [Priva] in the song of his affirmation [stotrah]. [14/230]
<sup>9</sup> to whom (the laud - 8.60.6) is dear (10.21.5)
             त्वं सोम महे भगं त्वं यन ऋतायते।
             दक्षं दधासि जीवसे ॥ 01.091.07 ॥
     त्वम्^1 । सोम^2 । महे^3 । भगम्^4 । त्वम्^5 । यूने^6 । ऋतऽयते^7 ।
     दक्षम्<sup>8</sup>। दधासि<sup>9</sup>। जीवसे<sup>10</sup>॥
      tvam | soma | mahe | bhagam | tvam | yūne | rta-yate |
      dakṣam | dadhāsi | jīvase ||
     <sup>1</sup>Thou, <sup>2</sup>O Soma, both <sup>3</sup>for him who is already great <sup>7</sup>in the Truth <sup>5</sup>and [thou] <sup>6</sup>for him who
     is young <sup>7</sup>in the Truth, <sup>9</sup>establishest <sup>4</sup>Bhaga <sup>8</sup>in joyaunce <sup>10</sup>that has power for life. [14/230]
<sup>7</sup> for the seeker [yate] of the truth [rta] (4.8.3)
<sup>8</sup> discernment (6.16.17)
             त्वं नः सोम विश्वतो रक्षा राजन्नघायतः।
             न रिष्येत्वावतः सखा ॥ 01.091.08 ॥
     त्वम् । नः ^2 । सोम ^3 । विश्वतः ^4 । रक्ष ^5 । राजन् ^6 । अघऽयतः ^7 ।
     न<sup>8</sup> । रिष्येत्<sup>9</sup> । त्वाऽवतः<sup>10</sup> । सखा<sup>11</sup> ॥
      tvam | nah | soma | viśvatah | rakṣa | rājan | agha-yatah |
      na | risyet | tvā-vatah | sakhā ||
     <sup>5</sup>Keep <sup>2</sup>us, <sup>3</sup>O Soma, <sup>6</sup>O King, <sup>4</sup>from all <sup>7</sup>that seeks to become [yatah] evil [agha] in us; <sup>9a</sup>let
     <sup>8</sup>not <sup>9b</sup>him come to hurt <sup>11</sup>who is a friend <sup>10</sup>of such a one as [vatah] thou [tvā]. [14/230]
[Alt.] <sup>5</sup> Protect (6.16.30) <sup>7</sup> from the bringer of calamity (7.15.15) <sup>4</sup> from every side (7.15.3)
             सोम यास्ते मयोभ्व ऊतयः संति दाश्षे।
             ताभिनोऽविता भव ॥ 01.091.09 ॥
      सोम<sup>1</sup> । याः<sup>2</sup> । ते<sup>3</sup> । मयः ऽभ्वः<sup>4</sup> । ऊतयः<sup>5</sup> । सन्ति<sup>6</sup> । दाशृषे<sup>7</sup> ।
      ताभिः<sup>8</sup>। नः<sup>9</sup>। अविता<sup>10</sup>। भव<sup>11</sup>॥
      soma | yāh | te | mayah-bhuvah | ūtayah | santi | dāśuse |
      tābhih | nah | avitā | bhava ||
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¹O Soma, ⁸with those ³thy ⁵increasings ²that ⁶are ⁴creative [bhuvaḥ] of the Bliss [mayaḥ] ⁷for the giver, ¹¹become ^{10a}the preserver of ⁹our ^{10b}being. [14/230]

⁵ protections (3.14.6); ¹⁰ protector (3.19.5)

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इमं यज्ञमिदं वचो जुजुषाण उपागिह ।
सोम त्वं नो वृधे भव ॥ 01.091.10 ॥
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इमम्^1 । यज्ञम्^2 । इदम्^3 । वचः^4 । जुजुषाणः^5 । उपऽआगिह^6 । सोम^7 । त्वम्^8 । नः^9 । वृधे^{10} । भव^{11} ॥
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imam | yajñam | idam | vacaḥ | jujuṣāṇaḥ | upa-āgahi | soma | tvam | naḥ | vṛdhe | bhava ||

⁶Come to us ⁵taking pleasure ¹in this ²sacrifice, ³in this ⁴Word; ¹¹be in us, ⁷O Soma, ^{10a}for ⁹our ^{10b}increase. [14/231]

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सोम गीर्भिष्ट्वा वयं वर्धयामो वचोविदः ।
सुमृळीको न आ विश ॥ 01.091.11 ॥
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सोम<sup>1</sup>। गीःऽभिः<sup>2</sup>। त्वा<sup>3</sup>। वयम्<sup>4</sup>। वर्धयामः<sup>5</sup>। वचःऽविदः<sup>6</sup>।
सुऽमृळीकः<sup>7</sup>। नः<sup>8</sup>। आ<sup>9</sup>। विश<sup>10</sup>॥
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soma | gīḥ-bhiḥ | tvā | vayam | vardhayāmaḥ | vacaḥ-vidaḥ | su-mṛļīkaḥ | naḥ | ā | viśa ∥

⁴We, ¹O Soma, ⁶know how to find [vidaḥ] expression [vacaḥ] and ⁴we ⁵increase ³thee ²by our Words; then ⁷with a gentle kindness ¹⁰enter ⁹into ⁸us. [14/231]

^{2,6} By expression we form, by affirmation we establish. As a power of expression the word is termed $g\bar{t}h$ or *vacas*; as a power of affirmation, *stoma*. [15/271]

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गयस्फानो अमीवहा वसुवित्पुष्टिवर्धनः ।
सुमित्रः सोम नो भव॥ 01.091.12॥
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गयऽस्फानः^1 । अमीवऽहा^2 । वसुऽवित्^3 । पुष्टिऽवर्धनः^4 । सुऽिमत्रः^5 । सोम^6 । नः^7 । भव^8 ॥
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gaya-sphānaḥ | amīva-hā | vasu-vit | puṣṭi-vardhanaḥ | su-mitrah | soma | nah | bhava ||

⁸Become ⁷in us, ⁶O Soma, ¹a distender [sphānaḥ] of luminous movements [gaya], ²a slayer [hā] of unfriendly powers [amīva], ³a finder [vit] of substance [vasu], ⁴an increaser [vardhanaḥ] of growth [puṣṭi], ⁵a perfect [su] friend [mitraḥ]. [14/231]

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सोम रारंधि नो हृदि गावो न यवसेष्वा।
मर्य इव स्व ओक्ये॥ 01.091.13॥
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सोम<sup>1</sup> । ररन्धि<sup>2</sup> । नः<sup>3</sup> । हृदि<sup>4</sup> । गावः<sup>5</sup> । न<sup>6</sup> । यवसेषु<sup>7</sup> । आ<sup>8</sup> ।
      मर्यःऽइव<sup>9</sup> । स्वे<sup>10</sup> । ओक्ये<sup>11</sup> ॥
      soma | rarandhi | naḥ | hṛdi | gāvaḥ | na | yavaseṣu | ā |
      maryah-iva | sve | okye ||
     <sup>1</sup>O Soma, <sup>2</sup>take thy delight <sup>4a</sup>in <sup>3</sup>our <sup>4b</sup>hearts <sup>6</sup>as <sup>5</sup>the Herds <sup>8,7</sup>in their pastures, <sup>9</sup>as the Man
      <sup>10</sup>in his own <sup>11</sup>dwelling. [14/231]
             यः सोम सख्ये तव रारणद्देव मर्त्यः।
             तं दक्षः सचते कविः ॥ 01.091.14 ॥
      यः^{1} । सोम^{2} । सख्ये^{3} । तव^{4} । ररणत^{5} । देव^{6} । मर्त्यः^{7} ।
      तम्8 । दक्षः १ । सचते १० । कविः ११ ॥
      yaḥ | soma | sakhye | tava | raraṇat | deva | martyaḥ |
      tam | dakṣaḥ | sacate | kaviḥ ||
     <sup>1a</sup>He, <sup>2</sup>O Soma, <sup>1b</sup>who, <sup>7</sup>a mortal, <sup>5</sup>has delight <sup>3a</sup>in <sup>4</sup>thy <sup>3b</sup>friendship, <sup>6</sup>a god's, <sup>8</sup>to him <sup>10</sup>cleaveth
     <sup>9</sup>the discerning <sup>11</sup>Seer of things. [14/231]
              उरुष्या णो अभिशस्तेः सोम नि पाह्यंहसः।
             सखा सुशेव एधि नः ॥ 01.091.15 ॥
      उरुष्य¹ । नः² । अभिऽशस्तेः³ । सोम⁴ । नि⁵ । पाहि<sup>6</sup> । अंहसः<sup>7</sup> ।
      सखा<sup>8</sup> । सुऽशेवः <sup>9</sup> । एधि <sup>10</sup> । नः <sup>11</sup> ॥
      uruşya | naḥ | abhi-śasteḥ | soma | ni | pāhi | amhasaḥ |
      sakhā | su-śevah | edhi | nah ||
     <sup>1a</sup>Keep <sup>2</sup>us <sup>1b</sup>far <sup>3</sup>from the attack that divides, <sup>4</sup>O Soma, <sup>5,6</sup>protect us <sup>7</sup>from the evil; <sup>10</sup>flourish
     <sup>11</sup>in us, <sup>8</sup>a friend <sup>9</sup>taking the ease of his perfect pleasure. [14/231]
<sup>3</sup> from the assailant (7.13.2), from the hurt (1.71.10)
<sup>10</sup> become (4.1.5) <sup>9</sup> full [su] of bliss [śevaḥ] (5.15.1)
              आ प्यायस्व समेतु ते विश्वतः सोम वृष्ण्यं।
              भवा वाजस्य संगथे ॥ 01.091.16 ॥
      आ<sup>1</sup> । प्यायस्व<sup>2</sup> । सम्<sup>3</sup> । एत्<sup>4</sup> । ते<sup>5</sup> । विश्वतः <sup>6</sup> । सोम<sup>7</sup> । वृष्ण्यम् <sup>8</sup> ।
      भव<sup>9</sup> । वाजस्य<sup>10</sup> । समऽगथे<sup>11</sup> ॥
      ā | pyāyasva | sam | etu | te | viśvataḥ | soma | vṛṣṇyam |
      bhava | vājasya | sam-gathe ||
     <sup>2</sup>Yea, nourish <sup>1</sup>thyself in us, <sup>4a</sup>let <sup>8</sup>strong abundance <sup>4b</sup>come <sup>3</sup>together <sup>5</sup>to thee <sup>6</sup>from all things
     [7O Soma,] and 9do thou become 11 in the meeting-place 10 of that plenty. [14/231]
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आ प्यायस्व मदितम सोम विश्वेभिरंशुभिः।
भवा नः सुश्रवस्तमः सखा वृधे॥ 01.091.17॥
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आ 1 । प्यायस्व 2 । मदिन्ऽतम 3 । सोम 4 । विश्वेभिः 5 । अंशुऽभिः 6 । भव 7 । नः 8 । सुश्रवःऽतमः 9 । सखा 10 । वृधे 11 ॥

ā | pyāyasva | madin-tama | soma | viśvebhiḥ | aṃśu-bhiḥ | bhava | naḥ | suśravaḥ-tamaḥ | sakhā | vṛdhe ||

²Grow full ¹in us ⁵with all ⁶thy rays, ⁴O Soma ³of the complete [tama] ecstasy [madin]; ⁷be ⁸in us [¹⁰a friend] ⁹full [tamaḥ] of perfect [su] inspirations [śravaḥ] ¹¹that we may grow. [14/231]

सं ते पयांसि समु यंतु वाजाः सं वृष्ण्यान्यभिमातिषाहः । आप्यायमानो अमृताय सोम दिवि श्रवांस्युत्तमानि धिष्व ॥ 01.091.18 ॥

सम् 1 । ते 2 । पयांसि 3 । सम् 4 । ऊं 5 इति । यन्तु 6 । वाजाः 7 । सम् 8 । वृष्ण्यानि 9 । अभिमातिऽसहः 10 । आऽप्यायमानः 11 । अमृताय 12 । सोम 13 । दिवि 14 । श्रवांसि 15 । उत्ऽतमानि 16 । धिष्व 17 ॥

sam | te | payāṃsi | sam | ūṃ iti | yantu | vājāḥ | sam | vṛṣṇyāni | abhimāti-sahaḥ | ā-pyāyamānaḥ | amṛtāya | soma | divi | śravāṃsi | ut-tamāni | dhiṣva ||

¹Together ⁶may they come, ²thy ³nourishments, and ²thy ⁷plenties and ⁹the abundances of thy strength ¹⁰while thou overcomest the attack that would obstruct; ¹¹so growing in fullness [pyāyamānaḥ] towards [ā] ¹²Immortality, ¹³O Soma, ¹⁷hold for us ¹⁶the highest ¹⁵inspirations ¹⁴in the heaven of the mind. [14/231]

¹⁰ overcoming [sahaḥ] the hostile forces [abhimāti] (2.4.9); अभिमाति - It may mean "obstructors" or simply "hostile"—those who cast their thoughts [māti] against [abhi] (14/480)

या ते धामानि हविषा यजंति ता ते विश्वा परिभूरस्तु यज्ञं। गयस्फानः प्रतरणः सुवीरोऽवीरहा प्र चरा सोम दुर्यान् ॥ 01.091.19 ॥

या¹ । ते² । धामानि³ । हविषा⁴ । यजन्ति⁵ । ता⁶ । ते⁷ । विश्वा⁸ । परिऽभूः⁹ । अस्तु¹⁰ । यज्ञम्¹¹ । गयऽस्फानः¹² । प्रऽतरणः¹³ । सुऽवीरः¹⁴ । अवीरऽहा¹⁵ । प्र¹⁶ । चर¹⁷ । सोम¹⁸ । दुर्यान्¹⁹ ॥

yā | te | dhāmāni | haviṣā | yajanti | tā | te | viśvā | pari-bhūḥ | astu | yajñam | gaya-sphānaḥ | pra-taraṇaḥ | su-vīraḥ | avīra-hā | pra | cara | soma | duryān ||

¹Those ²thy ³seats ⁵that they effect by sacrifice ⁴by the offering, ^{10a}may ⁸they all ^{10b}be ⁹encompassed ¹¹by the action of the sacrifice; ¹²distending the movement, ¹³pushing [taraṇaḥ] ever onward [pra], ¹⁴perfect [su] in energy [vīraḥ], ¹⁵slaying [hā] all weakness [avīra] ¹⁷travel ¹⁶forward ¹⁹to the gates of the mansions, ¹⁸O Soma. [14/231]

³ streams (10.11.1)

¹¹ Apparently a corrupt text, requiring the reading yajnah for yajnam; as it stands, it can only mean, "may the sacrificer encompass with his beings all of them as the sacrifice" or "and the sacrifice", — neither of which renderings makes any tolerable sense. [14/231 fn 15]

¹² distender [sphānah] of luminous movements [gaya] (1.91.12)

[Alt.] ¹Those ²thy ³lustres (6.2.9) or planes (2.3.2) ⁵that they effect by sacrifice ⁴by the offering, ^{10a}may ⁸they all ^{10b}be ⁹encompassing (10.12.2) ¹¹the sacrifice (5.5.2).

सोमो धेनुं सोमो अर्वंतमाशुं सोमो वीरं कर्मण्यं ददाति । सादन्यं विदश्यं सभेयं पितृश्रवणं यो ददाशदस्मै ॥ 01.091.20 ॥

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सोमः । धेनुम् । सोमः । अर्वन्तम् । आशुम् । सोमः । वीरम् । कर्मण्यम् । ददाति । सदन्यम् । विदथ्यम् । सभेयम् । पितृऽश्रवणम् । यः । ददाशत् । अस्मै । अस्मै । ॥
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somaḥ | dhenum | somaḥ | arvantam | āśum | somaḥ | vīram | karmaṇyam | dadāti | sadanyam | vidathyam | sabheyam | pitṛ-śravaṇam | yaḥ | dadāśat | asmai ||

¹Soma ⁹giveth ²the fostering Cow, ³Soma ⁹giveth ⁵the swift ⁴Steed, ⁶Soma ⁹giveth ⁸the active ⁷Hero ¹⁰within who holdeth the seat, ¹¹who winneth the knowledge, ¹²who is fit for the Wisdom, ¹³who hath the inspiration [śravaṇam] of the Father [pitṛ], — ⁹these he giveth ¹⁶to the man ¹⁴who ¹⁵divideth for him the offering. [14/231-2]

अषाळ्हं युत्सु पृतनासु पप्रिं स्वर्षामप्सां वृजनस्य गोपां । भरेषुजां सुक्षितिं सुश्रवसं जयंतं त्वामनु मदेम सोम ॥ 01.091.21 ॥

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अषाळ्हम् । युत्ऽसु । पृतनासु । पप्रिम् । स्वःऽसाम् । अप्साम् । वृजनस्य । गोपाम् । भरेषुऽजाम् । सुऽक्षितिम् । सुऽश्रवसम् । जयन्तम् । त्वाम् । अनु । सुऽक्षितिम् । सोम । सोम । जयन्तम् । त्वाम् । अनु । सुऽक्षितिम् । सोम । सोम । ।
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aṣāḷham | yut-su | pṛṭanāsu | paprim | svaḥ-sām | apsām | vṛjanasya | gopām | bhareṣu-jām | su-kṣitim | su-śravasam | jayantam | tvām | anu | madema | soma ||

¹Unconquered thou ²in our battles and ⁴art satisfied ³in the throngs of war, ⁵winner [sām] of Heaven [svaḥ], ⁶winner of the Waters and ⁸our defender ⁷in the Crookedness (or of our strength); ⁹born [jām] in our fullnesses [bhareṣu], ¹⁰firmly [su] dwelling in us [kṣitim] ¹¹thou art rich [su] in inspirations [śravasam] and ¹²victorious, — by thy raptures, ¹⁶O Soma, ¹⁵may we be intoxicated. [14/232]

¹⁴ following (4.4.2) ¹³ [such] thee; ⁹born [jām] in fruitful battles [bhareṣu - 1.109.8]

त्विममा ओषधीः सोम विश्वास्त्वमपो अजनयस्त्वं गाः। त्वमा ततंथोर्वंतरिक्षं त्वं ज्योतिषा वि तमो ववर्थ॥ 01.091.22॥

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त्वम्^1 । इमाः^2 । ओषधीः^3 । सोम^4 । विश्वाः^5 । त्वम्^6 । अपः^7 । अजनयः^8 । त्वम्^9 । गाः^{10} । त्वम्^{11} । अ^{12} । ततन्थ^{13} । उरु^{14} । अन्तरिक्षम्^{15} । त्वम्^{16} । ज्योतिषा^{17} । वि^{18} । तमः^{19} । ववर्थ^{20} ॥
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tvam | imāḥ | oṣadhīḥ | soma | viśvāḥ | tvam | apaḥ | ajanayaḥ | tvam | gāḥ | tvam | ā | tatantha | uru | antarikṣam | tvam | jyotiṣā | vi | tamaḥ | vavartha ||

¹Thou ⁸hast created ⁵all ²these ³growths of earth, ⁴O Soma, ⁶thou ⁷the Waters, ⁹thou ¹⁰the Rays; ¹¹thou ^{12,13}hast extended ¹⁴wide ¹⁵the mid-world, — ¹⁶thou ¹⁷by the Light ²⁰hast smitten ¹⁸apart ¹⁹the covering darkness. [14/232]

देवेन नो मनसा देव सोम रायो भागं सहसावन्नभि युध्य। मा त्वा तनदीशिषे वीर्यस्योभयेभ्यः प्र चिकित्सा गविष्टौ ॥ 01.091.23 ॥

देवेन¹ । नः² । मनसा³ । देव⁴ । सोम⁵ । रायः⁶ । भागम्¹ । सहसाऽवन्⁰ । अभि⁰ । युध्य¹⁰ । मा¹¹ । त्वा¹² । आ¹³ । तनत्¹⁴ । ईशिषे¹⁵ । वीर्यस्य¹⁶ । उभयेभ्यः¹¹ । प्र¹ፆ । चिकित्स¹⁰ । गोऽइष्टौ²⁰ ॥

devena | naḥ | manasā | deva | soma | rāyaḥ | bhāgam | sahasā-van | abhi | yudhya | mā | tvā | ā | tanat | īśiṣe | vīryasya | ubhayebhyaḥ | pra | cikitsa | go-iṣṭau ||

¹With the divine ³mind ²in us, ⁴thou who art divine, ⁵O Soma, ⁸O forceful fighter, ¹⁰war ⁹towards ⁷our enjoyment ⁶of the felicity. ^{14a}Let ¹¹none ^{13,14b}extend ¹²thee ^{14c}in grossness, ¹⁵thou hast power ¹⁶over all energy; ^{18,19}do thou have the perceiving vision ¹⁷for [both -] gods and men ²⁰in their seeking [iṣṭau] of the Light [go]. [14/232]

¹¹⁻¹⁴ Sayana renders "Let none torture thee"; but it refers to the extension in the gross and obscure material of being natural to the covering darkness, as opposed to the luminous subtlety of the divine mind which moves towards the higher Light.

SUKTA 92

एता उ त्या उषसः केतुमक्रत पूर्वे अर्धे रजसो भानुमंजते । निष्कृण्वाना आयुधानीव धृष्णवः प्रति गावोऽरुषीर्यंति मातरः ॥ 01.092.01 ॥

एताः¹ । ऊं² इति । त्याः³ । उषसः⁴ । केतुम्⁴ । अक्रत⁵ । पूर्वे⁶ । अर्धे⁷ । रजसः⁸ । भानुम्⁹ । अञ्जते¹⁰ । निःऽकृण्वानाः¹¹ । आयुधानिऽइव¹² । धृष्णवः¹³ । प्रति¹⁴ । गावः¹⁵ । अरुषीः¹⁶ । यन्ति¹⁷ । मातरः¹⁸ ॥

etāḥ | ūṃ iti | tyāḥ | uṣasaḥ | ketum | akrata | pūrve | ardhe | rajasaḥ | bhānum | añjate | niḥ-kṛṇvānāḥ | āyudhāni-iva | dhṛṣṇavaḥ | prati | gāvaḥ | aruṣīḥ | yanti | mātaraḥ ||

¹Lo these are ³those ⁴Dawns ⁵that create for us ⁴the perception; ⁶in the highest ⁷realm ⁸of the luminous kingdom ¹⁰they brighten ⁹the Light ¹¹perfecting it ^{12b}like [iva] ¹³violent men ¹¹who furbish ^{12a}their arms [āyudhāni]; ¹⁶the ruddy ¹⁸mothers ^{14,17}come, ¹⁶the radiant ¹⁵herds. [14/232]

[Alt.] ⁶in the eastern ⁷half [KS 10/138] ⁸of the world (10.187.5) ¹⁰they shine revealing (2.3.2)

[Notes]

This perception [ketum], this vision is, we are told, that of the Immortality, *amṛtasya ketuḥ* (III.61.3); it is the light [bhānum], in other words, of the Truth and the Bliss which constitute the higher [pūrve] or immortal consciousness. [15/134]

उदपप्तन्नरुणा भानवो वृथा स्वायुजो अरुषीर्गा अयुक्षत । अक्रन्नुषासो वयुनानि पूर्वथा रुशंतं भानुमरुषीरशिश्रयुः ॥ 01.092.02 ॥

उत् 1 । अपप्तन् 2 । अरुणाः 3 । भानवः 4 । वृथा 5 । सुऽआयुजः 6 । अरुषीः 7 । गाः 8 । अयुक्षत 9 । अक्रन् 10 । उषसः 11 । वयुनानि 12 । पूर्वऽथा 13 । रुशन्तम् 14 । भानुम् 15 । अरुषीः 16 । अशिश्रयुः 17 ॥

ut | apaptan | aruṇāḥ | bhānavaḥ | vṛthā | su-āyujaḥ | aruṣīḥ | gāḥ | ayukṣata | akran | uṣasaḥ | vayunāni | pūrva-thā | ruśantam | bhānum | aruṣīḥ | aśiśrayuḥ ||

¹Upward ²have soared [⁵easily -1.63.7] ³the red-active ⁴lustres covering heaven; ⁹yoked are ⁷the ruddy ⁸Rays ⁶that set themselves perfectly to the work. ¹¹The Dawns ¹⁰have made ¹²the manifestations of things ¹³even as before and ¹⁶their ruddinesses ¹⁷have entered ¹⁴into the reddening ¹⁵Light. [14/232]

⁶ that set themselves to the work [āyujaḥ] perfectly [su];

¹⁶ shining rays (10.8.3)

अर्चंति नारीरपसो न विष्टिभिः समानेन योजनेना परावतः । इषं वहंतीः सुकृते सुदानवे विश्वेदह यजमानाय सुन्वते ॥ 01.092.03 ॥

अर्चन्ति । नारीः । अपसः । न 4 । विष्टिऽभिः । समानेन 6 । योजनेन 7 । आ 8 । पराऽवतः । इषम् 10 । वहन्तीः । सुऽकृते । सुऽदानवे । विश्वा 14 । इत् 15 । अह 16 । यजमानाय 17 । सुन्वते 18 ॥

arcanti | nārīḥ | apasaḥ | na | viṣṭi-bhiḥ | samānena | yojanena | ā | parā-vataḥ | iṣam | vahantīḥ | su-kṛte | su-dānave | viśvā | it | aha | yajamānāya | sunvate ||

For ⁴as ³forces that work ²the bright Energies ¹give their illumination ⁵by entering into all things ⁶with an equal ⁷self-yoking ^{8,9}from the supreme realm and thence ¹¹they bring ¹⁰energy ¹²to the right [su] doer [kṛte], ¹³the right giver (who perfectly effects his aims); ¹⁵yea [¹⁶indeed - 2.10.2], ¹⁴all things here ¹¹they bring ¹⁷to the sacrificer ¹⁸who expresses the Soma bliss. [14/232-3]

अधि पेशांसि वपते नृतूरिवापोर्णुते वक्ष उस्रेव बर्जहं। ज्योतिर्विश्वस्मै भुवनाय कृण्वती गावो न व्रजं व्युषा आवर्तमः॥ 01.092.04॥

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अधि¹ । पेशांसि² । वपते³ । नृतूःऽइव⁴ । अप⁵ । ऊर्णुते⁴ । वक्षः७ । उस्राऽइव^8 । बर्जहम्^9 । ज्योतिः¹⁰ । विश्वस्मै¹¹ । भुवनाय¹² । कृण्वती¹³ । गावः¹⁴ । न¹⁵ । व्रजम्¹⁴ । वि¹७ । उषाः¹^8 । आवः¹^9 । तमः²^9 ॥
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adhi | peśāṃsi | vapate | nṛtūḥ-iva | apa | ūrṇute | vakṣaḥ | usrā-iva | barjaham | jyotiḥ | viśvasmai | bhuvanāya | kṛṇvatī | gāvaḥ | nal vrajam | vil uṣāḥ | āvaḥ | tamaḥ ||

⁴Like [iva] a dancing-girl [nṛtūḥ] ^{5,6}she lays bare ^{1,3}her clear ²forms of beauty, ⁸like a Paramour ^{5,6}she opens ⁷her breast ^{1,3}casting aside its defences ¹³creating ¹⁰Light ¹¹for the whole ¹²world. ¹⁴The radiant herds ^{17,19}have left ¹⁶their pen; ¹⁸Dawn ^{17,19}has uncovered herself ²⁰of her robe of darkness. [14/233]

¹⁸She [Usha] ¹³creates ¹⁰light ¹¹for all ¹²the world and ^{17,19}opens out ²⁰the darkness ¹⁵as ¹⁶the pen ¹⁴of the Cow. [15/125]

^{1,3} raze (6.6.4), shear or shave [Monier Williams];

⁸like the cow ⁹her udder [KS 10/138]

प्रत्यर्ची रुशदस्या अदर्शि वि तिष्ठते बाधते कृष्णमभ्वं । स्वरुं न पेशो विदथेष्वंजञ्चित्रं दिवो दृहिता भानुमश्रेत् ॥ 01.092.05 ॥

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प्रति¹ । अर्चिः² । रुशत्³ । अस्याः⁴ । अदर्शि⁵ । वि⁶ । तिष्ठते⁵ । बाधते^8 । कृष्णम्^9 । अभ्वम्^{10} । स्वरुम्^{11} । ^{12} । पेशः^{13} । विदथेषु^{14} । अञ्जन्^{15} । चित्रम्^{16} । दिवः^{17} । दुहिता^{18} । भानुम्^{19} । अश्रेत्^{20} ॥
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prati | arciḥ | ruśat | asyāḥ | adarśi | vi | tiṣṭhate | bādhate | kṛṣṇam | abhvam | svarum | na | peśaḥ | vidatheṣu | añjan | citram | divaḥ | duhitā | bhānum | aśret ||

³Reddening, ²the illumination ⁴of her ⁵has appeared ¹in front; ^{6,7}it spreads and ⁸assails ⁹the Black ¹⁰Dense. ¹⁵They adorn ¹³her body ¹²as if ¹¹sunshine ¹⁴in the things of the knowledge; ¹⁸the Daughter ¹⁷of Heaven ²⁰has entered ¹⁶into ¹⁶the varied ¹⁹Lustre. [14/233]

¹³ the right [su] giver [dānave] or, who perfectly [su] effects his aims [dānave]

¹⁸ who presses the wine of his delight (5.26.5)

¹⁰ Being of thickness (1.140.5), hugeness and mightiness (2.4.5), giant might (6.4.3)

¹¹ a sun-beam or, a pole, a banner [16/235 fn]

¹⁵ reveal in light (2.3.7)

¹⁶ चित्रः. The word has the sense of various, but with the idea of curiousness or richness, from चि meaning to divide & to accumulate. [16/592-3]

अतारिष्म तमसस्पारमस्योषा उच्छंती वयुना कृणोति । श्रिये छंदो न स्मयते विभाती सुप्रतीका सौमनसायाजीगः ॥ 01.092.06॥

अतारिष्म¹ । तमसः² । पारम्³ । अस्य⁴ । उषाः⁵ । उच्छन्ती⁶ । वयुना⁷ । कृणोति⁸ । श्रिये⁹ । छन्दः¹⁰ । न¹¹ । स्मयते¹² । विऽभाती¹³ । स्ऽप्रतीका¹⁴ । सौमनसाय¹⁵ । अजीगः¹⁶ ॥

atāriṣma | tamasaḥ | pāram | asya | uṣāḥ | ucchantī | vayunā | kṛṇoti | śriye | chandaḥ | na | smayate | vi-bhātī | su-pratīkā | saumanasāya | ajīgaḥ ||

¹We have crossed over ³to the other side ⁴of this ²darkness and ⁵Dawn ⁶widening ⁸makes ⁷her revelations of Light; ¹²she smiles and ¹³shines [bhātī] wide [vi] ¹¹as ¹⁰joy ⁹towards beauty; ¹⁶she manifests ¹⁴in a front of fairness ¹⁵that the mind may be glad and perfect. [14/233]

"¹We have crossed through ³to the other shore ⁴of this ¹darkness," cries the Rishi, "⁵Dawn ⁶is breaking forth and ⁶she creates and forms ⁵the births of knowledge." [15/484]

¹⁴ With a beautiful face; प्रतीक is that which faces or confronts—so a face or figure [16/594]

भास्वती नेत्री सूनृतानां दिवः स्तवे दुहिता गोतमेभिः। प्रजावतो नृवतो अश्वबुध्यानुषो गोअग्राँ उप मासि वाजान्॥ 01.092.07॥

भास्वती 1 । नेत्री 2 । सूनृतानाम् 3 । दिवः 4 । स्तवे 5 । दुहिता 6 । गोतमेभिः 7 । प्रजाऽवतः 8 । नृऽवतः 9 । अश्वऽब्ध्यान् 10 । उषः 11 । गोऽअग्रान् 12 । उप 13 । मासि 14 । वाजान् 15 ॥

bhāsvatī | netrī | sūnṛtānām | divaḥ | stave | duhitā | gotamebhiḥ | prajā-vataḥ | nṛ-vataḥ | aśva-budhyān | uṣaḥ | go-agrān | upa | māsi | vājān ||

¹Luminous ²guide ³to true thinkings, ⁶the Daughter ⁴of Heaven ⁵has been affirmed in praise ⁷by the Gotamas (the men of light). [¹¹O Dawn,] ^{13,14}Thou supportest in us ¹⁵plentifulnesses ^{8a/9b}rich in [vataḥ] ^{8b}creations [prajā] and ^{9b}energies [nṛ], ¹⁰perceptively received [budhyān] in the nervous movements [aśva], ¹²led [agrān] by the rays of illumination [go]. [14/233]

[Alt.] ^{13,14}Thou art the measurer of our (8.71.9) ¹⁵plenitudes (3.15.6) ⁸full [vataḥ] of offspring [prajā] (3.16.3) ⁹ in which are [vataḥ] the gods [nr.] (6.1.12), ¹⁰ perceptively received [budhyān] in the nervous movements [aśva] ¹²in whose front [agrān] the ray-cow [go] walks (2.1.16).

⁸ full [vataḥ] of progeny [prajā] [3.16.3]; which may mean physically wealth or prosperity, and psychologically a felicity or enjoyment which consists in the abundance of certain forms of spiritual wealth [15/139].

प्रजा seems not to be अपत्य in the technical vedic sense, but to refer to all fruits of the sacrifice [16/579]. The sons or children are the new soul-formations which constitute the divine Personality, the new births within us. [$15/408 \, fn \, 9$]

उषस्तमश्यां यशसं सुवीरं दासप्रवर्गं रियमश्चबुध्यं । सुदंससा श्रवसा या विभासि वाजप्रसूता सुभगे बृहंतं ॥ 01.092.08 ॥

उषः । तम् । अश्याम् । यशसम् । सुऽवीरम् । दासऽप्रवर्गम् । रियम् । अश्वऽबुध्यम् । सुऽदंससा । प्रवसा । या । विऽभासि । वाजऽप्रसूता । सुऽभगे । बृहन्तम् । ॥

uṣaḥ | tam | aśyām | yaśasam | su-vīram | dāsa-pravargam | rayim | aśva-budhyam | su-daṃsasā | śravasā | yā | vi-bhāsi | vāja-prasūtā | su-bhage | bṛhantam ||

¹O Dawn, ³may I enjoy ⁴a victorious and ⁵energetic ⁷felicity, ⁶delivered [pravargam] from the Enemy [dāsa], ⁸perceptively received [budhyam] in the nervous powers [aśva], ¹²thou who shinest [bhāsi] wide [vi] ¹⁰by an inspiration ⁹perfect [su] in activity [daṃsasā] ¹³giving birth [prasūtā] to richnesses [vāja],—¹⁴O blissful one, ¹⁵to a plenty vast. [14/233]

विश्वानि देवी भुवनाभिचक्ष्या प्रतीची चक्षुरुर्विया वि भाति। विश्वं जीवं चरसे बोधयंती विश्वस्य वाचमविदन्मनायोः॥ 01.092.09॥

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विश्वानि । देवी । भुवना । अभिऽचक्ष्य । प्रतीची । चक्षुः । उर्विया । वि^8 । भाति । विश्वम् । जीवम् । जीवम् । चरसे । बोधयन्ती । विश्वस्य । वाचम् । अविदत् । मनायोः । ॥
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viśvāni | devī | bhuvanā | abhi-cakṣya | pratīcī | cakṣuḥ | urviyā | vi | bhāti | viśvam | jīvam | carase | bodhayantī | viśvasya | vācam | avidat | manāyoḥ ||

²Divine ⁴she beholds ¹all ³the worlds, ⁸wide ⁹shines ⁶her vision and she gazes ⁵straight at things; ¹³she awakens ¹⁰every ¹¹living soul ¹²for action and ¹⁶finds ¹⁵the Word ¹⁴for all ¹⁷that aspires to mind. [14/233]

"²The goddess," says Gotama Rahugana, "⁵fronts and ⁴looks [cakṣya] upon [abhi] ¹all ³the worlds, ⁶the eye of vision ^{8,9}shines ⁷with an utter wideness; ¹³awakening ¹⁰all ¹¹life ¹²for movement ¹⁶she discovers ¹⁵speech ¹⁰for all ¹⁷that thinks. [15/134]

¹⁷ full in mentality (4.25.2), who fulfil mind (4.25.5)

[Notes]

We have here a Dawn that releases life and mind into their fullest wideness and we ignore the whole force of the words and phrases chosen by the Rishi if we limit the suggestion to a mere picture of the reawakening of earthly life in the physical dawning. [15/134]

पुनःपुनर्जायमाना पुराणी समानं वर्णमभि शुंभमाना । श्रघ्नीव कृत्नुर्विज आमिनाना मर्तस्य देवी जरयंत्यायुः ॥ 01.092.10 ॥

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पुनःऽपुनः<sup>1</sup>। जायमाना<sup>2</sup>। पुराणी<sup>3</sup>। समानम्<sup>4</sup>। वर्णम्<sup>5</sup>। अभि<sup>6</sup>। शुम्भमाना<sup>7</sup>।
श्वघ्नीऽइव<sup>8</sup>। कृत्नः<sup>9</sup>। विजः<sup>10</sup>। आऽमिनाना<sup>11</sup>। मर्तस्य<sup>12</sup>। देवी<sup>13</sup>। जरयन्ती<sup>14</sup>। आयुः<sup>15</sup>॥
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punaḥ-punaḥ | jāyamānā | purāṇī | samānam | varṇam | abhi | śumbhamānā | śvaghnī-iva | kṛtnuḥ | vijaḥ | ā-minānā | martasya | devī | jarayantī | āyuḥ ||

¹Again and again ²is she born, ³she, the Ancient Goddess, and ^{6,7}she glorifies ⁴one equal ⁵form. ¹³She ⁸as the slayer and cleaver of the Animal [śva] ¹¹diminishes its strength and ¹³in her deity ¹⁴wears away ¹⁵the being ¹⁴of the Mortal. [14/233]

⁵ hue of light (2.3.5); in this ancient symbolism colour (varnam) is the sign of quality, of character, of

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temperament. [15/296]
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[Alt.] - ⁸as [iva] the slayer [ghnī] of the Animal [śva] ⁹working skilfully [kṛṭnuḥ - 1.4.1] ¹⁰moves with a quick darting motion and frightens it [vijaḥ] - [Monier-Williams] ¹¹diminishing its strength, ¹³the Goddess ¹⁴wears away ¹⁵the life (3.7.1) ¹²of the mortal.

व्यूर्ण्वती दिवो अंताँ अबोध्यप स्वसारं सनुतर्युयोति । प्रमिनती मनुष्या युगानि योषा जारस्य चक्षसा वि भाति ॥ 01.092.11 ॥

विऽऊर्ण्वती¹ । दिवः² । अन्तान्³ । अबोधि⁴ । अप⁵ । स्वसारम् 6 । सनुतः 7 । युयोति 8 । प्रऽमिनती 9 । मनुष्या 10 । युगानि 11 । योषा 12 । जारस्य 13 । चक्षसा 14 । वि 15 । भाति 16 ॥

vi-ūrņvatī | divaḥ | antān | abodhi | apa | svasāram | sanutaḥ | yuyoti | pra-minatī | manuṣyā | yugāni | yoṣā | jārasya | cakṣasā | vi | bhāti ||

⁴She has awakened ¹opening [ūrṇvatī] wide [vi] ³the very ends ²of Heaven and ⁷continually ⁸she pushes ⁵away ⁶her sister Night ⁹diminishing ¹⁰our mortal ¹¹periods. ¹²Paramour of the Sun, she ^{15,16}has her light ¹³from her lover's ¹⁴eye of vision. [14/233]

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^{5} un - [apa] ^{8} yokes [yuyoti – 4.2.2]; ^{7} सनुतः = apart (5.2.4); [सनतः = continually, eternally - 3.3.1] ^{12} the young maiden (10.3.2); ^{16} shines ^{15}out (10.45.4)
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पशून्न चित्रा सुभगा प्रथाना सिंधुर्न क्षोद उर्विया व्यश्वैत्। अमिनती दैव्यानि व्रतानि सूर्यस्य चेति रश्मिभर्दृशाना ॥ 01.092.12 ॥

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पशून् । न² । चित्रा³ । सुऽभगा⁴ । प्रथाना⁵ । सिन्धुः । न³ । क्षोदः । उर्विया^9 । वि^{10} । अश्वैत् । अमिनती^{12} । दैव्यानि^{13} । व्रतानि^{14} । सूर्यस्य^{15} । चेति^{16} । रिश्मऽभिः^{17} । दृशाना^{18} ॥
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paśūn | na | citrā | su-bhagā | prathānā | sindhuḥ | na | kṣodaḥ | urviyā | vi | aśvait | aminatī | daivyāni | vratāni | sūryasya | ceti | raśmi-bhiḥ | dṛśānā ||

³Varied in light and ⁴richly [su] enjoying [bhagā], ²it is as if ⁵she widens ¹her animal Powers and ¹⁰wide ¹¹she distends ⁷like ⁶a sea ⁸that breaks its way and ¹²she limits not ¹³our divine ¹⁴activities ¹⁸when she is seen ¹⁶in our perceptions ¹⁷by the rays ¹⁵of the Sun of illumination. [14/233-4]

⁸ fast running (1.65.3); ¹¹ shines out (1.124.11)

उषस्तिच्चित्रमा भरास्मभ्यं वाजिनीवित । येन तोकं च तनयं च धामहे ॥ 01.092.13 ॥

उषः । तत् । चित्रम् । आ । भर । अस्मभ्यम् । वाजिनीऽवित । येन । तोकम् । च । तनयम् । च । च । धामहे । धामहे । ।

uṣaḥ | tat | citram | ā | bhara | asmabhyam | vājinī-vati | yena | tokam | ca | tanayam | ca | dhāmahe ||

¹O Dawn ⁷with thy energy of plenty, ^{4,5}bring ⁶to us ²that ³varied richness ⁸whereby ¹³we can found ⁹our creation ¹⁰and ¹¹our extending. [14/234]

उषो अद्येह गोमत्यश्चावति विभावरि । रेवदस्मे व्युच्छ सुनृतावति ॥ 01.092.14 ॥

उषः ¹ । अद्य² । इह³ । गोऽमित⁴ । अश्वऽवित⁵ । विभाऽविरि⁶ । रेवत्⁷ । अस्मे⁸ इति । वि⁹ । उच्छ¹⁰ । सूनृताऽवित¹¹ ॥ uṣaḥ | adya | iha | go-mati | aśva-vati | vibhā-vari | revat | asme iti | vi | uccha | sūnṛtā-vati ॥

³Here and ²today, ¹O Dawn ⁴of the radiant herds, ¹Dawn ⁵of the forceful steeds, ¹Dawn ⁶of the wide illumination, ¹⁰shine ⁹out ⁸upon us ⁷with ecstasy, ¹¹O Lady of the Truths. [14/234]

¹Dawn ⁴with thy shining herds, ⁵with thy steeds, ⁶widely luminous, ¹¹full of happy truths. [15/133]

[Notes]

The Dawn is the inner dawn which brings to man all the varied fullnesses of his widest being, force, consciousness, joy; it is radiant [go-mati] with its illuminations [vibhā-vari], it is accompanied by all possible powers and energies, it gives man the full force of vitality [aśva-vati] so that he can enjoy the infinite delight of that vaster existence [revat]. [15/136]

युक्ष्वा हि वाजिनीवत्यश्वाँ अद्यारुणाँ उषः । अथा नो विश्वा सौभगान्या वह ॥ 01.092.15 ॥

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युक्ष्व¹ । हि² । वाजिनीऽवित³ । अश्वान्⁴ । अद्य⁵ । अरुणान्⁶ । उषः७ । अथ^8 । नः^9 । विश्वा^{10} । सौभगानि^{11} । आ^{12} । वह^{13} ॥ yukṣva | hi | vājinī-vati | aśvān | adya | aruṇān | uṣaḥ | atha | naḥ | viśvā | saubhagāni | ā | vaha ॥
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⁷O Dawn, ³energy of the plenty, ¹yoke ⁵today ⁴thy steeds ⁶of red activity, ⁸then ^{12,13}bring ⁹to us ¹⁰all ¹¹enjoyable things. [14/234]

⁶ of rosy hue (1.73.7); knowledge in the mortal mind [16/601];

¹¹ felicities (6.13.1)

अश्विना वर्तिरस्मदा गोमद्दस्ना हिरण्यवत् । अर्वाग्रथं समनसा नि यच्छतं ॥ 01.092.16 ॥

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अश्विना<sup>1</sup> । वर्तिः<sup>2</sup> । अस्मत्<sup>3</sup> । आ<sup>4</sup> । गोऽमत्<sup>5</sup> । दस्रा<sup>6</sup> । हिरण्यऽवत्<sup>7</sup> । अर्वाक्<sup>8</sup> । रथम्<sup>9</sup> । सऽमनसा<sup>10</sup> । नि<sup>11</sup> । यच्छतम्<sup>12</sup> ॥ aśvinā | vartiḥ | asmat | ā | go-mat | dasrā | hiraṇya-vat | arvāk | ratham | sa-manasā | ni | yacchatam ||
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^{1a}Ye, O ⁶bounteous ^{1b}Aswins, drivers of the Steed, ¹⁰with one mind ^{11,12}direct your

⁴ radiant with illuminations of knowledge [15/136]; ⁵ accompanied by the swiftnesses of force [15/136] ⁷ full of joy and opulence (5.23.4)

⁸downward ⁹car ⁴along ²the path ⁵of the luminous rays, ²the path ⁷of the golden Light. [14/234]

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यावित्था श्लोकमा दिवो ज्योतिर्जनाय चक्रथुः ।
आ न ऊर्ज वहतमिश्वना युवं ॥ 01.092.17 ॥

यौ । इत्था । श्लोकम् । आ । दिवः । ज्योतिः । जनाय । चक्रथुः ।
आ । नः । ऊर्जम् । वहतम् । अश्विना । युवम् । ॥

yau । itthā । ślokam । ā । divaḥ | jyotiḥ | janāya | cakrathuḥ ।
ā । naḥ | ūrjam | vahatam | aśvinā | yuvam ॥

¹Ye who ⁴,8have made ¹for the creature 6the Light ⁵of heaven ²thus ³a splendour, ९,1² carry ¹¹force ¹0to us, ¹⁴ye, ¹³O Aswins. [14/234]
³a call (10.12.5)
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एह देवा मयोभुवा दस्रा हिरण्यवर्तनी । उषर्बुधो वहंतु सोमपीतये ॥ 01.092.18 ॥

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आ<sup>1</sup> । इह<sup>2</sup> । देवा<sup>3</sup> । मयःऽभुवा<sup>4</sup> । दस्रा<sup>5</sup> । हिरण्यऽवर्तनी<sup>6</sup> ।
उषःऽबुधः<sup>7</sup> । वहन्तु<sup>8</sup> । सोमऽपीतये<sup>9</sup> ॥
ā | iha | devā | mayaḥ-bhuvā | dasrā | hiraṇya-vartanī |
uṣaḥ-budhaḥ | vahantu | soma-pītaye ॥
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⁵Twin bounteous ³gods ⁶with your luminous [hiraṇya] movements [vartanī] ⁴who create [bhuvā] the bliss [mayaḥ], ^{8a}you may ⁷those steeds [gods] that are awakened [budhaḥ] by the Dawn [uṣaḥ] ^{8b}bring ⁹to the drinking [pītaye] of the wine of Bliss [soma]. [14/234]

⁵ effective powers of action, accomplishers of work (1.46.2), fulfillers of action (1.3.3)

⁷All the gods are indeed *uṣarbudhaḥ*; with the morning of the revelation all divine faculties in us arise out of the night in which they have slept. [16/703]

SUKTA 100

स यो वृषा वृष्ण्येभिः समोका महो दिवः पृथिव्याश्च सम्राट्। सतीनसत्वा हव्यो भरेषु मरुत्वान्नो भवत्विंद्र ऊती॥ 01.100.01॥

सः¹ । यः² । वृषा³ । वृष्ण्येभिः⁴ । सम्ऽओकाः⁵ । महः⁶ । दिवः⁷ । पृथिव्याः⁸ । च⁹ । सम्ऽराट्¹⁰ । सतीनऽसत्वा¹¹ । हव्यः¹² । भरेषु¹³ । मरुत्वान्¹⁴ । नः¹⁵ । भवतु¹⁶ । इन्द्रः¹⁷ । ऊती¹⁸ ॥

saḥ | yaḥ | vṛṣā | vṛṣṇyebhiḥ | sam-okāḥ | mahaḥ | divaḥ | pṛthivyāḥ | ca | sam-rāṭ | satīna-satvā | havyaḥ | bhareṣu | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹He ²who ^{5a}sits ³the Strong ^{5b}housed ⁴with his strengths and ¹⁰is the all-ruler ⁶of the Great ⁷Heaven ⁹and ⁸the earth, ¹¹the assailant of our assailants ¹²to whom we call ¹³in the mellays.

^{16a}May ¹⁷that Indra ¹⁴with his retinue of Maruts ^{16b}be ¹⁵with us ¹⁸for our increase. [14/234]

¹He ²who is ³the Strong (Bull) ⁵housed ⁴with his strengths. ¹⁰The all-ruler ⁶of the great ⁷heaven ⁹and ⁸the earth. ¹¹The assailer of the enemy ¹²to be called ¹³in the bringings (of wealth) or battles. ^{16a}May ¹⁷Indra ¹⁴Marut-holding or Marut-accompanied ^{16b}be ¹⁵for us ¹⁸with or for our increase. [14/464-5]

- ³.⁴ वृषा may mean वर्षकः in some passages; but here its sense must obviously be determined or coloured by the sense of वृष्ण्य. If वृष्ण्य means strength, force, वृषा must mean the strong one; if वृषा means Rainer, वृष्ण्य must mean abundance. The Maruts themselves are probably the strengths वृष्ण्यानि of Indra; they are in their personality his नरः or वीराः, therefore in their force his नृम्णानि, वीर्याणि, वृष्ण्यानि. Indra dwells [sam-okāḥ] with his strengths [वृष्ण्येभिः], his Marut-powers. [14/464]
- ¹⁰ Samrāt, having perfect [sam] kingship [rāt] over the subjective and objective existence [15/523 fn 2]
- ा मत्वा means a charger, fighter, warrior, from सद् to move on, attack; मतीन is an archaic word of quite doubtful meaning possibly it means enemy, मतीनमत्वा = assailer [satvā] of the enemy [satīna] [14/465]. [Alt.] real [satīna MW] fighters [satvā 5.34.9]
- 13 भरेषु. How does भरः = battle? भृ means to bring in the Veda; भरः would naturally mean bringing of wealth; but भृ may also have meant in the archaic tongue to move, attack, or strike, injure, so to fight, there is some hint of this in the derivative भर्त्स to menace, revile. Or भरः may mean a burden, pressure, full crowding of the fight, mellay. [14/465]; in fruitful battles (1.109.8)

यस्यानाप्तः सूर्यस्येव यामो भरेभरे वृत्रहा शुष्मो अस्ति । वृषंतमः सखिभिः स्वेभिरेवैर्मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.02 ॥

यस्य¹ । अनाप्तः² । सूर्यस्यऽइव³ । यामः⁴ । भरेऽभरे⁵ । वृत्रऽहा⁶ । शुष्मःˀ । अस्ति 8 । वृषन्ऽतमः 9 । सखिऽभिः 10 । स्वेभिः 11 । एवैः 12 । मरुत्वान् 13 । नः 14 । भवतु 15 । इन्द्रः 16 । ऊती 17 ॥

yasya | anāptaḥ | sūryasya-iva | yāmaḥ | bhare-bhare | vṛtra-hā | śuṣmaḥ | asti | vṛṣan-tamaḥ | sakhi-bhiḥ | svebhiḥ | evaiḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

⁶The Slayer [hā] of the Coverer [vṛṭra] ¹whose ⁴march ⁸is ²intangible ³like [iva] the course [yāmaḥ] of the Sun [sūryasya], ⁹in his greatest [tamaḥ] strength [vṛṣan] ¹¹with his own

¹²rushing ¹⁰comrades,

^{15a}May ¹⁶that Indra ¹³with his retinue of Maruts ^{15b}be ¹⁴with us ¹⁷for our increase. [14/234]

¹He whose ⁴march ²none has attained ³like that of the sun; ⁵in mellay and mellay (or bringing and bringing) ⁶the Vritraslayer ⁸is ⁷forceful or heroic, ⁹mightiest ¹¹with his own ¹²rushing ¹⁰friends. [14/466]

⁵ in fruitful battles (1.109.8)

⁷ शुष् is of the शु root. It means (1) to break etc, so to put forth force शुष्मं, शुष्मन् strength, शुष्मन् strong, cf शूरः, शुटीरः, शवः, शुट्, शुंड्, श

¹⁰ The सखिभिः are Indra's friends, the Maruts. [14/466]

दिवो न यस्य रेतसो दुघानाः पंथासो यंति शवसापरीताः । तरद्द्वेषाः सासहिः पौंस्येभिर्मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.03 ॥

दिवः¹ । न² । यस्य³ । रेतसः⁴ । दुघानाः⁵ । पन्थासः⁶ । यन्ति³ । शवसा 8 । अपिरऽइताः 9 । तरत्ऽद्वेषाः 10 । ससिहः 11 । पौंस्येभिः 12 । मरुत्वान् 13 । नः 14 । भवतु 15 । इन्द्रः 16 । ऊती 17 ॥

divaḥ | na | yasya | retasaḥ | dughānāḥ | panthāsaḥ | yanti | śavasā | apari-itāḥ | tarat-dveṣāḥ | sasahiḥ | pauṃsyebhiḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

³He whose ⁶paths ⁷go ²as if ⁵milking ⁴the streams ¹of heaven and ⁸because of his puissance ⁹they are not circumscribed, ¹¹the overcomer, ¹⁰the breaker [tarat] of the hostile powers [dveṣāḥ] ¹²by his virile mights,

^{15a}May ¹⁶that Indra ¹³with his retinue of Maruts ^{15b}be ¹⁴with us ¹⁷for our increase. [14/234-5]

⁴ the seed, the essence (8.44.16)

10 who crosses beyond [tarat] (6.2.4) the hostile powers [dveṣāḥ]

सो अंगिरोभिरंगिरस्तमो भूद्रृषा वृषभिः सिखभिः सखा सन्। ऋग्मिभिर्ऋग्मी गातुभिज्येष्ठो मरुत्वान्नो भवत्विद्र ऊती॥ 01.100.04॥

सः 1 । अङ्गिरःऽभिः 2 । अङ्गिरःऽतमः 3 । भूत् 4 । वृषा 5 । वृषऽभिः 6 । सखिऽभिः 7 । सखा 8 । सन् 9 । ऋग्मिऽभिः 10 । ऋग्मी 11 । गात्ऽभिः 12 । ज्येष्ठः 13 । मरुत्वान् 14 । नः 15 । भवत् 16 । इन्द्रः 17 । ऊती 18 ॥

saḥ | aṅgiraḥ-bhiḥ | aṅgiraḥ-tamaḥ | bhūt | vṛṣā | vṛṣa-bhiḥ | sakhi-bhiḥ | sakhā | san | ṛgmi-bhiḥ | ṛgmī | gātu-bhiḥ | jyeṣṭhaḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹He ⁴shall become ³most Angiras ²with the Angirases, ⁵strong ⁶with the strong, ⁸a comrade ⁷with the comrades, ¹¹a singer of the word of light ¹⁰with the singers of the word, ¹³the Eldest ¹²with those who make the journey.

 $^{16a}\mbox{May}$ $^{17}\mbox{that Indra}$ $^{14}\mbox{with his retinue of Maruts}$ $^{16b}\mbox{be}$ $^{15}\mbox{with us}$ $^{18}\mbox{for our increase.}$ [14/235]

^{4a}May ¹he ^{4b}become ³most Angiras ²with the Angirases, ⁹being ⁵the Bull ⁶with bulls (the bull

is the male power or Purusha, $n\underline{r}$, with regard to the Rays and the Waters who are the cows, $g\bar{a}va\dot{h}$, $dhenava\dot{h}$), ⁸the Friend ⁷with friends, ¹¹the possessor of the Rik ¹⁰with those who have the Rik (rgmibhir rgmi), ¹²with those who make the journey ($g\bar{a}tubhi\dot{h}$, the souls that advance on the path towards the Vast and True) ¹³the greatest; ^{16a}may ¹⁷Indra ^{16b}become ¹⁴associated with the Maruts ($marutv\bar{a}n$) ¹⁸for our thriving. [15/169]

स सूनुभिर्न रुद्रेभिर्ऋभ्वा नृषाह्ये सासह्वाँ अमित्रान्। सनीळेभिः श्रवस्यानि तूर्वन्मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.05 ॥

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सः^1 । सूनुऽभिः^2 । न^3 । रुद्रेभिः^4 । ऋभ्वा^5 । नृऽसह्ये^6 । ससह्वान्^7 । अमित्रान्^8 । सऽनीळेभिः^9 । श्रवस्यानि^{10} । तूर्वन्^{11} । मरुत्वान्^{12} । नः^{13} । भवत्^{14} । इन्द्रः^{15} । ऊती^{16} ॥
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saḥ | sūnu-bhiḥ | na | rudrebhiḥ | rbhvā | nr-sahye | sasahvān | amitrān | sa-nīļebhiḥ | śravasyāni | tūrvan | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

⁵Far-moving ¹he ⁴goes with the Violent Ones ³as if ²with his children and ⁷overcomes ⁸the unfriendly host ⁶in the battle which is a forceful fighting [sahye] of gods [nṛ]. ¹¹He makes his way ¹⁰through the things of the Word ⁹with the Powers that dwell with him in his lair.

^{14a}May ¹⁵that Indra ¹²with his retinue of Maruts ^{14b}be ¹³with us ¹⁶for our increase. [14/235]

¹¹ hewing (the way) (6.15.5) ¹⁰ through things of the Word filled with inspiration (6.1.11)

स मन्युमीः समदनस्य कर्तास्माकेभिर्नृभिः सूर्यं सनत्। अस्मिन्नहन्त्सत्पतिः पुरुहृतो मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.06 ॥

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सः¹ । मन्युऽमीः² । सऽमदनस्य³ । कर्ता⁴ । अस्माकेभिः⁵ । नृऽभिः⁶ । सूर्यम्ˀ । सनत्^8 । अस्मिन्⁰ । अहन्¹⁰ । सत्ऽपितः¹¹ । पुरुऽहूतः¹² । मरुत्वान्¹³ । नः¹⁴ । भवतु¹⁵ । इन्द्रः¹⁶ । ऊती¹ˀ ॥
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saḥ | manyu-mīḥ | sa-madanasya | kartā | asmākebhiḥ | nṛ-bhiḥ | sūryam | sanat | asmin | ahan | sat-patiḥ | puru-hūtaḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹He ²who forms [mīḥ] the mind of passion [manyu] and ⁴is the maker ³of the rapture, ¹¹the Master [patiḥ] of being [sat] ¹²to whom these many creatures call, ^{8a}shall ⁹on this very ¹⁰day ⁵by our ⁶Strong Ones ^{8b}conquer ⁷the Sun.

^{15a}May ¹⁶that Indra ¹³with his retinue of Maruts ^{15b}be ¹⁴with us ¹⁷for our increase. [14/235]

 $^{5-8}$ it is by human aid that it is done, - asmākebhir nṛbhiḥ sūryam sanat, 5 by our 6 "men" 8 he wins 7 the sun (I.100.6) [15/153]

तमूतयो रणयंछूरसातौ तं क्षेमस्य क्षितयः कृण्वत त्रां। स विश्वस्य करुणस्येश एको मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.07 ॥

³ most full of Angirashood [15/171], most full of the blazing radiances [15/163].

^{7,12} in verse [4] the संखिभिः and गातुभिः seem to refer to the Angiras Rishis. [14/466]

¹⁻¹³ The epithets here (I.100.4) are all the proper epithets of the Angiras Rishis and Indra is supposed to take upon himself the qualities or relations that constitute Angirashood [15/169].

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तम् । ऊतयः । रणयत् । शूरऽसातौ । तम् । क्षेमस्य । क्षितयः । कृण्वत । त्राम् । सः । विश्वस्य । करुणस्य । ईशे । एकः । मरुत्वान् । नः । । भवत् । इन्द्रः । ऊती । ॥
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tam | ūtayaḥ | raṇayat | śūra-sātau | tam | kṣemasya | kṣitayaḥ | kṛṇvata | trām | saḥ | viśvasya | karuṇasya | īśe | ekaḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

²His increasings ^{3a}make ¹him ^{3b}glad ⁴in the conquering [sātau] of the Hero [śūra]; ⁷the inhabitants of the worlds ⁸have made ⁵him ⁹the deliverer ⁶of their having. ¹⁰He is ¹⁴One and alone and yet ¹³the lord ¹¹of all ¹²work that is done.

 17a May 18 that Indra 15 with his retinue of Maruts 17b be 16 with us 19 for our increase. [14/235] 2 His guards [Maruts] 3 cheer 1 him [KS 156/10]; 6 (of) welfare (1.67.1)

तमप्संत शवस उत्सवेषु नरो नरमवसे तं धनाय । सो अंधे चित्तमसि ज्योतिर्विदन्मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.08 ॥

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तम्<sup>1</sup> । अप्सन्त<sup>2</sup> । शवसः<sup>3</sup> । उत्ऽसवेषु<sup>4</sup> । नरः<sup>5</sup> । नरम्<sup>6</sup> । अवसे<sup>7</sup> । तम्<sup>8</sup> । धनाय<sup>9</sup> । सः<sup>10</sup> । अन्धे<sup>11</sup> । चित्<sup>12</sup> । तमिस<sup>13</sup> । ज्योतिः<sup>14</sup> । विदत्<sup>15</sup> । मरुत्वान्<sup>16</sup> । नः<sup>17</sup> । भवत्<sup>18</sup> । इन्द्रः<sup>19</sup> । ऊती<sup>20</sup> ॥
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tam | apsanta | śavasaḥ | ut-saveṣu | naraḥ | naram | avase | tam | dhanāya | saḥ | andhe | cit | tamasi | jyotiḥ | vidat | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

⁵Strong men ²have gotten them ⁶a strong god ⁷for their increase and ⁹riches ⁴in the holidays ³of his might. ¹⁰He ¹⁵shall find ¹⁴the Light for us ¹²even ¹¹in our blind ¹³darkness.

 $^{18a}\mbox{May}$ $^{19}\mbox{that Indra}$ $^{16}\mbox{with his retinue of Maruts}$ $^{18b}\mbox{be}$ $^{17}\mbox{with us}$ $^{20}\mbox{for our increase.}$ [14/235]

⁴ (in the) [ut] high (3.5.10) [saveṣu] creation (8.102.6), outpourings (5.82.6), shapes [formations] (7.4.6); in the exaltation (1.102.1)

स सब्येन यमित ब्राधतश्चित्स दक्षिणे संगृभीता कृतानि । स कीरिणा चित्सनिता धनानि मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.09 ॥

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सः^1 । सव्येन^2 । यमित^3 । व्राधतः^4 । चित्^5 । सः^6 । दक्षिणे^7 । सम्^5गृभीता^8 । कृतािन^9 । सः^{10} । कीरिणा^{11} । चित्^{12} । सिनता^{13} । धनािन^{14} । मरुत्वान्^{15} । नः^{16} । भवतु^{17} । इन्द्रः^{18} । ऊती^{19} ॥
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saḥ | savyena | yamati | vrādhataḥ | cit | saḥ | dakṣiṇe | sam-gṛbhītā | kṛtāni | saḥ | kīriṇā | cit | sanitā | dhanāni | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

^{1,2}His left hand ³represses ⁴those who grow too large, ^{6,7}his right hand ⁸gathers together ⁹the things done. ¹⁰He ¹³shall conquer ¹¹by the doer ¹⁴heaven's riches.

^{17a}May ¹⁸that Indra ¹⁵with his retinue of Maruts ^{17b}be ¹⁶with us ¹⁹for our increase. [14/235]

¹He ²with his left hand ³controls (8.11.7) ⁴the mighty foe (10.69.11). ⁶He ⁷with his right hand...

¹¹ by the bard, by one who praises (5.4.10), by the singer of the hymn (8.103.13)

स ग्रामेभिः सनिता स रथेभिर्विदे विश्वाभिः कृष्टिभिर्न्वद्य । स पौंस्येभिरभिभूरशस्तीर्मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.10 ॥

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सः^1 । ग्रामेभिः^2 । सिनता^3 । सः^4 । रथेभिः^5 । विदे^6 । विश्वाभिः^7 । कृष्टिऽभिः^8 । नु^9 । अद्य^{10} । सः^{11} । पौंस्येभिः^{12} । अभिऽभूः^{13} । अशस्तीः^{14} । मरुत्वान्^{15} । नः^{16} । भवतु^{17} । इन्द्रः^{18} । ऊती^{19} ॥
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saḥ | grāmebhiḥ | sanitā | saḥ | rathebhiḥ | vide | viśvābhiḥ | kṛṣṭi-bhiḥ | nu | adya | saḥ | pauṃsyebhiḥ | abhi-bhūḥ | aśastīḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹This is he ³that shall conquer ²with his hosts and ⁵his chariots; ¹⁰today ⁶he is known ⁷by all ⁸the nations. ^{11,12}His strength ¹³overpowers ¹⁴the denials of the Word.

^{17a}May ¹⁸that Indra ¹⁵with his retinue of Maruts ^{17b}be ¹⁶with us ¹⁹for our increase. [14/236]

⁸ worlds of creatures where works are done [15/118]

¹⁴ all denials of expression (4.48.2)

स जामिभिर्यत्समजाति मीळ्हेऽजामिभिर्वा पुरुहूत एवै: । अपां तोकस्य तनयस्य जेषे मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.11 ॥

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सः^1 । जामिऽभिः^2 । यत्^3 । सम्ऽअजाति^4 । मीळहे^5 । अजामिऽभिः^6 । वा^7 । पुरुऽहूतः^8 । एवैः^9 । अपाम्^{10} । तोकस्य^{11} । तनयस्य^{12} । जेषे^{13} । मरुत्वान्^{14} । नः^{15} । भवतु^{16} । इन्द्रः^{17} । ऊती^{18} ॥
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saḥ | jāmi-bhiḥ | yat | sam-ajāti | mīļhe | ajāmi-bhiḥ | vā | puru-hūtaḥ | evaiḥ | apām | tokasya | tanayasya | jeṣe | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

⁸These many creatures [puru] have called to him [hūtaḥ] and ⁵in his rain of bounty ¹he ⁴courses [²with his companions – 1.71.7] ⁹with his Rushing Ones ¹³to the conquest ¹⁰of the Waters and ¹¹Son and ¹²the creation from our body.

^{16a}May ¹⁷that Indra ¹⁴with his retinue of Maruts ^{16b}be ¹⁵with us ¹⁸for our increase. [14/236] ⁹ with their journeyings (4.2.12)

स वज्रभृद्दस्युहा भीम उग्रः सहस्रचेताः शतनीथ ऋभ्वा । चम्रीषो न शवसा पांचजन्यो मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.12 ॥

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सः^1 । वज्रऽभृत्^2 । दस्युऽहा^3 । भीमः^4 । उग्रः^5 । सहस्रऽचेताः^6 । शतऽनीथः^7 । ऋभ्वा^8 । चम्रीषः^9 । न^{10} । शवसा^{11} । पाञ्चऽजन्यः^{12} । मरुत्वान्^{13} । नः^{14} । भवतु^{15} । इन्द्रः^{16} । ऊती^{17} ॥
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saḥ | vajra-bhṛt | dasyu-hā | bhīmaḥ | ugraḥ | sahasra-cetāḥ | śata-nīthaḥ | ṛbhvā | camrīṣaḥ | na | śavasā | pāñca-janyaḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹He is ²armed [bhṛt] with the thunderbolt [vajra] and ³a slayer [hā] of the Destroyers [dasyu], ¹he is ⁵strong and ⁴terrible and ⁸far-moving, ⁶he is the master of a thousand [sahasra] wisdoms [cetāḥ] and ⁷a hundred [śata] leadings [nīthaḥ]. ¹¹He is in his power ¹⁰as if ⁹the nectar-cup ¹²of the five [pāñca] peoples of men [janyaḥ].

^{15a}May ¹⁶that Indra ¹³with his retinue of Maruts ^{15b}be ¹⁴with us ¹⁷for our increase. [14/236]

तस्य वज्रः क्रंदित स्मत्स्वर्षा दिवो न त्वेषो रवथः शिमीवान् । तं सचंते सनयस्तं धनानि मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.13 ॥

 $^{^{11}}$ He 12 by his virile mights (1.100.3);

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तस्य¹ । वज्रः² । क्रन्दित³ । स्मत्⁴ । स्वःऽसाः⁵ । दिवः⁶ । न³ । त्वेषःፆ । रवथःፆ । शिमीऽवान्¹⁰ । तम्¹¹ । सचन्ते¹² । सनयः¹³ । तम्¹⁴ । धनानि¹⁵ । मरुत्वान्¹⁶ । नः¹³ । भवतु¹ፆ । इन्द्रः¹ፆ । ऊती²⁰ ॥
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tasya | vajraḥ | krandati | smat | svaḥ-sāḥ | divaḥ | na | tveṣaḥ | ravathaḥ | śimī-vān | tam | sacante | sanayaḥ | tam | dhanāni | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹His ²thunder ⁴harmoniously ³cries aloud ⁵conquering [sāḥ] the World of the Sun [svaḥ] and ⁷is as if ¹⁰the rending ⁸luminous ⁹shout ⁶of Heaven. ¹³Conquests ¹²cleave ¹¹to him and ¹⁵all kinds of riches.

^{18a}May ¹⁹that Indra ¹⁶with his retinue of Maruts ^{18b}be ¹⁷with us ²⁰for our increase. [14/236] ⁴ at once (2.4.9, 7.3.8)

यस्याजस्रं शवसा मानमुक्थं परिभुजद्रोदसी विश्वतः सीं। स पारिषत्क्रतुभिर्मंदसानो मरुत्वान्नो भवत्विंद्र ऊती॥ 01.100.14॥

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यस्य<sup>1</sup> । अजस्रम्<sup>2</sup> । शवसा<sup>3</sup> । मानम्<sup>4</sup> । उक्थम्<sup>5</sup> । परिऽभुजत्<sup>6</sup> । रोदसी<sup>7</sup> इति । विश्वतः<sup>8</sup> । सीम्<sup>9</sup> । सः<sup>10</sup> । पारिषत्<sup>11</sup> । क्रतुऽभिः<sup>12</sup> । मन्दसानः<sup>13</sup> । मरुत्वान्<sup>14</sup> । नः<sup>15</sup> । भवत्<sup>16</sup> । इन्द्रः<sup>17</sup> । ऊती<sup>18</sup> ॥
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yasya | ajasram | śavasā | mānam | uktham | pari-bhujat | rodasī iti | viśvataḥ | sīm | saḥ | pāriṣat | kratu-bhiḥ | mandasānaḥ | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

¹His ²unbroken ⁵word ⁴measures ³with its thought ⁷earth and heaven and world ⁶to enjoy them [bhujat] in its embrace [pari] ⁸from each side and ⁹all around. ¹⁰He ¹¹shall carry us beyond them ¹³in the rapture of his intoxication ¹²by the mights of his will.

^{16a}May ¹⁷that Indra ¹⁴with his retinue of Maruts ^{16b}be ¹⁵with us ¹⁸for our increase. [14/236] ³ in his might (3.3.9)

न यस्य देवा देवता न मर्ता आपश्चन शवसो अंतमापुः । स प्ररिक्वा त्वक्षसा क्ष्मो दिवश्च मरुत्वान्नो भवत्विंद्र ऊती ॥ 01.100.15 ॥

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न¹ । यस्य² । देवाः³ । देवता⁴ । न⁵ । मर्ताः⁶ । आपः७ । चन॰ । शवसः९ । अन्तम्¹० । आपुः¹¹ । सः¹² । प्रऽरिक्वा¹³ । त्वक्षसा¹⁴ । क्ष्मः¹⁵ । दिवः¹७ । च¹७ । मरुत्वान्¹७ । नः¹९ । भवतु²० । इन्द्रः²¹ । ऊती²² ॥
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na | yasya | devāḥ | devatā | na | martāḥ | āpaḥ | cana | śavasaḥ | antam | āpuḥ | saḥ | pra-rikvā | tvakṣasā | kṣmaḥ | divaḥ | ca | marutvān | naḥ | bhavatu | indraḥ | ūtī ||

³Gods ⁴in their godheads ¹cannot ¹¹reach ¹⁰any end ²of his ⁹puissance, ⁵nor ⁶mortals ¹¹come ²to it, ⁸nor ⁷these waters ¹¹attain ²to it. ¹²He ¹³exceeds ¹⁴by his all-cleaving strength ¹⁵earth ¹⁷and ¹⁶heaven.

^{20a}May ²¹that Indra ¹⁸with his retinue of Maruts ^{20b}be ¹⁹with us ²²for our increase. [14/236]

रोहिच्छयावा सुमदंशुर्ललामीर्द्युक्षा राय ऋज्राश्वस्य । वृषण्वंतं बिश्रती धूर्ष् रथं मंद्रा चिकेत नाहृषीषु विक्षु ॥ 01.100.16 ॥

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रोहित्¹ । श्यावा² । सुमत्ऽअंशुः³ । ललामीः⁴ । द्युक्षा⁵ । राये⁴ । ऋज्रऽअश्वस्य<sup>7</sup> ।
वृषण्ऽवन्तम्<sup>8</sup> । बिभ्रती<sup>9</sup> । धृःऽसु¹¹ । रथम्¹¹ । मन्द्रा¹² । चिकेत¹³ । नाहुषीषु¹⁴ । विक्षु¹⁵ ॥
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rohit | śyāvā | sumat-aṃśuḥ | lalāmīḥ | dyukṣā | rāye | rjra-aśvasya | vṛṣaṇ-vantam | bibhratī | dhūḥ-su | ratham | mandrā | ciketa | nāhuṣīṣu | vikṣu ||

¹²His rapturous mare ¹who is red and ²bay of hue and ³of a happy [sumat] lustre [amśuh] and ⁴a blaze is upon her forehead and ⁵heaven is her dwelling-place ¹³has awakened to knowledge ¹⁴among the human ¹⁵peoples ⁶for the felicity ⁷of Rijraswa and ⁹she comes bearing ¹⁰in his yoke ¹¹the chariot ⁸with the Mighty One. [14/236]

⁵ inhabitant [kṣā] of heaven [dyu] or who dwells [kṣā] in the light [dyu] (2.2.1);

एतत्त्यत्त इंद्र वृष्ण उक्थं वार्षागिरा अभि गृणंति राधः । ऋज्राश्चः प्रष्टिभिरंबरीषः सहदेवो भयमानः सुराधाः ॥ 01.100.17 ॥

एतत्¹ । त्यत्² । ते³ । इन्द्र⁴ । वृष्णे⁵ । उक्थम्⁶ । वार्षागिराः⁷ । अभि⁸ । गृणन्ति⁹ । राधः¹⁰ । ऋज्रऽअश्वः¹¹ । प्रष्टिऽभिः¹² । अम्बरीषः¹³ । सहऽदेवः¹⁴ । भयमानः¹⁵ । सुऽराधाः¹⁶ ॥

etat | tyat | te | indra | vṛṣṇe | uktham | vārṣāgirāḥ | abhi | gṛṇanti | rādhaḥ | rjra-aśvaḥ | praṣṭi-bhiḥ | ambarīṣaḥ | saha-devaḥ | bhayamānaḥ | su-rādhāḥ ||

⁷The sons of Vrishagira, ¹¹Rijraswa ¹²with those who stand behind him and ¹³Ambarisha and ¹⁴Sahadeva and ¹⁵Bhayamana and ¹⁶Suradhas, ⁴O Indra, ^{8,9}speak ⁶the utterance ^{2,1}that is ¹⁰an opulent joy ³of thee, of thee ⁵the Mighty One. [14/237]

दस्यूंछिम्यूंश्च पुरुहूत एवैर्हत्वा पृथिव्यां शर्वा नि बर्हीत्। सनत्क्षेत्रं सिखभिः श्वित्न्येभिः सनत्सूर्यं सनदपः सुवज्रः॥ 01.100.18॥

दस्यून् 1 । शिम्यून् 2 । च 3 । पुरुऽहूतः 4 । एवैः 5 । हत्वा 6 । पृथिव्याम् 7 । शर्वा 8 । नि 9 । बर्हीत् 10 । सनत् 11 । क्षेत्रम् 12 । सखिऽभिः 13 । श्वित्न्येभिः 14 । सनत् 15 । सूर्यम् 16 । सनत् 17 । अपः 18 । सुऽवज्रः 19 ॥

dasyūn | śimyūn | ca | puru-hūtaḥ | evaiḥ | hatvā | pṛthivyām | śarvā | ni | barhīt | sanat | kṣetram | sakhi-bhiḥ | śvitnyebhiḥ | sanat | sūryam | sanat | apaḥ | su-vajraḥ ||

¹⁹The Lord of the thunderbolt ⁴to whom the many [puru] call [hūtaḥ] ⁶shall slay, ^{9,10}shall crush down ⁷on our earth ²the embattled Renders and ¹Destroyers and ¹⁴with his whiteshining ¹³comrades ¹¹conquer ¹²the Field and ¹⁵conquer ¹⁶the Sun and ¹⁷conquer ¹⁸the Waters. [14/237]

¹⁴with his shining ¹³comrades ¹¹he wins for possession ¹²the field (is this not the field in which the Atri saw the shining cows?), ¹⁵wins ¹⁶the sun, ¹⁷wins ¹⁸the waters [15/153]

¹⁵ among peoples ¹⁴ who dwell as neighbours (10.80.6)

⁸ with (his) arrow (10.87.6)

¹² This field, kṣetra, is only another image for the luminous home (kṣaya) to which the gods by the sacrifice lead the human soul. (15/194)

विश्वाहेंद्रो अधिवक्ता नो अस्त्वपरिह्नृताः सनुयाम वाजं। तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः॥ 01.100.19॥

विश्वाहा 1 । इन्द्रः 2 । अधिऽवक्ता 3 । नः 4 । अस्तु 5 । अपिरऽह्वृताः 6 । सनुयाम 7 । वाजम् 8 । तत् 9 । नः 10 । मित्रः 11 । वरुणः 12 । ममहन्ताम् 13 । अदितिः 14 । सिन्धुः 15 । पृथिवी 16 । उत 17 । द्यौः 18 ॥

viśvāhā | indraḥ | adhi-vaktā | naḥ | astu | apari-hvṛtāḥ | sanuyāma | vājam | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

^{5a}Let ²Indra ^{5b}be ¹ever ⁴our ³spokesman ^{7a}so that ⁶unturned [apari] to crookedness [hvṛtāḥ] ^{7b}we may conquer ⁸heaven's plenty. ⁹This ^{13a}let ¹¹Mitra and ¹²Varuna and ¹⁴the Mother Infinite ^{13b}magnify in me and ¹⁵the great River ¹⁷and ¹⁶Earth ¹⁷and ¹⁸Heaven. [14/237]

¹through all [viśvā] the days [āhā] (3.16.2)

¹³ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

प्र मंदिने पितुमदर्चता वचो यः कृष्णगर्भा निरहन्नृजिश्वना । अवस्यवो वृषणं वज्रदक्षिणं मरुत्वंतं सख्याय हवामहे ॥ 01.101.01 ॥

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प्र¹ । मन्दिने² । पितुऽमत्³ । अर्चत⁴ । वचः⁵ । यः⁶ । कृष्णऽगर्भाः⁵ । निःऽअहन्^8 । ऋजिश्वना^9 । अवस्यवः¹⁰ । वृषणम्¹¹ । वज्रऽदक्षिणम्¹² । मरुत्वन्तम्¹³ । सख्याय¹⁴ । हवामहे¹⁵ ॥
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pra | mandine | pitu-mat | arcata | vacaḥ | yaḥ | kṛṣṇa-garbhāḥ | niḥ-ahan | ṛjiśvanā | avasyavaḥ | vṛṣaṇam | vajra-dakṣiṇam | marutvantam | sakhyāya | havāmahe ||

^{1,4}Sing ⁵a word ³full [mat] of the nectar draught [pitu] ²to that rapturous drinker [Indra], for ⁹by this wine of straight-going impulse ⁶he ⁸has smitten [ahan] and driven out [niḥ] ⁷the mothers [garbhāḥ] of the Dark Nation [kṛṣṇa]. ¹⁰Desiring [yavaḥ] increase [avas] ¹⁵we call ¹¹to the Strong One ¹²in whose right hand [dakṣiṇam] is the thunderbolt [vajra].

¹⁵Call we ¹³Indra with his retinue of Maruts ¹⁴to be our comrade and friend. [14/237]

यो व्यंसं जाहृषाणेन मन्युना यः शंबरं यो अहन्पिप्रुमव्रतं । इंद्रो यः शुष्णमशुषं न्यावृणङ्गरुत्वंतं सख्याय हवामहे ॥ 01.101.02 ॥

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यः । विऽअंसम् । जहषाणेन । मन्युना । यः । शम्बरम् । यः । अहन् । पिप्रुम् । अव्रतम् । अव्रतम् । इन्द्रः । यः । श्रष्णम् । अश्रुषम् । जन्न । अवृणक् । मरुत्वन्तम् । सख्याय । हवामहे । । स्व
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yaḥ | vi-aṃsam | jahṛṣāṇena | manyunā | yaḥ | śambaram | yaḥ | ahan | piprum | avratam | indraḥ | yaḥ | śuṣṇam | aśuṣam | ni | avṛṇak | marutvantam | sakhyāya | havāmahe ||

¹He ⁸has slain ³in his exultant ⁴wrath ²the shoulderless Demon [Vritra], ⁵he ⁸has smitten ⁶Shambara and ⁹Pipru ¹⁰who kept not the law. ¹²He ¹⁶has torn ¹⁵down ¹³Sushna and ¹⁴that evil Power had no strength against him.

¹⁹Call we Indra ¹⁷with his retinue of Maruts ¹⁸to be our comrade and friend. [14/237]

¹⁰ avratam - The Dasyu or un-Aryan, whether human or superhuman, is *he who is void of these diviner workings*, opposes them in his darkened consciousness and tries to destroy them in the world. The Lords of Darkness are therefore called Dasyus, the Destroyers. [15/525 *fn* 7]

यस्य द्यावापृथिवी पौंस्यं महद्यस्य व्रते वरुणो यस्य सूर्यः । यस्येंद्रस्य सिंधवः सश्चति व्रतं मरुत्वंतं सख्याय हवामहे ॥ 01.101.03 ॥

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यस्य^1 । द्यावापृथिवी^2 इति । पौंस्यम्^3 । महत्^4 । यस्य^5 । व्रते^6 । वरुणः^7 । यस्य^8 । सूर्यः^9 । यस्य^{10} । इन्द्रस्य^{11} । सिन्धवः^{12} । सश्चति^{13} । व्रतम्^{14} । मरुत्वन्तम्^{15} । सख्याय^{16} । हवामहे^{17} ॥
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yasya | dyāvāpṛthivī iti | pauṃsyam | mahat | yasya | vrate | varuṇaḥ | yasya | sūryaḥ | yasya | indrasya | sindhavaḥ | saścati | vratam | marutvantam | sakhyāya | havāmahe ||

²Heaven and earth are ¹his ⁴vast ³force; ⁷Varuna and ⁹the Sun ^{6a}act in the way of ⁸his ^{6b}working; ¹²the Rivers ¹³cleave ¹⁴to the law ¹¹of Indra.

¹⁷Call we ¹⁵Indra with his retinue of Maruts ¹⁶to be our comrade and friend. [14/237]

¹² sindhavaḥ - All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

यो अश्वानां यो गवां गोपतिर्वशी य आरितः कर्मणिकर्मणि स्थिरः। वीळोश्चिदिंद्रो यो असुन्वतो वधो मरुत्वंतं सख्याय हवामहे॥ 01.101.04॥

यः¹ । अश्वानाम्² । यः³ । गवाम्⁴ । गोऽपितः⁵ । वशी⁶ । यःˀ । आरितः
8
 । कर्मणिऽकर्मणि 9 । स्थिरः 10 । वीळोः 11 । चित् 12 । इन्द्रः 13 । यः 14 । अस्नवतः 15 । वधः 16 । मरुत्वन्तम् 17 । सख्याय 18 । हवामहे 19 ॥

yaḥ | aśvānām | yaḥ | gavām | go-patiḥ | vaśī | yaḥ | āritaḥ | karmaṇi-karmaṇi | sthiraḥ | vīļoḥ | cit | indraḥ | yaḥ | asunvataḥ | vadhaḥ | marutvantam | sakhyāya | havāmahe ||

¹He is ⁵the kine-master ⁴of the cows and ⁶the master ²of the horses. ⁸Opposed ¹⁰he stands firm ⁹in work and work. ¹⁴He is ¹⁶the smiter ^{11a}of ¹²even ^{11b}the stubbornly strong ¹⁵who gives not the offering of the nectar-wine.

¹⁹Call we ¹⁷Indra with his retinue of Maruts ¹⁸to be our comrade and friend. [14/237-8]

यो विश्वस्य जगतः प्राणतस्पतिर्यो ब्रह्मणे प्रथमो गा अविंदत्। इंद्रो यो दस्यूँरधराँ अवातिरन्मरुत्वंतं सख्याय हवामहे ॥ 01.101.05 ॥

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यः¹ । विश्वस्य² । जगतः³ । प्राणतः⁴ । पितः⁵ । यः⁶ । ब्रह्मणे³ । प्रथमः^8 । गाः^9 । अविन्दत्^{10} । इन्द्रः^{11} । यः^{12} । दस्यून्^{13} । अधरान्^{14} । अवऽअितरत्^{15} । मरुत्वन्तम्^{16} । सख्याय^{17} । हवामहे^{18} ॥
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yaḥ | viśvasya | jagataḥ | prāṇataḥ | patiḥ | yaḥ | brahmaṇe | prathamaḥ | gāḥ | avindat | indraḥ | yaḥ | dasyūn | adharān | ava-atirat | marutvantam | sakhyāya | havāmahe ||

¹This is he who is ⁵the lord ²of all that ³moves and ⁴breathes. ⁸First of the gods, ⁶he ¹⁰found ⁹the radiances ⁷for the singer of the Word; ¹²he ¹⁵has thrust down ¹³the Destroyers and ¹⁴put them below him.

 18 Call we 16 Indra with his retinue of Maruts 17 to be our comrade and friend. [14/238]

यः शूरेभिर्हव्यो यश्च भीरुभिर्यो धावद्धिर्ह्यते यश्च जिग्युभिः। इंद्रं यं विश्वा भुवनाभि संदध्र्मरुत्वंतं सख्याय हवामहे॥ 01.101.06॥

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यः¹ । शूरेभिः² । हव्यः³ । यः⁴ । च⁵ । भीरुऽभिः⁶ । यःˀ । धावत्ऽभिः^8 । हूयते^9 । यः¹⁰ । च¹¹ । जिग्युभिः¹² । इन्द्रम्¹³ । यम्¹⁴ । विश्वा¹⁵ । भुवना¹⁶ । अभि¹ˀ । सम्ऽदधुः¹^8 । मरुत्वन्तम्^19 । सख्याय^29 । हवामहे^21 ॥
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yaḥ | śūrebhiḥ | havyaḥ | yaḥ | ca | bhīru-bhiḥ | yaḥ | dhāvat-bhiḥ | hūyate | yaḥ | ca | jigyubhiḥ | indram | yam | viśvā | bhuvanā | abhi | sam-dadhuḥ | marutvantam | sakhyāya | havāmahe ||

²The heroes ³call to him ⁵and ⁶the cowards; ⁸the runners ⁹cry to him and ¹²the victors. ¹³To Indra ¹⁵all ¹⁶these worlds of beings ¹⁷turn and ¹⁸they grapple in him and are joined.

Call we Indra with his retinue of Maruts to be our comrade and friend. [14/238]

रुद्राणामेति प्रदिशा विचक्षणो रुद्रेभिर्योषा तनुते पृथु ज्रयः । इंद्रं मनीषा अभ्यर्चिति श्रुतं मरुत्वंतं सख्याय हवामहे ॥ 01.101.07 ॥

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रुद्राणाम् । एति । प्रऽदिशा । विऽचक्षणः । रुद्रेभिः । योषा । तनुते । पृथु । ज्रयः । इन्द्रम् । मनीषा । अभि । अर्चिति । अर्चिति । श्रुतम् । मरुत्वन्तम् । सख्याय । सख्याय । हवामहे । ।
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rudrāṇām | eti | pra-diśā | vi-cakṣaṇaḥ | rudrebhiḥ | yoṣā | tanute | pṛthu | jrayaḥ | indram | manīṣā | abhi | arcati | śrutam | marutvantam | sakhyāya | havāmahe ||

⁴This is the Wise in sight [Indra] ²who moves ³by the direction ¹of the Violent Ones [Maruts], and ⁵by the Violent Ones ⁶the beloved Woman ⁷forms ⁸a wide ⁹field for her swiftness. ¹¹The thinking mind ¹⁴has hearkened ¹⁰to Indra and ^{12,13}it sings to him the word of light.

¹⁷Call we ¹⁵Indra with his retinue of Maruts ¹⁶to be our comrade and friend. [14/238]

⁴All-seeing or clear-seeing (3.3.10)

⁹ speed-ranges (6.6.6)

यद्वा मरुत्वः परमे सधस्थे यद्वावमे वृजने मादयासे। अत आ याह्यध्वरं नो अच्छा त्वाया हविश्चकृमा सत्यराधः॥ 01.101.08॥

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यत्<sup>1</sup> । वा<sup>2</sup> । मरुत्वः<sup>3</sup> । परमे<sup>4</sup> । सधऽस्थे<sup>5</sup> । यत्<sup>6</sup> । वा<sup>7</sup> । अवमे<sup>8</sup> । वृजने<sup>9</sup> । मादयासे<sup>10</sup> ।
अतः<sup>11</sup> । आ<sup>12</sup> । याहि<sup>13</sup> । अध्वरम्<sup>14</sup> । नः<sup>15</sup> । अच्छ<sup>16</sup> । त्वाऽया<sup>17</sup> । हविः<sup>18</sup> । चकृम<sup>19</sup> । सत्यऽराधः<sup>20</sup> ॥
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yat | vā | marutvaḥ | parame | sadha-sthe | yat | vā | avame | vṛjane | mādayāse | ataḥ | ā | yāhi | adhvaram | naḥ | accha | tvā-yā | haviḥ | cakṛma | satya-rādhaḥ ||

^{1,2}Whether ¹⁰thou art drinking of rapture ⁴in that highest ⁵session ^{6,7}or ⁸in this lowest ⁹strength, ¹¹thence ^{12,13}come, ³O Leader of Life-Gods, ¹⁶towards ¹⁵our ¹⁴sacrifice; ¹⁹for we have made ready ¹⁸the wine of the offering ¹⁷in desire [yā] of thee [tvā] ²⁰whose joyful riches [rādhaḥ] are the Truth [satya]. [14/238]

⁴ supramental beyond (parame) ⁸ the lower (avame) ⁵ sessions (sadha-sthe), Dyaus, Antariksha and Prithivi [15/176];

⁵ The triple world of mind, life and body in which the session of our sacrifice takes place or in which the work of self-perfection proceeds. [15/430 fn 1]; Earth, the mid-world and heaven are the triple (*tri*) place of the conscious being's progressive self-fulfilling (*sadhastha*), earth the lower seat, the vital world the middle, heaven the higher. [15/348]

⁹ struggle (6.11.6)

त्वायेंद्र सोमं सुषुमा सुदक्ष त्वाया हविश्चकृमा ब्रह्मवाहः। अधा नियुत्वः सगणो मरुद्धिरस्मिन्यज्ञे बर्हिषि मादयस्व॥ 01.101.09॥

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त्वाऽया¹ । इन्द्र² । सोमम्³ । सुसुम⁴ । सुऽदक्ष⁵ । त्वाऽया⁶ । हविः७ । चकृम<sup>8</sup> । ब्रह्मऽवाहः९ ।
अध¹० । नियुत्वः¹¹ । सऽगणः¹² । मरुत्ऽभिः¹³ । अस्मिन्¹⁴ । यज्ञे¹⁵ । बर्हिषि¹⁶ । मादयस्व¹७ ॥
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tvā-yā | indra | somam | susuma | su-dakṣa | tvā-yā | haviḥ | cakṛma | brahma-vāhaḥ | adha | niyutvaḥ | sa-gaṇaḥ | marut-bhiḥ | asmin | yajñe | barhiṣi | mādayasva ||

⁵O strong [su] Thinker [dakṣa], ¹in desire [yā] of thee [tvā] ⁴we have pressed ³the nectarjuice, ⁶in desire [yā] of thee [tvā] ⁸we have made ready ⁷the wine of the offering ⁹that chariots [vāhaḥ] the Word [brahma]. ¹¹Driver of the steeds of the Breath, come ¹⁰then ¹²with thy hosts [¹³the Maruts]. ¹⁷Drink rapture ¹⁴in this ¹⁵sacrifice, ¹⁶on this sacred seat. [14/238]

मादयस्व हरिभिर्ये त इंद्र वि ष्यस्व शिप्रे वि सृजस्व धेने। आ त्वा सुशिप्र हरयो वहंतूशन्हव्यानि प्रति नो जुषस्व॥ 01.101.10॥

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मादयस्व¹ । हिर्रिऽभिः² । ये³ । ते⁴ । इन्द्र⁵ । वि⁶ । स्यस्व⁻ । शिप्रे॰ इति । वि॰ । सृजस्व¹⁰ । धेने¹¹ इति । आ¹² । त्वा¹³ । सुऽशिप्र¹⁴ । हरयः¹⁵ । वहन्तु¹⁶ । उशन्¹⁻ । हव्यानि¹॰ । प्रति¹९ । नः²⁰ । जुषस्व²¹ ॥
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mādayasva | hari-bhiḥ | ye | te | indra | vi | syasva | śipre iti | vi | srjasva | dhene iti | ā | tvā | su-śipra | harayaḥ | vahantu | uśan | havyāni | prati | naḥ | juṣasva ||

¹Joy and be drunken, ⁵O Indra, ²thou with the bright horses ³which are ⁴thine. ⁷Open ⁶wide ⁸thy jaws, ^{9,10}let loose ¹¹the double stream. ¹⁴O god with fair strong chin, ^{12,16a}bid ¹⁵thy bright horses ^{16b}bring ¹³thee, ¹⁷desire ¹⁸our offerings, ^{21a}lean ¹⁹to ²⁰us ^{21b}in thy heart. [14/238]

मरुत्स्तोत्रस्य वृजनस्य गोपा वयमिंद्रेण सनुयाम वाजं। तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः॥ 01.101.11॥

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मरुत्ऽस्तोत्रस्य¹ । वृजनस्य² । गोपाः³ । वयम्⁴ । इन्द्रेण⁵ । सनुयाम⁶ । वाजम्७ । तत्^8 । नः^9 । मित्रः^{10} । वरुणः^{11} । ममहन्ताम्^{12} । अदितिः^{13} । सिन्धुः^{14} । पृथिवी^{15} । उत^{16} । द्यौः^{17} ॥
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marut-stotrasya | vṛjanasya | gopāḥ | vayam | indreṇa | sanuyāma | vājam | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

⁴May we be ³the guardians ²of the strength ¹that is hymned [stotrasya] by the Life-Gods [marut] and ⁵by Indra ⁶get us ⁷heaven's plenty. ⁸This ^{12a}let ¹⁰Mitra and ¹¹Varuna and ¹³the Mother Infinite ^{12b}magnify to me and ¹⁴the great River and ¹⁵Earth ¹⁶and ¹⁷Heaven. [14/238]

⁴ we have created [suma] perfectly [su] (10.3.1) ⁵ O perfect [su] in discernment [dakṣa] (5.11.1)

¹⁰ अधा. अ-धा = in this or that way, thus, but also then or now [16/696]

¹¹ Vayu's [steeds] are *niyut*, steeds of the yoking, for they represent those dynamic movements which yoke the energy to its action. But although they are the horses of Vayu, they have to be driven by Indra, the movements of the Master of nervous and vital energy guided by the Master of mind. [15/312]

²¹ accept with pleasure (5.4.4)

¹² [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

इमां ते धियं प्र भरे महो महीमस्य स्तोत्रे धिषणा यत्त आनजे। तमुत्सवे च प्रसवे च सासहिमिंद्रं देवासः शवसामदन्ननु ॥ 01.102.01 ॥

imām | te | dhiyam | pra | bhare | mahaḥ | mahīm | asya | stotre | dhiṣaṇā | yat | te | ānaje | tam | ut-save | ca | pra-save | ca | sasahim | indram | devāsaḥ | śavasā | amadan | anu ||

¹Behold ^{4,5}I bring ²thee ³a thought ⁷great and ⁶of the Great One, ¹¹because it is ¹²thy ¹⁰thinking mind ¹³that has wrought ⁹in the song of the human seer. ¹⁴This is that ²⁰Indra ²⁴in the wake of ²²whose force ²¹the gods ²³take rapture ¹⁹when he puts forth his might ¹⁵in the exaltation and ¹⁷the birth. [14/239]

⁴ (in the) [ut] high (3.5.10) [saveṣu] creation (8.102.6), outpourings (5.82.6), shapes [formations] (7.4.6

[Notes]

The *mantra* in Yoga is only effective when it has settled into the mind, is *asina*, has taken its seat there and become spontaneous; it is then that divine power enters into, takes possession of it and the mantra itself becomes one with the god of the mantra and does his works in the soul and body. Here we have the very word that can most appropriately express this settling in of the mantra, *dhishnya* [here, dhiṣaṇā], combined with the word *girah* [here, stotre]. [14/49]

अस्य श्रवो नद्यः सप्त बिभ्रति द्यावाक्षामा पृथिवी दर्शतं वपुः । अस्मे सूर्याचंद्रमसाभिचक्षे श्रद्धे कमिंद्र चरतो वितर्तुरं ॥ 01.102.02 ॥

अस्य¹ । श्रवः² । नद्यः³ । सप्त⁴ । बिभ्रति⁵ । द्यावाक्षामा॰ । पृथिवी³ । दर्शतम् 8 । वपुः 9 । अस्मे 10 इति । सूर्याचन्द्रमसा 11 । अभिऽचक्षे 12 । श्रद्धे 13 । कम 14 । इन्द्र 15 । चरतः 16 । विऽतर्त्रम 17 ॥

asya | śravaḥ | nadyaḥ | sapta | bibhrati | dyāvākṣāmā | pṛthivī | darśatam | vapuḥ | asme iti | sūryācandramasā | abhi-cakṣe | śraddhe | kam | indra | carataḥ | vi-tarturam ||

⁴The seven ³rivers ⁵carry ¹his ²word; ⁷the wide ⁶heaven and earth are ⁹his body ⁸for our seeing. ¹¹The sun and moon ¹⁶go ¹⁷cutting their paths, ¹⁵O Indra, ^{12a}that ¹⁰in us ^{12b}there may be vision and ¹³faith. [14/239]

⁴ sapta ³ nadyaḥ - the seven rivers are conscious currents corresponding to the sevenfold substance of the ocean of being which appears to us formulated in the seven worlds enumerated by the Puranas. [15/98-9]; The knowledge of the divine existence with its seven heads or powers, the seven-rayed knowledge of Brihaspati has to be confirmed or held in thought in the waters, the seven rivers, that is to say the seven forms of divine consciousness are to be held in the seven forms or movements of divine being. [15/179]

¹⁷ alternately [Monier Williams]

तं स्मा रथं मघवन्प्राव सातये जैत्रं यं ते अनुमदाम संगमे । आजा न इंद्र मनसा पुरुष्टुत त्वायद्भ्यो मघवंछर्म यच्छ नः ॥ 01.102.03 ॥

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तम्<sup>1</sup> । स्म<sup>2</sup> । रथम्<sup>3</sup> । मघऽवन्<sup>4</sup> । प्र<sup>5</sup> । अव<sup>6</sup> । सातये<sup>7</sup> । जैत्रम्<sup>8</sup> । यम्<sup>9</sup> । ते<sup>10</sup> । अनुऽमदाम<sup>11</sup> । सम्ऽगमे<sup>12</sup> ।
आजा<sup>13</sup> । नः<sup>14</sup> । इन्द्र<sup>15</sup> । मनसा<sup>16</sup> । पुरुऽस्तुत<sup>17</sup> । त्वायत्ऽभ्यः<sup>18</sup> । मघऽवन्<sup>19</sup> । शर्म<sup>20</sup> । यच्छ<sup>21</sup> । नः<sup>22</sup> ॥
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tam | sma | ratham | magha-van| pra| ava| sātaye| jaitram| yam| te| anu-madāma| sam-game| ājā | naḥ | indra | manasā | puru-stuta | tvāyat-bhyaḥ | magha-van | śarma | yaccha | naḥ ||

^{5,6}Forward ¹with that ³chariot ¹⁰of thine, ⁴King of Riches, ^{11a}that we may rejoice in its ⁸victor ^{11b}wake ¹²in the shock, ¹³in the battle. ¹⁷Hymned art thou [stuta] with many voices [puru] ¹⁶by the mind. ¹⁵O Indra, ¹⁹King of Riches, ²¹give ¹⁸to men [²²to us] who desire [yat-bhyaḥ] thee [tvā] ²⁰thy bliss and peace. [14/239]

^{11a}that we may rejoice [madāma] ⁸in its victor ^{11b}after [anu – 5.1.8] ¹²coming together ⁷for the conquest (5.5.4)

वयं जयेम त्वया युजा वृतमस्माकमंशमुदवा भरेभरे । अस्मभ्यमिंद्र वरिवः सुगं कृधि प्र शत्रूणां मघवन्वृष्ण्या रुज ॥ 01.102.04 ॥

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वयम्<sup>1</sup> । जयेम<sup>2</sup> । त्वया<sup>3</sup> । युजा<sup>4</sup> । वृतम्<sup>5</sup> । अस्माकम्<sup>6</sup> । अंशम्<sup>7</sup> । उत्<sup>8</sup> । अव<sup>9</sup> । भरेऽभरे<sup>10</sup> ।
अस्मभ्यम्<sup>11</sup> । इन्द्र<sup>12</sup> । वरिवः<sup>13</sup> । सुऽगम्<sup>14</sup> । कृधि<sup>15</sup> । प्र<sup>16</sup> । शत्रूणाम्<sup>17</sup> । मघऽवन्<sup>18</sup> । वृष्ण्या<sup>19</sup> । रुज<sup>20</sup> ॥
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vayam | jayema | tvayā | yujā | vṛtam | asmākam | aṃśam | ut | ava | bhare-bhare | asmabhyam | indra | varivaḥ | su-gam | kṛdhi | pra | śatrūṇām | magha-van | vṛṣṇyā | ruja ||

⁴Thou for our ally, ^{2a}may ¹we ^{2b}conquer ³by thee ⁵him who besets us; ^{8,9}raise up ⁶our ⁷portion ¹⁰in mellay and mellay, ¹⁵make ^{14a}the path of ¹¹our ^{14b}right journey ¹³to felicity ^{14c}easy to travel. ¹²O Indra, ¹⁸King of Riches, ²⁰shatter ¹⁹the strengths ¹⁷of our foemen. [14/239]

नाना हि त्वा हवमाना जना इमे धनानां धर्तरवसा विपन्यवः। अस्माकं स्मा रथमा तिष्ठ सातये जैत्रं हींद्र निभृतं मनस्तव॥ 01.102.05॥

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नाना^1 | हि^2 | त्वा^3 | हवमानाः^4 | जनाः^5 | इमे^6 | धनानाम्^7 | धर्तः^8 | अवसा^9 | विपन्यवः^{10} | अस्माकम^{11} | स्म^{12} | रथम^{13} | आ^{14} | तिष्ठ^{15} | सातये^{16} | जैत्रम^{17} | हि^{18} | इन्द्र^{19} | निऽभृतम^{20} | मनः^{21} | तव^{22} ||
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nānā | hi | tvā | havamānāḥ | janāḥ | ime | dhanānām | dhartaḥ | avasā | vipanyavaḥ | asmākam | sma | ratham | ā | tiṣṭha | sātaye | jaitram | hi | indra | ni-bhṛtam | manaḥ | tava ||

⁶These ⁵human beings ¹⁰would grow luminous in knowledge ⁹by thy cherishing aid, ⁸O Holder ⁷of the Wealth, ²and ⁴all are calling ³to thee ¹in their several ways; ^{14,15}mount upon ¹¹our ¹³chariot ¹⁶for the victory and getting. ¹⁸For ²²thy ²¹mind, ¹⁹O Indra, is ²⁰the intent mind ¹⁷that conquers. [14/239]

¹⁰ or bringing and bringing (1.100.2); in fruitful battles (1.109.8)

¹³ highest good (4.50.9), supreme good (1.59.5)

⁹ by thy protection (6.15.15);

¹⁰ who have the light (3.10.9);

 $^{^{16}}$ for the conquest (5.5.4)

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गोजिता बाह् अमितक्रतुः सिमः कर्मन्कर्मंछतमूतिः खजंकरः।
अकल्प इंद्रः प्रतिमानमोजसाथा जना वि ह्वयंते सिषासवः॥ 01.102.06॥
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गोऽजिता<sup>1</sup> । बाह्<sup>2</sup> इति । अमितऽक्रतुः<sup>3</sup> । सिमः<sup>4</sup> । कर्मन्ऽकर्मन्<sup>5</sup> । शतम्ऽऊतिः<sup>6</sup> । खजम्ऽकरः<sup>7</sup> ।
अकल्पः<sup>8</sup> । इन्द्रः<sup>9</sup> । प्रतिऽमानम्<sup>10</sup> । ओजसा<sup>11</sup> । अथ<sup>12</sup> । जनाः<sup>13</sup> । वि<sup>14</sup> । ह्वयन्ते<sup>15</sup> । सिसासवः<sup>16</sup> ॥
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go-jitā | bāhū iti | amita-kratuḥ | simaḥ | karman-karman | śatam-ūtiḥ | khajam-karaḥ | akalpaḥ | indraḥ | prati-mānam | ojasā | atha | janāḥ | vi | hvayante | sisāsavaḥ ||

 2 His arms are 1 conquerors [jitā] of the rays of the light [go], 3 he is measureless [amita] in the power of his will [kratuḥ] and 4 complete 5 in every act and 6 a hundredfold [śatam] increaser [ūtiḥ] and 7 a maker [karaḥ] of battle [khajam]. 9 Indra 8 has not his like; 11 by his force 10 he is the measure of all things, and [12 so -7.11.4] 14 to all sides 13 men 15 are calling to him 16 who desire their getting. [14/239]

उत्ते शतान्मघवन्नुच्च भूयस उत्सहस्राद्रिरिचे कृष्टिषु श्रवः । अमात्रं त्वा धिषणा तित्विषे मह्यधा वृत्राणि जिघ्नसे पुरंदर ॥ 01.102.07 ॥

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उत्¹ । ते² । शतात्³ । मघऽवन्⁴ । उत्⁵ । च⁶ । भूयसः¹ । उत्<sup>8</sup> । सहस्रात्⁰ । रिरिचे¹⁰ । कृष्टिषु¹¹ । श्रवः¹² । अमात्रम्¹³ । त्वा¹⁴ । धिषणा¹⁵ । तित्विषे¹⁶ । मही¹७ । अध¹८ । वृत्राणि¹⁰ । जिघ्नसे²⁰ । पुरम्ऽदर²¹ ॥
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ut | te | śatāt | magha-van | ut | ca | bhūyasaḥ | ut | sahasrāt | ririce | kṛṣṭiṣu | śravaḥ | amātram | tvā | dhiṣaṇā | titviṣe | mahī | adha | vṛṭrāṇi | jighnase | puram-dara ||

[⁴O King of the riches! – 6.15.15,] ²Thy ¹²word ¹¹in the peoples ¹⁰exceeds in its wealth ³the hundredfold ¹and ⁷the much more ^{5,6}and ⁹the thousandfold. ¹⁵When the thought mind is ¹⁷great, ^{16a}it kindles ¹⁴thee ¹³into measureless ^{16b}light and [¹⁸then - 1.72.10] ²⁰thou slayest ¹⁹the Coverers, ²¹O render [dara] of their cities [puram]. [14/239]

¹⁰ overflows (1.59.5); ¹² inspired knowledge (1.73.8); ¹⁷ by the great ¹⁵ understanding (6.13.3)

त्रिविष्टिधातु प्रतिमानमोजसस्तिस्रो भूमीर्नृपते त्रीणि रोचना । अतीदं विश्वं भुवनं ववक्षिथाशत्रुरिंद्र जनुषा सनादसि ॥ 01.102.08 ॥

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त्रिविष्टिऽधातु¹ । प्रतिऽमानम्² । ओजसः³ । तिस्रः⁴ । भूमीः⁵ । नृऽपते⁶ । त्रीणि⁵ । रोचना^8 । अति^9 । इदम्^{10} । विश्वम्^{11} । भुवनम्^{12} । ववक्षिथ^{13} । अशतुः^{14} । इन्द्र^{15} । जनुषा^{16} । सनात्^{17} । असि^{18} ॥
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trivișți-dhātu | prati-mānam | ojasaḥ | tisraḥ | bhūmīḥ | nṛ-pate | trīṇi | rocanā | ati | idam | viśvam | bhuvanam | vavakṣitha | aśatruḥ | indra | januṣā | sanāt | asi ||

²A measure ³of might ¹of a triple [tri] nature [dhatu] thou pervades [viṣṭi], ⁶O master [pate] of men [nṛ], ⁴the three ⁵earths and ⁷the three ⁸luminous worlds of heaven and ¹³thou drivest on ⁹beyond ¹¹all ¹⁰this ¹²universe, and ¹⁶from thy birth ¹⁴thou hadst no slayer and ¹⁸so art ¹⁷for ever. [14/239]

¹ triviṣṭi-dhātu, the triple [tri] principle [dhatu] or triple [tri] material [dhatu] of existence, is the Sachchidananda of the Vedanta; in the ordinary language of the Veda it is *vasu*, substance, *ūrj*, abounding

force of our being, *priyam* or *mayas*, delight and love in the very essence of our existence. Of these three things all that exists is constituted and we attain to their fullness when we arrive at [viṣṭi] the goal of our journey. [15/349]

[Notes]

There are three successive worlds of mentality one superimposed on the other, — the sensational, aesthetic and emotional mind, the pure intellect and the divine intelligence. The fullness and perfection of these triple worlds of mind exists only in the pure mental plane of being, where they shine above the three heavens, *tisro divah*, as their three luminosities, *trini rocanani*. Their light descends upon the physical consciousness [triviṣṭi-dhātu] and effects the corresponding formations [prati-mānam] in its realms, the Vedic *parthivani rajansi*, earthly realms of light. They are also triple, *tisro p'rthivih*, the three earths [tisraḥ bhūmīḥ]. [15/287]

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त्वां देवेषु प्रथमं हवामहे त्वं बभूथ पृतनासु सासिहः।
सेमं नः कारुमुपमन्युमुद्भिदमिंद्रः कृणोतु प्रसवे रथं पुरः॥ 01.102.09॥
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त्वाम्<sup>1</sup> । देवेषु<sup>2</sup> । प्रथमम्<sup>3</sup> । हवामहे<sup>4</sup> । त्वम्<sup>5</sup> । बभूथ<sup>6</sup> । पृतनासु<sup>7</sup> । ससिहः<sup>8</sup> ।
सः<sup>9</sup> । इमम्<sup>10</sup> । नः<sup>11</sup> । कारुम्<sup>12</sup> । उपऽमन्युम्<sup>13</sup> । उत्ऽभिदम्<sup>14</sup> । इन्द्रः<sup>15</sup> । कृणोतु<sup>16</sup> । प्रऽसवे<sup>17</sup> । रथम्<sup>18</sup> । पुरः<sup>19</sup> ॥
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tvām | deveṣu | prathamam | havāmahe | tvam | babhūtha | pṛtanāsu | sasahiḥ | saḥ | imam | naḥ| kārum| upa-manyum| ut-bhidam| indraḥ| kṛṇotu| pra-save| ratham| puraḥ||

³First ²of the gods ⁴we call ¹to thee and ⁵thou ⁶hast been ⁸an overcomer ⁷in the fighting of the armies. Then ^{16a}may ¹⁵Indra ^{16b}make ¹⁴his upward [ut] breaking [bhidam] ¹⁸car ¹²of action and ¹³passion ^{16c}the power ¹⁹in our front ¹¹in our ¹⁷creation. [14/240]

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त्वं जिगेथ न धना रुरोधिथार्भेष्वाजा मघवन्महत्सु च ।
त्वामुग्रमवसे सं शिशीमस्यथा न इंद्र हवनेषु चोदय ॥ 01.102.10 ॥
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त्वम्^1 । जिगेथ^2 । न^3 । धना^4 । रुरोधिथ^5 । अभेषु^6 । आजा^7 । मघऽवन्^8 । महत्ऽसु^9 । च^{10} । त्वाम्^{11} । उग्रम्^{12} । अवसे^{13} । सम्^{14} । शिशीमिस^{15} । अथ^{16} । नः^{17} । इन्द्र^{18} । हवनेषु^{19} । चोदय^{20} ॥
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tvam | jigetha | na | dhanā | rurodhitha | arbheṣu | ājā | magha-van | mahat-su | ca | tvām | ugram | avase | sam | śiśīmasi | atha | nah | indra | havanesu | codaya ||

Because ¹thou ²hast conquered ⁴much wealth and ³hast not ⁵kept it back from us, ⁸King of Riches, ⁶in the little ⁷combats, in battle, ¹⁰and ⁹in the great ⁷fightings, ^{14,15a}we make ¹¹thee ^{15b}intense in thy energy ¹³that thou mayst give us increase. ¹⁸O Indra, [¹²O forceful – 3.26.5] ¹⁹when the calls arise in the battle, ^{20a}urge ¹⁷us ^{20b}upon our road. [14/240]

^{14,15} sharpen (8.60.13), whet to sharpness (10.87.24), quicken (10.12.4)

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विश्वाहेंद्रो अधिवक्ता नो अस्त्वपरिह्नृताः सनुयाम वाजं।
तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः॥ 01.102.11॥
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viśvāhā | indraḥ | adhi-vaktā | naḥ | astu | apari-hvṛtāḥ | sanuyāma | vājam | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

^{5a}Let ²Indra ^{5b}be ¹ever ⁴our ³spokesman ^{7a}so that ⁶unturned [apari] to crookedness [hvṛtāḥ] ^{7b}we may conquer ⁸heaven's plenty. ⁹This ^{13a}let ¹¹Mitra and ¹²Varuna and ¹⁴the Mother Infinite ^{13b}magnify in me and ¹⁵the great River ¹⁷and ¹⁶Earth ¹⁷and ¹⁸Heaven. [14/237]

¹ through all [viśvā] the days [āhā] (3.16.2)

¹³ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

तत्त इंद्रियं परमं पराचैरधारयंत कवयः पुरेदं । क्षमेदमन्यद्दिव्यन्यदस्य समी पृच्यते समनेव केतुः ॥ 01.103.01 ॥

तत्¹ । ते² । इन्द्रियम्³ । परमम्⁴ । पराचैः⁵ । अधारयन्त⁶ । कवयः⁷ । पुरा⁸ । इदम्⁹ । क्षमा¹⁰ । इदम्¹¹ । अन्यत्¹² । दिवि¹³ । अन्यत्¹⁴ । अस्य¹⁵ । सम्¹⁶ । ईम्¹⁷ । पृच्यते¹⁸ । समनाऽइव¹⁹ । केत्ः²⁰ ॥

tat | te | indriyam | paramam | parācaiḥ | adhārayanta | kavayaḥ | purā | idam | kṣamā | idam | anyat | divi | anyat | asya | sam | īm | pṛcyate | samanā-iva | ketuḥ ||

¹That ⁴supreme ³Indra-force ²of thee ⁷the seers ⁶held ⁸of old ⁵by their movings to the beyond. ^{11,12}One strength ¹⁵of him is ¹⁰upon the earth, ¹⁵his ¹⁴other ¹³in heaven; ²⁰the vision of the thought ^{16,18}is brimmed and ¹⁹as if [iva] common [samanā] ¹⁷to them. [14/240]

⁵ with the powers that go beyond (1.63.4), by thy superior Powers (1.24.9);

¹⁹ harmonious (7.5.3)

स धारयत्पृथिवीं पप्रथच्च वज्रेण हत्वा निरपः ससर्ज । अहन्नहिमभिनद्रौहिणं व्यहन्व्यंसं मघवा शचीभिः ॥ 01.103.02 ॥

सः¹ । धारयत्² । पृथिवीम्³ । पप्रथत्⁴ । च⁵ । वज्रेण⁵ । हत्वा³ । निः 8 । अपः 9 । ससर्ज¹ । अहन्¹¹ । अहिम्¹² । अभिनत्¹³ । रौहिणम्¹⁴ । वि¹⁵ । अहन्¹6 । विऽअंसम्¹³ । मघऽवा¹ 8 । शचीभिः 19 ॥

saḥ | dhārayat | pṛthivīm | paprathat | ca | vajreṇa | hatvā | niḥ | apaḥ | sasarja | ahan | ahim | abhinat | rauhiṇam | vi | ahan | vi-aṃsam | magha-vā | śacībhiḥ ||

¹He ²upheld ³the earth ⁵and ⁴made it wide ⁵and ⁷smote ⁶with the thunderbolt and ^{8,10}let loose ⁹the waters. ¹¹He slew ¹²the Serpent [Ahi] and ¹³broke ¹⁴the Titan son of Rohina [Rauhina]; ¹⁸the King of Riches ^{15,16}severed ¹⁹with his powers ¹⁷the shoulderless Demon. [14/240]

स जातूभर्मा श्रद्दधान ओजः पुरो विभिंदन्नचरिद्व दासीः। विद्वान्वज्रिंदस्यवे हेतिमस्यार्यं सहो वर्धया द्युम्नमिंद्र॥ 01.103.03॥

सः¹ । जातूऽभर्मा² । श्रत्ऽदधानः³ । ओजः⁴ । पुरः⁵ । विऽभिन्दन् 6 । अचरत् 7 । वि 8 । दासीः 9 । विद्वान् 10 । विज्ञन् 11 । दस्यवे 12 । हेतिम् 13 । अस्य 14 । आर्यम् 15 । सहः 16 । वर्धय 17 । द्युम्नम् 18 । इन्द्र 19 ॥

saḥ | jātū-bharmā | śrat-dadhānaḥ | ojaḥ | puraḥ | vi-bhindan | acarat | vi | dāsīḥ | vidvān | vajrin | dasyave | hetim | asya | āryam | sahaḥ | vardhaya | dyumnam | indra ||

¹This ²upholder [bharmā] of birth [jātū] ³because he has faith ⁴in his puissance ^{8,7}ranges ⁶breaking open ⁹the Titan ⁵cities. ¹¹O Thunderer [¹⁹Indra], ^{13a}hurl ¹⁰by thy knowledge ^{13b}thy weapon ¹²at the Destroyer; ¹⁷increase ¹⁵the Aryan ¹⁶force, ¹⁵the Aryan ¹⁸light. [14/240]

¹⁴ āryam - The root *ar* indicates always a movement of effort or of struggle or a state of surpassing height or excellence. The Aryan then is the man who seeks to fulfil himself by the Vedic action, the internal and external *karma* or *apas*, which is of the nature of a sacrifice to the gods. But it is also imaged as a journey, a march, a battle, climbing upwards. The Aryan man labours towards heights, fights his way on in a march which is at once a progress forward and an ascent. [15/263]

तद्चुषे मानुषेमा युगानि कीर्तेन्यं मघवा नाम बिश्रत्। उपप्रयंदस्युहत्याय वज्री यद्ध सून्: श्रवसे नाम दधे॥ 01.103.04॥

तत् 1 । ऊचुषे 2 । मानुषा 3 । इमा 4 । युगानि 5 । कीर्तेन्यम् 6 । मघऽवा 7 । नाम 8 । बिभ्रत् 9 । उपऽप्रयन् 10 । दस्युऽहत्याय 11 । वज्री 12 । यत् 13 । ह 14 । सूनुः 15 । श्रवसे 16 । नाम 17 । दधे 18 ॥

tat | ūcuṣe | mānuṣā | imā | yugāni | kīrtenyam | magha-vā | nāma | bibhrat | upa-prayan | dasyu-hatyāya | vajrī | yat | ha | sūnuḥ | śravase | nāma | dadhe ||

¹O then ²for the speaker ⁷the King of Riches ⁹bearing ³the human ⁵ages, ⁹bearing ⁶the glorious ⁸Name, ¹⁰advancing ¹²thunder-armed ¹¹to the slaying [hatyāya] of the Destroyer [dasyu], ¹³when ¹⁵the Son ¹⁸bears ¹⁷the name ¹⁶for the inspired word! [14/240]

तदस्येदं पश्यता भूरि पुष्टं श्रदिंद्रस्य धत्तन वीर्याय । स गा अविंदत्सो अविंददश्चान्त्स ओषधीः सो अपः स वनानि ॥ 01.103.05 ॥

तत्¹ । अस्य² । इदम्³ । पश्यत⁴ । भूरि⁵ । पुष्टम्⁶ । श्रत्³ । इन्द्रस्य 8 । धत्तन 9 । वीर्याय 10 । सः 11 । गाः 12 । अविन्दत् 13 । सः 14 । अविन्दत् 15 । अश्वान् 16 । सः 17 । ओषधीः 18 । सः 19 । अपः 20 । सः 21 । वनानि 22 ॥

tat | asya | idam | paśyata | bhūri | puṣṭam | śrat | indrasya | dhattana | vīryāya | saḥ | gāḥ | avindat | saḥ | avindat | aśyān | saḥ | oṣadhīḥ | saḥ | apaḥ | saḥ | vanāni ||

⁴See how ³this ⁵multitude ²of his having ⁶has increased! ⁹Put ⁷faith ¹⁰in the hero might ⁸of Indra! ¹¹He ¹³has discovered ¹²the Kine and ¹⁵discovered ¹⁶the Horses and ²⁰the Waters and ¹⁸the growths of earth and ²²the trees of her forests. [14/240]

भूरिकर्मणे वृषभाय वृष्णे सत्यशुष्माय सुनवाम सोमं । य आदृत्या परिपंथीव श्रोऽयज्वनो विभजन्नेति वेदः ॥ 01.103.06 ॥

भूरिऽकर्मणे¹ । वृषभाय² । वृष्णे³ । सत्यऽशुष्माय⁴ । सुनवाम⁵ । सोमम्⁶ । यः^७ । आऽदृत्य⁸ । परिपन्थीऽइव^९ । शूरः¹⁰ । अयज्वनः¹¹ । विऽभजन्¹² । एति¹³ । वेदः¹⁴ ॥

bhūri-karmaņe | vṛṣabhāya | vṛṣṇe | satya-śuṣmāya | sunavāma | somam | yaḥ | ā-dṛṭya | paripanthī-iva | śūraḥ | ayajvanaḥ | vi-bhajan | eti | vedaḥ ||

⁵Let us press and give ⁶the nectar-wine ²to the Bull and ³the Strong One and ¹the Doer [karmaṇe] of the multitude of works [bhūri], ⁴the Lord whose strength [śuṣmāya] is Truth [satya], ⁷who ⁹blike ¹⁰a hero ⁹adversary on the path ⁸rends [dṛṭya] away [ā] ¹⁴the knowledge ¹¹of those that do not sacrifice and ¹³goes abroad ¹²giving of it largesse. [14/240-1]

¹² distributing (10.11.8)

¹⁸ establishes (1.36.19), sets within (3.27.10)

²² By *vanāni* are meant the receptive sensations seeking in all objectivities the Ananda whose quest is their reason for existence. [15/273]; vanāni - means both "forests" and "enjoyments" or as an adjective, "enjoyable". It has commonly the double sense in the Veda, the "pleasant growths" of our physical existence, *romāṇi pṛthivyāḥ*. [15/267 *fn* 2]

⁹like [iva] adversary on the path [paripanthī], [highwayman];

तिदंद्र प्रेव वीर्यं चकर्थ यत्ससंतं वज्रेणाबोधयोऽहिं। अनु त्वा पत्नीर्हृषितं वयश्च विश्वे देवासो अमदन्ननु त्वा॥ 01.103.07॥

तत्¹ । इन्द्र² । प्रऽइव³ । वीर्यम्⁴ । चकर्थ⁵ । यत्⁶ । ससन्तम्७ । वज्रेण⁵ । अबोधयः९ । अहिम्¹⁰ । अनु¹¹ । त्वा¹² । पत्नीः¹³ । हृषितम्¹⁴ । वयः¹⁵ । च¹⁶ । विश्वे¹७ । देवासः¹⁵ । अमदन्¹९ । अनु²⁰ । त्वा²¹ ॥

tat | indra | pra-iva | vīryam | cakartha | yat | sasantam | vajreṇa | abodhayaḥ | ahim | anu | tvā | patnīḥ | hṛṣitam | vayaḥ | ca | viśve | devāsaḥ | amadan | anu | tvā ||

¹This is ^{3b}the same ^{4a}heroic might which ^{3a,5}thou madest ^{4b}thy force ⁶when ⁹thou wakenedst ⁸with thy thunderbolt ¹⁰the Serpent ⁷from his sleep. ¹³The wives of the Gods ¹⁴rejoiced ^{11a}in ¹²thy ^{11b}wake ¹⁶and ¹⁵the galloping horses ¹⁴were glad ¹⁶and ¹⁷all ¹⁸the gods ¹⁹drank rapture ²⁰behind ²¹thee; [14/241]

[Alt.] as if [iva - 8.74.13] thou madest [pra cakartha] this [tat] ⁴heroic might thy force [vīryam]

शुष्णं पिप्रुं कुयवं वृत्रमिंद्र यदावधीर्वि पुरः शंबरस्य । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.103.08 ॥

śuṣṇam | piprum | kuyavam | vṛṭram | indra | yadā | avadhīḥ | vi | puraḥ | śambarasya | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛṭhivī | uta | dyauḥ ||

⁶Then ⁷thou smotest ¹Sushna and ²Pipru and ³Kuyava and ⁴Vritra and ⁹the cities ⁸were shattered ¹⁰of Shambara. ¹¹This ^{15a}let ¹³Mitra and ¹⁴Varuna and ¹⁶the Mother Infinite ^{15b}magnify in me and ¹⁷the great River ¹⁹and ¹⁸Earth and ²⁰Heaven. [14/241]

^{15 &}quot;birds" and "births in the being, souls" (14/474)

¹⁵ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

योनिष्ट इंद्र निषदे अकारि तमा नि षीद स्वानो नार्वा। विमुच्या वयोऽवसायाश्वांदोषा वस्तोर्वहीयसः प्रपित्वे॥ 01.104.01॥

योनिः¹ । ते² । इन्द्र³ । निऽसदे⁴ । अकारि⁵ । तम्⁶ । आ⁷ । नि⁸ । सीद⁹ । स्वानः¹⁰ । न¹¹ । अर्वा¹² । विऽमुच्य¹³ । वयः¹⁴ । अवऽसाय¹⁵ । अश्वान्¹⁶ । दोषा¹⁷ । वस्तोः¹⁸ । वहीयसः¹⁹ । प्रऽपित्वे²⁰ ॥

yoniḥ | te | indra | ni-sade | akāri | tam | ā | ni | sīda | svānaḥ | na | arvā | vi-mucya | vayaḥ | ava-sāya | aśvān | doṣā | vastoḥ | vahīyasaḥ | pra-pitve ||

¹A house ⁵has been made, ³O Indra, ^{4a}for ²thy ^{4b}session; ⁷come ⁶to thy place ¹¹like ¹⁰a neighing ¹²war-horse. ¹³Loosing ¹⁴thy galloping steeds ¹⁵rest ¹⁶the horses ¹⁹who bear thee ¹⁷night and ¹⁸day ²⁰in thy going abroad. [14/241]

¹ native seat (1.140.1); symbolically the altar, psychologically the human heart. [16/654]

 7 come and 8,9 sit (1.67.2) 6 on that seat

ओ त्ये नर इंद्रमूतये गुर्नू चित्तान्त्सद्यो अध्वनो जगम्यात्। देवासो मन्युं दासस्य श्रम्नंते न आ वक्षन्त्सुविताय वर्णं ॥ 01.104.02 ॥

ओ¹ इति । त्ये² । नरः³ । इन्द्रम्⁴ । ऊतये⁵ । गुः⁶ । नु⁷ । चित्⁸ । तान्⁹ । सद्यः¹⁰ । अध्वनः¹¹ । जगम्यात्¹² । देवासः¹³ । मन्युम्¹⁴ । दासस्य¹⁵ । श्चम्नन्¹⁶ । ते¹⁷ । नः¹⁸ । आ¹⁹ । वक्षन्²⁰ । सुविताय²¹ । वर्णम्²² ॥

o iti | tye | naraḥ | indram | ūtaye | guḥ | nu | cit | tān | sadyaḥ | adhvanaḥ | jagamyāt | devāsaḥ | manyum | dāsasya | ścamnan | te | naḥ | ā | vakṣan | suvitāya | varṇam ||

²These are ³the human beings ⁶that have hymned ⁴the name of Indra ⁵for their increase.

⁷Now and ¹⁰straightway ¹²let him put ⁹them ¹¹on the paths. ¹³The gods ¹⁶are breaking down ¹⁴the passion ¹⁵of the Destroyer and ¹⁷they ^{19,20}have brought us ²²armour of light ^{21a}for ¹⁸our ^{21b}happy journey to felicity. [14/241]

 1,6 that have come (7.75.3) 4 to Indra;

²² hue of light (2.3.5)

अव त्मना भरते केतवेदा अव त्मना भरते फेनमुदन् । क्षीरेण स्नातः कुयवस्य योषे हते ते स्यातां प्रवणे शिफायाः ॥ 01.104.03 ॥

अव¹ । त्मना² । भरते³ । केतऽवेदाः⁴ । अव⁵ । त्मना⁶ । भरते³ । फेनम् 8 । उदन् 9 । क्षीरेण¹⁰ । स्नातः¹¹ । कुयवस्य¹² । योषे¹³ इति । हते¹⁴ इति । ते¹⁵ इति । स्याताम्¹⁶ । प्रवणे¹³ । शिफायाः¹ 8 ॥

ava | tmanā | bharate | keta-vedāḥ | ava | tmanā | bharate | phenam | udan | kṣīreṇa | snātaḥ | kuyavasya | yoṣe iti | hate iti | te iti | syātām | pravaṇe | śiphāyāḥ ||

⁴He who has the vision [keta] of the knowledge [vedāḥ] ^{2/6}of himself ^{1,3/5,7}is sweeping down from the tops ⁸the foam ⁹on the water. ¹³The two women ¹²beloved of Kuyava ¹¹bathe ¹⁰in the sweet curd of the waves; ^{16a}let ¹⁵them ^{16b,14}lie slain ¹⁷in the rapids ¹⁸of the Shipha. [14/241]

⁴ for taking thy seat (10.6.7);

¹⁷ in the downward descent (8.103.11)

युयोप नाभिरुपरस्यायोः प्र पूर्वाभिस्तिरते राष्टि शूरः । अंजसी कुलिशी वीरपत्नी पयो हिन्वाना उदभिर्भरंते ॥ 01.104.04 ॥

युयोप 1 । नाभिः 2 । उपरस्य 3 । आयोः 4 । प्र 5 । पूर्वाभिः 6 । तिरते 7 । राष्टि 8 । शूरः 9 । अञ्जसी 10 । कुलिशी 11 । वीरऽपत्नी 12 । पयः 13 । हिन्वानाः 14 । उदऽभिः 15 । भरन्ते 16 ॥

yuyopa | nābhiḥ | uparasya | āyoḥ | pra | pūrvābhiḥ | tirate | rāṣṭi | śūraḥ | añjasī | kuliśī | vīra-patnī | payaḥ | hinvānāḥ | uda-bhiḥ | bharante ||

²The navel ¹has been set ³of the higher ⁴being and ⁹the Hero ^{5,7}moves on and ⁸shines there ⁶with his ancient powers. ¹⁰Anjasi and ¹¹Kulishi and ¹²Virapatni ¹⁴are hastening ¹⁵with all their waters and ¹⁶bring him ¹³the milk of their streams. [14/241]

प्रति यत्स्या नीथादर्शि दस्योरोको नाच्छा सदनं जानती गात्। अध स्मा नो मघवंचर्कृतादिन्मा नो मघेव निष्पपी परा दाः॥ 01.104.05॥

प्रति¹। यत्²। स्या³। नीथा⁴। अदर्शि⁵। दस्योः⁶। ओकः⁷। न⁸। अच्छ⁹। सदनम्¹⁰। जानती¹¹। गात्¹²। अध¹³। स्म¹⁴। नः¹⁵। मघऽवन्¹⁶। चर्कृतात्¹⁷। इत्¹⁸। मा¹⁹। नः²⁰। मघाऽइव²¹। निष्पपी²²। परा²³। दाः²⁴॥

prati | yat | syā | nīthā | adarśi | dasyoḥ | okaḥ | na | accha | sadanam | jānatī | gāt | adha | sma | naḥ | magha-van | carkṛtāt | it | mā | naḥ | maghā-iva | niṣṣapī | parā | dāḥ ||

²Now that ⁴the guide is ^{1,5}seen, ²now that ¹²she goes ¹¹in knowledge ⁹towards ¹⁰the house ⁸that was as if ⁷the home ⁶of the Destroyer, ^{23,24}deliver ¹⁵us ¹⁷from the sin that was done, ¹⁶O King of Riches, and ^{23,24a}betray ²⁰us ¹⁹not ^{24b}into his hands ²¹as one ignorant ^{23,24}gives his wealth ²²into the hands of the wasters. [14/241-2]

²When ³this ⁴guide [Sarama] ^{1,5}became visible, ¹²she went, ¹¹knowing, ⁹towards ¹⁰the seat ⁸that is as if ⁷the home ⁶of the Dasyu [the subconscient]. [15/212]

स त्वं न इंद्र सूर्ये सो अप्स्वनागास्त्व आ भज जीवशंसे। मांतरां भुजमा रीरिषो नः श्रद्धितं ते महत इंद्रियाय॥ 01.104.06॥

सः 1 । त्वम् 2 । नः 3 । इन्द्र 4 । सूर्ये 5 । सः 6 । अप्ऽसु 7 । अनागाः ऽत्वे 8 । आ 9 । भज 10 । जीवऽशंसे 11 । मा 12 । अन्तराम् 13 । भुजम् 14 । आ 15 । रिरिषः 16 । नः 17 । श्रद्धितम् 18 । ते 19 । महते 20 । इन्द्रियाय 21 ॥

saḥ | tvam | naḥ | indra | sūrye | saḥ | ap-su | anāgāḥ-tve | ā | bhaja | jīva-śaṃse | mā | antarām | bhujam | ā | ririṣaḥ | naḥ | śraddhitam | te | mahate | indriyāya ||

^{9,10a}But give ³us, ⁴O [¹such ²thou] Indra, ^{10b}our portion ⁵in the Sun and ⁷the Waters and ⁸in sinlessness and ¹¹in the self-expression [śaṃse] of living man [jīva] and ¹⁶maim ¹²not ¹⁷our ¹³inner ¹⁴joy; ¹⁸for we had faith ¹⁹in thee and ²⁰hoped for a greatness ²¹of thy proper force. [14/242]

अधा मन्ये श्रत्ते अस्मा अधायि वृषा चोदस्व महते धनाय। मा नो अकृते पुरुहूत योनाविंद्र क्षुध्यद्भ्यो वय आसुतिं दाः॥ 01.104.07॥

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अध<sup>1</sup> । मन्ये<sup>2</sup> । श्रत्<sup>3</sup> । ते<sup>4</sup> । अस्मै<sup>5</sup> । अधायि<sup>6</sup> । वृषा<sup>7</sup> । चोदस्व<sup>8</sup> । महते<sup>9</sup> । धनाय<sup>10</sup> ।
मा<sup>11</sup> । नः<sup>12</sup> । अकृते<sup>13</sup> । पुरुऽहृत<sup>14</sup> । योनौ<sup>15</sup> । इन्द्र<sup>16</sup> । क्षुध्यत्ऽभ्यः<sup>17</sup> । वयः<sup>18</sup> । आऽसुतिम्<sup>19</sup> । दाः<sup>20</sup> ॥
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adha | manye | śrat | te | asmai | adhāyi | vṛṣā | codasva | mahate | dhanāya | mā | naḥ | akṛte | puru-hūta | yonau | indra | kṣudhyat-bhyaḥ | vayaḥ | ā-sutim | dāḥ ||

¹Now ²my thought is fixed on Indra and ⁶I have set my ³faith ⁴in him. ⁷Be the Strong One to me and ⁸urge me ⁹to the winning of a great ¹⁰riches. ¹⁶Indra ¹⁴to whom the many [puru] call [hūta], ²⁰give ¹²us ¹¹not ¹⁸our food and ¹⁹Soma-drink, ¹⁷though we hunger, ¹⁵with thy house ¹³still unmade. [14/242]

¹ अधा. अ-धा = in this or that way, thus, but also then or now [16/696]

मा नो वधीरिद्र मा परा दा मा नः प्रिया भोजनानि प्र मोषीः। आंडा मा नो मघवंछक्र निर्भेन्मा नः पात्रा भेत्सहजानुषाणि॥ 01.104.08॥

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मा¹ । नः² । वधीः³ । इन्द्र⁴ । मा⁵ । परा⁶ । दाः७ । मा॰ । नः९ । प्रिया¹⁰ । भोजनानि¹¹ । प्र¹² । मोषीः¹³ । आण्डा¹⁴ । मा¹⁵ । नः¹⁶ । मघऽवन्¹७ । शक्र¹॰ । निः¹९ । भेत्²⁰ । मा²¹ । नः²² । पात्रा²³ । भेत्²⁴ । सहऽजानुषाणि²⁵ ॥
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mā | naḥ | vadhīḥ | indra | mā | parā | dāḥ | mā | naḥ | priyā | bhojanāni | pra | moṣīḥ | āṇḍā | mā | naḥ | magha-van | śakra | niḥ | bhet | mā | naḥ | pātrā | bhet | saha-jānuṣāṇi ||

⁴O Indra, ¹⁷King of Riches, ³slay ²us ¹not, ⁷betray ²us ⁵not ⁶to other hands. ^{12,13}Rob us ⁸not ⁹of our ¹⁰dear ¹¹enjoyings; ^{19,20}shatter ¹⁵not ¹⁴the bowls, ²⁴break ²¹not ²³the vessels of the wine ²⁵that were born [jānuṣāṇi] with [saha] our birth. [14/242]

अर्वाङेहि सोमकामं त्वाहुरयं सुतस्तस्य पिबा मदाय। उरुव्यचा जठर आ वृषस्व पितेव नः शृणुहि ह्यमानः॥ 01.104.09॥

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अर्वाङ्¹ । आ² । इहि³ । सोमऽकामम्⁴ । त्वा⁵ । आहुः⁶ । अयम्७ । सुतःፆ । तस्य^9 । पिब^{10} । मदाय^{11} । उरुऽव्यचाः^{12} । जठरे^{13} । आ^{14} । वृषस्व^{15} । पिताऽइव^{16} । नः^{17} । शृणुहि^{18} । ह्यमानः^{19} ॥
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arvān | ā | ihi | soma-kāmam | tvā | āhuḥ | ayam | sutaḥ | tasya | piba | madāya | uru-vyacāḥ | jaṭhare | ā | vṛṣasva | pitā-iva | naḥ | śṛṇuhi | hūyamānaḥ ||

⁶They have said that ^{2,3}thou comest ¹down to man ⁴because thou desirest [kāmam] his nectarwine [soma], and ⁷here it is ⁸pressed ready. ¹⁰Drink ⁹of it ¹¹till thou art drunk with its rapture, ¹²lie in thy vast discovered widths and ^{14,15}rain its sweetness ¹³into thy belly. ¹⁶Like [iva] a father [pitā] ¹⁸hear ¹⁷us ¹⁹when we call to thee. [14/242]

¹² far reaching (5.1.12); discovered [vyacāḥ] vast widths [uru]

SUKTA 105*

चंद्रमा अप्स्वंतरा सुपर्णो धावते दिवि । न वो हिरण्यनेमयः पदं विंदंति विद्युतो वित्तं मे अस्य रोदसी ॥ 01.105.01 ॥

चन्द्रमाः । अप्ऽसु । अन्तः । आ 4 । सुऽपर्णः । धावते । दिवि । दिवि । न 8 । वः । हिरण्यऽनेमयः 10 । पदम् 11 । विन्दिन्त । विऽद्युतः । वित्तम् 14 । मे 15 । अस्य 16 । रोदसी 17 इति ॥

candramāḥ | ap-su | antaḥ | ā | su-parṇaḥ | dhāvate | divi | na | vaḥ | hiraṇya-nemayaḥ | padam | vindanti | vi-dyutaḥ | vittam | me | asya | rodasī iti ||

¹The moon ³is lying within ²in the waters, ⁵the bright-winged bird ^{4,5}runs ⁷in the sky of heaven. ^{*}O ye gods, ⁹your ¹⁰golden-fellied ¹³lightnings ¹²find ⁸not ¹¹your plane of light.

¹⁴Take ye knowledge ¹⁶of this word ¹⁵that I speak, ¹⁷O Earth and Heaven. [14/242]

अर्थमिद्वा उ अर्थिन आ जाया युवते पतिं। तुंजाते वृष्ण्यं पयः परिदाय रसं दुहे वित्तं मे अस्य रोदसी॥ 01.105.02॥

अर्थम् । इत् 2 । वै 3 । ऊं 4 इति । अर्थिनः 5 । आ 6 । जाया 7 । युवते 8 । पतिम् 9 । तुञ्जाते 10 इति । वृष्ण्यम् 11 । पयः 12 । परिऽदाय 13 । रसम् 14 । दुहे 15 । वित्तम् 16 । मे 17 । अस्य 18 । रोदसी 19 इति ॥

artham | it | vai | ūm iti | arthinaḥ | ā | jāyā | yuvate | patim | tuñjāte iti | vṛṣṇyam | payaḥ | pari-dāya | rasam | duhe | vittam | me | asya | rodasī iti ||

²Yet surely ⁵they who seek ^{6,8}are joined ¹to the object of their seeking. ⁷The wife ^{6,8}is joined ⁹to her husband. ¹⁰Two have set streaming ¹²the milk ¹¹of the Bull and ¹³receive it and ¹⁵milk out ¹⁴the nectarous essence.

 16 Take ye knowledge 18 of this word 17 that I speak, 19 O Earth and Heaven. [14/242]

मो षु देवा अदः स्वरव पादि दिवस्परि। मा सोम्यस्य शंभुवः शूने भूम कदा चन वित्तं मे अस्य रोदसी॥ 01.105.03॥

मो¹ इति । सु² । देवाः³ । अदः⁴ । स्वः⁵ । अव⁶ । पादि७ । दिवः॰ । पिरि॰ । मा¹⁰ । सोम्यस्य¹¹ । शम्ऽभुवः¹² । शूने¹³ । भूम¹⁴ । कदा¹⁵ । चन¹⁶ । वित्तम्¹७ । मे¹॰ । अस्य¹९ । रोदसी²⁰ इति ॥

mo iti | su | devāḥ | adaḥ | svaḥ | ava | pādi | divaḥ | pari |

¹ Delighful God (6.6.7) – measurer [māḥ] of Delight [candra]

⁵ The liberated powers of the mind are the wide-winging birds [15/383]. The wings of these energies are the full, satisfied, attaining movement, *parṇa*, of his [Surya's] luminous knowledge. For these are the birds that awake with the Dawn; these are the winged energies that come forth from their nests when the feet of the daughter of Heaven press the levels of our human mentality. [15/333]

¹¹ masculine might (6.8.3)

^{*} The entire Hymn is dedicated to the 'Vishva-Devas' or the All-Gods.

mā | somyasya | śam-bhuvah | śūne | bhūma | kadā | cana | vittam | me | asya | rodasī iti ||

³O ye Gods, ¹let not ⁵the [⁴yonder] world of the Sun ⁶be cast down ⁷from its place ⁹encompassing ⁸Heaven, ¹⁰let not ¹²us who were the makers [bhuvaḥ] of the bliss [śam] ¹¹of the nectarous Godhead [^{15,16}ever] ¹⁴abide ¹³in emptiness.

¹⁷Take ye knowledge ¹⁹of this word ¹⁸that I speak, ²⁰O Earth and Heaven. [14/242-3]

यज्ञं पृच्छाम्यवमं स तदूतो वि वोचित । क्व ऋतं पृर्व्यं गतं कस्तद्विभर्ति नृतनो वित्तं मे अस्य रोदसी ॥ 01.105.04 ॥

यज्ञम्¹ । पृच्छामि² । अवमम्³ । सः⁴ । तत्⁵ । दूतः⁶ । वि⁷ । वोचिति⁸ । कव⁹ । ऋतम्¹⁰ । पूर्व्यम्¹¹ । गतम्¹² । कः¹³ । तत्¹⁴ । बिभिति¹⁵ । नूतनः¹⁶ । वित्तम्¹⁷ । मे¹⁸ । अस्य¹⁹ । रोदसी²⁰ इति ॥ yajñam | pṛcchāmi | avamam | saḥ | tat | dūtaḥ | vi | vocati |

kva | ṛtam | pūrvyam | gatam | kaḥ | tat | bibharti | nūtanaḥ | vittam | me | asya | rodasī iti ||

2I ask 3of the lowest 1sacrifice and 6the messenger [Agni] 7,8tells 5it to me, 9but where 12is gone

¹¹the ancient highest ¹⁰Truth or ¹³who is he, ¹⁶the new seer, ^{15a}who carries ¹⁴it ^{15b}within him?

¹⁷Take ye knowledge ¹⁹of this word ¹⁸that I speak, ²⁰O Earth and Heaven. [14/243]

अमी ये देवाः स्थन त्रिष्वा रोचने दिवः। कद्व ऋतं कदनृतं क्व प्रत्ना व आहृतिर्वित्तं मे अस्य रोदसी॥ 01.105.05॥

अमी¹ इति । ये² । देवाः³ । स्थन⁴ । त्रिषु⁵ । आ⁰ । रोचने³ । दिवः 8 । कत् 9 । वः 10 । ऋतम् 11 । कत् 12 । अनृतम् 13 । क्व¹⁴ । प्रत्ना 15 । वः 16 । आऽहुतिः 17 । वित्तम् 18 । मे 19 । अस्य 20 । रोदसी 21 ॥

amī iti | ye | devāḥ | sthana | triṣu | ā | rocane | divaḥ | kat | vaḥ | ṛtam | kat | anṛtam | kva | pratnā | vaḥ | ā-hutiḥ | vittam | me | asya | rodasī ||

³O all you gods ²that ⁴are ¹yonder ^{5,6,7}in the three worlds, in the luminous head ⁸of heaven, ⁹where is ¹⁰your ¹¹Truth and ¹²where is ¹³the falsehood and ¹⁴where ¹⁶your ¹⁵ancient original ¹⁷offering?

¹⁸Take ye knowledge ²⁰of this word ¹⁹that I speak, ²¹O Earth and Heaven. [14/243] ^{9/12} what (4.5.12)

कद्व ऋतस्य धर्णसि कद्वरुणस्य चक्षणं। कदर्यम्णो महस्पथाति क्रामेम दृढ्यो वित्तं मे अस्य रोदसी॥ 01.105.06॥

कत्¹। वः²। ऋतस्य³। धर्णसि⁴। कत्⁵। वरुणस्य⁶। चक्षणम्⁷। कत्⁸। अर्यम्णः⁹। महः¹⁰। पथा¹¹। अति¹²। क्रामेम¹³। दुःऽध्यः¹⁴। वित्तम्¹⁵। मे¹⁶। अस्य¹⁷। रोदसी¹⁸ इति॥

kat | vaḥ | ṛtasya | dharṇasi | kat | varuṇasya | cakṣaṇam | kat | aryamṇaḥ | mahaḥ | pathā | ati | krāmema | duḥ-dhyaḥ | vittam | me | asya | rodasī iti ||

¹Where then is ²your ⁴upholding base ³of the Truth? ⁵Where now is ⁷the seeing eye ⁶of

Varuna? ⁸Whether ¹⁴false and feeble [duḥ] of thought [dhyaḥ], ¹³can we pass ¹²beyond ¹⁰by the mighty ¹¹path ⁹of Aryaman?

¹⁵Take ye knowledge ¹⁷of this word ¹⁶that I speak, ¹⁸O Earth and Heaven. [14/243]

[Alt.] ¹³Can we pass ¹²beyond ¹⁴the evil [duḥ] thoughted [dhyaḥ] (3.16.2), ¹⁰by the mighty ¹¹path ⁹of Aryaman?

अहं सो अस्मि यः पुरा सुते वदामि कानि चित्। तं मा व्यंत्याध्यो वृको न तृष्णजं मृगं वित्तं मे अस्य रोदसी॥ 01.105.07॥

अहम्¹ । सः² । अस्मि³ । यः⁴ । पुरा⁵ । सुते⁶ । वदामि⁷ । कानि⁸ । चित्⁹ । तम्¹⁰ । मा¹¹ । व्यन्ति¹² । आऽध्यः¹³ । वृकः¹⁴ । न¹⁵ । तृष्णऽजम्¹⁶ । मृगम्¹⁷ । वित्तम्¹⁸ । मे¹⁹ । अस्य²⁰ । रोदसी²¹ ॥

aham | saḥ | asmi | yaḥ | purā | sute | vadāmi | kāni | cit | tam | mā | vyanti | ā-dhyaḥ | vṛkaḥ | na | tṛṣṇa-jam | mṛgam | vittam | me | asya | rodasī ||

Lo, ¹I ³am ²very he ⁴who ⁵of old ⁶in the giving of the nectar ⁷was able to speak ^{8,9}certain few things, ¹¹and yet me, [¹⁰that] me ¹³my pains ¹²are devouring ¹⁵as ¹⁴a wolf ¹²devours ^{16a}a thirsting ¹⁷deer ^{16b}at the drinking-place!

¹⁸Take ye knowledge ²⁰of this word ¹⁹that I speak, ²¹O Earth and Heaven. [14/243]

सं मा तपंत्यभितः सपत्नीरिव पर्शवः। मूषो न शिश्ना व्यदंति माध्यः स्तोतारं ते शतक्रतो वित्तं मे अस्य रोदसी॥ 01.105.08॥

सम्¹ । मा² । तपन्ति³ । अभितः⁴ । सपत्नीःऽइव⁵ । पर्शवः⁶ । मूषः⁷ । न⁸ । शिश्ला⁹ । वि¹⁰ । अदन्ति¹¹ । मा¹² । आऽध्यः¹³ । स्तोतारम्¹⁴ । ते¹⁵ । शतऽक्रतो¹⁶ । वित्तम्¹⁷ । मे¹⁸ । अस्य¹⁹ । रोदसी²⁰ ॥

sam | mā | tapanti | abhitaḥ | sapatnīḥ-iva | parśavaḥ | mūṣaḥ | na | śiśnā | vi | adanti | mā | ā-dhyaḥ | stotāram | te | śata-krato | vittam | me | asya | rodasī ||

²My ⁶ribs ^{1,3}plague me ⁴all around ⁵like [iva] rival wives [sapatnīḥ] and, ⁸as ⁷a mouse ^{10,11}gnaws ⁹sinews, ¹²my ¹³pains ^{10,11}are tearing and eating me, ¹⁴yet am I he who hymned ¹⁵thy name, ¹⁶O lord of a hundred powers!

¹⁷Take ye knowledge ¹⁹of this word ¹⁸that I speak, ²⁰O Earth and Heaven. [14/243]

अमी ये सप्त रश्मयस्तत्रा मे नाभिरातता।

त्रितस्तद्वेदाप्त्यः स जामित्वाय रेभित वित्तं मे अस्य रोदसी ॥ 01.105.09 ॥

अमी¹ इति । ये² । सप्त³ । रश्मयः⁴ । तत्र⁵ । मे⁶ । नाभिः⁷ । आऽतता⁸ । त्रितः⁹ । तत्¹⁰ । वेद¹¹ । आप्त्यः¹² । सः¹³ । जामिऽत्वाय¹⁴ । रेभिति¹⁵ । वित्तम्¹⁶ । मे¹⁷ । अस्य¹⁸ । रोदसी¹⁹ इति ॥

amī iti | ye | sapta | raśmayaḥ | tatra | me | nābhiḥ | ā-tatā | tritaḥ | tat | veda | āptyaḥ | saḥ | jāmi-tvāya | rebhati | vittam | me | asya | rodasī iti ||

¹Yonder are ²those ³seven ⁴rays, and ⁵in them ⁷the navel ⁶of my being ⁸is hung. ⁹Trita ¹²Aptya

¹¹knows ¹⁰the truth they [rays] hold and [¹³he] ¹⁵is singing the word of wisdom ¹⁴that they [rays] may meet and be at one.

¹⁶Take ye knowledge ¹⁸of this word ¹⁷that I speak, ¹⁹O Earth and Heaven. [14/243]

- ³ sapta ⁴ raśmayaḥ seven psychological principles or forms of existence, Sat, Chit, Ananda, Vijnana, Manas, Prana and Anna. [15/45]; The seven rays are Aditi the infinite Mother, supreme Nature or infinite Consciousness, pristine source of the later idea of Prakriti or Shakti, the Mother of things taking form on the seven planes of her world-action as energy of conscious being. [15/98]
- ^{9,12} Trita Aptya, the Third or Triple, apparently the Purusha of the mental plane. In the tradition he is a Rishi and has two companions significantly named Eka, one or single, and Dwita, second or double, who must be the Purushas of the material and the vital or dynamic consciousness. In the Veda he seems rather to be a god. [15/425 fn 3]

अमी ये पंचोक्षणो मध्ये तस्थुर्महो दिवः । देवत्रा नु प्रवाच्यं सधीचीना नि वावृतुर्वित्तं मे अस्य रोदसी ॥ 01.105.10 ॥

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अमी¹ इति । ये² । पञ्च³ । उक्षणः⁴ । मध्ये⁵ । तस्थुः⁶ । महः७ । दिवः॰ । देवऽत्रा⁰ । नु¹⁰ । प्रऽवाच्यम्¹¹ । सध्रीचीनाः¹² । नि¹³ । ववृतुः¹⁴ । वित्तम्¹⁵ । मे¹⁶ । अस्य¹७ । रोदसी¹॰ इति ॥
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amī iti | ye | pañca | ukṣaṇaḥ | madhye | tasthuḥ | mahaḥ | divaḥ | deva-trā | nu | pra-vācyam | sadhrīcīnāḥ | ni | vavṛtuḥ | vittam | me | asya | rodasī iti ||

³Five ⁴Bulls ⁶are standing ¹yonder ⁵in the midmost ⁷of the Great ⁸Heaven, ¹⁰this now is ¹¹what the word must reveal ⁹in the god-heads, — and ^{13,14}they have turned back ¹²together, companions.

¹⁵Take ye knowledge ¹⁷of this word ¹⁶that I speak, ¹⁸O Earth and Heaven. [14/243-4]

सुपर्णा एत आसते मध्य आरोधने दिवः । ते सेधंति पथो वुकं तरंतं यह्वतीरपो वित्तं मे अस्य रोदसी ॥ 01.105.11 ॥

सुऽपर्णाः 1 । एते 2 । आसते 3 । मध्ये 4 । आऽरोधने 5 । दिवः 6 ।

ते 7 । सेधन्ति 8 । पथः 9 । वृकम् 10 । तरन्तम् 11 । यह्नतीः 12 । अपः 13 । वित्तम् 14 । मे 15 । अस्य 16 । रोदसी 17 इति॥

su-parṇāḥ | ete | āsate | madhye | ā-rodhane | divaḥ |

te | sedhanti | pathaḥ | vṛkam | tarantam | yahvatīḥ | apaḥ | vittam | me | asya | rodasī iti ||

¹The bright-winged birds ²that ³sit ⁴on the middle ⁵ascent ⁶of Heaven, ⁸stay ¹⁰the Wolf ⁹of the path ¹¹as he crosses ¹²the mighty ¹³flowing waters.

¹⁴Take ye knowledge ¹⁶of this word ¹⁵that I speak, ¹⁷O Earth and Heaven. [14/244]

नव्यं तदुक्थ्यं हितं देवासः सुप्रवाचनं । ऋतमर्षंति सिंधवः सत्यं तातान सूर्यो वित्तं मे अस्य रोदसी ॥ 01.105.12 ॥

नव्यम् । तत्² । उक्थ्यम्³ । हितम्⁴ । देवासः⁵ । सुऽप्रवाचनम् 6 । ऋतम् 7 । अर्षन्ति 8 । सिन्धवः 9 । सत्यम् 10 । ततान 11 । सूर्यः 12 । वित्तम् 13 । मे 14 । अस्य 15 । रोदसी 16 इति ॥

navyam | tat | ukthyam | hitam | devāsaḥ | su-pravācanam |

rtam | arsanti | sindhavah | satyam | tatāna | sūryah | vittam | me | asya | rodasī iti ||

⁵O ye gods, ¹a new ^{3a}word ⁴has been set here ^{3b}to be spoken, ⁶that shall make full revelation. ⁹The Rivers ⁸flow ⁷towards the Truth; ¹⁰the light is Truth that ¹²the Sun ¹¹has woven.

¹³Take ye knowledge ¹⁵of this word ¹⁴that I speak, ¹⁶O Earth and Heaven. [14/244]

अग्ने तव त्यदुक्थ्यं देवेष्वस्त्याप्यं । स नः सत्तो मनुष्वदा देवान्यक्षि विदुष्टरो वित्तं मे अस्य रोदसी ॥ 01.105.13 ॥

अग्ने¹ । तव² । त्यत्³ । उक्थ्यम्⁴ । देवेषु⁵ । अस्ति⁶ । आप्यम्⁷ । सः⁸ । नः⁹ । सत्तः¹⁰ । मनुष्वत्¹¹ । आ¹² । देवान्¹³ । यक्षि¹⁴ । विदुःऽतरः¹⁵ । वित्तम्¹⁶ । मे¹⁷ । अस्य¹⁸ । रोदसी¹⁹ इति ॥

agne | tava | tyat | ukthyam | deveșu | asti | āpyam | saḥ | naḥ | sattaḥ | manuṣvat | ā | devān | yakṣi | viduḥ-taraḥ | vittam | me | asya | rodasī iti ||

¹O Flame, ³the [that] ^{4a}word ⁶is ²thine, ^{4b}the new word that has yet to be spoken and ⁷it must be won to ⁵in the gods. ¹⁰Sit then ⁹with us and ^{12,14}sacrifice ¹³to the gods ¹⁵with better [taraḥ] knowledge [viduh] ¹¹as if a thinking man.

¹⁶Take ye knowledge ¹⁸of this word ¹⁷that I speak, ¹⁹O Earth and Heaven. [14/244]

[Alt.] ² Your ⁷ alliance (7.15.1) ⁶ is ⁵ with the gods. ¹⁰Sit ⁹with us ¹¹as the human (5.21.1).

¹¹ manuṣvat —The godhead descending into man assumes the veil of humanity. The god is eternally perfect, unborn, fixed in the Truth and Joy; descending, he is born in man, grows, gradually manifests his completeness, attains as if by battle and difficult progress to the Truth and Joy. The Divine veils his seerhood in the forms of thought and life to assist the development of the mortal into immortality. [15/453 *fn* 1]

सत्तो होता मनुष्वदा देवाँ अच्छा विदुष्टरः । अग्निर्हव्या सुषूदति देवो देवेषु मेधिरो वित्तं मे अस्य रोदसी ॥ 01.105.14 ॥

सत्तः । होता² । मनुष्वत्³ । आ⁴ । देवान्⁵ । अच्छ⁰ । विदुःऽतरः । अग्निः । हव्या⁰ । सुसूदित¹⁰ । देवः । देवेषु¹² । मेधिरः । वित्तम्¹⁴ । मे¹⁵ । अस्य¹⁰ । रोदसी¹¹ इति ॥

sattaḥ | hotā | manuṣvat | ā | devān | accha | viduḥ-taraḥ | agniḥ | havyā | susūdati | devaḥ | deveṣu | medhiraḥ | vittam | me | asya | rodasī iti ||

⁸The Fire ¹has taken his seat ³like a thinking man, ²priest of the sacrifice, and ⁷has greater [taraḥ] knowledge [viduḥ] and ^{4,10}speeds ⁶to ⁵them [the gods] ⁹our offerings. ¹¹He is a god ¹²among the gods and ¹³a wise thinker.

¹⁴Take ye knowledge ¹⁶of this word ¹⁵that I speak, ¹⁷O Earth and Heaven. [14/244]

² होता. Sayana takes sometimes as "the summoner of the gods", sometimes the performer of the Homa, the burned offering. In fact it contains both significances. Agni as Hotri calls the gods to the sacrifice by the mantra (1.13.4) and, on their coming, gives to them [susūdati] the offering [havyā]. [16/691]

ब्रह्मा कृणोति वरुणो गातुविदं तमीमहे । व्यूर्णोति हृदा मतिं नव्यो जायतामृतं वित्तं मे अस्य रोदसी ॥ 01.105.15 ॥

ब्रह्मा 1 । कृणोति 2 । वरुणः 3 । गातुऽविदम् 4 । तम् 5 । ईमहे 6 । वि 7 । ऊर्णोति 8 । हृदा 9 । मतिम् 10 । नव्यः 11 । जायताम् 12 । ऋतम् 13 । वित्तम् 14 । मे 15 । अस्य 16 । रोदसी 17 इति ॥

brahmā | kṛṇoti | varuṇaḥ | gātu-vidam | tam | īmahe | vi | ūrṇoti | hṛdā | matim | navyaḥ | jāyatām | ṛtam | vittam | me | asya | rodasī iti ||

³Varuna ²creates ¹the word and ⁶we desire ⁵him ⁴because he is the knower [vidam] of the way [gātu]. ⁸He spins ⁷wide ¹⁰the thought ⁹by the heart. ^{12a}May ¹¹new ¹³Truth ^{12b}be born.

¹⁴Take ye knowledge ¹⁶of this word ¹⁵that I speak, ¹⁷O Earth and Heaven. [14/244]

⁶We desire ⁵him" cries the Rishi "⁴as the finder [vidam] of the Path [gātu] ^{7,8}because he unveils ¹⁰the thought ⁹by the heart; ¹²alet ¹¹new ¹³truth ¹²bbe born." [15/507]

असौ यः पंथा आदित्यो दिवि प्रवाच्यं कृतः। न स देवा अतिक्रमे तं मर्तासो न पश्यथ वित्तं मे अस्य रोदसी॥ 01.105.16॥

असौ¹ । यः² । पन्थाः³ । आदित्यः⁴ । दिवि⁵ । प्रऽवाच्यम्⁶ । कृतः⁷ । न⁸ । सः⁹ । देवाः¹⁰ । अतिऽक्रमे¹¹ । तम्¹² । मर्तासः¹³ । न¹⁴ । पश्यथ¹⁵ । वित्तम्¹⁶ । मे¹⁷ । अस्य¹⁸ । रोदसी¹⁹ इति ॥ asau | yaḥ | panthāḥ | ādityaḥ | divi | pra-vācyam | kṛtaḥ | na | saḥ | devāḥ | ati-krame | tam | martāsaḥ | na | paśyatha | vittam | me | asya | rodasī iti ॥

¹Yonder ⁴child of the Infinite ⁵in heaven ⁷has been made ³the path; ⁴the Sun is ²that which ⁶my word must reveal; ¹⁰O gods, ⁹he ⁸cannot ¹¹be overpassed! ¹³O mortals, ¹⁵ye see ¹²him ¹⁴not!

¹⁶Take ye knowledge ¹⁸of this word ¹⁷that I speak, ¹⁹O Earth and Heaven. [14/244]

त्रितः कूपेऽवहितो देवान्हवत ऊतये। तच्छुश्राव बृहस्पतिः कृण्वन्नंहूरणादुरु वित्तं मे अस्य रोदसी॥ 01.105.17॥

त्रितः 1 । कूपे 2 । अवऽहितः 3 । देवान् 4 । हवते 5 । ऊतये 6 । तत् 7 । शुश्राव 8 । बृहस्पतिः 9 । कृण्वन् 10 । अंहूरणात् 11 । उरु 12 । वित्तम् 13 । मे 14 । अस्य 15 । रोदसी 16 इति ॥

tritaḥ | kūpe | ava-hitaḥ | devān | havate | ūtaye | tat | śuśrāva | bṛhaspatiḥ | kṛṇvan | aṃhūraṇāt | uru | vittam | me | asya | rodasī iti ||

¹Trita ³cast down ²into the well ⁵calls ⁴to the gods ⁶for his increasing; and ⁹Brihaspati, the Lord of speech, ⁸heard ⁷his [that] cry. ¹¹Out of the narrow prison ¹⁰he is making ¹²a wide freedom.

¹³Take ye knowledge ¹⁵of this word ¹⁴that I speak, ¹⁶O Earth and Heaven. [14/244-5]

[Notes]

["The Well"] I was descending into a crevasse between two steep rocks, rocks that appeared to be made of something harder than basalt, BLACK, but metallic at the same time, with such sharp edges—it seemed that a mere touch would lacerate you. It appeared endless and bottomless, and it kept getting narrower, narrower and narrower, narrower and narrower, like a funnel, so narrow that there was almost no more room—not even for the consciousness—to pass through [aṃhūraṇāt]. And the bottom was invisible, a black hole [kūpe]. And it went down, down, down, like that, without air, without light, except for a sort of glimmer that enabled me to make out the rock edges. They seemed to be cut so steeply, so sharply ...'

["The Wide Freedom"] And as soon as I had uttered, 'What is there at the bottom of this hole?' I seemed to touch a spring that was in the very depths—a spring I didn't see but that acted instantly with a tremendous power—and it cast me up forthwith, hurled me out of this crevasse into ... (arms extended, motionless) a formless, limitless vast [uru] which was infinitely comfortable—not exactly warm, but it gave a feeling of ease and of an intimate warmth. [Mother's Agenda - Vol. 1 Nov. 8, 1958 - p.225]

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अरुणो मा सकृद्रुकः पथा यंतं ददर्श हि।
उज्जिहीते निचाय्या तष्टेव पृष्ट्यामयी वित्तं मे अस्य रोदसी॥ 01.105.18॥
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अरुणः¹ । मा² । सकृत्³ । वृकः⁴ । पथा⁵ । यन्तम्⁶ । ददर्श<sup>7</sup> । हि<sup>8</sup> । उत्<sup>9</sup> । जिहीते¹⁰ । निऽचाय्य¹¹ । तष्टाऽइव¹² । पृष्टिऽआमयी¹³ । वित्तम्¹⁴ । मे¹⁵ । अस्य¹⁶ । रोदसी¹<sup>7</sup> इति ॥ aruṇaḥ | mā | sakṛt | vṛkaḥ | pathā | yantam | dadarśa | hi | ut | jihīte | ni-cāyya | taṣṭā-iva | pṛṣṭi-āmayī | vittam | me | asya | rodasī iti ॥
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³Once and once only ¹the red ⁴Wolf ⁷saw ²me ⁶as I went ⁵upon the path, and ¹¹when he had regarded me ¹⁰he reared himself ⁹up ¹²like [iva] a workman [taṣṭā] ¹³whose back [pṛṣṭi] is afflicted with long bending to his carpentry [āmayī].

¹⁴Take ye the knowledge ¹⁶of this word ¹⁵that I speak, ¹⁷O Earth and Heaven. [14/245]

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एनांगूषेण वयमिंद्रवंतोऽभि ष्याम वृजने सर्ववीराः ।
तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.105.19 ॥
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एना¹ । आङ्गूषेण² । वयम्³ । इन्द्रऽवन्तः⁴ । अभि⁵ । स्याम⁶ । वृजने³ । सर्वऽवीराः^8 । तत्^9 । नः^{10} । मित्रः^{11} । वरुणः^{12} । ममहन्ताम्^{13} । अदितिः^{14} । सिन्धुः^{15} । पृथिवी^{16} । उत^{17} । द्यौः^{18} ॥
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enā | āṅgūṣeṇa | vayam | indra-vantaḥ | abhi | syāma | vṛjane | sarva-vīrāḥ | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

¹But now by this ²hymn of power ^{6a}may ³we ^{6b,4}possess Indra and ⁸all the heroes ⁷be in our strength and ³we ^{5,6b}prevail and overcome. ⁹This ^{13a}let ¹¹Mitra and ¹²Varuna and ¹⁴the Mother Infinite ^{13b}magnify in me and ¹⁵the great River and ¹⁶Earth ¹⁷and ¹⁸Heaven. [14/245]

इंद्रं मित्रं वरुणमग्निमूतये मारुतं शर्धो अदितिं हवामहे । रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.01 ॥

इन्द्रम्¹ । मित्रम्² । वरुणम्³ । अग्निम्⁴ । ऊतये⁵ । मारुतम्⁶ । शर्धःˀ । अदितिम् 8 । हवामहे 9 । स्थम् 10 । न 11 । दुःऽगात् 12 । वसवः 13 । सुऽदानवः 14 । विश्वस्मात् 15 । नः 16 । अंहसः 17 । निः 18 । पिपर्तन 19 ॥

indram | mitram | varuṇam | agnim | ūtaye | mārutam | śardhaḥ | aditim | havāmahe | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

¹Indra and ²Mitra and ³Varuna and ⁴Agni and ⁸Aditi and ⁶the Marut ⁷host ⁹we call ⁵to increase us. ¹⁴O bountiful ¹³Vasus, ^{19a}carry ¹⁶us ^{19b}beyond ¹⁸out ¹⁵of all ¹⁷the evil ¹¹like ¹⁰a chariot ¹²out of a difficult place. [14/245]

 17 aṃhaḥ - the narrowness [= duḥ-gāt - difficult place] full of suffering and evil, is the unenlightened state of our limited mentality [15/530 fn 3]; the narrow press of pain and evil (1.107.1)

त आदित्या आ गता सर्वतातये भूत देवा वृत्रतूर्येषु शंभुवः । रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.02 ॥

ते¹ । आदित्याः² । आ³ । गत⁴ । सर्वऽतातये⁵ । भूत⁶ । देवाः¹ । वृत्रऽतूर्येषु 8 । शम्ऽभुवः 9 । स्थम् 10 । न 11 । दुःऽगात् 12 । वसवः 13 । सुऽदानवः 14 । विश्वस्मात् 15 । नः 16 । अंहसः 17 । निः 18 । पिपर्तन 19 ॥

te | ādityāḥ | ā | gata | sarva-tātaye | bhūta | devāḥ | vṛtra-tūryeṣu | śam-bhuvaḥ | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

²O sons of the infinite Mother, ^{3,4}come to us ⁵for an universality [sarva] of creation [tātaye]. ⁷Gods, ⁶be ⁹makers [bhuvaḥ] of our bliss [śam] ⁸in our battle-breakings through [tūryeṣu] the ranks of the Coverers [vṛtra]. ¹⁴O bountiful ¹³Vasus, ^{19a}carry ¹⁶us ^{19b}beyond ¹⁸out ¹⁵of all ¹⁷the evil ¹¹like ¹⁰a chariot ¹²out of a difficult place. [14/245]

⁵ for our all-forming labour (6.15.8), for the forming [tātaye] of the universal being [sarva] (5.69.3)

अवंतु नः पितरः सुप्रवाचना उत देवी देवपुत्रे ऋतावृधा । रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.03 ॥

अवन्तु । नः । पितरः । सुऽप्रवाचनाः । उत 5 । देवी 6 इति । देवपुत्रे 7 इति देवऽपुत्रे । ऋतऽवृधा 8 । स्थम् 9 । न 10 । दुःऽगात् 11 । वसवः 12 । सुऽदानवः 13 । विश्वस्मात् 14 । नः 15 । अंहसः 16 । निः 17 । पिपर्तन 18 ॥

avantu | naḥ | pitaraḥ | su-pravācanāḥ | uta | devī iti | devaputre iti deva-putre | ṛta-vṛdhā | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

^{1a}Let ²our ³Fathers ⁴who spoke the revealing word ^{1b}cherish us ⁵and ⁸the truth-increasing ⁶goddesses twain; ⁷of them the gods are the sons. ¹³O bountiful ¹²Vasus, ^{18a}carry ¹⁵us ^{18b}beyond ¹⁷out ¹⁴of all ¹⁶the evil ¹⁰like ⁹a chariot ¹¹out of a difficult place. [14/245]

नराशंसं वाजिनं वाजयन्निह क्षयद्वीरं पूषणं सुम्नैरीमहे । रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.04 ॥

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नराशंसम्^1 । वाजिनम्^2 । वाजयन्^3 । इह^4 । क्षयत्ऽवीरम्^5 । पूषणम्^6 । सुम्नैः^7 । ईमहे^8 । रथम्^9 । न^{10} । दुःऽगात्^{11} । वसवः^{12} । सुऽदानवः^{13} । विश्वस्मात्^{14} । नः^{15} । अंहसः^{16} । निः^{17} । पिपर्तन^{18} ॥
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narāśaṃsam | vājinam | vājayan | iha | kṣayat-vīram | pūṣaṇam | sumnaiḥ | īmahe | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

^{3a}I make richer ⁴here ^{3b}with my plenty ²the master of plenty ¹who gives his self-expression [śaṃsam] to man [narā]. ⁸Our desire goes ⁶to Pushan the Increaser ⁷with his happinesses ⁵in whom the heroes [vīram] have their dwelling place [kṣayat]. ¹³O bountiful ¹²Vasus, ^{18a}carry ¹⁵us ^{18b}beyond ¹⁷out ¹⁴of all ¹⁶the evil ¹⁰like ⁹a chariot ¹¹out of a difficult place. [14/245]

बृहस्पते सदिमन्नः सुगं कृधि शं योर्यत्ते मनुर्हितं तदीमहे । रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.05 ॥

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बृहस्पते<sup>1</sup> । सदम्<sup>2</sup> । इत्<sup>3</sup> । नः<sup>4</sup> । सुऽगम्<sup>5</sup> । कृधि<sup>6</sup> । शम्<sup>7</sup> । योः<sup>8</sup> । यत्<sup>9</sup> । ते<sup>10</sup> । मनुःऽहितम्<sup>11</sup> । तत्<sup>12</sup> । ईमहे<sup>13</sup> । स्थम्<sup>14</sup> । न<sup>15</sup> । दुःऽगात्<sup>16</sup> । वसवः<sup>17</sup> । सुऽदानवः<sup>18</sup> । विश्वस्मात्<sup>19</sup> । नः<sup>20</sup> । अंहसः<sup>21</sup> । निः<sup>22</sup> । पिपर्तन<sup>23</sup> ॥
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bṛhaspate | sadam | it | naḥ | su-gam | kṛdhi | śam | yoḥ | yat | te | manuḥ-hitam | tatl īmahe | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

¹O Brihaspati, ^{2,3}ever ⁶make ⁵easy [su] the road of ⁴our ^{5b}journeying [gam] ¹³who yearn for ⁹that ⁷peace and ⁸bliss ¹⁰of thy strength ⁹which ¹¹is set [hitam] in thinking man [manuḥ]. ²³Carry us beyond ²²out of ¹⁹all ²¹the evil ¹⁵like ¹⁴a chariot ¹⁶from a difficult place, [¹⁸O bountiful ¹⁷Vasus]. [14/245-6]

⁸ movement (3.17.3, 3.18.4)

इंद्रं कुत्सो वृत्रहणं शचीपतिं काटे निबाळ्ह ऋषिरह्वदूतये। रथं न दुर्गाद्वसवः सुदानवो विश्वस्मान्नो अंहसो निष्पिपर्तन ॥ 01.106.06॥

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इन्द्रम् । कुत्सः । वृत्रऽहनम् । शचीऽपितम् । काटे । निऽबाळ्हः । ऋषिः । अह्वत् । ऊतये । स्थम् । वृत्रऽगात् । वृत्रऽगात् । वसवः । स्ऽदानवः । विश्वस्मात् । नः । अंहसः । निः । निः । पिपर्तन । । पिपर्तन । विश्वस्मात् । नः । अंहसः । । निः । पिपर्तन । ।
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indram | kutsaḥ | vṛtra-hanam | śacī-patim | kāṭe | ni-bāḷhaḥ | ṛṣiḥ | ahvat | ūtaye | ratham | na | duḥ-gāt | vasavaḥ | su-dānavaḥ | viśvasmāt | naḥ | aṃhasaḥ | niḥ | pipartana ||

²Kutsa ⁷the seer ⁶pent ⁵in the well ⁸called ⁹for increase ¹to Indra ³the Vitra-killer, ⁸he has cried ⁴to the Lord [patim] of the Lady of Puissance [śacī]. ¹⁴O bountiful ¹³Vasus, ^{19a}carry ¹⁶us ^{19b}beyond ¹⁸out ¹⁵of all ¹⁷the evil ¹¹like ¹⁰a chariot ¹²out of a difficult place. [14/246]

देवैर्नो देव्यदितिर्नि पातु देवस्त्राता त्रायतामप्रयुच्छन् । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.106.07 ॥ देवै:¹ । नः² । देवी³ । अदिति:⁴ । नि⁵ । पातु⁶ । देवः⁷ । त्राता⁸ । त्रायताम्⁹ । अप्रऽयुच्छन्¹⁰ । तत्¹¹ । नः¹² । मित्रः¹³ । वरुणः¹⁴ । ममहन्ताम्¹⁵ । अदितिः¹⁶ । सिन्धुः¹⁷ । पृथिवी¹⁸ । उत¹⁹ । द्यौः²⁰ ॥

devaiḥ | naḥ | devī | aditiḥ | ni | pātu | devaḥ | trātā | trāyatām | apra-yucchan | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

^{6a/9a}May ³the goddess ⁴Infinite ¹with the gods ^{5,6b}protect and ⁷the god ⁸who saves ^{9b}deliver ²us ¹⁰nor be careless of us in our need. ¹¹This ^{15a}let ¹³Mitra and ¹⁴Varuna and ¹⁶the Mother Infinite ^{15b}magnify in me and ¹⁷the great River and ¹⁸Earth ¹⁹and ²⁰Heaven. [14/246]

¹⁰ undeviatingly (3.20.2), unfailing (10.7.7)

¹⁵ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

यज्ञो देवानां प्रत्येति सुम्नमादित्यासो भवता मृळयंतः । आ वोऽर्वाची सुमतिर्ववृत्यादंहोश्चिद्या वरिवोवित्तरासत् ॥ 01.107.01 ॥

यज्ञः । देवानाम् । प्रति । एति । सुम्नम् । आदित्यासः । भवत । मृळयन्तः । आर्थ । वः । प्रवि । सुऽमितः । ववृत्यात् । अंहोः । चित् । चा । विरवोवित्ऽतरा । असत् । असत् ।

yajñaḥ | devānām | prati | eti | sumnam | ādityāsaḥ | bhavata | mṛḷayantaḥ | ā | vaḥ | arvācī | su-matiḥ | vavṛtyāt | aṃhoḥ | cit | yā | varivovit-tarā | asat ||

¹Our sacrifice ^{3,4}travels ⁵to the bliss ²of the gods; ⁶O ye children of the infinite Mother, ⁸be gracious and ⁷take birth. ^{13a}May ¹⁰your ¹²perfect and kindly [su] thought [matih] ^{13b}come ¹¹down to us ^{13c}on its paths ¹⁶which ¹⁴out of the narrow press of pain and evil ¹⁷can find larger bliss and good. [14/246]

- ^{6,7} The sons of the Infinite (Aditi) [ādityāsaḥ] have a twofold birth [bhavata]. They are born above in the divine Truth as creators of the worlds and guardians of the divine Law; they are born also here in the world itself and in man as cosmic and human powers of the Divine. [15/493]
- ¹² su-matih *Mati* means any activity of the mind; right thoughts in the intellect, right feelings in the heart, right perceptions in the sensational mind, *sumati* may embrace any or all of these associations; in another context, by a different turn of the prefix, it may express kindly thoughts, friendly feelings, happy perceptions. [14/134]

Right thoughts, right sensibilities, — this is the full sense of the word *sumati*; for the Vedic *mati* includes not only the thinking, but also the emotional parts of mentality. *Sumati* is a light in the thoughts; it is also a bright gladness and kindness in the soul. [15/262]

¹⁷ can find [vit] larger [tarā] bliss and good [varivaḥ]; [बरिवः] supreme good (7.47.4) [उत्डतरा] the higher (6.16.7)

उप नो देवा अवसा गमंत्वंगिरसां सामिभः स्तूयमानाः । इंद्र इंद्रियैर्मरुतो मरुद्धिरादित्यैर्नो अदितिः शर्म यंसत् ॥ 01.107.02 ॥

उप¹ । नः² । देवाः³ । अवसा⁴ । आ⁵ । गमन्तु⁴ । अङ्गिरसाम् 7 । सामऽभिः 8 । स्तूयमानाः 9 । इन्द्रः 10 । इन्द्रियैः 11 । मरुतः 12 । मरुत्ऽभिः 13 । आदित्यैः 14 । नः 15 । अदितिः 16 । शर्म 17 । यंसत् 18 ॥

upa | naḥ | devāḥ | avasā | ā | gamantu | aṅgirasām | sāma-bhiḥ | stūyamānāḥ | indraḥ | indriyaiḥ | marutaḥ | marut-bhiḥ | ādityaiḥ | naḥ | aditiḥ | śarma | yaṃsat ||

^{6a}Let ³the gods, ⁹hymned ⁸by the Sama verses ⁷of the Angirases, ^{1,5,6b}come to ²us ⁴with cherishing and ¹⁰Indra ¹¹with his Indra-powers and ¹²the Maruts ¹³with the Maruts and ¹⁶the infinite Mother ¹⁴with her Sun children ¹⁸extend ¹⁷bliss and peace. [14/246]

⁴ with their protection (6.15.15)

¹¹ with Indra's proper force (1.104.6)

 $^{^{13}}$ with the life-powers (5.5.11)

तन्न इंद्रस्तद्वरुणस्तदग्निस्तदर्यमा तत्सविता चनो धात्। तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः॥ 01.107.03॥

तत्¹ । नः² । इन्द्रः³ । तत्⁴ । वरुणः⁵ । तत्⁴ । अग्निः² । तत्⁴ । अर्यमा⁰ । तत्¹⁰ । सिवता¹¹ । चनः¹² । धात्¹³ । तत्¹⁴ । नः¹⁵ । मित्रः¹⁰ । वरुणः¹¹ । ममहन्ताम्¹³ । अदितिः¹⁰ । सिन्धुः²⁰ । पृथिवी²¹ । उत²² । द्यौः²³ ॥

tat | naḥ | indraḥ | tat | varuṇaḥ | tat | agniḥ | tat | aryamā | tat | savitā | canaḥ | dhāt | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

¹That ¹²gladness ^{13a}may ³Indra, ⁴that ⁵Varuna, [⁶that ⁷Agni,] ⁸that ⁹Aryaman, ¹⁰that ¹¹Savitri ^{13b}lodge ²in us. ¹⁴This ^{18a}let ¹⁶Mitra and ¹⁷Varuna and ¹⁹the Mother Infinite ^{18b}magnify in me and ²⁰the great River and ²¹Earth ²²and ²³Heaven. [14/246]

 $^{^{18}}$ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

य इंद्राग्नी चित्रतमो रथो वामभि विश्वानि भुवनानि चष्टे। तेना यातं सरथं तस्थिवांसाथा सोमस्य पिबतं सुतस्य ॥ 01.108.01 ॥

यः¹ । इन्द्राग्नी² इति । चित्रऽतमः³ । रथः⁴ । वाम्⁵ । अभि⁵ । विश्वानि³ । भुवनानि 8 । चष्टे 9 । तेन¹⁰ । आ¹¹ । यातम्¹² । सऽरथम्¹³ । तस्थिऽवांसा¹⁴ । अथ¹⁵ । सोमस्य¹⁶ । पिबतम्¹³ । सुतस्य¹ 8 ॥

yaḥ | indrāgnī iti | citra-tamaḥ | rathaḥ | vām | abhi | viśvāni | bhuvanāni | caṣṭe | tena | ā | yātam | sa-ratham | tasthi-vāṃsā | atha | somasya | pibatam | sutasya |

²O Indra and Agni, ^{11,12}come ¹⁰in ⁵your ⁴chariot ³of many wonderful lights ¹which ⁹looks ⁶upon ⁷all ⁸the worlds. ¹⁴Standing ¹³in one car ¹⁵when ^{11,12}you have come ¹⁷drink ¹⁶of the wine ¹⁸we have made for you. [14/246]

³ most richly diverse (4.6.7), most richly bright (4.1.6);

¹⁸ we have pressed out for you (8.38.4)

यावदिदं भुवनं विश्वमस्त्युरुव्यचा वरिमता गभीरं। तावाँ अयं पातवे सोमो अस्त्वरमिंद्राग्नी मनसे युवभ्यां॥ 01.108.02॥

यावत् । इदम् । भुवनम् । विश्वम् । अस्ति । उरुऽव्यचा । विरिमता । गभीरम् । तावान् । अयम् । पातवे । सोमः । अस्तु । अरम् । इन्द्राग्नी । इति । मनसे । युवऽभ्याम् । ॥

yāvat | idam | bhuvanam | viśvam | asti | uru-vyacā | varimatā | gabhīram | tāvān | ayam | pātave | somaḥ | astu | aram | indrāgnī iti | manase | yuva-bhyām ||

¹As wide as ⁵is ²this ⁴whole ³world and ⁸deep ⁶with its vast [uru] manifested [vyacā] ⁷good and bliss, ⁹so wide ¹³be ¹¹to your drinking ¹⁰this ¹²wine of nectar ¹⁷we give you and ¹⁴sufficient ¹⁶to your mind, ¹⁵O Agni and Indra. [14/246]

चक्राथे हि सध्यङ्नाम भद्रं सधीचीना वृत्रहणा उत स्थः। ताविंद्राग्नी सध्यंचा निषद्या वृष्णः सोमस्य वृषणा वृषेथां॥ 01.108.03॥

चक्राथे 1 इति । हि 2 । सध्यक् 3 । नाम 4 । भद्रम् 5 । सध्रीचीना 6 । वृत्रऽहनौ 7 । उत 8 । स्थः 9 । तौ 10 । इन्द्राग्नी 11 इति । सध्यञ्चा 12 । निऽसद्य 13 । वृष्णः 14 । सोमस्य 15 । वृषणा 16 । आ 17 । वृषेथाम् 18 ॥

cakrāthe iti | hi | sadhryak | nāma | bhadram | sadhrīcīnā | vṛṭra-hanau | uta | sthaḥ | tau | indrāgnī iti | sadhryañcā | ni-sadya | vṛṣṇaḥ | somasya | vṛṣaṇā | ā | vṛṣethām ||

²For ¹you have made ³a twin [indrāgnī] inseparable ⁵blissful ⁴name ⁸and ⁹you are ⁷slayers [hanau] of the Coverer [vṛṭra] ⁶close and inseparable. ¹²Close united ¹³sit, ¹¹O Indra and Agni, ¹⁴O strong Gods, ^{17,18}be strong-copious pourers ¹⁶of the might ¹⁵of this nectar-wine. [14/246-7]

¹⁴ vṛṣṇaḥ - The Fertiliser; "The shining Bull or Male", but the latter word means also the rainer, fertiliser or diffuser of abundance and sometimes the strong and abundant, the former seems to bear also the sense of active or moving. [15/435 fn 7]

समिद्धेष्वग्निष्वानजाना यतस्रुचा बर्हिरु तिस्तिराणा । तीव्रै: सोमै: परिषिक्तेभिरर्वागेंद्राग्नी सौमनसाय यातं ॥ 01.108.04 ॥

सम्ऽइद्धेषु¹ । अग्निषु² । आनजाना³ । यतऽस्रुचा⁴ । बर्हिः⁵ । ऊं⁰ इति । तिस्तिराणा⁷ । तीब्रैः³ । सोमैः⁰ । परिऽसिक्तेभिः¹⁰ । अर्वाक्¹¹ । आ¹² । इन्द्राग्नी¹³ इति । सौमनसाय¹⁴ । यातम्¹⁵ ॥

sam-iddheşu | agnişu | ānajānā | yata-srucā | barhiḥ | ūṃ iti | tistirāṇā | tīvraiḥ | somaiḥ | pari-siktebhiḥ | arvāk | ā | indrāgnī iti | saumanasāya | yātam ||

²When the fires ¹are kindled [iddheṣu] high [sam], ³then you two move busily about the sacrifice and ⁴you stretch out [yata] the ladle [srucā] and ⁷you strew ⁵the sacred seat. ^{12,15}Come ¹¹down to us, ¹³O Indra and Agni, ¹⁰by the pourings ⁸of the keen ⁹ecstatic wine, ¹⁴that you may give us the glad and perfect mind. [14/247]

यानींद्राग्नी चक्रथुर्वीर्याणि यानि रूपाण्युत वृष्ण्यानि । या वां प्रत्नानि सख्या शिवानि तेभिः सोमस्य पिबतं सुतस्य ॥ 01.108.05 ॥

यानि¹ । इन्द्राग्नी² इति । चक्रथुः³ । वीर्याणि⁴ । यानि⁵ । रूपाणि⁶ । उति । वृष्ण्यानि 8 । या 9 । वाम्¹ 0 । प्रत्नानि¹¹ । सख्या 12 । शिवानि 13 । तेभिः 14 । सोमस्य 15 । पिबतम् 16 । सुतस्य 17 ॥

yāni | indrāgnī iti | cakrathuḥ | vīryāṇi | yāni | rūpāṇi | uta | vṛṣṇyāni | yā | vām | pratnāni | sakhyā | śivāni | tebhiḥ | somasya | pibatam | sutasya ||

^{14a}Come, ²O Indra and Agni, ¹with all the ⁴heroisms ³you have done and ⁵all the ⁶forms ³you have shaped ⁷and ⁸all your strengths and ⁹all ¹⁰your ¹³happy ¹¹ancient ¹²comradeships, ^{14b}and having come [with all these] ¹⁶drink ¹⁵of this nectar-wine ¹⁷we have made for you. [14/247]

^{1/5/9} (all) those (3.14.7)

यदब्रवं प्रथमं वां वृणानोऽयं सोमो असुरैर्नो विहव्यः । तां सत्यां श्रद्धामभ्या हि यातमथा सोमस्य पिबतं सुतस्य ॥ 01.108.06 ॥

yat | abravam | prathamam | vām | vṛṇānaḥ | ayam | somaḥ | asuraiḥ | naḥ | vi-havyaḥ | tām | satyām | śraddhām | abhi | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

^{15,17}Come ¹⁴to ¹²my true ¹³faith ²by which I said ³at first ¹when ⁵I chose ⁴you ⁶that this ⁷nectarwine ⁹of me ¹⁰must be given ⁸among the Mighty Lords. ²⁰Drink ¹⁹of the wine ²¹we have made for you. [14/247]

यदिंद्राग्नी मदथः स्वे दुरोणे यद्ब्रह्मणि राजनि वा यजत्रा। अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य॥ 01.108.07॥

³ [Alt.] (then you two) are anointed (6.11.4) or (then you two) put forth a revealing light (2.8.4) and

⁴ srucā - "a pourer"— & in its implied psychological sense the motive force or motor instrument of action fulfilling the internal or external act [16/647]

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यत्^1 । इन्द्राग्नी^2 इति । मदथः^3 । स्वे^4 । दुरोणे^5 । यत्^6 । ब्रह्मणि^7 । राजनि^8 । वा^9 । यजत्रा^{10} । अतः^{11} । परि^{12} । वृषणौ^{13} । आ^{14} । हि^{15} । यातम्^{16} । अथ^{17} । सोमस्य^{18} । पिबतम्^{19} । सुतस्य^{20} ॥
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yat | indrāgnī iti | madathaḥ | sve | duroṇe | yat | brahmaṇi | rājani | vā | yajatrā | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Agni, O Indra, ³you are drinking of rapture ⁴in your own ⁵house ⁹or ⁷in priest of the word ⁹or ⁸king, ¹⁰O masters of sacrifice, ^{11,12}thence ^{14,15,16}come, ¹³ye Strong Ones, ¹⁷and having come ¹⁹drink ¹⁸of the wine ²⁰we have made for you. [14/247]

यदिंद्राग्नी यदुषु तुर्वशेषु यद्द्रुह्युष्वनुषु पूरुषु स्थः । अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य ॥ 01.108.08 ॥

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यत् । इन्द्राग्नी इति । यदुषु । तुर्वशेषु । यत् । द्रुह्युषु । अनुषु । पूरुषु । स्थः । अतः । पि । पिरि । यत् । अा । हि । यातम् । अथ । सोमस्य । पि बतम् । पि बतम् । स्तस्य । स्तरस्य । ।
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yat | indrāgnī iti | yaduṣu | turvaśeṣu | yat | druhyuṣu | anuṣu | pūruṣu | sthaḥ | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Indra, O Agni, ⁹you are ³among the Yadus or ⁴the Turvashas or ⁶the Druhyus or ⁷the Anus or ⁸the Purus, ^{10,11}thence ^{13,14,15}come, ¹²O ye Strong Ones. ¹⁸Drink ¹⁷of the wine ¹⁹we have made for you. [14/247]

यदिंद्राग्नी अवमस्यां पृथिव्यां मध्यमस्यां परमस्यामुत स्थः । अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य ॥ 01.108.09 ॥

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यत्^1 । इन्द्राग्नी^2 इति । अवमस्याम्^3 । पृथिव्याम्^4 । मध्यमस्याम्^5 । परमस्याम्^6 । उत^7 । स्थः^8 । अतः^9 । पिर^{10} । वषणौ^{11} । आ^{12} । हि^{13} । यातम^{14} । अथ^{15} । सोमस्य^{16} । पिबतम^{17} । सतस्य^{18} ॥
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yat | indrāgnī iti | avamasyām | pṛthivyām | madhyamasyām | paramasyām | uta | sthaḥ | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Agni, O Indra, ⁸you are ³in the lowest ⁷and ⁵in the middle and ⁶in the highest ⁴earth, ^{9,10}thence ^{12,13,14}come, ¹¹O ye Strong Ones. ¹⁷Drink ¹⁶of the wine ¹⁸we have made for you. [14/247]

यदिंद्राग्नी परमस्यां पृथिव्यां मध्यमस्यामवमस्यामुत स्थः । अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य ॥ 01.108.10 ॥

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यत् । इन्द्राग्नी इति । परमस्याम् । पृथिव्याम् । मध्यमस्याम् । अवमस्याम् । उत^7 । स्थः । अतः । पिर्^10 । वृषणौ^11 । आ^12 । हि^13 । यातम्^14 । अथ^15 । सोमस्य^16 । पिबतम्^17 । स्तस्य^18 ॥
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yat | indrāgnī iti | paramasyām | pṛthivyām | madhyamasyām | avamasyām | uta | sthaḥ | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Indra, O Agni, ⁸you are ³in the highest ⁷and ⁵in the middle and ⁶in the lowest ⁴earth, ^{9,10}thence ^{12,13,14}come, ¹¹O ye Strong Ones. ¹⁷Drink ¹⁶of the wine ¹⁸we have made for

you. [14/247]

³⁻⁶ the three bodies, physical [avamasyām], subtle [madhyamasyām] and typal [paramasyām] (sthula, sūkshma and kārana). [14/368]

यदिंद्राग्नी दिवि ष्ठो यत्पृथिव्यां यत्पर्वतेष्वोषधीष्वप्सु । अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य ॥ 01.108.11 ॥

यत् । इन्द्राग्नी इति । दिवि । स्थः । यत् । पृथिव्याम् । यत् । पर्वतेषु । ओषधीषु । अप्ऽसु । अतः । पर्ति । परि । यत् । परि । वृषणौ । आ । सि । हि । यातम् । अथ । सोमस्य । पि बतम् । प्रतस्य । स्तस्य । प्रतस्य ।

yat | indrāgnī iti | divi | sthaḥ | yat | pṛthivyām | yat | parvateṣu | oṣadhīṣu | ap-su | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Agni, O Indra, ⁴you are ³in heaven ⁵or ⁶on earth ⁷or [⁸ the mountain or] ⁹in the plants or ¹⁰the waters, ^{11,12}thence ^{14,15,16}come, ¹³ye Strong Ones, ¹⁷and having come ¹⁹drink ¹⁸of the wine ²⁰we have made for you. [14/247]

यदिंद्राग्नी उदिता सूर्यस्य मध्ये दिवः स्वधया मादयेथे। अतः परि वृषणावा हि यातमथा सोमस्य पिबतं सुतस्य॥ 01.108.12॥

यत् 1 । इन्द्राग्नी 2 इति । उत्ऽइता 3 । सूर्यस्य 4 । मध्ये 5 । दिवः 6 । स्वधया 7 । मादयेथे 8 इति । अतः 9 । पिर 10 । वृषणौ 11 । आ 12 । हि 13 । यातम् 14 । अथ 15 । सोमस्य 16 । पिबतम् 17 । स्तस्य 18 ॥

yat | indrāgnī iti | ut-itā | sūryasya | madhye | divaḥ | svadhayā | mādayethe iti | ataḥ | pari | vṛṣaṇau | ā | hi | yātam | atha | somasya | pibatam | sutasya ||

¹Whether, ²O Indra, O Agni, ⁸you are drinking of rapture ⁷by your nature ³in the rising ⁴of the sun or ⁵in the midmost ⁶of heaven, ^{9,10}thence ^{12,13,14}come, ¹¹O ye Strong Ones. ¹⁷Drink ¹⁶of the wine ¹⁸we have made for you. [14/247]

एवेंद्राग्नी पपिवांसा सुतस्य विश्वास्मभ्यं सं जयतं धनानि । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.108.13 ॥

एव¹ । इन्द्राग्नी² इति । पपिऽवांसा³ । सुतस्य⁴ । विश्वा⁵ । अस्मभ्यम्⁶ । सम्७ । जयतम् 8 । धनानि 9 । तत् 10 । नः 11 । मित्रः 12 । वरुणः 13 । ममहन्ताम् 14 । अदितिः 15 । सिन्धुः 16 । पृथिवी 17 । उत 18 । द्यौः 19 ॥

eva | indrāgnī iti | papi-vāṃsā | sutasya | viśvā | asmabhyam | sam | jayatam | dhanāni | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

¹Thus ³drinking ⁴of the wine we have pressed for you, ²O Indra and Agni, ^{7,8}conquer ⁶for us ⁵all and every kind of ⁹riches. ¹⁰This ^{14a}let ¹²Mitra and ¹³Varuna and ¹⁵the Mother Infinite ^{14b}magnify in me and ¹⁶the Great River and ¹⁷Earth ¹⁸and ¹⁹Heaven. [14/248]

 $^{^{14}}$ [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

वि ह्यख्यं मनसा वस्य इच्छिन्निंद्राग्नी ज्ञास उत वा सजातान्। नान्या युवत्प्रमितरस्ति मह्यं स वां धियं वाजयंतीमतक्षं॥ 01.109.01॥

वि¹ । हि² । अख्यम्³ । मनसा⁴ । वस्यः⁵ । इच्छन्⁶ । इन्द्राग्नी³ इति । ज्ञासः 8 । उत 9 । वा¹⁰ । सऽजातान्¹¹ । न¹² । अन्या¹³ । युवत्¹⁴ । प्रऽमितः¹⁵ । अस्ति¹⁶ । मह्यम्¹³ । सः¹ 8 । वाम्¹ 9 । धियम्² 0 । वाजऽयन्तीम्²¹ । अतक्षम्² 2 ॥

vi | hi | akhyam | manasā | vasyaḥ | icchan | indrāgnī iti | jñāsaḥ | uta | vā | sa-jātān | na | anyā | yuvat | pra-matiḥ | asti | mahyam | saḥ | vām | dhiyam | vāja-yantīm | atakṣam ||

⁶I hungered ⁵after riches of a greater substance and ^{1,3}I turned and saw you [⁴with my mind – 3.19.3], ⁷O Indra and Agni. ^{1,3}I have looked on you ⁸as on my own people, ^{9,10}even as ¹¹brothers born with me. ¹⁴This is your ¹⁵mind of wisdom, and ¹²none ¹³other ¹⁶that is ¹⁷in me, and ¹⁸I ²²have carved to shape ²⁰a thought ^{21a}which gives me the plenitude of ¹⁹your ^{21b}riches. [14/248]

¹⁵ guiding thought (8.19.29); प्रमितिः. Throughout the Veda I take प्रमितिः in its simple and obvious etymological sense of प्रज्ञा, mental knowledge. The Greek & Latin sense of प्र, beforehand, need not be premised of the Sanscrit particle. The force of प्र in प्रमितिः and प्रज्ञा comes from the idea of the object of knowledge standing before the mind & the mind moving out to embrace it in its scope. [16/587]

¹⁸ I as described, that me (5.9.1)

अश्रवं हि भूरिदावत्तरा वां विजामातुरुत वा घा स्यालात्। अथा सोमस्य प्रयती युवभ्यामिंद्राग्नी स्तोमं जनयामि नव्यं॥ 01.109.02॥

अश्रवम् । हि 2 । भूरिदावत्ऽतरा 3 । वाम् 4 । विऽजामातुः । उत 6 । वा 7 । घ 8 । स्यालात् 9 । अथ 10 । सोमस्य 11 । प्रऽयती 12 । युवऽभ्याम् 13 । इन्द्राग्नी 14 इति । स्तोमम् 15 । जनयामि 16 । नव्यम् 17 ॥

aśravam | hi | bhūridāvat-tarā | vām | vi-jāmātuḥ | uta | vā | gha | syālāt | atha | somasya | pra-yatī | yuva-bhyām | indrāgnī iti | stomam | janayāmi | navyam ||

¹I have heard ⁴of you as ³more lavish [bhūri] in your giving [dāvat] than [tarā] ⁵a daughter's husband ^{6,7}or ⁹a wife's brother and [¹⁰so − 7.11.4] ¹⁶I am bringing into birth ¹²in the delivering ¹¹of the nectar wine ¹⁷a new ¹⁵hymn ¹³to you, ¹⁴O Indra and Agni. [14/248]

मा च्छेद्म रश्मीरिति नाधमानाः पितॄणां शक्तीरनुयच्छमानाः । इंद्राग्निभ्यां कं वृषणो मदंति ता ह्यद्री धिषणाया उपस्थे ॥ 01.109.03 ॥

मा¹ । छेद्म² । रश्मीन्³ । इति⁴ । नाधमानाः⁵ । पितॄणाम्⁶ । शक्तीः⁵ । अनुऽयच्छमानाः 8 । इन्द्राग्निऽभ्याम् 9 । कम्¹⁰ । वृषणः¹¹ । मदन्ति¹² । ता¹³ । हि¹⁴ । अद्री¹⁵ इति । धिषणायाः¹⁶ । उपऽस्थे¹⁵ ॥

mā | chedma | raśmīn | iti | nādhamānāḥ | pitṛṇām | śaktīḥ | anu-yacchamānāḥ | indrāgni-bhyām | kam | vṛṣaṇaḥ | madanti | tā | hi | adrī iti | dhiṣaṇāyāḥ | upa-sthe ||

⁵ a defective son-in-law (Nirukta)

⁵We are making towards our desire and pray ⁴that ³our suns of light ^{2a}may ¹not ^{2b}be broken, ⁸we are striving [yacchamānāḥ] after [anu] ⁷the energies ⁶of our Fathers. ¹⁰By joy ⁹of Indra and Agni, ¹¹the Strong Ones ¹²drink of the rapture, ¹³you are ¹⁵two pressing-stones ¹⁷in the lap ¹⁶of the thinking mind. [14/248]

³ rays of the Sun or reins (1.109.7)

युवाभ्यां देवी धिषणा मदायेंद्राग्नी सोममुशती सुनोति । तावश्चिना भद्रहस्ता सुपाणी आ धावतं मधुना पृंक्तमप्सु ॥ 01.109.04 ॥

युवाभ्याम् । देवी² । धिषणा³ । मदाय⁴ । इन्द्राग्नी⁵ इति । सोमम् । उशती³ । सुनोति 8 । तौ 9 । अश्विना 10 । भद्रऽहस्ता 11 । सुऽपाणी 12 । आ 13 । धावतम् 14 । मधुना 15 । पृङ्क्तम् 16 । अप्ऽस् 17 ॥

yuvābhyām | devī | dhiṣaṇā | madāya | indrāgnī iti | somam | uśatī | sunoti | tau | aśvinā | bhadra-hastā | su-pāṇī | ā | dhāvatam | madhunā | pṛṅktam | ap-su ||

²The goddess ³Mind ⁷longs ⁴for the ecstasy, ⁵O Agni, O Indra, and ⁸she is pressing out ¹with you for her pressing-stones ⁶wine of nectar. ^{9,10}O twin Aswins, ^{13,14}come running to us ^{11,12}with your beautiful happy hands and ¹⁶mix ¹⁵the honey ¹⁷in the waters. [14/248]

¹¹ with happy (bhadra - 1.67.1) hands (hastā - 4.2.14); ¹² with beautiful [su] hands [pāṇī] (1.71.9) [Alt.] mix [or infuse - pṛṅktam] [the Soma] with honey [madhunā] in the waters [ap-su]

युवामिंद्राग्नी वसुनो विभागे तवस्तमा शुश्रव वृत्रहत्ये। तावासद्या बर्हिषि यज्ञे अस्मिन्प्र चर्षणी मादयेथां सुतस्य॥ 01.109.05॥

युवाम् । इन्द्राग्नी 2 इति । वसुनः 3 । विऽभागे 4 । तवः ऽतमा 5 । शुश्रव 6 । वृत्रऽहत्ये 7 । तौ 8 । आऽसद्य 9 । बर्हिषि 10 । यज्ञे 11 । अस्मिन् 12 । प्र 13 । चर्षणी 14 इति । मादयेथाम् 15 । स्तस्य 16 ॥

yuvām | indrāgnī iti | vasunaḥ | vi-bhāge | tavaḥ-tamā | śuśrava | vṛtra-hatye | tau | ā-sadya | barhiṣi | yajñe | asmin | pra | carṣaṇī iti | mādayethām | sutasya ||

²O Indra and Agni, ⁶I have heard ¹of you ⁵that you are mighty ⁷to slay [hatye] the Coverer [vṛṭra] and ⁴apportion ³a rich substance. ⁸O you who ¹⁴see, ⁹sit ¹²on this ¹⁰seat ¹¹in the sacrifice and ^{13,15}drink the intoxication ¹⁶of the wine that we have made. [14/248]

प्र चर्षणिभ्यः पृतनाहवेषु प्र पृथिव्या रिरिचाथे दिवश्च । प्र सिंधुभ्यः प्र गिरिभ्यो महित्वा प्रेंद्राग्नी विश्वा भुवनात्यन्या ॥ 01.109.06 ॥

प्र¹ । चर्षणिऽभ्यः² । पृतनाऽहवेषु³ । प्र⁴ । पृथिव्याः⁵ । रिरिचाथे⁰ इति । दिवः³ । च 8 । प्र⁴ । पृथिव्याः⁵ । रिरिचाथे⁰ इति । दिवः³ । च 8 । प्र¹¹ । गिरिऽभ्यः¹² । महिऽत्वा¹³ । प्र¹⁴ । इन्द्राग्नी¹⁵ । विश्वा¹⁶ । भुवना¹७ । अति¹ 8 । अन्या¹ 9 ॥

pra | carṣaṇi-bhyaḥ | pṛtanā-haveṣu | pra | pṛthivyāḥ | riricāthe iti | divaḥ | ca | pra | sindhu-bhyaḥ | pra | giri-bhyaḥ | mahi-tvā | pra | indrāgnī | viśvā | bhuvanā | ati | anyā ||

³Amid the shoutings [haveṣu] of the armies [pṛtanā] ²for men that see ^{1,6}you advance and overflow in your strength ⁵earth ⁸and ⁷heaven; ¹⁵O Indra, O Agni, ¹³your greatness

^{9,6}overpasses ¹⁰the rivers and ^{11,6}overtops ¹²the mountains and ^{14,6}your being is outstretched ¹⁸beyond ¹⁶all ¹⁹these [other] ¹⁷worlds of creatures. [14/248]

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आ भरतं शिक्षतं वज्रबाहू अस्माँ इंद्राग्नी अवतं शचीभिः।
इमे नु ते रश्मयः सूर्यस्य येभिः सपित्वं पितरो न आसन्॥ 01.109.07॥
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आ^1 । भरतम्^2 । शिक्षतम्^3 । वज्रऽबाहू^4 । अस्मान्^5 । इन्द्राग्नी^6 इति । अवतम्^7 । शचीभिः^8 । इमे^9 । नु^{10} । ते^{11} । रश्मयः^{12} । सूर्यस्य^{13} । येभिः^{14} । सऽपित्वम्^{15} । पितरः^{16} । नः^{17} । आसन्^{18} ॥
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ā | bharatam | śikṣatam | vajra-bāhū | asmān | indrāgnī iti | avatam | śacībhiḥ | ime | nu | te | raśmayaḥ | sūryasya | yebhiḥ | sa-pitvam | pitaraḥ | naḥ | āsan ||

²Bring ¹for us, ³win for us your riches, ⁴O you whose arms [bāhū] carry the thunder [vajra], ⁷increase ⁵us, ⁶O Indra and Agni, ⁸by your mights. ⁹Behold our [these] ¹²reins are [¹⁰indeed – 2.1.6] the same [¹¹those] ¹²rays ¹³of the Sun ¹⁴by which ¹⁷our ¹⁶Fathers ¹⁸came ¹⁵to the end of their common journey. [14/248-9]

पुरंदरा शिक्षतं वज्रहस्तास्माँ इंद्राग्नी अवतं भरेषु । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.109.08 ॥

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पुरम्ऽदरा<sup>1</sup> । शिक्षतम्<sup>2</sup> । वज्रऽहस्ता<sup>3</sup> । अस्मान्<sup>4</sup> । इन्द्राग्नी<sup>5</sup> इति । अवतम्<sup>6</sup> । भरेषु<sup>7</sup> ।
तत्<sup>8</sup> । नः<sup>9</sup> । मित्रः<sup>10</sup> । वरुणः<sup>11</sup> । ममहन्ताम्<sup>12</sup> । अदितिः<sup>13</sup> । सिन्धुः<sup>14</sup> । पृथिवी<sup>15</sup> । उत<sup>16</sup> । द्यौः<sup>17</sup> ॥
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puram-darā | śikṣatam | vajra-hastā | asmān | indrāgnī iti | avatam | bhareṣu | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

¹Renders [darā] of the cities [puram], ³gods with the thunders [vajra] in your hands [hastā], ⁵Indra and Agni, ²get for us, ⁶increase ⁴us ⁷in fruitful battles. ⁸This ^{12a}let ¹⁰Mitra and ¹¹Varuna and ¹³the Mother Infinite ^{12b}magnify in me and ¹⁴the Great River and ¹⁵Earth ¹⁶and ¹⁷Heaven. [14/249]

¹² [mahantām] greaten - मंह means to be great, full or to greaten [16/637], enlarge (1.11.3)

ततं मे अपस्तदु तायते पुनः स्वादिष्ठा धीतिरुचथाय शस्यते । अयं समुद्र इह विश्वदेव्यः स्वाहाकृतस्य समु तृष्णुत ऋभवः ॥ 01.110.01 ॥

ततम्¹ । मे² । अपः³ । तत्⁴ । ऊं⁵ इति । तायते⁶ । पुनः⁷ । स्वादिष्ठा⁸ । धीतिः⁹ । उचथाय¹⁰ । शस्यते¹¹ । अयम्¹² । समुद्रः¹³ । इह¹⁴ । विश्वऽदेव्यः¹⁵ । स्वाहाऽकृतस्य¹⁶ । सम्¹⁷ । ऊं¹⁸ इति । तृण्णुत¹⁹ । ऋभवः²⁰ ॥

tatam | me | apaḥ | tat | ūm iti | tāyate | punaḥ | svādiṣṭhā | dhītiḥ | ucathāya | śasyate | ayam | samudraḥ | iha | viśva-devyaḥ | svāhā-kṛtasya | sam | ūm iti | tṛpṇuta | ṛbhavaḥ ||

^{1a}Woven was ²my ^{1b}web ³of work. ⁷Again ⁴that web ⁶is being woven; ⁸a sweetest honied ⁹thought ¹¹is finding words ¹⁰for its expression in speech. ¹²Behold, this is ¹³the nectar ocean ¹⁵in which are all the gods; ¹⁴it is here, ¹⁶it has been made Swaha of the divinities. ^{17,19}Take your delight in it, ²⁰O ye Ribhus. [14/249]

[Alt.] ¹³original flowing mass of Energy ¹⁶has been made the luminous self-force of the fulfilled divine Nature ¹⁵of all the gods.

आभोगयं प्र यदिच्छंत ऐतनापाकाः प्रांचो मम के चिदापयः। सौधन्वनासश्चरितस्य भूमनागच्छत सवितुर्दाशुषो गृहं॥ 01.110.02॥

आऽभोगयम् 1 । प्र 2 । यत् 3 । इच्छन्तः 4 । ऐतन 5 । अपाकाः 6 । प्राञ्चः 7 । मम 8 । के 9 । चित् 10 । आपयः 11 । सौधन्वनासः 12 । चित्स्य 13 । भूमना 14 । अगच्छत 15 । सिवतुः 16 । दाश्षः 17 । गृहम् 18 ॥

ā-bhogayam | pra | yat | icchantaḥ | aitana | apākāḥ | prāñcaḥ | mama | ke | cit | āpayaḥ | saudhanvanāsaḥ | caritasya | bhūmanā | agacchata | savituḥ | dāśuṣaḥ | gṛham ||

¹I give you the enjoyment ³of that for whose ⁴desire ^{2,5}you come to me; ⁶O you near to me and ⁷high beyond, ^{9,10}whatever powers, ¹¹but my friends! ¹²O children of Sudhanwan, ¹⁴by the largeness ¹³of your movement of action ¹⁵you came ¹⁸to the house ¹⁶of Savitri ¹⁷when he was giving out the wine of his creation. [14/249]

¹³ samudraḥ - All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

¹⁶ Swaha, the luminous self-force of the fulfilled divine Nature of the gods (16/551);

⁶ wise of heart (6.11.4), wise and understanding (6.12.2)

⁷ moving forward (3.7.7)

¹² The Ribhus are powers of the Light who have descended into Matter and are there born as human faculties aspiring to become divine and immortal. In this character they are called children of Sudhanwan [saudhanvanāsaḥ], a patronymic which is merely a parable of their birth from the full capacities of Matter touched by the luminous energy. "Dhanwan" in this name does not mean "bow" but the solid or desertfield of Matter otherwise typified as the hill or rock out of which the waters and the rays are delivered. [15/338]

¹⁴ bhūma - the wide free infinite planes of existence founded on the Truth [15/418 fn 6]

तत्सविता वोऽमृतत्वमासुवदगोह्यं यच्छ्रवयंत ऐतन । त्यं चिच्चमसमसुरस्य भक्षणमेकं संतमकृणुता चतुर्वयं ॥ 01.110.03 ॥

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तत्^1 । सिवता^2 । वः^3 । अमृतऽत्वम्^4 । आ^5 । असुवत्^6 । अगोह्यम्^7 । यत्^8 । श्रवयन्तः^9 । ऐतन^{10} । त्यम्^{11} । चित्^{12} । चमसम्^{13} । असुरस्य^{14} । भक्षणम्^{15} । एकम्^{16} । सन्तम्^{17} । अकृण्त^{18} । चतुःऽवयम्^{19} ॥
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tat | savitā | vaḥ | amṛta-tvam | ā | asuvat | agohyam | yat | śravayantaḥ | aitana | tyam | cit | camasam | asurasya | bhakṣaṇam | ekam | santam | akṛṇuta | catuḥ-vayam ||

²Savitri the Creator ^{5,6}poured out ³for you ⁴immortality and ⁸then ¹⁰you moved ⁹to make it heard here of knowledge and ⁷a thing not to be kept secret, and ¹⁸you made ¹⁶of the one ¹³wine-cup ¹⁴of the Almighty, ¹¹the ¹³cup ¹⁵of the wine-drinking, ¹⁹a fourfold ¹³bowl. [14/249]

[Notes]

And there at the sacrifice the gods [asurasya] drink [bhakṣaṇam] in the fourfold bowl, *camasaṁ caturvayam*, the pourings of the nectar [asuvat]. For Twashtri, the Framer of things, has given man originally only a single [ekam] bowl [camasam], the physical consciousness, the physical body in which to offer the delight of existence to the gods. The Ribhus, powers of luminous knowledge, take it as renewed and perfected by Twashtri's later workings and build up [akṛṇuta] in him from the material of the four planes three other bodies, vital, mental and the causal or ideal body. [15/341]

विष्ट्वी शमी तरणित्वेन वाघतो मर्तासः संतो अमृतत्वमानशुः । सौधन्वना ऋभवः सूरचक्षसः संवत्सरे समपृच्यंत धीतिभिः ॥ 01.110.04 ॥

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विष्ट्वी^1 । शमी^2 । तरणिऽत्वेन^3 । वाघतः^4 । मर्तासः^5 । सन्तः^6 । अमृतऽत्वम्^7 । आनशुः^8 । सौधन्वनाः^9 । ऋभवः^{10} । सूरऽचक्षसः^{11} । संवत्सरे^{12} । सम्^{13} । अपृच्यन्त^{14} । धीतिऽभिः^{15} ॥
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viṣṭvī | śamī | taraṇi-tvena | vāghataḥ | martāsaḥ | santaḥ | amṛta-tvam | ānaśuḥ | saudhanvanāḥ | ṛbhavaḥ | sūra-cakṣasaḥ | saṃvatsare | sam | apṛcyanta | dhīti-bhiḥ ||

¹By entering in, ²by fulfilling of action, ³by the traversing of obstacles, ⁴by the speaking of the word, ⁶they who were ⁵mortal, ⁸have laid hands of enjoyment on ⁷immortality; ¹⁰Ribhus, ⁹children of Sudhanwan, ¹¹saw with the sun for eye and ¹⁴were joined ¹³wholly ¹⁵to his thoughts ¹²in the year of Time. [14/249]

[Notes]

But their [Ribhus'] special character in the Veda is that they are artisans of Immortality [amṛta-tvam]. They are represented as human beings [martāsaḥ] who have attained [ānaśuḥ] to the condition of godhead by power of knowledge [dhīti-bhiḥ] and perfection in their works [śamī]. [15/338]

¹ By cherishing (5.62.9), fostering (4.50.11);

⁴ The Vedic immortality is a vast beatitude, a large enjoyment of the divine and infinite existence reposing on a perfect union between the Soul and Nature. $[15/470 \, fn \, 1]$

क्षेत्रमिव वि ममुस्तेजनेनँ एकं पात्रमृभवो जेहमानं । उपस्तृता उपमं नाधमाना अमर्त्येषु श्रव इच्छमानाः ॥ 01.110.05 ॥

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क्षेत्रम्ऽइव^1 । वि^2 । ममुः^3 । तेजनेन^4 । एकम्^5 । पात्रम्^6 । ऋभवः^7 । जेहमानम्^8 । उपऽस्तुताः^9 । उपऽमम्^{10} । नाधमानाः^{11} । अमर्त्येषु^{12} । श्रवः^{13} । इच्छमानाः^{14} ॥
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kṣetram-iva | vi | mamuḥ | tejanena | ekam | pātram | ṛbhavaḥ | jehamānam | upa-stutāḥ | upa-mam | nādhamānāḥ | amartyeṣu | śravaḥ | icchamānāḥ |

⁷The Ribhus ³have measured ²out ¹like [iva] a field [kṣetram] and ^{2,3}have shaped ⁴as if with a sharp-cutting instrument ⁵the one ⁶cup ⁸that is carried on the paths. ⁹Hymned of men, ^{2,3}they made ¹⁰for the highest high [¹¹praying – 1.109.3,] ¹⁴desiring ¹³to hear the voice of knowledge ¹²among the Immortals. [14/249]

आ मनीषामंतरिक्षस्य नृभ्यः स्रुचेव घृतं जुहवाम विद्यना । तरिणत्वा ये पितुरस्य सश्चिर ऋभवो वाजमरुहंदिवो रजः ॥ 01.110.06 ॥

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आ¹ । मनीषाम्² । अन्तरिक्षस्य³ । नृऽभ्यः⁴ । स्रुचाऽइव⁵ । घृतम्⁶ । जुहवाम³ । विद्मना^8 । तरिणऽत्वा^9 । ये^{10} । पितुः^{11} । अस्य^{12} । सिश्चरे^{13} । ऋभवः^{14} । वाजम्^{15} । अरुहन्^{16} । दिवः^{17} । रजः^{18} ॥
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ā | manīṣām | antarikṣasya | nṛ-bhyaḥ | srucā-iva | ghṛtam | juhavāma | vidmanā | taraṇi-tvā | ye | pituḥ | asya | saścire | ṛbhavaḥ | vājam | aruhan | divaḥ | rajaḥ ||

¹Come, ⁷let us pour out ²the thinking mind ⁸by knowledge ⁴to the strong ones ³of the Air ^{5b}as if [iva] ⁶clarified butter ^{5a}with a ladle [srucā]. ¹⁴The Ribhus ¹⁰who ¹³have fixed ¹²their [strong ones'] abodes, ⁹crossing beyond ¹¹Father Heaven, ¹⁶climbed ¹⁵to the plenty ¹⁷of the luminous ¹⁸middle world. [14/249-50]

¹³ cleave to (5.20.2) ¹² their (strong ones') ¹⁵ plenty

ऋभुर्न इंद्रः शवसा नवीयानृभुर्वाजेभिर्वसुभिर्वसुर्ददिः । युष्माकं देवा अवसाहनि प्रियेऽभि तिष्ठेम पृत्सुतीरसुन्वतां ॥ 01.110.07 ॥

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ऋभुः । नः । इन्द्रः । शवसा । नवीयान् । ऋभुः । वाजेभिः । वसुऽभिः । वसुः । दिदः । युष्माकम् । देवाः । अवसा । अहिन । प्रये । अभि । तिष्ठेम । पृत्स्तीः । असुन्वताम् ॥ युष्माकम् । देवाः । अवसा । अहिन । अहिन । प्रये । अभि । तिष्ठेम । पृत्स्तीः । असुन्वताम् । ।
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rbhuḥ | naḥ | indraḥ | śavasā | navīyān | rbhuḥ | vājebhiḥ | vasu-bhiḥ | vasuḥ | dadiḥ | yuṣmākam | devāḥ | avasā | ahani | priye | abhi | tiṣṭhema | pṛṭsutīḥ | asunvatām ||

³Indra ⁴in his puissance is ²even to us ⁵a newer ¹Ribhu and ⁶Ribhu ⁷joined with Vajas, lords of the plenty, and ⁸the Vasus, masters of riches, and ¹⁰giver ⁹of substance. ¹¹O ye ¹²gods, ¹³by your fostering power ^{16,17}may we assail ¹⁵in your cherished ¹⁴Day ¹⁸the armies of the powers ¹⁹who give not the nectar wine. [14/250]

निश्चर्मण ऋभवो गामपिंशत सं वत्सेनासृजता मातरं पुनः । सौधन्वनासः स्वपस्यया नरो जिल्ली युवाना पितराकृणोतन ॥ 01.110.08 ॥ निः¹ । चर्मणः² । ऋभवः³ । गाम्⁴ । अपिंशत⁵ । सम्⁶ । वत्सेन⁵ । असृजत 8 । मातरम् 9 । पुनः 10 । सौधन्वनासः 11 । सुऽअपस्यया 12 । नरः 13 । जित्री 14 इति । युवाना 15 । पितरा 16 । अकृणोतन 17 ॥

niḥ | carmaṇaḥ | ṛbhavaḥ | gām | apiṃśata | sam | vatsena | asṛjata | mātaram | punaḥ | saudhanvanāsaḥ | su-apasyayā | naraḥ | jivrī iti | yuvānā | pitarā | akṛṇotana ||

³The Ribhus ⁵pressed into shape ⁴the Cow of Light ¹out of ²her skin and ^{6,8}joined ⁹the Mother ⁷with the child. ¹¹O children of Sudhanwan, [¹³O God] ¹²in your desire of perfect works ¹⁷you made ¹⁴our aged ¹⁶Father and Mother ¹⁵young ¹⁰again. [14/250]

[Notes]

The third work of the Ribhus is to fashion [apiṃśata] the cow [gām] who gives the sweet milk. It is said elsewhere that this cow has been delivered [asrjata] out [niḥ] of its covering skin [carmaṇaḥ], — the veil of Nature's outward movement and action, — by the Ribhus. The fostering cow herself is she of the universal forms and universal impetus of movement, viśvajuvaṁ viśvarūpām, in other words she is the first Radiance, Aditi, the infinite Consciousness of the infinite conscious Being which is the mother of the worlds. That consciousness is brought out [asrjata] by the Ribhus from [niḥ] the veiling movement of Nature [carmaṇaḥ] and a figure of her is fashioned [apiṃśata] here in us by them. She is, by the action of the powers of the duality, separated from her offspring [vatsena], the soul in the lower world; the Ribhus restore [punaḥ] it to constant companionship [sam asrjata] with its infinite mother [mātaram]. Another great work of the Ribhus is in the strength of their previous deeds [su-apasyayā], of the light of Indra [śavasā indraḥ - 1.110.7], the movement of the Ashwins, the full yield of the fostering Cow to restore youth [yuvānā akṛṇotana] to the aged [jivrī] Parents [pitarā] of the world, Heaven and Earth. Heaven is the mental consciousness, Earth the physical. [15/340]

वाजेभिर्नो वाजसातावविड्ढ्यृभुमाँ इंद्र चित्रमा दर्षि राधः । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.110.09 ॥

वाजेभिः 1 । नः 2 । वाजऽसातौ 3 । अविङ्ढि 4 । ऋभुऽमान् 5 । इन्द्र 6 । चित्रम् 7 । आ 8 । दिषि 9 । राधः 10 । तत् 11 । नः 12 । मित्रः 13 । वरुणः 14 । ममहन्ताम् 15 । अदितिः 16 । सिन्धुः 17 । पृथिवी 18 । उत 19 । द्यौः 20 ॥

vājebhiḥ | naḥ | vāja-sātau | aviḍḍhi | rbhu-mān | indra | citram | ā | darṣi | rādhaḥ | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

⁴Increase ²us ¹by the Vajas, lords of the plenty, ³in the winning of plenty; ⁶O Indra ⁵with the Ribhus, ^{8,9}tear for us from its hiding place ⁷our rich ¹⁰felicity. ¹¹This ^{15a}let ¹³Mitra and ¹⁴Varuna and ¹⁶the Mother Infinite ^{15b}magnify in me and ¹⁷the Great River and ¹⁸Earth ¹⁹and ²⁰Heaven. [14/250]

³ vāja-sātau - The three great conquests (sātau) - of the plenitudes (vāja) – to which the human being aspires, which the Gods are in constant battle with the Vritras and Panis to give to man are the herds, the waters, and the Sun or the solar world, gā, apaḥ, svaḥ [15/109]

तक्षत्रथं सुवृतं विद्यनापसस्तक्षन्हरी इंद्रवाहा वृषण्वसू । तक्षन्पितृभ्यामृभवो युवद्वयस्तक्षन्वत्साय मातरं सचाभुवं ॥ 01.111.01 ॥

तक्षन्¹ । रथम्² । सुऽवृतम्³ । विद्यनाऽअपसः⁴ । तक्षन्⁵ । हरी⁶ । इन्द्रऽवाहाˀ । वृषण्ऽवसू 8 । तक्षन् 9 । पितृऽभ्याम्¹⁰ । ऋभवः¹¹ । युवत्¹² । वयः¹³ । तक्षन् 1 । वत्साय¹⁵ । मातरम्¹⁶ । सचाऽभ्वम्¹ˀ ॥

takṣan | ratham | su-vṛtam | vidmanā-apasaḥ | takṣan | harī | indra-vāhā | vṛṣaṇ-vasū | takṣan | pitṛ-bhyām | ṛbhavaḥ | yuvat | vayaḥ | takṣan | vatsāya | mātaram | sacā-bhuvam ||

¹¹The Ribhus ⁴who do all their works [apasaḥ] by knowledge [vidmanā] ¹have carved by knowledge ³the fair-moving ²chariot ⁷[bearer – vāhā] of Indra, ⁵shaped ⁶his two bright horses ⁸of strong [vṛṣaṇ] rich substance [vasū]. ⁹And they have made ¹⁰for the Father and the Mother ¹²their youthful ¹³age and ¹⁵for the child of the Ray ¹⁶his mother ¹⁷to be [bhuvam] always at his side [sacā]. [14/250]

¹³ growth (1.66.2)

[Notes]

And of all their accomplishings that which is central is the formation [takṣan] of the two brilliant horses [harī] of Indra [indra-vāhā], the horses yoked by speech to their movements, yoked by the Word [vacaḥ-yujā -1.7.2] and fashioned by the mind. For the free movement [su-vṛtam] of the luminous mind, the divine mind in man [Indra], is the condition of all other immortalising works [apasaḥ]. [15/339]

आ नो यज्ञाय तक्षत ऋभुमद्रयः क्रत्वे दक्षाय सुप्रजावतीमिषं । यथा क्षयाम सर्ववीरया विशा तन्नः शर्धाय धासथा स्विंद्रियं ॥ 01.111.02 ॥

आ¹ । नः² । यज्ञाय³ । तक्षत⁴ । ऋभुऽमत्⁵ । वयः⁶ । क्रत्वे³ । दक्षाय 8 । सुऽप्रजावतीम् 9 । इषम् 10 । यथा 11 । क्षयाम 12 । सर्वऽवीरया 13 । विशा 14 । तत् 15 । नः 16 । शर्धाय 17 । धासथ 18 । स् 19 । इन्द्रियम् 20 ॥

ā | naḥ | yajñāya | takṣata | rbhu-mat | vayaḥ | kratve | dakṣāya | su-prajāvatīm | iṣam | yathā | kṣayāma | sarva-vīrayā | viśā | tat | naḥ | śardhāya | dhāsatha | su | indriyam ||

^{1,4}Carve ²for our ³sacrifice ⁶a birth ⁵in which shall be the works of the Ribhus, ^{1,4}carve ⁸light in the thought and ⁷power in the will, ^{1,4}shape ¹⁰an impelling force ⁹which shall beget a perfect issue ¹¹that ¹²we may dwell ¹⁴accompanied by the nation ¹³of all [sarva] the heroes [vīrayā]. ^{17a}Make them the host of ¹⁶our ^{17b}battle and ¹⁸set in them ¹⁵that ¹⁹great ²⁰Indra-force. [14/250]

⁹ प्रजा seems not to be अपत्य in the technical vedic sense, but to refer to all fruits of the sacrifice [16/579]; The sons or children are the new soul-formations which constitute the divine Personality, the new births within us. [15/408 fn 9]

¹⁴ the various kinds of creatures. From वि to come into being, appear, be born. [16/592]

आ तक्षत सातिमस्मभ्यमृभवः सातिं रथाय सातिमर्वते नरः । सातिं नो जैत्रीं सं महेत विश्वहा जामिमजामिं पृतनासु सक्षणिं ॥ 01.111.03 ॥

आ¹ । तक्षत² । सातिम्³ । अस्मभ्यम्⁴ । ऋभवः⁵ । सातिम्⁶ । रथाय² । सातिम् 8 । अर्वते 9 । नरः 10 । सातिम् 11 । नः 12 । जैत्रीम् 13 । सम् 14 । महेत 15 । विश्वहा 16 । जामिम् 17 । अजामिम् 18 । पृतनास् 19 । सक्षणिम् 20 ॥

ā | takṣata | sātim | asmabhyam | rbhavaḥ | sātim | rathāya | sātim | arvate | naraḥ | sātim | naḥ | jaitrīm | sam | maheta | viśvahā | jāmim | ajāmim | pṛtanāsu | sakṣaṇim ||

^{1,2}Carve ³getting ⁴for us, ⁵O Ribhus, ⁶getting ⁷for our chariot and ⁸getting ⁹for our war-horse. ^{15a}Mass ¹⁴together ^{15b}into form ¹¹conquest and ¹³winning ¹⁶always ^{20a}whose strength ¹⁷companioned or ¹⁸alone ^{20b}shall avail ¹⁹against opposing armies. [14/250]

¹⁵ build (1.94.1), greaten (7.2.3); सं महेम. I am certain the word here must mean to make great in the sense of "to compact, to construct laboriously or solidly", with something of the force of the Latin moliri. From the idea to make strong or great, such a sense would naturally arise; [16/586-7]

ऋभुक्षणमिंद्रमा हुव ऊतय ऋभून्वाजान्मरुतः सोमपीतये। उभा मित्रावरुणा नूनमिश्चना ते नो हिन्वंतु सातये थिये जिषे॥ 01.111.04॥

ऋभुक्षणम् । इन्द्रम् । आ³ । हुवे⁴ । ऊतये⁵ । ऋभून् । वाजान् । मरुतः । सोमऽपीतये॰ । उभा¹⁰ । मित्रावरुणा¹¹ । नूनम्¹² । अश्विना¹³ । ते¹⁴ । नः¹⁵ । हिन्वन्तु¹⁰ । सातये¹७ । धिये¹ଃ । जिषे¹९ ॥

rbhukṣaṇam | indram | ā | huve | ūtaye | rbhūn | vājān | marutaḥ | soma-pītaye | ubhā | mitrāvaruṇā | nūnam | aśvinā | te | naḥ | hinvantu | sātaye | dhiye | jiṣe ||

^{3,4}I call ⁵for my increasing ⁹to the drinking of the nectar wine ²Indra ¹who dwells [kṣaṇam] in Ribhu [rbhu] and ⁶the Ribhus and ⁷the Vajas and ⁸the Maruts and ¹¹Mitra and Varuna, ¹²now, ¹⁰the double god-head, and ¹³the Aswins, and ¹⁶let them speed, let them charge ¹⁷for the getting, ¹⁸for the thought, ¹⁹for the victory. [14/250-1]

ऋभुर्भराय सं शिशातु सातिं समर्यजिद्वाजो अस्माँ अविष्ठु । तन्नो मित्रो वरुणो मामहंतामदितिः सिंधुः पृथिवी उत द्यौः ॥ 01.111.05 ॥

ऋभुः । भराय । सम् । शिशातु । सातिम् । समर्यऽजित् । वाजः । अस्मान् । अविष्ठु । तत् । नः । । मित्रः । वरुणः । । ममहन्ताम् । अदितिः । सिन्धुः । । पृथिवी । उत । द्यौः । ॥।

ṛbhuḥ | bharāya | sam | śiśātu | sātim | samarya-jit | vājaḥ | asmān | aviṣṭu | tat | naḥ | mitraḥ | varuṇaḥ | mamahantām | aditiḥ | sindhuḥ | pṛthivī | uta | dyauḥ ||

^{4a}Let ¹Ribhu ^{3,4b}whet ⁵our getting ^{4c}into a sharp weapon ²for fruitful battle and ⁷Vaja ⁶victor [jit] in the press and the fighting [samarya] ^{9a}help ⁸us ^{9b}to thrive. ¹⁰This ^{14a}let ¹²Mitra and ¹³Varuna and ¹⁵the Mother Infinite ^{14b}magnify in me and ¹⁶the Great River and ¹⁷Earth ¹⁸and ¹⁹Heaven. [14/251]

पृथू रथो दक्षिणाया अयोज्यैनं देवासो अमृतासो अस्थुः । कृष्णादुदस्थादर्या विहायाश्चिकित्संती मानुषाय क्षयाय ॥ 01.123.01 ॥

पृथुः । रथः । दक्षिणायाः । अयोजि । आ । एनम् । देवासः । अमृतासः । अस्थुः । कृष्णात् । उत् । अस्थात् । अर्या । अर्या । विऽहायाः । चिकित्सन्ती । मानुषाय । सयाय । ॥

pṛthuḥ | rathaḥ | dakṣiṇāyāḥ | ayoji | ā | enam | devāsaḥ | amṛtāsaḥ | asthuḥ | kṛṣṇāt | ut | asthāt | aryā | vi-hāyāḥ | cikitsantī | mānuṣāya | kṣayāya ||

¹The wide ²chariot ³of the Reason ⁴has been yoked, ⁶this ⁸all the immortal ⁷gods ^{5,9}have ascended. ¹⁰From the blackness ^{11,12}she has arisen ¹³who is noble and ¹⁴vast ¹⁵seeking knowledge ¹⁶for the mind's ¹⁷foundation. [14/251]

[Notes]

चित्रणा in this verse may be an epithet of Usha, the Dawn. There is also a goddess Dakshina in the Veda, who is a female energy depending on the god Daksha. Daksha being the god who conducts the faculty of discriminative judgment, Dakshina is the faculty he conducts, intelligence, discrimination or reason. Intelligence [dakṣiṇāyāḥ] has yoked [ayoji] her car [rathaḥ], instituted, that is to say, the joy of her activities; the deathless [amṛtāsaḥ] gods [devāsaḥ] take their seats in the car [ā asthuḥ], not as Sayana suggests to go to the material sacrifice in the car of dawn, but to take their part in the internal yajna in the chariot of the Intelligence. In this hymn, however, since it is the dawn of realisation in the mind that is intended, Dakshina and Usha are possibly identified or at any rate so closely associated that their action and epithets are almost in common. [14/391]

Intelligence or Dawn has risen up [ut asthāt] out of the black darkness [kṛṣṇāt]; illumination of Intelligence has come out of the obscuration of ignorance or aprakasha; कृष्णात् from the black is a description of the tamoguna which is always represented in Yoga by the black colour. Dakshina or Usha is अर्या, noble, one of the high gods that help as opposed to the Dasyus, the dark & ignoble enemies of the spirit; she is विहायाः, either wide or various in her motion or wide & vast in her being, बृहती, a power of the Mahas, a birth from the wideness of the truth of things. She rises चिकित्सक्ती मानुषाय क्षणाय. Dakshina or Usha, the dawn of mental illumination, brings knowledge, perception, vision, in a word केतु [cikitsantī] for the firm establishing [kṣayāya] either of the mind [mānuṣāya] in its illumination or of the human sadhaka [mānuṣāya] in the fresh spiritual position or abiding place [kṣayāya] he has gained in the progress of his yoga. क्षय is frequently turned in this sense by the figurative & symbolical language of the Vedas. Or else it may be that Dakshina seeks certainty of knowledge (compare विचिकित्सा) for the firm establishment [kṣayāya] of the mind [mānuṣāya] in its gettings. [14/391-2]

पूर्वा विश्वस्माद्भवनादबोधि जयंती वाजं बृहती सनुत्री। उच्चा व्यख्यद्युवतिः पुनर्भूरोषा अगन्प्रथमा पूर्वहृतौ॥ 01.123.02॥

पूर्वा¹ । विश्वस्मात्² । भुवनात्³ । अबोधि⁴ । जयन्ती⁵ । वाजम्⁶ । बृहती⁵ । सनुत्री⁵ । उच्चा९ । वि¹⁰ । अख्यत्¹¹ । युवितः¹² । पुनःऽभूः¹³ । आ¹⁴ । उषाः¹⁵ । अगन्¹⁶ । प्रथमा¹७ । पूर्वऽहूतौ¹ଃ ॥

pūrvā | viśvasmāt | bhuvanāt | abodhi | jayantī | vājam | bṛhatī | sanutrī | uccā | vi | akhyat | yuvatiḥ | punaḥ-bhūḥ | ā | uṣāḥ | agan | prathamā | pūrva-hūtau ||

¹First before ²all ³the universe ¹⁵Dawn ⁴awoke ⁵conquering ⁶substance, ⁷vast, ⁸safely-preserving; ⁹high ¹¹she shone ¹⁰abroad ¹²in her youth ¹³reborn; ¹⁵Usha ^{14,16}came ¹⁷first ¹⁸in the earliest [pūrva] calling [hūtau]. [14/251]

⁵ victorious (10.46.5); ⁸ conqueror, conquering (10.7.4); ¹¹ revealing (4.2.18), looking on (7.13.3)

यदद्य भागं विभजासि नृभ्य उषो देवि मर्त्यत्रा सुजाते । देवो नो अत्र सविता दम्ना अनागसो वोचित सुर्याय ॥ 01.123.03 ॥

यत् 1 । अद्य 2 । भागम् 3 । विऽभजासि 4 । नृऽभ्यः 5 । उषः 6 । देवि 7 । मर्त्यऽत्रा 8 । सुऽजाते 9 । देवः 10 । नः 11 । अत्र 12 । सिवता 13 । दमूनाः 14 । अनागसः 15 । वोचिति 16 । सूर्याय 17 ॥

yat | adya | bhāgam | vi-bhajāsi | nṛ-bhyaḥ | uṣaḥ | devi | martya-trā | su-jāte | devaḥ | naḥ | atra | savitā | damūnāḥ | anāgasaḥ | vocati | sūryāya ||

¹Because ²today ⁴thou dividest ³their share ⁵to the Strong Ones, ⁶[O] Usha ⁷goddess ⁹beautiful ⁸shining upon the world of mortals, ¹²therefore here ¹⁰the god ¹³Savitri ¹⁴wide-governing ¹⁶utters ¹¹us ¹⁵free from sin ¹⁷for the kingdom of the Sun. [14/251]

^{3,4} The sacrifice is essentially an arrangement, a distribution [vi-bhajāsi] of the human activities and enjoyments [bhāgam] among the different cosmic Powers [nṛ-bhyaḥ] to whose province they by right belong. Therefore the hymns repeatedly speak of the portions of the gods. [15/279]

⁹ perfectly [su] born [jāte] (3.15.2) ⁸ among the mortals (7.52.1); ¹⁶ declares (10.12.8)

गृहंगृहमहना यात्यच्छा दिवेदिवे अधि नामा दधाना। सिषासंती द्योतना शश्वदागादग्रमग्रमिद्भजते वस्नां॥ 01.123.04॥

गृहम्5गृहम्1 । अहना2 । याति3 । अच्छ4 । दिवेऽदिवे5 । अधि6 । नाम7 । दधाना8 । सिसासन्ती9 । द्योतना10 । शश्चत्11 । आ12 । अगात्13 । अग्रम्5अग्रम्14 । इत्15 । भजते16 । वसूनाम्17 ॥

gṛham-gṛham | ahanā | yāti | accha | dive-dive | adhi | nāma | dadhānā | sisāsantī | dyotanā | śaśvat | ā | agāt | agram-agram | it | bhajate | vasūnām ||

¹To house and house ²the bright one ³comes ⁴towards us, ⁵in sky and sky ^{6,8}establishing in their place ⁷the names of things; ⁹bent on enjoyment ¹¹ever ¹⁰shining ^{12,13}she comes and ¹⁶enjoys ¹⁵always ¹⁴the first fruit ¹⁷of every possession. [14/251]

⁷ the Truth of the divine Nature, Power in consciousness expressed by the name (14/480)

⁹ seeking to conquer (6.73.3), desiring to get (1.102.6); ¹⁴ tip-top [Monier-Williams]

भगस्य स्वसा वरुणस्य जामिरुषः सूनृते प्रथमा जरस्व । पश्चा स दृघ्या यो अघस्य धाता जयेम तं दक्षिणया रथेन ॥ 01.123.05 ॥

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भगस्य^1 । स्वसा^2 । वरुणस्य^3 । जािमः^4 । उषः^5 । सूनृते^6 । प्रथमा^7 । जरस्व^8 । पश्चा^9 । सः^{10} । दघ्याः^{11} । यः^{12} । अघस्य^{13} । धाता^{14} । जयेम^{15} । तम्^{16} । दक्षिणया^{17} । रथेन^{18} ॥
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bhagasya | svasā | varuṇasya | jāmiḥ | uṣaḥ | sūnṛte | prathamā | jarasva | paścā | saḥ | daghyāḥ | yaḥ | aghasya | dhātā | jayema | tam | dakṣiṇayā | rathena ||

²The sister ¹of Bhaga, ⁴the twin ³of Varuna, ⁵Usha, ⁶goddess of Truth, ⁷thou first of the gods ⁸cleave to us; ⁹afterwards ^{11a}is ¹⁰he ^{11b}to be crushed ¹²who is ¹⁴the establisher ¹³of sin; ¹⁶him ¹⁵may we conquer ¹⁷by Reason ¹⁸with the speed of her chariot. [14/251]

उदीरतां सूनृता उत्पुरंधीरुदग्नयः शुशुचानासो अस्थुः । स्पार्हा वसूनि तमसापगूळहाविष्कृण्वंत्युषसो विभातीः ॥ 01.123.06 ॥

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उत्¹ । ईरताम्² । सूनृताः³ । उत्⁴ । पुरम्ऽधीः⁵ । उत्⁶ । अग्नयः७ । शुशुचानासः^8 । अस्थुः^9 । स्पार्हा^{10} । वसूनि^{11} । तमसा^{12} । अपऽगूळ्हा^{13} । आविः^{14} । कृण्वन्ति^{15} । उषसः^{16} । विऽभातीः^{17} ॥
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ut | īratām | sūnṛtāḥ | ut | puram-dhīḥ | ut | agnayaḥ | śuśucānāsaḥ | asthuḥ | spārhā | vasūni | tamasā | apa-gūļhā | āviḥ | kṛṇvanti | uṣasaḥ | vi-bhātīḥ ||

^{2a}May ³the true lights ^{1,2b}arise in us, ^{9a}may ⁵those that hold this mansion; ⁷the forces of the night ⁸flaming pure ^{6,9b}join them; ¹⁰our desirable ¹¹possessions ¹³hidden away ¹²by the darkness ¹⁷the wide-shining ¹⁶Dawns ^{14,15}reveal. [14/251]

[Incomplete]

⁴ close comrade (1.65.4), companion (8.72.4)

⁶ (she of) true words (8.19.22), of true light (1.123.6)

⁸ come near (3.3.7), approach (7.9.6)

^{1,2} ascend upwards (8.44.4)

³ true words (8.19.22)

⁵ the many-thoughted goddess (7.9.6)

⁷ fires (5.6.6)

^{14,15} manifest (4.3.11)

¹⁷ the wide [vi] - shining [bhātīḥ]

पूर्वीरहं शरदः शश्रमाणा दोषा वस्तोरुषसो जरयंतीः । मिनाति श्रियं जरिमा तनुनामप्यु नु पत्नीर्वृषणो जगम्युः ॥ 01.179.01 ॥

पूर्वीः¹ । अहम्² । शरदः³ । शश्रमाणा⁴ । दोषाः⁵ । वस्तोः⁶ । उषसः७ । जरयन्तीः⁶ । मिनाति⁰ । श्रियम्¹⁰ । जरिमा¹¹ । तनूनाम्¹² । अपि¹³ । ऊं¹⁴ इति । नु¹⁵ । पत्नीः¹⁶ । वृषणः¹७ । जगम्युः¹८ ॥

pūrvīḥ | aham | śaradaḥ | śaśramāṇā | doṣāḥ | vastoḥ | uṣasaḥ | jarayantīḥ | mināti | śriyam | jarimā | tanūnām | api | ūṃ iti | nu | patnīḥ | vṛṣaṇaḥ | jagamyuḥ ||

¹Many ³Autumns ^{4a}have ²I ^{4b}been toiling ⁵night and ⁶day, ⁷dawns ⁸aging me. ¹¹Age ⁹is diminishing ¹⁰the glory ¹²of our bodies. ¹⁵Now ^{18a}let ¹⁷the males ^{18b}come ¹⁶to their spouses. [14/252]

ये चिद्धि पूर्व ऋतसाप आसन्त्साकं देवेभिरवदन्नृतानि । ते चिदवासुर्नह्यंतमापुः सम् नु पत्नीर्वृषभिर्जगम्युः ॥ 01.179.02 ॥

ये¹ । चित्² । हि³ । पूर्वे⁴ । ऋतऽसापः⁵ । आसन्⁶ । साकम्ˀ । देवेभिः 8 । अवदन्॰ । ऋतानि¹⁰ । ते¹¹ । चित्¹² । अव¹³ । असुः¹⁴ । नहि¹⁵ । अन्तम्¹⁶ । आपुः¹ˀ । सम्¹ 8 । ऊं¹९। नु²⁰। पत्नीः²¹ । वृषऽभिः²² । जगम्युः²³ ॥

ye | cit | hi | pūrve | ṛta-sāpaḥ | āsan | sākam | devebhiḥ | avadan | ṛtāni | te | cit | ava | asuḥ | nahi | antam | āpuḥ | sam | ūṃ | nu | patnīḥ | vṛṣa-bhiḥ | jagamyuḥ ||

²Even ⁴the men of old, ¹who ⁶were ⁵wise [sāpaḥ] of the Truth [rta] and ⁹they spoke ⁷with ⁸the gods ¹⁰the things of the Truth — ¹²even ¹¹they ¹⁴cast (all) ¹³downward, yea, ¹⁷they reached ¹⁵not ¹⁶an end. ²⁰Now ^{23a}let ²²the males ^{18,23b}come to their spouses. [14/252]

 18 सं = completely [14/252 fn 17]

[Alt.] ²⁰Now ^{23a}let ²¹the spouses ^{18,23b}come to their males.

न मृषा श्रांतं यदवंति देवा विश्वा इत्स्पृधो अभ्यश्नवाव । जयावेदत्र शतनीथमाजिं यत्सम्यंचा मिथुनावभ्यजाव ॥ 01.179.03 ॥

न¹ । मृषा² । श्रान्तम्³ । यत्⁴ । अवन्ति⁵ । देवाः⁶ । विश्वाःˀ । इत् 8 । स्पृधः 9 । अभि¹⁰ । अश्नवाव¹¹ । जयाव¹² । इत् 1 । अत्र¹⁴ । शतऽनीथम्¹⁵ । आजिम्¹⁶ । यत्¹ˀ । सम्यञ्चा¹ 1 । मिथुनौ¹ 9 । अभि² 0 । अजाव²¹ ॥

na | mṛṣā | śrāntam | yat | avanti | devāḥ | viśvāḥ | it | spṛdhaḥ | abhi | aśnavāva | jayāva | it | atra | śata-nītham | ājim | yat | samyañcā | mithunau | abhi | ajāva ||

¹Not ²in vain is ³the labour ⁴which ⁶the gods ⁵protect. ^{10,11}Let us have the taste of ⁸even ⁷all ⁹the contesting forces, ¹²let us conquer ¹³indeed ¹⁴even here, ^{20,21}let us run ¹⁷this ¹⁶battle-race ¹⁵of a hundred leadings, ¹⁸a complete ¹⁹couple. [14/252]

¹¹ अश्रवाव = "Taste" [14/252 fn 18]

 $^{^{20,21}}$ यदभ्यजाव lit. 17 that which [yat] 20,21 let us run [abhi ajāva] (indicating the action in which to conquer) [14/252 fn 19]

नदस्य मा रुधतः काम आगन्नित आजातो अमुतः कुतश्चित्। लोपामुद्रा वृषणं नी रिणाति धीरमधीरा धयति श्वसंतं॥ 01.179.04॥

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नदस्य¹ । मा² । रुधतः³ । कामः⁴ । आ⁵ । अगन्६ । इतः७ । आऽजातः^8 । अमुतः^9 । कुतः^{10} । चित्^{11} । लोपामुद्रा¹² । वृषणम्^{13} । निः^{14} । रिणाति^{15} । धीरम्^{16} । अधीरा^{17} । धयति^{18} । श्वसन्तम्^{19} ॥
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nadasya | mā | rudhataḥ | kāmaḥ | ā | agan | itaḥ | ā-jātaḥ | amutaḥ | kutaḥ | cit | lopāmudrā | vṛṣaṇam | niḥ | riṇāti | dhīram | adhīrā | dhayati | śvasantam ||

^{6a}Let ²not ⁴desire ^{5,6b}come on me ¹of the stream ³that stays me — ⁴desire ⁸born ⁷from here or ^{10,11}from somewhere ⁹in those other worlds. ¹²Lopamudra ¹⁵goes ¹⁴in ¹³to her spouse; ¹⁸she drains deep ¹⁹her panting Lord, ¹⁷she ignorant, ¹⁶him the wise. [14/252]

 2 मा. In the sense of "Not". [14/252 fn 20]

इमं नु सोममंतितो हृत्सु पीतमुप ब्रुवे । यत्सीमागश्चकृमा तत्सु मृळतु पुलुकामो हि मर्त्यः ॥ 01.179.05 ॥

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इमम्<sup>1</sup> । नु<sup>2</sup> । सोमम्<sup>3</sup> । अन्तितः<sup>4</sup> । हृत्ऽसु<sup>5</sup> । पीतम्<sup>6</sup> । उप<sup>7</sup> । ब्रुवे<sup>8</sup> ।
यत्<sup>9</sup> । सीम्<sup>10</sup> । आगः<sup>11</sup> । चकृम<sup>12</sup> । तत्<sup>13</sup> । सु<sup>14</sup> । मृळत्<sup>15</sup> । पुलुऽकामः<sup>16</sup> । हि<sup>17</sup> । मर्त्यः<sup>18</sup> ॥
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imam | nu | somam | antitaḥ | hṛt-su | pītam | upa | bruve | yat | sīm | āgaḥ | cakṛma | tat | su | mṛḷatu | pulu-kāmaḥ | hi | martyaḥ ||

²Now ¹to this ³Soma ⁸I speak. ⁶Drunk ⁷near ⁴into ⁵our hearts, ^{9,10}all ¹¹the impurity ¹²we have done, ¹³that ^{14,15}let its grace wholly forgive: ¹⁷for ¹⁸mortal man is ¹⁶a creature of many [pulu] desires [kāmaḥ]. [14/252]

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अगस्त्यः खनमानः खनित्रैः प्रजामपत्यं बलमिच्छमानः।
उभौ वर्णावृषिरुग्रः पुपोष सत्या देवेष्वाशिषो जगाम॥ 01.179.06॥
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अगस्त्यः । खनमानः । खनित्रैः । प्रऽजाम् । अपत्यम् । अपत्यम् । बलम् । इच्छमानः । उभौ । वर्णौ । ऋषिः । उग्रः । पुपोष । सत्याः । देवेषु । आऽशिषः । जगाम । जगाम । ॥
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agastyaḥ | khanamānaḥ | khanitraiḥ | pra-jām | apatyam | balam | icchamānaḥ | ubhau | varṇau | ṛṣiḥ | ugraḥ | pupoṣa | satyāḥ | deveṣu | ā-śiṣaḥ | jagāma ||

¹Agastya ²digging ³with spades, ⁷desiring ⁴offspring, ⁵the child and ⁶strength, ¹¹he, the forceful ¹⁰Rishi, ¹²nourished ⁸both ⁹the Races (⁸of either ⁹colour) and ¹⁶reached ¹⁴in the gods ¹³the true ¹⁵blessings. [14/252]

⁹ वर्णः — 1. human / 1. Arya or 2. Divine / 2. Dasa [14/252 fn 21]

[Notes]

Soma is that first supreme dappled Bull, generator of the worlds of the becoming, for from the Ananda, from the all-blissful One they all proceed; delight is the parent of the variety of existences. He is the Bull, *ukṣan*, a word which like its synonym *vṛṣan*, means

diffusing, generating, impregnating, the father of abundance, the Bull, the Male; it is he who fertilises Force of consciousness, Nature, the Cow, and produces and bears in his stream of abundance the worlds. [15/357]

What is mentioned in this Sukta is the symbolic union of Puruṣha and Prakṛti to create the godhead, Son. This idea is there in RV (5.69.2) which mentions the bulls (*vṛṣhabha*) which cast their seed (*retas*) and the cows (*dhenavaḥ*).

Sri Aurobiitdo explains: "the Bull is the Puruṣha, soul or conscious being; the cow is the Prakṛti, the power of consciousness. The creation of the godhead, the son, comes by the fertilisation of the triple luminous consciousness by the triple luminous soul of the truthbeing so that higher consciousness becomes active, creative and fruitful in man." [15/539]

This same idea is in this sukta in a different form. Of the 6 mantrās, the first two are clearly uttered by Lopamudra, according to all scholars. The word Lopāmudrā appears only in the 4th mantra. The last pādās of mantras 1 and 2 have similar meanings: "Let vṛṣaṇa come [jagamyuḥ] to the wife (patnī)". We have to clarity what is vṛṣaṇa. It means the Bull, the strong one. It usually refers to the Indra-power or Purusha.

Mantra 1 states that, 'she has spent [śaśramāṇā] many [pūrvīḥ] years [śaradaḥ] and is now approaching old age [jarimā tanūnām]; let vrsana (Indra-power, husband) approach [jagamyuh] the wife [patnī]. Agastya, in mantra 3, declares that, 'effort (shrāntam) is needed. In this world, we may triumph in many conflicts if we exert mentally together [samyañcā mithunau]'. In mantra 4, Agastya declares that, 'let Lopāmudrā approach vrsanam'. Note he does not say husband. The word Lopāmudrā means 'one who lacks (lopa) the movement (ra) of happiness (mud)'. Agastya suggests that she should first work and prepare herself (removing her deficiency) and meet the vrsana. Lopāmudrā takes the hint. She understands that, to meet the Bull (vṛṣaṇa) or Indra-power, Soma-delight should be released by means of work. She prepares the symbolic Soma of delight (mantra 5) and prays that the vṛṣaṇa may come. Apparently, the symbolic union between the Puruṣha and Prakrti takes place; the mantra 6 is Agastya's thanksgiving. He says that he has nourished both (u bhau) obligations, which may mean the physical union and the higher-level union of Purusha and Prakriti. The mantra states that, 'he received the blessings of truth (satya āshisha) from the gods'. Thus, according to this interpretation, mantra 5 is uttered by Lopamudra, and mantra 6 by Agastya. There is no need to bring in the brahmachāri (novice) to explain mantra 5 as done in the earlier interpretation.

[Based on the essay of A.B. Purani – quoted by R L Kashyap in Rig Veda Samhita Mandal 1 Part Three, 2009]