Companion to

Vedic and Philological Studies

Volume IV

Word by word construing in Sanskrit and English

of

Selected Hymns from the Rig-veda
(Mandala 7-10)

Compiled By

Mukund Ainapure

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Selected Hymns from the Rig-veda

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• Original Sanskrit Verses from the Rig Veda

Cited in *Vedic and Philological Studies* – Part II (Mandala 7-10) Volume 14, *The Complete Works of Sri Aurobindo*

• Padpatha

Sanskrit Verses after resolving euphonic combinations (*sandhi*) and the compound words (*samās*) into separate words, in Devanagari as well as Roman Transcription

• Sri Aurobindo's English Translation

Matched word-by-word with Padpatha

• Explanatory Notes

Alternative meaning(s) of a word as well as Notes explanatory of important points based on Sri Aurobindo's writings

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Companion Series

By Mukund Ainapure

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Companion to "Vedic and Philological Studies" [by Sri Aurobindo] – in 4 volumes

॥श्री अरविन्दचरणारविन्दौ॥

At the Lotus Feet

of

Sri Aurobindo

Prologue

Sri Aurobindo

Sri Aurobindo was born in Calcutta on 15 August 1872. At the age of seven he was taken to England for education. There he studied at St. Paul's School, London, and at King's College, Cambridge. Returning to India in 1893, he worked for the next thirteen years in the Princely State of Baroda in the service of the Maharaja and as a professor in Baroda College. In 1906, soon after the Partition of Bengal, Sri Aurobindo quit his post in Baroda and went to Calcutta, where he soon became one of the leaders of the Nationalist movement. He was the first political leader in India to openly put forward, in his newspaper Bande Mataram, the idea of complete independence for the country. Sri Aurobindo had begun the practice of Yoga in 1905 in Baroda. In 1908 he had the first of several fundamental spiritual realisations. In 1910 he withdrew from politics and went to Pondicherry in order to devote himself entirely to his inner spiritual life and work. During his forty years in Pondicherry he evolved a new method of spiritual practice, which he called the Integral Yoga. Its aim is a spiritual realisation that not only liberates man's consciousness but also transforms his nature. In 1926, with the help of his spiritual collaborator, the Mother, he founded the Sri Aurobindo Ashram. Among his many writings are The Life Divine, The Synthesis of Yoga, The Secret of the Veda, Hymns to the Mystic Fire, Vedic and Philological Studies and Savitri. Sri Aurobindo left his body on 5 December 1950.

The Complete Works of Sri Aurobindo

In 1997, the Sri Aurobindo Ashram began to publish the Complete Works of Sri Aurobindo (CWSA) in a uniform library edition. Each of the 36 published volumes can be viewed and downloaded in PDF format from www.sabda.in.

Vedic and Philological Studies

CWSA Volume 14 - Vedic and Philological Studies (VPS) - consists of writings by Sri Aurobindo on the Veda, his translations of and commentaries on Vedic hymns to gods other than Agni, a selection from his Notes on the Veda, and his writings and selected Notes on philology. It is divided into five parts.

Part One. Essays in Vedic Interpretation. Incomplete essays on the Veda written between 1912 and 1914. Viewed retrospectively, these may be regarded as drafts for The Secret of the Veda, which came out in the Arya in 1914 - 16.

Part Two. Selected Vedic Hymns. Translations of Vedic hymns to gods other than Agni with little or no annotation. The present Volume deals with the verses from Mandala 7-10 in this Part translated by Sri Aurobindo.

Part Three. Commentaries and Annotated Translations. Commentaries on non-Agni hymns and translations that include significant amounts of annotation. Relevant portions are extracted as 'Notes', below the respective verses.

Part Four. Vedic Notes. A selection from the detailed Notes on Vedic hymns found in Sri Aurobindo's manuscripts. Relevant portions are extracted as '**Notes**', below the respective verses.

Part Five. Essays and Notes on Philology. Drafts for a work called "The Origins of Aryan Speech", other writings on philological topics, and a selection from Sri Aurobindo's Notes on philology.

Companion to Vedic and Philological Studies

Companion Series is meant as an aid to the systematic study of the major works on the Veda by Sri Aurobindo for those interested in the mystical interpretation of the Veda.

The Companion Series is now available for all the major works on the Veda by Sri Aurobindo – Secret of the Veda (Vol. I & II), Hymns to the Mystic Fire (Vol. I-IV) and Vedic and Philological Studies (Vol. I-IV).

The present volume provides the original Sanskrit verses (Riks) from the Rig Veda in Devanagari (without accents), translated and cited by Sri Aurobindo in *Vedic and Philological Studies* (Part Two, Mandala 7-10). The compiler has provided the Padpātha (in Devanagari as well as Roman Transcription) under each verse in which all euphonic combinations (sandhi) are resolved into the original and separate words and even the components of compound words (samās) indicated; and matched each Sanskrit word in the Padpātha with the corresponding English word in the Translation using superscripts, followed by footnotes providing alternative meaning(s) of words and explanatory Notes based on Sri Aurobindo's writings.

In the Foreword to the first edition of *Hymns to the Mystic Fire*, (1946) Sri Aurobindo stated that "....to establish on a scholastic basis the conclusions of the hypothesis (mystical interpretation) it would have been necessary to prepare an edition of the Rig-veda or of a large part of it with a word by word construing in Sanskrit and English, Notes explanatory of the important points" This compilation series is a humble attempt in providing such 'word by word construing in Sanskrit and English' of selected verses of the Rig Veda with explanatory Notes.

Acknowledgements

The compiler has relied on Volume 15 *The Secret of the Veda* (SV) and Volume 16 *Hymns to the Mystic Fire* (HMF) of the CWSA for enlightenment at every step. The compiler is grateful for the elucidation provided by the published works on the Rig Veda by A.B. Purani (*Vedic Glossary*, theveda.org.in), R.L. Kashyap (Rig Veda Samhita, SAKSHI) [RK], Jamison and Brereton [JB] (The Rigveda, OUP), S. S. Bhave (The Soma Hymns of the Rigveda) [SB] and Digital Corpus of Sanskrit-linguistic.org).

The compiler gratefully acknowledges the copyright of all the original works quoted or extracted.

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Part Two Selected Vedic Hymns

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MANDALA SEVEN

SUKTA 56

क ईं व्यक्ता नरः सनीळा रुद्रस्य मर्या अध स्वश्वाः ॥ 07.056.01 ॥

के¹ । ईम्² । विऽअक्ताः³ । नरः⁴ । सऽनीळाः⁵ । रुद्रस्य⁶ । मर्याः⁷ । अध⁸ । सुऽअश्वाः⁹ ॥

ke | īm | vi-aktāḥ | naraḥ | sa-nīļāḥ | rudrasya | maryāḥ | adha | su-aśvāḥ ||

¹Who are ²these ⁴souls [Maruts] ⁸that to us come suddenly and are in a moment ³revealed? ⁵Who are you that fly to us, children of one home, birds of one nest? ⁹who are you, riding hastily, O you great [su] horsemen [aśvāḥ] and ⁷warriors ⁶of the Violent One? [14/313]

[Alt] ³ revealed (aktāḥ) separately (vi - 10.80.4), [though] children of one home (sa-nīļāḥ)

⁶ rudrasya - Rudra, the Violent One who leads the upward evolution of the conscious being [15/346]; Rudra is the Divine as the master of our evolution by violence and battle, smiting and destroying the Sons of Darkness and the evil they create in man. [15/541 fn 3]

 8 अधा. अ-धा = in this or that way, thus, but also then or now [16/696]

निकर्ह्येषां जनूषि वेद ते अंग विद्रे मिथो जनित्रं ॥ 07.056.02 ॥

निकः 1 । हि 2 । एषाम् 3 । जनूंषि 4 । वेद 5 । ते 6 । अङ्ग 7 । विद्रे 8 । मिथः 9 । जनित्रम् 10 ॥

nakiḥ | hi | eṣām | janūṃṣi | veda | te | aṅga | vidre | mithaḥ | janitram ||

¹None ⁵knoweth ³their ⁴births; ¹they ⁷alone ⁸can know ⁹from one another ¹⁰the secrecy whence each was born. [14/313]

¹None ⁵knows ⁴the birth ³of these; ⁶they ⁸know ⁹each other's ¹⁰way of begetting. [22/880]

अभि स्वपूभिर्मिथो वपंत वातस्वनसः श्येना अस्पृध्रन् ॥ 07.056.03 ॥

अभि 1 । स्वऽपूभिः 2 । मिथः 3 । वपन्त 4 । वातऽस्वनसः 5 । श्येनाः 6 । अस्पूधन् 7 ॥

abhi | sva-pūbhiḥ | mithaḥ | vapanta | vāta-svanasaḥ | śyenāḥ | aspṛdhran ||

^{1,4}They flow plentifully ²in their own floods, and ^{3a}each ^{1,4}casts ^{3b}in the other ²his seed, ⁷they strive like runners in a race and ⁶wing like eagles and ⁵their voice is a voice [svanasaḥ] of many winds [vāta]. [14/313]

एतानि धीरो निण्या चिकेत पृश्निर्यद्धो मही जभार ॥ 07.056.04 ॥

एतानि¹ । धीरः² । निण्या³ । चिकेत⁴ । पृश्निः⁵ । यत्⁶ । ऊधः⁷ । मही⁸ । जभार⁹ ॥

etāni | dhīraḥ | niṇyā | ciketa | pṛśniḥ | yat | ūdhaḥ | mahī | jabhāra ||

^{6a}When ⁸their vast ⁵many-hued mother ⁹brings ⁷her teats of plenty, ^{6b}then ²man the thinker ⁴awakes and knows ³the mystery of [¹these] hidden things. [14/313]

²[T]he Wise ⁴perceives ¹these ³hidden mysteries, ⁶even that which ⁸the great Goddess, ⁵the many-hued Mother, ⁹bears ⁷as her teat of knowledge. [The Life Divine-II, CWSA 22/880]

⁷ক্তম: means teat, udder. It means obviously anything raised or swollen or holding in itself swelling contents,—so the continent, womb, teats, breasts, bosom—& into the latter senses it has crystallised. [16/622]

सा विट् सुवीरा मरुद्भिरस्तु सनात्सहंती पुष्यंती नृम्णं ॥ 07.056.05 ॥

सा 1 । विट् 2 । सुऽवीरा 3 । मरुत्ऽभिः 4 । अस्तु 5 । सनात् 6 । सहन्ती 7 । पुष्यन्ती 8 । नृम्णम् 9 ॥ sā । viṭ | su-vīrā | marut-bhiḥ | astu | sanāt | sahantī | puṣyantī | nṛmṇam ॥

^{5a}Let ¹this ²race ⁴of the thought-gods ⁵bbe ³mighty in me and heroic, ^{7a}let them put forth 6eternally ^{7b}their violent power, 8let them nurse 9manhood divine. [14/313]

⁷let them put forth overwhelming force (4.6.10);

यामं येष्ठाः शुभा शोभिष्ठाः श्रिया सम्मिश्रा ओजोभिरुग्राः ॥ 07.056.06 ॥

यामम् 1 । येष्ठाः 2 । शुभा 3 । शोभिष्ठाः 4 । श्रिया 5 । सम्ऽिमश्लाः 6 । ओजःऽिभः 7 । उग्राः 8 ॥

yāmam | yeṣṭhāḥ | śubhā | śobhiṣṭhāḥ | śriyā | sam-miślāḥ | ojaḥ-bhiḥ | ugrāḥ ||

¹They are moved with their speed of movement and ²eager for their journey, ³they are lovely ⁴with the beauty of their joy and ⁶mingled together ⁵in light, ⁶yea they embrace each other ⁵with their splendours, and ⁸are mighty ⁷with many mights. [14/313]

उग्रं व ओजः स्थिरा शवांस्यधा मरुद्धिर्गणस्तुविष्मान् ॥ 07.056.07 ॥

उग्रम्¹ । वः² । ओजः³ । स्थिरा⁴ । शवांसि⁵ । अध⁶ । मरुत्ऽभिः⁷ । गणः⁸ । तुविष्मान्⁹ ॥ ugram | vaḥ | ojaḥ | sthirā | śavāṃsi | adha | marut-bhiḥ | gaṇaḥ | tuviṣmān ॥

³ perfect [su] energied [vīrāh] (2.24.16)

⁸ let them nourish (10.91.3), nurture (6.2.1)

² Most mobile for our paths (5.74.8)

Because, O gods, ²you are ¹fierce and ³swift and bold, yet ⁴firm ⁵the steps of your luminous strengths, ⁶therefore are you now ⁹this mighty ⁸troop and company. [14/313]

[Alt] ²your (1.66.5) ³might (3.26.6) is ¹fierce

शुभ्रो वः शुष्मः क्रुध्मी मनांसि धुनिर्मुनिरिव शर्धस्य धृष्णोः ॥ 07.056.08 ॥

शुभ्रः 1 । वः 2 । शुष्मः 3 । ऋध्मी 4 । मनांसि 5 । धुनिः 6 । मुनिः 5 इव 7 । शर्धस्य 8 । धृष्णोः 9 ॥

śubhrah | vah | śuṣmah | krudhmī | manāmsi | dhunih | munih-iva | śardhasya | dhṛṣṇoh ||

¹They are white and ³bright in their battle fury, and ²their ⁵minds ⁴are wroth with all the darkness that stands against them, ^{7a}the meditations [munih] ⁹of this advancing ⁸host are ^{7b}like [iva] ⁶the rushing of a torrent. [14/313]

[Alt] ²Your (1.66.5) ³strength (7.3.6) is ¹brilliant (3.26.2); ⁹ of this impetuous (6.16.22)

³ शुष् is of the शु root. It means (1) to break etc, so to put forth force शुष्मं, शुष्मन् strength, शुष्मन् strong, cf शूरः, शुटीरः, शवः, शुठ्, शुंड्, शुर् etc (2) to burn, shine, blaze, शुष्मः = sun, fire (शुष्णः), शुष्मन् fire, शुष्मं lustre cf शुच्, शुभ् (3) to move. I take it = forceful, strong. If not, then blazing, brilliant like the sun. [14/466]; O thou of burning purities (6.6.4)

⁴ धु = to rush, sweep, not tremble. धुनिः, sweeper on of things. [14/472]

सनेम्यस्मद्युयोत दिद्युं मा वो दुर्मतिरिह प्रणङ्नः ॥ 07.056.09 ॥

सनेमि 1 । अस्मत् 2 । युयोत 3 । दिद्युम् 4 । मा 5 । वः 6 । दुःऽमितः 7 । इह 8 । प्रणक् 9 । नः 10 ॥

sanemi | asmat | yuyota | didyum | mā | vaḥ | duḥ-matiḥ | iha | praṇak | naḥ ||

⁵Let not ⁶their ¹eternal ⁴lightnings ³turn against ²us, ⁵nor ⁶their ⁷destroying mood ⁸come near ¹⁰to us, [14/313]

[Alt] ³Take away (8.71.8) ²from us ⁶your ¹eternal ⁴lightnings; ⁵let not ⁶your ⁷destroying [duḥ] mood [matih] ⁹reach (2.23.12) ¹⁰us ⁸here.

प्रिया वो नाम हुवे तुराणामा यत्तृपन्मरुतो वावशानाः ॥ 07.056.10 ॥

प्रिया । वः । नाम । हुवे । तुराणाम् । आ । यत् । तृपत् । मरुतः । वावशानाः । ॥

priyā | vaḥ | nāma | huve | turāṇām | ā | yat | tṛpat | marutaḥ | vāvaśānāḥ ||

it is ²their ³names ¹of pleasant loveliness ^{6,4}to which we call ⁷when ⁸they are satisfied ¹⁰with the voice of their yearnings. [14/313]

[Alt] ⁹O Maruts, it is ²your - ⁵the swift travellers' (4.3.8) - ³names

शुची वो हव्या मरुतः शुचीनां शुचिं हिनोम्यध्वरं शुचिभ्यः। ऋतेन सत्यमृतसाप आयंछृचिजन्मानः शुचयः पावकाः॥ 07.056.12॥

शुची 1 । वः 2 । हव्या 3 । मरुतः 4 । शुचीनाम् 5 । शुचिम् 6 । हिनोमि 7 । अध्वरम् 8 । शुचिऽभ्यः 9 । ऋतेन 10 । सत्यम् 11 । ऋतऽसापः 12 । आयन् 13 । शुचिऽजन्मानः 14 । शुचयः 15 । पावकाः 16 ॥

śucī | vaḥ | havyā | marutaḥ | śucīnām | śucim | hinomi | adhvaram | śuci-bhyaḥ | rtena | satyam | rta-sāpaḥ | āyan | śuci-janmānaḥ | śucayaḥ | pāvakāḥ ||

¹Pure ³offerings we must give ⁵to them, for they are pure; [*] ¹⁴they are stainless [śuci] from their birth [janmānaḥ], ^{15,16}they are very flames of purity and ¹⁰it is by the law of the truth that ¹³they march ¹¹to the truth ¹²which they discover, [14/314]

[*] ⁷I set in movement (8.101.6) ⁶the pure (5.4.3) ⁸pilgrim-sacrifice (3.14.7) ⁹to the pure beings (3.1.10)

[Not Translated]

11 07.056.13 11

प्र बुध्न्या व ईरते महांसि प्र नामानि प्रयज्यवस्तिरध्वं । सहस्रियं दम्यं भागमेतं गृहमेधीयं मरुतो जुषध्वं ॥ 07.056.14 ॥

प्र¹ । बुध्न्या² । वः³ । ईरते⁴ । महांसि⁵ । प्र⁶ । नामानि⁵ । प्रऽयज्यवः 8 । तिरध्वम् 9 । सहिस्रयम् 10 । दम्यम् 11 । भागम् 12 । एतम् 13 । गृहऽमेधीयम् 14 । मरुतः 15 । जुषध्वम् 16 ॥

pra | budhnyā | vaḥ | īrate | mahāṃsi | pra | nāmāni | pra-yajyavaḥ | tiradhvam | sahasriyam | damyam | bhāgam | etam | gṛha-medhīyam | marutaḥ | juṣadhvam ||

³their ^{5a}thoughts ^{1,4}come ²from the foundation and ^{5b}are its greatnesses; ⁸by the steps of their sacrifice ^{6,9}they extend ⁷the names of their godheads; ^{16a}they shall have ¹⁰their thousandfold ^{16b}joy ¹²of their portion ¹¹in the house of my soul, ¹⁴in the rites [medhīyam] of this homestead [gṛha]. [14/314]

यदि स्तुतस्य मरुतो अधीथेत्था विप्रस्य वाजिनो हवीमन्। मक्षु रायः सुवीर्यस्य दात नू चिद्यमन्य आदभदरावा॥ 07.056.15॥

⁸strong for the sacrifice (5.55.1), carrying on the sacrifice (3.17.5)

¹⁴ The house in the Veda is a constant image for the bodies that are dwelling-places of the soul [15/297]

यदि¹ । स्तुतस्य² । मरुतः³ । अधिऽइथ⁴ । इत्था⁵ । विप्रस्य⁶ । वाजिनः७ । हवीमन् 8 । मक्षु॰ । रायः¹⁰ । सुऽवीर्यस्य¹¹ । दात¹² । नु¹³ । चित्¹⁴ । यम्¹⁵ । अन्यः¹⁶ । आऽदभत्¹७ । अरावा¹ 8 ॥

yadi | stutasya | marutaḥ | adhi-itha | itthā | viprasya | vājinaḥ | havīman | makṣu | rāyaḥ | su-vīryasya | dāta | nu | cit | yam | anyaḥ | ā-dabhat | arāvā ||

^{1,4}When you have come, when you listen [⁵rightly - 5.20.4] ⁶to the voice of the seer and ⁸his call and ²his hymn ⁷of plenitude ⁹soon ¹²give ¹⁰your riches, ⁹soon ¹²bestow ¹¹your force ^{13,14}that ¹⁶the other, the enemy ^{17,18}shall not crush beneath his feet. [14/314]

[*Incomplete*]

MANDALA EIGHT

SUKTA 54

एतत्त इंद्र वीर्यं गीर्भिर्गृणंति कारवः । ते स्तोभंत ऊर्जमावन्घृतश्चृतं पौरासो नक्षंधीतिभिः ॥ 08.054.01 ॥

एतत् 1 । ते 2 । इन्द्र 3 । वीर्यम् 4 । गीःऽभिः 5 । गृणन्ति 6 । कारवः 7 । ते 8 । स्तोभन्तः 9 । ऊर्जम् 10 । आवन् 11 । घृतऽश्चुतम् 12 । पौरासः 13 । नक्षन् 14 । धीतिऽभिः 15 ॥

etat | te | indra | vīryam | gīḥ-bhiḥ | gṛṇanti | kāravaḥ | te | stobhantaḥ | ūrjam | āvan | ghṛta-ścutam | paurāsaḥ | nakṣan | dhīti-bhiḥ ||

^{1a}This is that ⁴might ²of thee, ³O Indra, ^{1b}which ⁷doers of the action ⁶speak of ⁵in their Words. ⁸They ⁹praise and ¹¹guard ¹⁰thy energy ¹²dripping [ścutam] with light [ghṛta]; ¹³the people of the city [or, the Puru-s] ¹⁴reach thee ¹⁵by their thinkings. [14/315]

¹² ghṛtam - Clarified butter, yield of the Cow of Light and symbol of the rich clarity that comes to the mind visited by the Light. [15/395 fn 6]

Ghṛta also means shining, it is the shining yield of the shining cow; it is the formed light of conscious knowledge in the mentality. [15/193]

The clarity or brightness of the solar light in the human mentality [15/243]

नक्षंत इंद्रमवसे सुकृत्यया येषां सुतेषु मंदसे । यथा संवर्ते अमदो यथा कुश एवास्मे इंद्र मत्स्व ॥ 08.054.02 ॥

nakṣante | indram | avase | su-kṛṭyayā | yeṣām | suteṣu | mandase | yathā | sam-varte | amadaḥ | yathā | kṛśe | eva | asme iti | indra | matsva ||

^{1a}They ⁴by their good [su] action [kṛṭyayā] ^{1b}reach ²Indra and ³have his guard, ⁵they in whose ⁶wine-offerings ⁷thou hast delight. ⁸Even as ⁹I approach thee ¹⁰empty of delight, ¹¹even as ⁹I come to thee ¹²in my leanness, ¹³so ¹⁴in us ¹⁶take thy delight, ¹⁵O Indra. [14/315]

[Alt - Traditional] ⁸Even as ⁷you had delight ⁶at the wine-offering ⁹of Samvarta's, ¹¹as well as ¹²at Krisha's ¹³so too ¹⁶take thy delight ⁶at the wine-offering ¹⁴of ours (Puru-s from Verse 1), ¹⁵O Indra.

[Not Translated] II 08.054.03 II

[Not Translated] II 08.054.04 II

यदिंद्र राधो अस्ति ते माघोनं मघवत्तम । तेन नो बोधि सधमाद्यो वृधे भगो दानाय वृत्रहन् ॥ 08.054.05 ॥

यत् 1 । इन्द्र 2 । राधः 3 । अस्ति 4 । ते 5 । माघोनम् 6 । मघवत्ऽतम 7 । तेन 8 । नः 9 । बोधि 10 । सधऽमाद्यः 11 । वृधे 12 । भगः 13 । दानाय 14 । वृत्रऽहन् 15 ॥

yat | indra | rādhaḥ | asti | te | māghonam | maghavat-tama | tena | naḥ | bodhi | sadha-mādyaḥ | vṛdhe | bhagaḥ | dānāya | vṛtra-han ||

⁸With that ⁶opulent ³pleasure ¹which ⁴is ⁵thine, ²O Indra ⁷most full [tama] of the plenitudes [maghavat], ¹⁰awake ⁹in us ¹¹as our companion [sadha] of the delight [mādyaḥ] ¹²for our growth, ¹⁴for the giving ¹³of the enjoyment, ¹⁵O slayer [han] of the Coverer [vṛtra]. [14/315]

आजिपते नृपते त्वमिद्धि नो वाज आ विक्ष सुक्रतो । वीती होत्राभिरुत देववीतिभिः ससवांसो वि शृण्विरे ॥ 08.054.06 ॥

आजिऽपते 1 । नृऽपते 2 । त्वम् 3 । इत् 4 । हि 5 । नः 6 । वाजे 7 । आ 8 । विक्षि 9 । सुक्रतो इति सुऽक्रतो 10 । वीती 11 । होत्राभिः 12 । उत 13 । देववीतिऽभिः 14 । ससऽवांसः 15 । वि 16 । शृण्विरे 17 ॥

āji-pate | nṛ-pate | tvam | it | hi | naḥ | vāje | ā | vakṣi | sukrato iti su-krato | vītī | hotrābhih | uta | devavīti-bhih | sasa-vāmsah | vi | śrnvire ||

¹Lord [pate] of battles [āji], ²king [pate] of the Gods [nr], ⁷⁻⁹prosper ⁶in us, ^{8,9}bring ⁶us ⁷plenitude, ¹⁰O hundred-willed. ¹¹By the path (?), ¹²by the offerings, ¹⁴by the bringing into being [vīti-bhiḥ] of the gods [deva], ¹⁵we have become full [vāṃsaḥ] of peace [sasa] and won ^{16,17}inspired knowledge. [14/315]

¹¹ rejoicing together (5.20.4); sharing in ecstasy (4.3.4)

¹⁵ Vritra, the Serpent, is the grand Adversary; for he obstructs with his coils of darkness all possibility of divine existence and divine action. [15/378; 16/25]

¹⁰ O strong [su] of will [krato] (4.4.17);

 $^{^{11,12}}$ by the ones who come to the offering (3.24.2)

¹² the power of the sacrifice or the process of the oblation (5.8.3)

¹⁵we have conquered and ^{16,17} have heard [inspired knowledge] (4.8.6)

संति ह्यर्य आशिष इंद्र आयुर्जनानां। अस्मान्नक्षस्व मघवन्नुपावसे धुक्षस्व पिप्युषीमिषं॥ 08.054.07॥

सन्ति¹ | हि² | अर्थे³ | आऽशिषः⁴ | इन्द्रे⁵ | आयुः⁶ | जनानाम्⁷ | अस्मान्⁸ | नक्षस्व⁹ | मघऽवन्¹⁰ | उप¹¹ | अवसे¹² | धुक्षस्व¹³ | पिप्युषीम्¹⁴ | इषम्¹⁵ || santi | hi | arye | ā-śiṣaḥ | indre | āyuḥ | janānām | asmān | nakṣasva | magha-van | upa | avase | dhukṣasva | pipyuṣīm | iṣam ||

²For ¹these are ³his warrior ⁴blessings; ⁵Indra ¹is ⁶the life ⁷of men. ^{11,9}Come ⁸to us, ¹⁰master of plenitudes and ¹²guard us; ¹³milk out for us ¹⁴a nourishing ¹⁵force. [14/315]

¹⁵ the power that enables us to make the journey through the night of our being to the divine Light [15/413]

वयं त इंद्र स्तोमेभिर्विधेम त्वमस्माकं शतक्रतो । महि स्थूरं शशयं राधो अहयं प्रस्कण्वाय नि तोशय ॥ 08.054.08 ॥

वयम् । ते 2 । इन्द्र 3 । स्तोमेभिः 4 । विधेम 5 । त्वम् 6 । अस्माकम् 7 । शतक्रतो इति शतऽक्रतो 8 । मिह 9 । स्थूरम् 10 । शशयम् 11 । राधः 12 । अह्रयम् 13 । प्रस्कण्वाय 14 । नि 15 । तोशय 16 ॥

vayam | te | indra | stomebhiḥ | vidhema | tvam | asmākam | śatakrato iti śata-krato | mahi | sthūram | śaśayam | rādhaḥ | ahrayam | praskaṇvāya | ni | tośaya ||

^{5a}May ¹we ²for thee, ³O Indra, ^{5b}adore ⁴with our hymns, ⁶thou ⁷for us, ⁸O hundred-willed, ^{15,16}satisfy ¹⁴Praskanwa ¹²with a pleasure ⁹great and ¹⁰massive and ¹³unfailing. [14/315]

⁵ may we worship (4.4.75); ordain sacrifice (8.43.11) ⁴by our firm affirmation (3.54.2)

¹⁰ stable (10.156.3); ¹¹ abiding (3.57.2); ¹³ undeviating (3.2.4)

SUKTA 94

गौर्धयति मरुतां श्रवस्युर्माता मघोनां । युक्ता वह्नी रथानां ॥ 08.094.01 ॥

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गौः । धयति । मरुताम् । श्रवस्युः । माता । मघोनाम् । युक्ता । विह्नः । रथानाम् ॥ gauḥ | dhayati | marutām | śravasyuḥ | mātā | maghonām | yuktā | vahnih | rathānām ॥
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¹This is the Cow ²that suckles all from her teats, ⁵the mother ³of the Maruts, ⁶lords of fullness, ⁴who seeks the inspired knowledge; ⁷she is under the yoke and ⁸a bearer ⁹of the chariots. [14/315-6]

¹ गौर. Proof of the symbolic use of the word गौ, the Cow. Here the Chit-Shakti from which all conscious knowledge is derived—see line 6, सुतस्य गोमतः. [14/315 fn 1]

⁴ śravas - means literally hearing and from this primary significance is derived its secondary sense, "fame". But, psychologically, the idea of hearing leads up in Sanskrit to another sense which we find in *śravaṇa*, *śruta*, — revealed knowledge, the knowledge which comes by inspiration. [15/63]

यस्या देवा उपस्थे व्रता विश्वे धारयंते। सूर्यामासा दृशे कं॥ 08.094.02॥

यस्याः¹। देवाः²। उपऽस्थे³। व्रता⁴। विश्वे⁵। धारयन्ते⁶।
सूर्यामासा⁷। दृशे⁸। कम्⁹॥
yasyāḥ | devāḥ | upa-sthe | vratā | viśve | dhārayante |
sūryāmāsā | dṛśe | kam ∥

^{1,3}This is she in whose lap [⁵all] ²the gods ⁶have established ⁴the laws of their activity and ⁷the sun and moon ⁹also ⁸for vision. [14/316]

⁴ the Aryan or divine workings, those of the divine law of the Truth to be revealed in man. [15/525 fn 7]

तत्सु नो विश्वे अर्य आ सदा गृणंति कारवः। मरुतः सोमपीतये॥ 08.094.03॥

तत्¹ । सु² । नः³ । विश्वे⁴ । अर्यः⁵ । आ⁶ । सदा⁷ । गृणन्ति⁸ । कारवः⁹ ।

मरुतः¹⁰ । सोमऽपीतये¹¹ ॥

tat | su | nah | viśve | aryah | ā | sadā | grnanti | kāravah |

marutah | soma-pītaye ||

¹Therefore do ⁴all ³of us ⁵who aspire and ⁹do the works of sacrifice ^{2,8}declare ⁷ever ⁶in themselves ¹⁰the Maruts ¹¹for the drinking of the Soma wine. [14/316]

⁵ aryaḥ - The root *ar* indicates always a movement of effort or of struggle or a state of surpassing height or excellence; it is applied to rowing, ploughing, fighting, lifting, climbing. The Aryan then is the man who seeks to fulfil himself by the Vedic action, the internal and external *karma* or *apas*, which is of the nature of a sacrifice to the gods. But it is also imaged as a journey, a march, a battle, climbing upwards. The Aryan man labours towards heights, fights his way on in a march which is at once a progress forward and an ascent. [15/263]

⁸ chant (6.15.7)

अस्ति सोमो अयं सुतः पिबंत्यस्य मरुतः। उत स्वराजो अश्विना॥ 08.094.04॥

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अस्ति<sup>1</sup> । सोमः<sup>2</sup> । अयम्<sup>3</sup> । सुतः<sup>4</sup> । पिबन्ति<sup>5</sup> । अस्य<sup>6</sup> । मरुतः<sup>7</sup> । उत<sup>8</sup> । स्वऽराजः<sup>9</sup> । अश्विना<sup>10</sup> ॥ asti | somaḥ | ayam | sutaḥ | pibanti | asya | marutaḥ | uta | sva-rājaḥ | aśvinā ||
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³This ¹is ²the Soma ⁴that has been distilled; ⁶of this ⁷the Maruts ⁵drink ⁸and ⁹they who are the self-ruling lords and ¹⁰the two Aswins. [14/316]

पिबंति मित्रो अर्यमा तना पूतस्य वरुणः । त्रिषधस्थस्य जावतः ॥ 08.094.05 ॥

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पिबन्ति । मित्रः । अर्यमा । तना । पूतस्य । वरुणः । विरुप्त । वरुणः । विरुप्त । वरुणः । विरुप्त । वरुणः । विरुप्त । वरुणः । वरुपः । वरुणः । वरुपः । वर
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²Mitra and ³Aryaman ¹drink and ⁶Varuna ⁵of this Soma that is purified ⁴by the extension in matter and ⁷established in the three seats of our being and ⁸has with it the daughter of the worlds. [14/316]

⁷ त्रिषधस्थे; the dark physical, the red vital-dynamic & the bright mental [14/404]. Earth, the mid-world and heaven are the triple (*tri*) place of the conscious being's progressive self-fulfilling (*sadhastha*), earth the lower seat, the vital world the middle, heaven the higher. [15/348]

⁸ जावतः. जा = Mother or Daughter, and refers to गौः. Cf. गोमतः next line. [14/316 fn 2]

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उतो न्वस्य जोषमाँ इंद्रः सुतस्य गोमतः।
प्रातर्होतेव मत्सति॥ 08.094.06॥
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उतो<sup>1</sup> इति । नु<sup>2</sup> । अस्य<sup>3</sup> । जोषम्<sup>4</sup> । आ<sup>5</sup> । इन्द्रः<sup>6</sup> । सुतस्य<sup>7</sup> । गोऽमतः<sup>8</sup> ।
प्रातः<sup>9</sup> । होताऽइव<sup>10</sup> । मत्सिति<sup>11</sup> ॥
uto iti | nu | asya | joṣam | ā | indraḥ | sutasya | go-mataḥ | prātaḥ | hotā-iva | matsati ॥
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⁵According to ³his ⁴acceptance, ²verily, ⁷of this Soma ⁸rich in the light, [⁶Indra] ^{11a}has ⁹in the dawn ^{11b}the intoxication of its joy ¹⁰as [iva] the priest of the offering [hotā]. [14/316]

कदित्वषंत सूरयस्तिर आप इव स्रिधः। अर्षंति पूतदक्षसः॥ 08.094.07॥

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कत्<sup>1</sup> । अत्विषन्त<sup>2</sup> । सूरयः<sup>3</sup> । तिरः<sup>4</sup> । आपःऽइव<sup>5</sup> । स्निधः<sup>6</sup> ।
अर्षन्ति<sup>7</sup> । पूतऽदक्षसः<sup>8</sup> ॥
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kat | atviṣanta | sūrayaḥ | tiraḥ | āpaḥ-iva | sridhaḥ | arṣanti | pūta-dakṣasaḥ ||

¹What is ^{2a}this light and force that ³the masters of solar knowledge ^{2b}have manifested? ⁸Purified [pūta] in discernment [dakṣasaḥ] ⁴they cross over ⁶those who assail them ^{5,7}as [iva] over the flowing [arṣanti] waters [āpaḥ]. [14/316]

कद्वो अद्य महानां देवानामवो वृणे। त्मना च दस्मवर्चसां॥ 08.094.08॥

कत्¹ । वः² । अद्य³ । महानाम्⁴ । देवानाम्⁵ । अवः⁶ । वृणे⁷ । त्मना⁸ । च⁹ । दस्मऽवर्चसाम्¹⁰ ॥

kat | vaḥ | adya | mahānām | devānām | avaḥ | vṛṇe | tmanā | ca | dasma-varcasām ||

¹What ⁶manifestation ⁷must I accept ³today ²for you, ⁴the vast ⁵gods ^{10a}who ⁸by the self ^{10b}have your overcoming power of light? [14/316]

⁷ must I choose (5.11.4)

¹⁰ दस्मवर्चसाम्. Crucial for sense of दस्म [overcoming power] [14/316 fn 3]; one with potent [dasma] splendour [varcas] (6.13.2)

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आ ये विश्वा पार्थिवानि पप्रथत्रोचना दिव:।
       मरुत: सोमपीतये॥ 08.094.09॥
आ¹ । ये² । विश्वा³ । पार्थिवानि⁴ । पप्रथन्⁵ । रोचना<sup>6</sup> । दिवः<sup>7</sup> ।
मरुतः<sup>8</sup> । सोमऽपीतये<sup>9</sup> ॥
ā | ye | viśvā | pārthivāni | paprathan | rocanā | divah |
marutah | soma-pītaye ||
<sup>2</sup>They who <sup>1,5</sup>have given wide extension <sup>3</sup>to all <sup>4</sup>mortal things and <sup>6</sup>to the luminous spaces <sup>7</sup>of
heaven, — 8the Maruts 9to the Soma-drinking, — [14/316]
       त्यान्नु पूतदक्षसो दिवो वो मरुतो हुवे।
       अस्य सोमस्य पीतये॥ 08.094.10॥
त्यान्^{1}। नु^{2}। पूतऽदक्षसः^{3}। दिवः^{4}। वः^{5}। मरुतः^{6}। हुवे^{7}।
अस्य<sup>8</sup> । सोमस्य<sup>9</sup> । पीतये<sup>10</sup> ॥
tyān | nu | pūta-dakṣasaḥ | divaḥ | vaḥ | marutaḥ | huve |
asya∣somasya∣pītaye∥
<sup>7</sup>I call <sup>5</sup>for you <sup>4</sup>from heaven <sup>1</sup>those <sup>3</sup>pure-discerning <sup>6</sup>Maruts <sup>10</sup>for the drinking <sup>8</sup>of this <sup>9</sup>Soma
wine. [14/316]
       त्यान्नु ये वि रोदसी तस्तभूर्मरुतो हुवे।
       अस्य सोमस्य पीतये॥ 08.094.11 ॥
त्यान्^{1} । न^{2} । ये^{3} । वि^{4} । रोदसी^{5} इति । तस्तभुः^{6} । मरुतः^{7} । हुवे^{8} ।
अस्य<sup>9</sup>। सोमस्य<sup>10</sup>। पीतये<sup>11</sup>॥
tyān | nu | ye | vi | rodasī iti | tastabhuh | marutah | huve |
asya∣somasya∣pītaye∥
<sup>3a</sup>They, <sup>7</sup>the Maruts, <sup>3b</sup>who <sup>4,6</sup>have made firm <sup>5</sup>the two firmaments, <sup>1</sup>them <sup>8</sup>I call <sup>11</sup>to the
drinking 9 of this 10 Soma wine. [14/316]
       त्यं नु मारुतं गणं गिरिष्ठां वृषणं हुवे।
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अस्य सोमस्य पीतये॥ 08.094.12॥

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त्यम्¹ । नु² । मारुतम्³ । गणम्⁴ । गिरिऽस्थाम्⁵ । वृषणम्⁶ । हुवे<sup>७</sup> ।
अस्य<sup>8</sup> । सोमस्य<sup>9</sup> । पीतये<sup>10</sup> ॥
tyam | nu | mārutam | gaṇam | giri-sthām | vṛṣaṇam | huve |
asya | somasya | pītaye ॥
```

 2 Yea, 1 that 3 Marut 4 host 6 who are lords and 5 seated [sthām] on the hill [giri], 7 I call 10 to the drinking 8 of this 9 Soma wine. [14/316]

SUKTA 95

आ त्वा गिरो रथीरिवास्थुः सुतेषु गिर्वणः।

अभि त्वा समनूषतेंद्र वत्सं न मातरः ॥ 08.095.01 ॥

आ¹ । त्वा² । गिरः³ । रथीः ऽइव⁴ । अस्थुः ⁵ । सुतेषु ⁶ । गिर्वणः ⁷ । अभि⁸ । त्वा⁹ । सम् ¹⁰ । अनूषत¹¹ । इन्द्र¹² । वत्सम् ¹³ । न¹⁴ । मातरः ¹⁵ ॥

ā | tvā | giraḥ | rathīḥ-iva | asthuḥ | suteṣu | girvaṇaḥ | abhi | tvā | sam | anūṣata | indra | vatsam | na | mātaraḥ ||

³The Words of our thought ⁵mount ¹upon ²thee ⁶in the Soma-outpourings ⁴as [iva] men upon a chariot [rathīḥ], ¹O thou [who] hast the delight [vaṇaḥ] of the Word [gir]; ¹¹they yearn (or expand) ¹⁰utterly ⁵towards ⁵thee, ¹²O Indra, ¹⁴as ¹⁵mothers ¹³towards a child. [14/316-7]

[Alt] ^{10,11} sound high (5.5.4), ¹⁴as if ¹⁵mothers ¹¹lowing (4.1.16) ¹³towards a calf (8.72.5)

आ त्वा शुक्रा अचुच्यवुः सुतास इंद्र गिर्वणः। पिबा त्वस्यांधस इंद्र विश्वास् ते हितं॥ 08.095.02॥

आ 1 । त्वा 2 । शुक्राः 3 । अचुच्यवुः 4 । सुतासः 5 । इन्द्र 6 । गिर्वणः 7 । पिब 8 । तु 9 । अस्य 10 । अन्धसः 11 । इन्द्र 12 । विश्वासु 13 । ते 14 । हितम् 15 ॥

ā | tvā | śukrāḥ | acucyavuḥ | sutāsaḥ | indra | girvaṇaḥ | piba | tu | asya | andhasaḥ | indra | viśvāsu | te | hitam ||

³Its pure-bright ⁵outpourings ⁴are impelled (fall) ¹towards ²thee, ⁶O Indra, ⁷enjoyer [vaṇaḥ] of speech [gir]; ^{8,9}do thou drink ¹⁰of this ¹¹food; ¹²O Indra, ¹³in all creatures ¹⁵it is ready placed ¹⁴for thee. [14/317]

पिबा सोमं मदाय कमिंद्र श्येनाभृतं सुतं। त्वं हि शश्वतीनां पती राजा विशामसि॥ 08.095.03॥

पिब¹ । सोमम्² । मदाय³ । कम्⁴ । इन्द्र⁵ । श्येनऽआभृतम्⁶ । सुतम्⁷ । त्वम्⁸ । हि⁹ । शश्वतीनाम्¹⁰ । पतिः¹¹ । राजा¹² । विशाम्¹³ । असि¹⁴ ॥

piba | somam | madāya | kam | indra | śyena-ābhṛtam | sutam | tvam | hi | śaśvatīnām | patiḥ | rājā | viśām | asi ||

¹Drink ³for the rapture, ⁵O Indra, ²the Soma ⁶brought by the Bird of swiftness and ⁷distilled

here for thee, ⁹for ⁸thou ¹⁴art ¹¹the master and ¹²king ¹⁰of all the series ¹³of the peoples. [14/317]

⁶ brought [ābhṛtaḥ] by the Falcon [śyena]. The liberated powers of the mind are wide-winging birds; this mental being or this soul is the upsoaring Swan or the Falcon that breaks out from a hundred iron walls and wrests from the jealous guardians of felicity the wine of the Soma. [15/383]

श्रुधी हवं तिरश्च्या इंद्र यस्त्वा सपर्यति । सुवीर्यस्य गोमतो रायस्पूर्धि महाँ असि ॥ 08.095.04 ॥

श्रुधि¹ । हवम्² । तिरश्च्याः³ । इन्द्र⁴ । यः⁵ । त्वा⁶ । सपर्यति⁷ । सुऽवीर्यस्य⁸ । गोऽमतः⁹ । रायः¹⁰ । पूर्धि¹¹ । महान्¹² । असि¹³ ॥ śrudhi | havam | tiraścyāḥ | indra | yaḥ | tvā | saparyati | su-vīryasya | go-matah | rāyah | pūrdhi | mahān | asi ॥

¹Hear thou ²the call ³of Tiraschi ⁵who ⁷adoreth (seeketh after) ⁶thee, ¹¹fill him ¹⁰with a felicity ⁹full of [mataḥ] the light [go] and ⁸perfect [su] in energy [vīryasya]; ¹²great ¹³art thou. [14/317]

⁷ सपर्यति. Rt सप् to attain, touch, taste [14/317 fn 4]; seeking to reach, obtain or know [14/489]

इंद्र यस्ते नवीयसीं गिरं मंद्रामजीजनत् । चिकित्विन्मनसं धियं प्रत्नामृतस्य पिप्युषीं ॥ 08.095.05 ॥

इन्द्र 1 । यः 2 । ते 3 । नवीयसीम् 4 । गिरम् 5 । मन्द्राम् 6 । अजीजनत् 7 । चिकित्वित्ऽमनसम् 8 । धियम् 9 । प्रत्नाम् 10 । ऋतस्य 11 । पिप्युषीम् 12 ॥

indra | yaḥ | te | navīyasīm | giram | mandrām | ajījanat | cikitvit-manasam | dhiyam | pratnām | ṛtasya | pipyuṣīm ||

[Hear the call of] Tiraschi, ²who, ¹O Indra, ⁷has created ³for thee ⁴a new ⁵Word of expression ⁶that has the rapture and ⁹a thought ⁸in the perceiving [cikitvit] mind [manasam] (or of the mind - manasam, O Perceiver - cikitvit,) ¹⁰that is ancient and ¹²nourished ¹¹on the Truth. [14/317]

¹¹Ritam is the law of the Truth, of vijnana. It is this ideal Truth, the Truth of being, by which everything animate or inanimate knows in its fibres of being & serves in action & feeling the truth of itself, in which Law is born. This Law which belongs to Satyam, to the Mahas, is Ritam. [14/57]

¹⁰ of many (8.39.5) [of each and every - JB]

¹³ the various kinds of creatures. From a to come into being, appear, be born. [16/592]

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तमु ष्टवाम यं गिर इंद्रमुक्थानि वावृधुः।
पुरूण्यस्य पौंस्या सिषासंतो वनामहे॥ 08.095.06॥
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तम् 1 । ऊं 2 इति । स्तवाम 3 । यम् 4 । गिरः 5 । इन्द्रम् 6 । उक्थानि 7 । ववृधुः 8 । पुरूणि 9 । अस्य 10 । पौंस्या 11 । सिसासन्तः 12 । वनामहे 13 ॥

tam | ūṃ iti | stavāma | yam | giraḥ | indram | ukthāni | vavṛdhuḥ | purūṇi | asya | pauṃsyā | sisāsantaḥ | vanāmahe ||

¹That ⁶Indra ³let us establish in praise ⁴whom ⁵all words and ⁷utterances ⁸increase; ¹²let us bring out ¹⁰his ⁹ancient ¹¹mightinesses and ¹³enjoy them. [14/317]

⁷ उक्थ utterances or expressions of desire. [14/317 fn 5]

[Alt] ¹² desiring to get them (1.102.6), ¹³let us win (5.7.3) ¹⁰his ⁹many (1.72.1) ¹¹masculine strengths (1.5.9)

[Notes]

Ukthyam is the thing desired & to be expressed.

Brahma is the *movement from soul into mind* - it brings out the Ukthyam out of the soul into the mind state, *mati* so that the soul-movement or soul-state is expressed in the *heart* or *temperament*.

Vachas or **Gir** is the *movement from mind into speech* as a prayer or praise.

Vachas or Gir as prayer is called **Uktha**.

Vachas or Gir as praise has two functions -

Shansa is the *expression* in the sadhaka of the divine *activity*.

Stoma is the *confirmation* or firm extablishment of the *activity* once expressed.

[16/726-7]

एतो न्विद्रं स्तवाम शुद्धं शुद्धेन साम्ना । शुद्धैरुक्थैर्वावृध्वांसं शुद्ध आशीर्वान्ममत्तु ॥ 08.095.07 ॥

एतो¹ इति । नु² । इन्द्रम्³ । स्तवाम⁴ । शुद्धम्⁵ । शुद्धेन⁶ । साम्ना⁷ । शुद्धैः⁸ । उक्थैः⁹ । ववृध्वांसम्¹⁰ । शुद्धः¹¹ । आशीःऽवान्¹² । ममत्तु¹³ ॥

eto iti | nu | indram | stavāma | śuddham | śuddhena | sāmnā | śuddhaiḥ | ukthaiḥ | vavṛdhvāṃsam | śuddhaḥ | āśīḥ-vān | mamattu ||

¹Come ye ²now and ⁴let us establish in praise ³Indra ⁵purified ⁶by the purified ⁷Sama and ¹⁰increasing ⁸by purified ⁹utterances; ¹¹purified ¹²in aspiration ¹³let him rejoice. [14/317]

इंद्र शुद्धो न आ गहि शुद्धः शुद्धाभिरूतिभिः। शुद्धो रियं नि धारय शुद्धो ममद्धि सोम्यः॥ 08.095.08॥

इन्द्र 1 । शुद्धः 2 । नः 3 । आ 4 । गिह 5 । शुद्धः 6 । शुद्धाभिः 7 । ऊतिऽभिः 8 । शुद्धः 9 । रियम् 10 । नि 11 । धारय 12 । शुद्धः 13 । ममिद्धि 14 । सोम्यः 15 ॥

indra | śuddhaḥ | naḥ | ā | gahi | śuddhaḥ | śuddhābhiḥ | ūti-bhiḥ | śuddhaḥ | rayim | ni | dhāraya | śuddhaḥ | mamaddhi | somyaḥ ||

¹O Indra, ²purified ^{4,5}do thou come ³to us ⁷with purified ⁸increasings of thy presence, ⁹purified ¹²hold ¹¹in thee ¹⁰our felicity, ¹³purified ¹⁴rejoice and ¹⁵be full of delight. [14/317]

⁸ expandings (1.46.15; 5.9.6); I propose throughout the Veda to take ūti in another and more fundamental meaning not recognised by the lexicographers, — "growth, expansion, expanded being, greater fullness, richness or substance." Growth or expansion in richness & substance of the individual being, (the primary object of all Rigveda), is the purpose for which this luminous mental activity & abundant formation is desired by the Rishi, — growth especially of mental force, fertility and clearness. [14/367-8]

इंद्र शुद्धो हि नो रियं शुद्धो रत्नानि दाशुषे । शुद्धो वृत्राणि जिघ्नसे शुद्धो वाजं सिषासिस ॥ 08.095.09 ॥

इन्द्र 1 । शुद्धः 2 । हि 3 । नः 4 । रियम् 5 । शुद्धः 6 । रत्नानि 7 । दाशुषे 8 । शुद्धः 9 । वृत्राणि 10 । जिघ्नसे 11 । शुद्धः 12 । वाजम् 13 । सिसासिस 14 ॥

indra | śuddhaḥ | hi | naḥ | rayim | śuddhaḥ | ratnāni | dāśuṣe | śuddhah | vrtrāni | jighnase | śuddhah | vājam | sisāsasi ∥

³For ²purified, ¹O Indra, ⁵thou bringest felicity and, ⁶purified, ⁷thou givest thy raptures ⁸to the giver; ⁹purified ¹¹thou slayest ¹⁰the things that cover, ¹²purified ^{14a}thou bringest ¹³thy full plenty ^{14b}to light. [14/317]

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या इंद्र भुज आभरः स्ववीँ असुरेभ्यः।

स्तोतारमिन्मघवन्नस्य वर्धय ये च त्वे वृक्तबर्हिषः ॥ 08.097.01 ॥

याः¹ । इन्द्र² । भुजः³ । आ⁴ । अभरः⁵ । स्वःऽवान्⁶ । असुरेभ्यः⁷ । स्तोतारम्⁸ । इत्⁹ । मघऽवन्¹⁰ । अस्य¹¹ । वर्धय¹² । ये¹³ । च¹⁴ । त्वे¹⁵ इति । वृक्तऽबर्हिषः¹⁶ ॥

yāḥ | indra | bhujaḥ | ā | abharaḥ | svaḥ-vān | asurebhyaḥ | stotāram | it | magha-van | asya | vardhaya | ye | ca | tve iti | vṛkta-barhiṣaḥ ||

³With all thy enjoyments, ²O Indra, ¹that ^{4,5}thou hast brought ⁶in thy fullness of Heaven ⁷from the Mighty Ones, ¹⁰O master of fullnesses, ¹²increase [⁹only] ^{8a}him who establishes ¹¹that ^{8b}by the praise ¹⁴and ¹³those who ¹⁵in thee ¹⁶have set clear [vṛkta] the seat of the sacrifice [barhiṣaḥ]. [14/317-8]

[Alt] ²O Indra ⁶ who brings with him the light of the sun-world (1.59.4)

¹⁶ *vṛkta* - purified (3.3.9); the clearance, riddance or rejection of all perilous and impure stuff from the consciousness. [16/71]

Barhis is the seat of the gods in their sacrificial activity [14/70]; it means fundamentally fullness, splendour, expansion or strength & power [14/144]

यमिंद्र दिधषे त्वमश्चं गां भागमव्ययं। यजमाने सुन्वति दक्षिणावति तस्मिंतं धेहि मा पणौ ॥ 08.097.02 ॥

यम् 1 । इन्द्र 2 । दिधषे 3 । त्वम् 4 । अश्वम् 5 । गाम् 6 । भागम् 7 । अव्ययम् 8 । यजमाने 9 । सुन्वित 10 । दक्षिणाऽवित 11 । तस्मिन् 12 । तम् 13 । धेहि 14 । मा 15 । पणौ 16 ॥

yam | indra | dadhişe | tvam | aśvam | gām | bhāgam | avyayam | yajamāne | sunvati | dakṣiṇā-vati | tasmin | tam | dhehi | mā | paṇau ||

^{1a}That ⁵nervous force and ⁶mental light and ⁸undecaying ⁷enjoyment ^{1b}which ⁴thou, ²O Indra, ³holdest, ¹⁴establish ¹³it ¹²in that ⁹sacrificer ¹⁰who expresses in him the Soma and ¹¹has the discernment and ¹⁵not ¹⁶in the creature of sense-activity. [14/318]

¹That which ⁴thou ³holdest, ²O Indra, ⁶the Cow and ⁵the Horse and ⁸the imperishable ⁷enjoyment, ¹⁴confirm ¹³that ^{12,9}in the sacrificer and ¹⁵not ¹⁶in the Pani. [15/146]

¹⁰ in one who presses the wine of his delight (5.26.5)

¹⁶ in the evil trafficker (10.156.3), in the miser trafficker (8.75.7), in the dweller in the cave (6.13.3)

य इंद्र सस्त्यव्रतोऽनुष्वापमदेवयुः।

स्वैः ष एवैर्मुमुरत्पोष्यं रियं सनुतर्धेहि तं ततः ॥ 08.097.03 ॥

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यः <sup>1</sup> | इन्द्र<sup>2</sup> | सस्ति <sup>3</sup> | अव्रतः <sup>4</sup> | अनु ऽस्वापम् <sup>5</sup> | अदेवऽयुः <sup>6</sup> | स्वैः <sup>7</sup> | सः <sup>8</sup> | एवैः <sup>9</sup> | मुमुरत् <sup>10</sup> | पोष्यम् <sup>11</sup> | रियम् <sup>12</sup> | सनुतः <sup>13</sup> | धेहि <sup>14</sup> | तम् <sup>15</sup> | ततः <sup>16</sup> || yaḥ | indra | sasti | avrataḥ | anu-svāpam | adeva-yuḥ | svaiḥ | saḥ | evaiḥ | mumurat | poṣyam | rayim | sanutaḥ | dhehi | tam | tataḥ ||
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¹That Power in us who [⁴observes not the law of thy working - 1.33.5] ³has an inert activity ⁵after [anu] the way of sleep [svāpam] and ⁶seeks not the godhead, ^{10a}may ⁸he ^{10b}exhaust himself ⁷by his own ⁹movements; ¹⁶afterwards ¹⁴establish in us ¹³continuously ¹¹an increasing ¹²felicity. [14/318]

¹He who ³lies ⁵in the slumber, ⁴doing not the work and ⁶seeking not the gods, ¹⁰alet ⁸him ¹⁰bperish ⁷by his own ⁹impulsions; ¹⁶thereafter ¹⁴confirm ¹³perpetually (in us) ¹²the wealth ¹¹that must increase. [15/146]

[Notes]

Always they [Panis] are powers who receive the coveted wealth but do not use it, preferring to slumber [sasti anu-svāpam], avoiding the divine action (*vrata*) [avrataḥ], and they are powers who must perish [mumurat] or be conquered before the wealth [rayim] can be securely [sanutaḥ] possessed [dhehi] by the sacrificer. And always the Cow [gām] and the Horse [aśvam] represent a concealed and imprisoned wealth which has to be uncovered and released by a divine puissance. [15/146]

यच्छक्रासि परावति यदर्वावति वृत्रहन् । अतस्त्वा गीर्भिर्द्युगदिंद्र केशिभिः सृतावाँ आ विवासति ॥ 08.097.04 ॥

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यत्<sup>1</sup> । शक्र<sup>2</sup> । असि<sup>3</sup> । पराऽवित<sup>4</sup> । यत्<sup>5</sup> । अर्वाऽवित<sup>6</sup> । वृत्रऽहन्<sup>7</sup> । अतः<sup>8</sup> । त्वा<sup>9</sup> । गीःऽभिः<sup>10</sup> । द्युऽगत्<sup>11</sup> । इन्द्र<sup>12</sup> । केशिऽभिः<sup>13</sup> । सुतऽवान्<sup>14</sup> । आ<sup>15</sup> । विवासित<sup>16</sup> ॥ yat | śakra | asi | parā-vati | yat | arvā-vati | vṛtra-han | ataḥ | tvā | gīḥ-bhiḥ | dyu-gat | indra | keśi-bhiḥ | suta-vān | ā | vivāsati ||
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¹When, ²O Lord of Might, ³thou art ⁴in our higher being and ⁵when ³thou art ⁶in the lower, ⁷O slayer [han] of the Coverer [vṛtra], ¹⁴he who has the Soma ^{15,16a}carrieth ⁹thee ⁸hence ^{16b}to thy home ¹¹with the heavenward motion, ¹²O Indra, ¹³by his maned ¹⁰Words. [14/318]

^{15,16} makest to dwell [16/570]

यद्वासि रोचने दिवः समुद्रस्याधि विष्टपि। यत्पार्थिवे सदने वृत्रहंतम यदंतरिक्ष आ गहि॥ 08.097.05॥

यत्¹ | वा² | असि³ | रोचने⁴ | दिवः⁵ | समुद्रस्य⁶ | अधि⁷ | विष्टपि⁸ | यत्⁹ | पार्थिवे¹⁰ | सदने¹¹ | वृत्रहन्ऽतम¹² | यत्¹³ | अन्तरिक्षे¹⁴ | आ¹⁵ | गहि¹⁶ || yat | vā | asi | rocane | divaḥ | samudrasya | adhi | viṣṭapi | yat | pārthive | sadane | vṛṭrahan-tama | yat | antarikṣe | ā | gahi ||

Yea, ¹whether ³thou art ⁴in the luminous space ⁵of Heaven ²or ¬in 8the established world 6of the great Ocean 9,2or ¹o in an earthly ¹¹dwelling, ¹²O strongest [tama] of the slayers [han] of the Coverer [vṛṭra], ¹³,2or ¹⁴in the mid-world, ¹⁵,16arrive. [14/318]

[Alt] ⁷on ⁸the surface (MW, JB)

स नः सोमेषु सोमपाः सुतेषु शवसस्पते । मादयस्व राधसा सूनृतावतेंद्र राया परीणसा ॥ 08.097.06 ॥

सः¹ | नः² | सोमेषु³ | सोमऽपाः⁴ | सुतेषु⁵ | शवसः⁶ | पते⁷ | मादयस्व⁸ | राधसा⁹ | सूनृताऽवता¹⁰ | इन्द्र¹¹ | राया¹² | परीणसा¹³ || saḥ | naḥ | someṣu | soma-pāḥ | suteṣu | śavasaḥ | pate | mādayasva | rādhasā | sūnṛtā-vatā | indra | rāyā | parīṇasā ||

^{1a}So ^{8a}do ^{1b}[such] thou ⁴the Soma-drinker ³in our Soma-juices ⁵poured, ⁷O master ⁶of brilliant force, ^{8b}give ²us ^{8c}the joy ⁹by a delight ¹⁰that is of [vatā] the perfect truth [sūnṛtā], ¹¹O Indra, and ¹²by a felicity ¹³all pervading. [14/318]

मा न इंद्र परा वृणग्भवा नः सधमाद्यः। त्वं न ऊती त्वमिन्न आप्यं मा न इंद्र परा वृणक् ॥ 08.097.07 ॥

मा¹ | नः² | इन्द्र³ | परा⁴ | वृणक्⁵ | भव⁶ | नः⁷ | सध5माद्यः⁸ | त्वम्⁹ | नः¹⁰ | ऊती¹¹ | त्वम्¹² | इत्¹³ | नः¹⁴ | आप्यम्¹⁵ | मा¹⁶ | नः¹⁷ | इन्द्र¹⁸ | परा¹⁹ | वृणक्²⁰ || mā | naḥ | indra | parā | vṛṇak | bhava | naḥ | sadha-mādyaḥ | tvam | naḥ | ūtī | tvam | it | naḥ | āpyam | mā | naḥ | indra | parā | vṛṇak ||

^{4,5}Abandon ²us ¹not, ³O Indra, ⁶but become ⁷to us ⁸full of the rapture of fulfilment (or our companion in the rapture); ⁹thou ¹⁰comest to us ¹¹with increase and [¹³only] ¹²thou bringest ¹⁵fulfilment of our works; ¹⁸O Indra, ^{19,20}abandon ¹⁷us ¹⁶not. [14/318]

¹⁵ that which one must obtain as his (3.2.6), effectivity (1.36.12); alliance (7.15.1)

अस्मे इंद्र सचा सुते नि षदा पीतये मधु। कुधी जरित्रे मघवन्नवो महदस्मे इंद्र सचा सुते ॥ 08.097.08 ॥

अस्मे¹ इति । इन्द्र² । सचा³ । सुते⁴ । नि⁵ । सद⁶ । पीतये⁷ । मधु⁸ । कृधि⁹ । जरित्रे¹⁰ । मघऽवन्¹¹ । अवः¹² । महत्¹³ । अस्मे¹⁴ इति । इन्द्र¹⁵ । सचा¹⁶ । सुते¹⁷ ॥

asme iti | indra | sacā | sute | ni | sada | pītaye | madhu | kṛḍhi | jaritre | magha-van | avaḥ | mahat | asme iti | indra | sacā | sute ||

^{6a}Thou ³with ¹us, ²O Indra, ^{5,6b}take thy seat ⁴in the Soma-offering ⁷for drinking ⁸of the sweetness; ⁹effect ¹⁰for thy lover, ¹¹O master of fullnesses, ¹³thy vast ¹²presence ¹⁶with ¹⁴us, ¹⁵O Indra, ¹⁷in the Soma-offering. [14/318]

न त्वा देवास आशत न मर्त्यासो अद्रिवः।

विश्वा जातानि शवसाभिभूरसि न त्वा देवास आशत॥ 08.097.09॥

न¹ | त्वा² | देवासः³ | आशत⁴ | न⁵ | मर्त्यासः⁶ | अद्रिऽवः⁷ | विश्वा⁸ | जातानि⁹ | शवसा¹⁰ | अभिऽभूः¹¹ | असि¹² | न¹³ | त्वा¹⁴ | देवासः¹⁵ | आशत¹⁶ || na | tvā | devāsaḥ | āśata | na | martyāsaḥ | adri-vaḥ | viśvā | jātāni | śavasā | abhi-bhūḥ | asi | na | tvā | devāsaḥ | āśata ||

³The gods ⁴possess ²thee ¹not ⁵nor ⁶mortals, ⁷O lord of the hill of being; ^{12a}thou ¹⁰by thy shining might ^{11,12b}masterest with thy being ⁸all ⁹births and ¹⁵the gods ¹⁶possess ¹³not ¹⁴thee. [14/318]

विश्वाः पृतना अभिभूतरं नरं सजूस्ततक्षुरिद्रं जजनुश्च राजसे। क्रत्वा वरिष्ठं वर आमुरिमुतोग्रमोजिष्ठं तवसं तरस्विनं॥ 08.097.10॥

विश्वाः । पृतनाः । अभिऽभूतरम् । नरम् । सऽजूः । ततक्षुः । इन्द्रम् । जजनुः । च 9 । राजसे । क्रत्वा । विश्वम् । वरे । वरे । आऽम्रिम् । उत 15 । उग्रम् । ओजिष्ठम् । तवसम् । तरस्विनम् ।

viśvāḥ | pṛtanāḥ | abhi-bhūtaram | naram | sa-jūḥ | tatakṣuḥ | indram | jajanuḥ | ca | rājase | kratvā | variṣṭham | vare | ā-murim | uta | ugram | ojiṣṭham | tavasam | tarasvinam |

⁵They all together (with one impulse) ⁶have formed ⁷Indra ⁴as the Strong Purusha ³who overcomes ¹all ²armies ⁹and ⁸gave him being ¹⁰that he might rule, ¹²supreme ¹¹by his might of action and ¹⁴[] ¹³in the supreme, ^{16a}full ¹⁵too ^{16b}of fierce intensity and ¹⁷force and ¹⁸strength and ¹⁹swiftness. [14/318-9]

⁴Nr in the Veda is applicable both to gods and men and does not mean simply a man; it meant originally, I

think, strong or active and then a male and is applied to the male gods, active divine souls or powers, $purus\bar{a}s$, opposed to the female deities, $gn\bar{a}h$ who are their energies. [15/81]

समीं रेभासो अस्वरन्निंद्रं सोमस्य पीतये। स्वर्पतिं यदीं वृधे धृतव्रतो ह्योजसा समूतिभिः॥ 08.097.11॥

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सम्<sup>1</sup> । ईम्<sup>2</sup> । रेभासः<sup>3</sup> । अस्वरन्<sup>4</sup> । इन्द्रम्<sup>5</sup> । सोमस्य<sup>6</sup> । पीतये<sup>7</sup> । स्वःऽपितम्<sup>8</sup> । यत्<sup>9</sup> । ईम्<sup>10</sup> । वृधे<sup>11</sup> । धृतऽव्रतः<sup>12</sup> । हि<sup>13</sup> । ओजसा<sup>14</sup> । सम्<sup>15</sup> । ऊतिऽभिः<sup>16</sup> ॥ sam | īm | rebhāsaḥ | asvaran | indram | somasya | pītaye | svaḥ-patim | yat | īm | vṛdhe | dhṛta-vṛataḥ | hi | ojasā | sam | ūti-bhiḥ ॥
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⁹When ³the masters of joy ^{4a}have set ⁵Indra ^{1,4b}vibrating in sound ⁷for the drinking ⁶of the Soma, ⁹when ^{11a}they have set in action ¹⁰the [this] ⁸Lord of Swar ^{11b}for his increase, ¹³then ¹²he held firmly [dhṛta] the law of his activity [vrataḥ] ¹⁴by his force, ¹⁶by his increasing manifestations. [14/319]

⁴ स्वरन्ति. Sense to be fixed. [14/319 fn 8]; have upraised their voice (5.54.8)

[Alt] ³The singers (10.87.13) ⁴cried out (8.72.7) ¹together [MW] ²to him (1.65.2), ⁵to Indra, ⁸to the Lord of Swar ⁷for the drinking ⁶of the Soma, ⁹so as [MW] ¹¹to increase ¹⁰him, ¹³for (4.20.2) ¹²he upholdest [dhṛta] rule of action [vratā] (1.15.6) ¹⁴by his energy (1.127.3) ¹⁵along with [MW] ¹⁶his safe guardings (2.8.6).

नेमिं नमंति चक्षसा मेषं विप्रा अभिस्वरा।

सुदीतयो वो अदुहोऽपि कर्णे तरस्विनः समृक्विभः॥ 08.097.12॥

नेमिम्¹ । नमन्ति² । चक्षसा³ । मेषम्⁴ । विप्राः⁵ । अभिऽस्वरा⁶ । सुऽदीतयः⁷ । वः⁸ । अद्रुहः⁹ । अपि¹⁰ । कर्णे¹¹ । तरस्विनः¹² । सम्¹³ । ऋक्वऽभिः¹⁴ ॥ nemim | namanti | cakṣasā | meṣam | viprāḥ | abhi-svarā |

su-dītayaḥ | vaḥ | adruhaḥ | api | karṇe | tarasvinaḥ | sam | ṛkva-bhiḥ ||

³By vision ⁵these illumined powers ²bend him ¹into a nave (for the action), ⁶the words vibrating [svarā] towards [abhi] ⁴his seeings, and ⁷luminous and ⁹unhurtful ¹³they thrill [intensify - Wilson] ¹¹the hearing ¹²in their speed ¹⁴with the words that realise. [14/319]

⁴ Lit. him who looks and sees. Rt मिष्—cf मिषत् Ait. Up.—by slesha the Ram. [14/319 fn 9]; [ever-wakeful, unwinking]

⁵ one with them [sa] in impulsion of speed [j \bar{u} h] (5.60.8)

 $^{^{14}}$ आमुर्ति. Sense to be fixed. [14/319 fn 7]; [Alt] 13 hedges (1.65.3) 14 those who would do hurt to us (8.39.2)

तिमंद्रं जोहवीमि मघवानमुग्रं सत्रा दधानमप्रतिष्कुतं शवांसि । मंहिष्ठो गीर्भिरा च यज्ञियो ववर्तद्राये नो विश्वा सुपथा कृणोतु वज्री ॥ 08.097.13 ॥

तम् । इन्द्रम् । जोहवीिम । मघऽवानम् । उग्रम् । सत्रा । दधानम् । अप्रतिऽस्कुतम् । शवांिस । मंहिष्ठः । । गीःऽभिः । च 13 । च 13 । यज्ञियः । ववर्तत् । राये । नः । विश्वा । सुऽपथा । कृणोतु । कृणोतु । वज्री । ।

tam | indram | johavīmi | magha-vānam | ugram | satrā | dadhānam | aprati-skutam | śavāṃsi |

maṃhiṣṭhaḥ | gīḥ-bhiḥ | ā | ca | yajñiyaḥ | vavartat | rāye | naḥ | viśvā | su-pathā | kṛṇotu | vajrī ||

¹To that ²Indra ³I call, ⁴the master of fullnesses, ⁵fierce-intense and ⁶ever ⁷holding ⁸without aught to conceal him ⁹his flashing strengths; ^{15a}may ¹⁰he in fullest strength ¹¹by the words of our thought ^{12,15b}act ¹⁴in the sacrifice and ²¹as lord of the lightning ²⁰set ¹⁸all things ¹⁷in us ¹⁹on the good [su] path [pathā] ¹⁶towards the felicity. [14/319]

[Alt] 15a may 10 the greatest (1.51.1), 14 Master of sacrifice (1.72.4) 11 by the words of our thought 15b turn (8.103.11) 12 towards us (8.103.11)

त्वं पुर इंद्र चिकिदेना व्योजसा शविष्ठ शक्र नाशयध्यै। त्वद्विश्वानि भुवनानि वज्रिंद्यावा रेजेते पृथिवी च भीषा॥ 08.097.14॥

त्वम्¹ । पुरः² । इन्द्र³ । चिकित्⁴ । एनाः⁵ । वि⁶ । ओजसा⁷ । शविष्ठ⁸ । शक्र⁹ । नाशयध्यै¹⁰ । त्वत्¹¹ । विश्वानि¹² । भूवनानि¹³ । वज्रिन्¹⁴ । द्यावा¹⁵ । रेजेते¹⁶ इति । पृथिवी¹⁷ इति । च¹⁸ । भीषा¹⁹ ॥

tvam | puraḥ | indra | cikit | enāḥ | vi | ojasā | śaviṣṭha | śakra | nāśayadhyai | tvat | viśvāni | bhuvanāni | vajrin | dyāvā | rejete iti | pṛthivī iti | ca | bhīṣā ||

^{4a}Do ¹thou, ³O Indra, ^{6,4b}know ^{5a}these ²cities ^{5b}that ⁷by thy force, ⁹O strong one ⁸of the flashing force, ¹⁰thou mayst destroy them; ¹⁹for in fear ¹¹of thee, ¹⁴lord of the thunderflash, ¹⁶tremble ¹²all ¹³the worlds and ¹⁵heaven ¹⁶shakes ¹⁸and ¹⁷the earth. [14/319]

[Notes]

Heaven [dyāvā] & Earth [pṛthivī], the physical & mental consciousness become subject to the divine Mind or are shaken [rejete] with the grandeur & awe [bhīṣā] of this mighty advent. For he is full of an aggressive heroic force [śakra] that subjects all things by its attack [nāśayadhyai] & the greatness of his soul-force or divine power [ojasā, śaviṣṭha] encompasses & subdues all things that enter into its orbit. [14/408]

तन्म ऋतमिंद्र शूर चित्र पात्वपो न वज्रिंदुरिताति पर्षि भूरि।

कदा न इंद्र राय आ दशस्येर्विश्वप्रन्यस्य स्पृहयाय्यस्य राजन् ॥ 08.097.15 ॥

तत् 1 । मा 2 । ऋतम् 3 । इन्द्र 4 । शूर् 5 । चित्र 6 । पातु 7 । अपः 8 । न 9 । विज्ञन् 10 । दुःऽइता 11 । अति 12 । पिष् 13 । भूिर 14 । कदा 15 । नः 16 । इन्द्र 17 । रायः 18 । आ 19 । दशस्येः 20 । विश्वऽप्स्न्यस्य 21 । स्पृहयाय्यस्य 22 । राजन् 23 ॥

tat | mā | ṛtam | indra | śūra | citra | pātu | apaḥ | na | vajrin | duḥ-itā | ati | parṣi | bhūri | kadā | naḥ | indra | rāyaḥ | ā | daśasyeḥ | viśva-psnyasya | spṛhayāyyasya | rājan ||

⁴O Indra, ⁵hero and ⁶rich brightness, ^{7a}may ¹that ³truth ²in me ^{7b}protect; ¹³carry me safe ¹²over ¹⁴multitudinous ¹¹streams ⁹as ¹²over ⁸the waters. ¹⁵When ^{19,20}wilt thou distribute ¹⁶to us, ¹⁷O Indra, ¹⁸of that felicity ²¹that is universal in form and ²²utterly desirable, ²³O King? [14/319]

¹¹ stumblings (6.2.11; 6.14.6); stumbling places (6.15.15)

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इंद्राय साम गायत विप्राय बृहते बृहत्। धर्मकृते विपश्चिते पनस्यवे॥ 08.098.01॥

इन्द्राय¹ । साम² । गायत³ । विप्राय⁴ । बृहते⁵ । बृहत्⁶ । धर्मऽकृते⁷ । विपःऽचिते⁸ । पनस्यवे⁹ ॥ indrāya | sāma | gāyata | viprāya | bṛhate | bṛhat | dharma-kṛte | vipaḥ-cite | panasyave ॥

³Sing ye ²the Sama ¹to Indra ⁴illumined, ⁵to the vast ²a Sama ⁶vast, ⁷to him who maketh [kṛte] the law [dharma], ⁸to him who sees, ⁹to him who labours. [14/319]

^{6,2} See - Of the hymns in the Sama Veda I am the Brihat-sama [Gita 10.35]

त्विमंद्राभिभूरिस त्वं सूर्यमरोचयः। विश्वकर्मा विश्वदेवो महाँ असि ॥ 08.098.02 ॥

त्वम्¹ । इन्द्र² । अभिऽभूः³ । असि⁴ । त्वम्⁵ । सूर्यम्⁶ । अरोचयः⁷ । विश्वऽकर्मा⁸ । विश्वऽदेवः⁹ । महान्¹⁰ । असि¹¹ ॥ tvam | indra | abhi-bhūḥ | asi | tvam | sūryam | arocayaḥ | viśva-karmā | viśva-devaḥ | mahān | asi ॥

¹Thou ^{3,4}masterest with thy being, ²O Indra; ⁵'tis thou ^{7a}that hast made ⁶Surya ^{7b}to shine; ¹¹thou art ⁸universal [viśva] doer [karmā] and universal [viśva] deity [devaḥ]; ¹⁰great ¹¹art thou. [14/320]

विभ्राजंज्योतिषा स्वरगच्छो रोचनं दिवः। देवास्त इंद्र सख्याय येमिरे॥ 08.098.03॥

विऽभ्राजन्¹ | ज्योतिषा² | स्वः³ | अगच्छः⁴ | रोचनम्⁵ | दिवः⁶ | देवाः⁷ | ते⁸ | इन्द्र⁹ | सख्याय¹⁰ | येमिरे¹¹ || vi-bhrājan | jyotiṣā | svaḥ | agacchaḥ | rocanam | divaḥ | devāḥ | te | indra | sakhyāya | yemire ||

¹Burning bright ²with thy lustre ⁴thou goest ³to Swar, ⁵to the luminous world ⁶of Heaven; ⁷the gods ¹¹travail ^{10a}to have ⁸thy ^{10b}friendship, ⁹O Indra. [14/320]

¹¹ strive (1.10.1), labour (8.43.18)

एंद्र नो गधि प्रियः सत्राजिदगोह्यः।

गिरिर्न विश्वतस्पृथुः पतिर्दिवः ॥ 08.098.04 ॥

आ 1 । इन्द्र 2 । नः 3 । गिध्य 4 । प्रियः 5 । सत्राऽजित् 6 । अगोह्यः 7 । गिरिः 8 । न 9 । विश्वतः 10 । पृथुः 11 । पितः 12 । दिवः 13 ॥

ā | indra | naḥ | gadhi | priyaḥ | satrā-jit | agohyaḥ | giriḥ | na | viśvataḥ | pṛthuḥ | patiḥ | divaḥ ||

^{1,4}Come ³to us, ²O Indra, ⁵as one delightful and ⁶ever-victorious and ⁷not to be obscured and ¹¹wide-extended ¹⁰on all sides ⁹like ⁸a mountain and ¹²the master ¹³of Heaven. [14/320]

अभि हि सत्य सोमपा उभे बभूथ रोदसी।

इंद्रासि सुन्वतो वृधः पतिर्दिवः ॥ 08.098.05 ॥

अभि 1 । हि 2 । सत्य 3 । सोमऽपाः 4 । उभे 5 इति । बभूथ 6 । रोदसी 7 इति । इन्द्र 8 । असि 9 । सुन्वतः 10 । वृधः 11 । पतिः 12 । दिवः 13 ॥

abhi | hi | satya | soma-pāḥ | ubhe iti | babhūtha | rodasī iti | indra | asi | sunvataḥ | vṛdhaḥ | patiḥ | divaḥ ||

²For, ³O true in thy being and ⁴Soma drinker, ^{1,6}thou hast taken possession ⁵of both ⁷the firmaments; ⁸O Indra, ⁹thou art ¹¹the increaser ¹⁰of him who produces for thee the Soma, ²for ⁹thou art ¹²the master ¹³of heaven. [14/320]

त्वं हि शश्वतीनामिंद्र दर्ता पुरामसि।

हंता दस्योर्मनोर्वृधः पतिर्दिवः ॥ 08.098.06 ॥

त्वम् 1 । हि 2 । शश्वतीनाम् 3 । इन्द्र 4 । दर्ता 5 । पुराम् 6 । असि 7 । हन्ता 8 । दस्योः 9 । मनोः 10 । वृधः 11 । पतिः 12 । दिवः 13 ॥

tvam | hi | śaśvatīnām | indra | dartā | purām | asi | hantā | dasyoḥ | manoḥ | vṛdhaḥ | patiḥ | divaḥ ||

²For ¹thou ⁷art ⁵he who shatters, ⁴O Indra, ³these ranged ⁶cities and ⁸the slayer ⁹of the plunderer and ¹¹the increaser ¹⁰of man, the mental being, and ¹²the master ¹³of Heaven. [14/320]

⁶ ज़् is that which is filled or that which contains & protects, the city, the adhara, this nine-gated city of ours in which we guard our gettings and enjoy our felicity. [14/376]

अधा हींद्र गिर्वण उप त्वा कामान्महः ससृज्महे।

उदेव यंत उदभिः ॥ 08.098.07 ॥

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अध<sup>1</sup> | हि<sup>2</sup> | इन्द्र<sup>3</sup> | गिर्वणः<sup>4</sup> | उप<sup>5</sup> | त्वा<sup>6</sup> | कामान्<sup>7</sup> | महः<sup>8</sup> | ससृज्महे<sup>9</sup> | उदाऽइव<sup>10</sup> | यन्तः<sup>11</sup> | उदऽभिः<sup>12</sup> || adha | hi | indra | girvaṇaḥ | upa | tvā | kāmān | mahaḥ | sasṛjmahe | udā-iva | yantaḥ | uda-bhiḥ ||
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¹So, ³O Indra ⁴who takest delight [vaṇaḥ] in the word [gir], ⁹we set free ⁸our large ⁷desires ⁵towards ⁶thee, ¹⁰as [iva] men travelling by the sea [udā] ¹¹who are carried forward ¹²on its waves. [14/320]

वार्ण त्वा यव्याभिर्वर्धंति शूर ब्रह्माणि । वावृथ्वांसं चिदद्रिवो दिवेदिवे ॥ 08.098.08 ॥

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वाः<sup>1</sup> । न<sup>2</sup> । त्वा<sup>3</sup> । यव्याभिः<sup>4</sup> । वर्धन्ति<sup>5</sup> । शूर्<sup>6</sup> । ब्रह्माणि<sup>7</sup> ।
ववृध्वांसम्<sup>8</sup> । चित्<sup>9</sup> । अद्रिऽवः<sup>10</sup> । दिवेऽदिवे<sup>11</sup> ॥
vāḥ | na | tvā | yavyābhiḥ | vardhanti | śūra | brahmāṇi | vavṛdhvāṃsam | cit | adri-vaḥ | dive-dive ||
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²As ¹the sea ⁵is increased ⁴by the rivers that join it, ²so ³thee, ⁶O hero, ⁷the thoughts of the soul ⁵increase and ⁸once increased swell ⁹yet more ¹¹from day to day, ¹⁰O dweller on the hill. [14/320]

¹⁰ Indra, the dweller on the mountain of being [14/108]; Adri – the mountain (1.73.6); the hill, or rock is a symbol of formal existence and especially of the physical nature. [15/93];

युंजंति हरी इषिरस्य गाथयोरौ रथ उरुयुगे। इंद्रवाहा वचोयुजा॥ 08.098.09॥

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युञ्जन्ति । हरी² इति । इषिरस्य³ । गाथया⁴ । उरौ⁵ । रथे<sup>6</sup> । उरुऽयुगे<sup>7</sup> ।
इन्द्रऽवाहा<sup>8</sup> । वचःऽयुजा<sup>9</sup> ॥
yuñjanti | harī iti | iṣirasya | gāthayā | urau | rathe | uru-yuge |
indra-vāhā | vacaḥ-yujā ॥
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⁴By the aspiring chant ¹they yoke ²the two bright steeds ³of his swift impulsion ⁵in a wide ⁶car ⁷with a wide [uru] yoke [yuge]; ⁸coursers that bear [vāhā] Indra and ⁹their yoke [yujā] is the word [vacaḥ]. [14/320]

त्वं न इंद्रा भरँ ओजो नृम्णं शतक्रतो विचर्षणे। आ वीरं पृतनाषहं॥ 08.098.10॥

त्वम्¹। नः²। इन्द्र³। आ⁴। भर⁵। ओजः⁶। नृम्णम्^७। शतक्रतो इति शतऽक्रतो⁸। विऽचर्षणे⁰। आ¹⁰। वीरम्¹¹। पृतनाऽसहम्¹²॥

tvam | naḥ | indra | ā | bhara | ojaḥ | nṛmṇam | śatakrato iti śata-krato | vi-carṣaṇe | ā | vīram | pṛtanā-saham ||

^{5a}Do ¹thou, ³O Indra ⁸of the hundred [śata] willings [krato] and ⁹the various activities, ^{4,5b}bring ²to us ⁶force and ⁷strength, ^{10,5}bring to us ¹¹the energy ¹²that overcomes [saham] the shock of the hosts [pṛṭanā]. [14/320]

त्वं हि नः पिता वसो त्वं माता शतक्रतो बभूविथ। अधा ते सुम्नमीमहे॥ 08.098.11॥

त्वम्¹। हि²। नः³। पिता⁴। वसो⁵ इति। त्वम्७। माता⁷। शतक्रतो इति शतऽक्रतो⁸। बभूविथ⁹। अध¹७। ते¹¹। सुम्नम्¹²। ईमहे¹³॥

tvam | hi | naḥ | pitā | vaso iti | tvam | mātā | śatakrato iti śata-krato | babhūvitha | adha | te | sumnam | īmahe ||

²For ¹thou, ⁵O master of substance, ⁸O lord of the hundred [sata] willings [krato], ⁹hast become to us ³our ⁴father and ⁹become to us ³our ⁷mother; ¹⁰now ¹²'tis the bliss ¹¹of thee ¹³that we seek. [14/320]

त्वां शुष्मिन्पुरुहूत वाजयंतमुप ब्रुवे शतक्रतो । स नो रास्व सुवीर्यं ॥ 08.098.12 ॥

त्वाम् । शुष्मिन् । पुरुऽहूत । वाजऽयन्तम् । उप । ब्रुवे । शतक्रतो इति शतऽक्रतो । सः । नः । रास्व । सुऽवीर्यम् । ॥

tvām | śuṣmin | puru-hūta | vāja-yantam | upa | bruve | śatakrato iti śata-krato | saḥ | naḥ | rāsva | su-vīryam ||

¹To thee ⁴in thy plenty [growing in plenitude (5.1.3)], ²O master of force ³to whom many [puru] call [hūta], ^{5,6}I turn my speech, ⁷O lord of the hundred [śata] strengths of Will [krato]; ^{10a}do ⁸[such] thou ^{10b}give ⁹to us ¹¹a perfect [su] energy [vīryam]. [14/320]

⁷ Psychologically - personal force, soul-force, the force of the 7 human or divine. [14/408]

⁹ the wide-seeing (6.2.1)

त्वामिदा ह्यो नरोऽपीप्यन्वज्रिन्भूर्णयः । स इंद्र स्तोमवाहसामिह श्रुध्युप स्वसरमा गहि ॥ 08.099.01 ॥

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त्वाम्<sup>1</sup> | इदा<sup>2</sup> | ह्यः<sup>3</sup> | नरः<sup>4</sup> | अपीप्यन्<sup>5</sup> | वज्रिन्<sup>6</sup> | भूर्णयः<sup>7</sup> | सः<sup>8</sup> | इन्द्र<sup>9</sup> | स्तोमऽवाहसाम्<sup>10</sup> | इह<sup>11</sup> | श्रुधि<sup>12</sup> | उप<sup>13</sup> | स्वसरम्<sup>14</sup> | आ<sup>15</sup> | गहि<sup>16</sup> || tvām | idā | hyaḥ | naraḥ | apīpyan | vajrin | bhūrṇayaḥ | saḥ | indra | stoma-vāhasām | iha | śrudhi | upa | svasaram | ā | gahi ||
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¹Thee ²now and ³yesterday ⁴the Purushas ⁵have nourished and ⁷poured in their store, ⁶O master of the thunder-flash; ^{12a}do ⁸thou then, ⁹O Indra, ^{12b}hearken ^{10a}to those who ¹¹here ^{10b}bear up the burden [vāhasām] of thy affirming praise [stoma] and ^{13,15,16}come ¹⁴to thy place of rest. [14/321]

[Alt] ⁴the Purushas ⁷who bear in themselves all things (3.3.5), ⁵have fed (1.73.6, 6.10.3) ¹you

मत्स्वा सुशिप्र हरिवस्तदीमहे त्वे आ भूषंति वेधसः। तव श्रवांस्युपमान्युक्थ्या सुतेष्विंद्र गिर्वणः॥ 08.099.02॥

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मत्स्व¹ । सुऽशिप्र² । हरिऽवः³ । तत्⁴ । ईमहे⁵ । त्वे⁴ इति । आ³ । भूषन्ति⁴ । वेधसः⁴ । तव¹⁰ । श्रवांसि¹¹ । उपऽमानि¹² । उक्थ्या¹³ । सुतेषु¹⁴ । इन्द्र¹⁵ । गिर्वणः¹⁴ ॥
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matsva | su-śipra | hari-vaḥ | tat | īmahe | tve iti | ā | bhūṣanti | vedhasaḥ | tava | śravāṃsi | upa-māni | ukthyā | suteṣu | indra | girvaṇaḥ ||

¹Take there thy joy (of the Soma), ³O thou brilliant and ²beautiful, ⁴for that ⁵we desire; ⁶in thee ⁹the Disposers ^{7,8}tend to their becoming. ¹⁰Thy ¹²supreme ¹¹inspirations ¹³must be expressed ¹⁴in the Soma-pourings, ¹⁵O Indra ¹⁶who hast delight in the word. [14/321]

⁷ भुण to bring and pour in, to pierce, etc. [14/321fn 10]

⁸ Lit. such thou (5.9.1)

¹⁴स्वस् to sleep, rest, enjoy [14/321 fn 11]

²O strong-jawed drinker (5.36.5), O god with fair strong chin (1.101.10), well [su] turbaned [sipra] (5.54.11)

³ thou of the bright horses (8.40.9)

^{7,8} seek to possess (10.11.7)

⁹ ordainers of sacrifice (10.91.9), ordainers of works (1.15.17), thy worshippers (4.6.1)

¹³must be expressed in the words worthy of expression (5.26.6)

श्रायंत इव सूर्यं विश्वेदिंद्रस्य भक्षत । वसूनि जाते जनमान ओजसा प्रति भागं न दीधिम ॥ 08.099.03 ॥

श्रायन्तःऽइव¹। सूर्यम्²। विश्वा³। इत्⁴। इन्द्रस्य⁵। भक्षत⁶। वसूनि⁷। जाते⁸। जनमाने⁹। ओजसा¹⁰। प्रति¹¹। भागम्¹²। न¹³। दीधिम¹⁴॥ śrāyantaḥ-iva। sūryam। viśvā। it | indrasya। bhakṣata।

vasūni | jāte | janamāne | ojasā | prati | bhāgam | na | dīdhima ||

¹They move as if to their home ²in Surya; ³all the things ⁵of Indra ⁶do ye enjoy; ¹⁰by his force ¹⁴we hold in the mind ⁷the riches of his substance, ¹³as if ^{11,12}our portion for enjoyment, ⁸in that which is born and ⁹that which is becoming. [14/321]

अनर्शरातिं वसुदामुप स्तुहि भद्रा इंद्रस्य रातयः । सो अस्य कामं विधतो न रोषति मनो दानाय चोदयन् ॥ 08.099.04 ॥

अनर्शऽरातिम्¹ । वसुऽदाम्² । उप³ । स्तुहि⁴ । भद्राः⁵ । इन्द्रस्य⁶ । रातयः⁷ । सः⁸ । अस्य⁹ । कामम्¹⁰ । विधतः¹¹ । न¹² । रोषित¹³ । मनः¹⁴ । दानाय¹⁵ । चोदयन्¹⁶ ॥ anarśa-rātim | vasu-dām | upa | stuhi | bhadrāḥ | indrasya | rātayaḥ | saḥ | asya | kāmam | vidhataḥ | na | roṣati | manaḥ | dānāya | codayan ॥

^{3,4}Confirm in praise ²the giver [dām] of substance [vasu] ¹who has joy [rātim] that does no hurt [anarśa]; ⁵good are ⁶Indra's ⁷joys; ⁸he ^{13a}has ¹²not ^{13b}wrath against ^{11a}one who giveth him ⁹his ¹⁰desire ^{11b}as a sacrifice, ¹⁶urging ¹⁴his mind ¹⁵to the gift. [14/321]

त्विमंद्र प्रतूर्तिष्विभ विश्वा असि स्पृधः।

अशस्तिहा जनिता विश्वतूरसि त्वं तूर्य तरुष्यतः ॥ 08.099.05 ॥

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त्वम् । इन्द्र<sup>2</sup> । प्रऽतूर्तिषु<sup>3</sup> । अभि<sup>4</sup> । विश्वाः <sup>5</sup> । असि<sup>6</sup> । स्पृधः <sup>7</sup> । अशस्तिऽहा<sup>8</sup> । जिनता<sup>9</sup> । विश्वऽतूः <sup>10</sup> । असि<sup>11</sup> । त्वम् <sup>12</sup> । तूर्य<sup>13</sup> । तरुष्यतः <sup>14</sup> ॥ tvam | indra | pra-tūrtiṣu | abhi | viśvāḥ | asi | spṛdhaḥ | aśasti-hā | janitā | viśva-tūḥ | asi | tvam | tūrya | taruṣyataḥ ||
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¹Thou, ²O Indra, ³in the charges ^{4,6}overcomest ⁵all ⁷opposers; ⁸slayer [hā] of non-expression [aśasti], ⁹begetter of things ¹¹art ¹²thou and ¹⁰he who carries all things through to their goal,

¹ whose gift [rātim - 10.1405] does no hurt [anarśa]

⁷bounties (10.140.5), gifts (4.5.2)

¹¹ ordainers of sacrifice (10.91.9), ordainers of works (1.15.17), thy worshippers (4.6.1)

¹³do thou carry so ¹⁴all who would make the passage. [14/321]

³ in the battle-charges [JB];

⁷ confronters (6.5.6; 6.6.6), enemies (1.8.3)

¹⁴ who would break through and go beyond (5.10.6)

अनु ते शुष्मं तुरयंतमीयतुः क्षोणी शिशुं न मातरा । विश्वास्ते स्पृधः श्रथयंत मन्यवे वृत्रं यदिंद्र तुर्वसि ॥ 08.099.06 ॥

अनु¹। ते²। शुष्मम्³। तुरयन्तम्⁴। ईयतुः⁵। क्षोणी⁶ इति। शिशुम्⁷। न⁸। मातरा⁹। विश्वाः¹⁰। ते¹¹। स्पृधः¹²। श्रथयन्त¹³। मन्यवे¹⁴। वृत्रम्¹⁵। यत्¹⁶। इन्द्र¹⁷। तूर्वसि¹⁸॥

anu | te | śuṣmam | turayantam | īyatuḥ | kṣoṇī iti | śiśum | na | mātarā | viśvāḥ | te | spṛdhaḥ | śnathayanta | manyave | vṛtram | yat | indra | tūrvasi ||

¹According to ²thy ³strength ⁶the two worlds ⁵follow after thee ⁴in that passage ⁸as ⁹mothers ⁷their child; ¹⁰all ¹²opposers ¹³fall away ¹⁴before the passion ¹¹of thee ¹⁶when ¹⁸thou piercest, ¹⁷O Indra, ¹⁵the Coverer. [14/321]

[Alt] ⁶the two worlds ^{1,5}follow ⁹as parents (10.79.4; father and mother - 3.7.1) ^{1,5}follow ⁷their child

इत ऊती वो अजरं प्रहेतारमप्रहितं। आशुं जेतारं हेतारं रथीतममतूर्तं तुज्यावृधं॥ 08.099.07॥

इतः । ऊती² । वः । अजरम् । प्रऽहेतारम् । अप्रऽहितम् । अप्रऽहितम् । आशुम् । जेतारम् । हेतारम् । रथिऽतमम् । अतूर्तम् । तुग्र्यऽवृधम् । ।

itaḥ | ūtī | vaḥ | ajaram | pra-hetāram | apra-hitam | āśum | jetāram | hetāram | rathi-tamam | atūrtam | tugrya-vṛdham ||

¹Move hence ^{2a}in ³your ^{2b}increase ⁴to the ageless ⁵who smites and ⁶is not smitten, ⁷the swift one, ⁸the conqueror, ⁹shooter and ¹⁰mightiest [tamam] charioteer [rathi], ¹¹unpierced ¹²who increases [vṛdham] [*the Turgyas - the clan of King Tugra - 15/502] [14/321]

* the Waters (tugrya - 8.74.14); or impelling currents of energy (1.33.15, 8.32.20 - RK)

[*Incomplete*]

अयं त एमि तन्वा पुरस्ताद्विश्चे देवा अभि मा यंति पश्चात्। यदा मह्यं दीधरो भागमिंद्रादिन्मया कृणवो वीर्याणि ॥ 08.100.01 ॥

अयम् । ते । एमि । तन्वा । पुरस्तात् । विश्वे । देवाः । अभि । मा । यन्ति । पश्चात् । पश्चात् । यदा । यदा । मह्मम् । दीधरः । भागम् । इन्द्र । आत् । इत् । इत् । मया । कृणवः 20 । वीर्याणि 21 ॥

ayam | te | emi | tanvā | purastāt | viśve | devāḥ | abhi | mā | yanti | paścāt | yadā | mahyam | dīdharaḥ | bhāgam | indra | āt | it | mayā | kṛṇavaḥ | vīryāṇi ||

¹Behold, ³I go ⁵in front ²of thee ⁴in my body and ⁶all ⁷the gods ^{8,10}follow after ⁹me ¹¹behind; ¹²when ¹³in me ¹⁴thou hast set ¹⁵thy portion of enjoyment, ¹⁶O Indra, ¹⁹it is by me, ^{17,18}verily, that ²⁰thou doest ²¹thy mighty works. [14/321-2]

दधामि ते मधुनो भक्षमग्रे हितस्ते भागः सुतो अस्तु सोमः । असश्च त्वं दक्षिणतः सखा मेऽधा वृत्राणि जंघनाव भूरि ॥ 08.100.02 ॥

दधामि¹ । ते² । मधुनः³ । भक्षम्⁴ । अग्रे⁵ । हितः⁶ । ते³ । भागः 8 । सुतः 9 । अस्तु 10 । सोमः 11 । असः 12 । च 13 । त्वम् 14 । दक्षिणतः 15 । सखा 16 । मे 17 । अध 18 । वृत्राणि 19 । जङ्घनाव 20 । भूरि 21 ॥

dadhāmi | te | madhunaḥ | bhakṣam | agre | hitaḥ | te | bhāgaḥ | sutaḥ | astu | somaḥ | asaḥ | ca | tvam | dakṣiṇataḥ | sakhā | me | adha | vṛṭrāṇi | jaṅghanāva | bhūri ||

¹I place ²thy ⁴enjoyable food ³of the sweetness ⁵before thee; ⁶set ⁷for thee ⁸as thy enjoyment ¹⁰be ¹¹this Soma ⁹that I have pressed out; ^{12,13}O unattached, ¹⁴thou art ¹⁷my friend and ¹⁵on my right, ¹⁸now ²⁰let us two slay ²¹the multitude ¹⁹of the Coverers. [14/322]

 12,13 असश्च [Sri Aurobindo ignores the split made by the Padpātha]. cf. 2.25.4 - 14/258

प्र सु स्तोमं भरत वाजयंत इंद्राय सत्यं यदि सत्यमस्ति । नेंद्रो अस्तीति नेम उ त्व आह क ईं ददर्श कमभि ष्टवाम ॥ 08.100.03 ॥

प्र¹ । सु² । स्तोमम्³ । भरत⁴ । वाजऽयन्तः ⁵ । इन्द्राय⁶ । सत्यम् ⁷ । यदि⁸ । सत्यम् ⁹ । अस्ति¹⁰ । न¹¹ । इन्द्रः ¹² । अस्ति¹³ । इति¹⁴ । नेमः ¹⁵ । ऊं ¹⁶ । त्वः ¹⁷ । आह¹⁸ । कः ¹⁹ । ईम्²⁰ । ददर्श²¹ । कम्²² । अभि²³ । स्तवाम²⁴॥

pra | su | stomam | bharata | vāja-yantaḥ | indrāya | satyam | yadi | satyam | asti | na | indraḥ | asti | iti | nemaḥ | ūṃ | tvaḥ | āha | kaḥ | īm | dadarśa | kam | abhi | stavāma ||

⁴Bring ¹forward ⁶for Indra ⁷the truth ³for his affirmation in praise and ⁵increase its plenty, ⁸if ⁹the truth be ¹⁰that he is. "¹²Indra ¹³is ¹¹not," ¹⁵Nema ¹⁸said ¹⁷of thee, "¹⁹who ²¹hath seen

²⁰him? ²²who is it that ^{23,24}we would affirm with praise?" [14/322]

⁵ seeking the plenitude (8.11.9); ¹⁵ Composer of this Hymn - Nema Bhargava; a few (6.16.18)

अयमस्मि जरितः पश्य मेह विश्वा जातान्यभ्यस्मि मह्ना। ऋतस्य मा प्रदिशो वर्धयंत्यादर्दिरो भुवना दर्दरीमि॥ 08.100.04॥

अयम्¹ । अस्मि² । जरित:³ । पश्य⁴ । मा⁵ । इह⁶ । विश्वा⁷ । जातानि⁸ । अभि⁹ । अस्मि¹⁰ । मह्ना¹¹ । ऋतस्य¹² । मा¹³ । प्रऽदिशः¹⁴ । वर्धयन्ति¹⁵ । आऽदर्दिरः¹⁶ । भुवना¹⁷ । दर्दरीमि¹⁸ ॥

ayam | asmi | jaritaḥ | paśya | mā | iha | viśvā | jātāni | abhi | asmi | mahnā | rtasya | mā | pra-diśaḥ | vardhayanti | ā-dardiraḥ | bhuvanā | dardarīmi ||

[Indra:] "¹Lo here, ³O My lover, ²I am, ⁴behold ⁵me ⁶even here; 7all ⁶things created 9,¹0I possess in being ¹¹by my might; ¹³Me ¹⁴the teachings ¹²of the Truth ¹⁵increase and ¹⁶I am the render ¹⁶who rend ¹⁵the worlds. [14/322]

¹¹ with mahas or by the principle of vijnana (supermind) [2.28.1 - 14/411] ¹⁴ regions (10.51.9)

आ यन्मा वेना अरुहन्नृतस्यँ एकमासीनं हर्यतस्य पृष्ठे । मनश्चिन्मे हृद आ प्रत्यवोचदचिक्रदंछिशमंतः सखायः ॥ 08.100.05 ॥

आ¹ । यत्² । मा³ । वेनाः ⁴ । अरुहन् ⁵ । ऋतस्य⁶ । एकम् ⁷ । आसीनम् ⁸ । हर्यतस्य⁹ । पृष्ठे ¹⁰ । मनः ¹¹ । चित् ¹² । मे ¹³ । हृदे ¹⁴ । आ¹⁵ । प्रति ¹⁶ । अवोचत् ¹⁷ । अचिक्रदन् ¹⁸ । शिश्ऽमन्तः ¹⁹ । सखायः ²⁰ ॥

ā | yat | mā | venāḥ | aruhan | rtasya | ekam | āsīnam | haryatasya | pṛṣṭhe | manaḥ | cit | me | hṛde | ā | prati | avocat | acikradan | śiśu-mantaḥ | sakhāyaḥ ||

[Indra:] "²When ⁴the rejoicers ⁶in the Truth ^{1,5}have ascended ³to me ⁸seated ⁷alone ¹⁰on the back ⁹of the resplendent world, ¹¹Mind ¹³in Me ^{16,17}made answer ¹⁵to ¹⁴their hearts and ²⁰my lovers ¹⁹like children ¹⁸cried aloud." [14/322]

⁹ of him in his full delight (8.72.18)

विश्वेत्ता ते सवनेषु प्रवाच्या या चकर्थ मघवन्निंद्र सुन्वते । पारावतं यत्पुरुसंभृतं वस्वपावृणोः शरभाय ऋषिबंधवे ॥ 08.100.06 ॥

विश्वा¹ । इत्² । ता³ । ते⁴ । सवनेषु⁵ । प्रऽवाच्या⁶ । या⁷ । चकर्थ⁸ । मघऽवन्⁹ । इन्द्र¹⁰ । सुन्वते¹¹ । पारावतम्¹² । यत्¹³ । पुरुऽसम्भृतम्¹⁴ । वसु¹⁵ । अपऽअवृणोः¹⁶ । शरभाय¹⁷ । ऋषिऽबन्धवे¹⁸ ॥

viśvā | it | tā | te | savaneṣu | pra-vācyā | yā | cakartha | magha-van | indra | sunvate | pārāvatam | yat | puru-sambhṛtam | vasu | apa-avṛṇoḥ | śarabhāya | ṛṣi-bandhave ||

¹All ³those ^{8a}deeds ⁴of thine ⁶have to be expressed ⁵in the Soma-sacrifices, ⁷which ^{8b}thou hast done, ¹⁰O Indra ⁹master of the fullness, ¹¹for him who presses out the Soma, ¹³as when ^{16a}thou ¹⁷for Sharabha ¹⁸builder of the knowledge (or friend of the seers) ^{16b}didst uncover ¹²the supreme ¹⁵substance ¹⁴massed [sambhṛṭam] in its multiplicity [puru]. [14/322]

⁵ Soma-pressings (8.38.5)

[Alt] ¹⁵substance ¹⁴massed in its multiplicity ¹²from the supreme world (5.52.11)

¹⁸[for] builder [bandhave] of the knowledge [ṛṣi], or close kin [bandhave - 3.1.3] of the seers [ṛṣi]

प्र नूनं धावता पृथङ्नेह यो वो अवावरीत्। नि षीं वृत्रस्य मर्मणि वज्रमिंद्रो अपीपतत्॥ 08.100.07॥

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प्र^1 । नूनम्^2 । धावत^3 । पृथक्^4 । न^5 । इह^6 । यः^7 । वः^8 । अवावरीत्^9 । नि^{10} । सीम्^{11} । वृत्रस्य^{12} । मर्मणि^{13} । वज्रम्^{14} । इन्द्रः^{15} । अपीपतत्^{16} ॥
```

pra | nūnam | dhāvata | pṛthak | na | iha | yaḥ | vaḥ | avāvarīt | ni | sīm | vṛtrasya | marmaṇi | vajram | indraḥ | apīpatat ||

⁷He who ⁹covereth it ⁸in you, ³runs ¹forward ²now ⁵as if ⁴something separate ⁶here; ¹⁰in ¹¹utterly ¹³into the heart ¹²of the Coverer ¹⁵Indra ¹⁶has hurled ¹⁴his lightning flash. [14/322]

[Alt] ²Now, ³run ¹forth ⁴each separately: ⁷he [Vritra] who ⁹obstructed ⁸you ⁵is not ⁶here. [JB]

मनोजवा अयमान आयसीमतरत्पुरं। दिवं सुपर्णो गत्वाय सोमं वज्रिण आभरत्॥ 08.100.08॥

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मनःऽजवाः¹ । अयमानः² । आयसीम्³ । अतरत्⁴ । पुरम्⁵ ।
दिवम्<sup>6</sup> । सुऽपर्णः<sup>7</sup> । गत्वाय<sup>8</sup> । सोमम्<sup>9</sup> । वज्रिणः¹<sup>0</sup> । आ¹¹ । अभरत्¹² ॥
manaḥ-javāḥ | ayamānaḥ | āyasīm | atarat | puram |
divam | su-parṇaḥ | gatvāya | somam | vajriṇaḥ | ā | abharat ॥
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²Moving ¹swift [javāḥ] as mind [manaḥ] ⁷the Bird ⁴has sped beyond ³this iron ⁵city, ^{8a}he has reached ⁶Heaven ^{8b}and ^{11,12}brought ⁹the wine of Soma ¹⁰for the master of the lightning. [14/322]

[Notes]

The liberated powers of the mind [manaḥ-javāḥ] are wide-winging birds; this mental being or this soul is the upsoaring Swan or the Falcon [su-parṇaḥ] that breaks out [atarat] from a hundred iron [āyasīm] walls [puram] and wrests [and brings - ā abharat] from the jealous guardians of felicity the wine of the Soma. [1.80.2 - 15/383]

समुद्रे अंतः शयत उद्गा वज्रो अभीवृतः।

भरंत्यस्मै संयतः पुरःप्रस्रवणा बलिं ॥ 08.100.09 ॥

समुद्रे 1 । अन्तः 2 । शयते 3 । उद्गा 4 । वज्रः 5 । अभिऽवृतः 6 । भरिन्ति 7 । अस्मै 8 । सम्ऽयतः 9 । पुरःऽप्रस्रवणाः 10 । बलिम् 11 ॥

samudre | antaḥ| śayate | udnā | vajraḥ | abhi-vṛtaḥ | bharanti | asmai | sam-yataḥ | puraḥ-prasravaṇāḥ | balim ||

²Within ¹the ocean of being ³lies ⁵his lightning ⁶covered [vṛṭaḥ] over [abhi] ⁴with the water; ¹⁰many forward-flowing waters ⁹coming together ⁷bear ⁸to it ¹¹its food of strength. [14/322]

यद्वाग्वदंत्यविचेतनानि राष्ट्री देवानां निषसाद मंद्रा । चतस्र ऊर्जं दुदुहे पयांसि क्व स्विदस्याः परमं जगाम ॥ 08.100.10 ॥

यत् 1 । वाक् 2 । वदन्ती 3 । अविऽचेतनानि 4 । राष्ट्री 5 । देवानाम् 6 । निऽससाद 7 । मन्द्रा 8 । चतस्रः 9 । ऊर्जम् 10 । दुद्हे 11 । पयांसि 12 । क्व 13 । स्वित् 14 । अस्याः 15 । परमम् 16 । जगाम 17 ॥

yat | vāk | vadantī | avi-cetanāni | rāṣṭrī | devānām | ni-sasāda | mandrā | catasraḥ | ūrjam | duduhe | payāṃsi | kva | svit | asyāḥ | paramam | jagāma ||

^{1a}When ²Speech, ³uttering ⁴things that thought [cetanāni] has not [a] distinguished [vi], ⁷sits ⁵as queen ⁶of the gods ⁸rejoicing, ^{1b}then ⁹from the Four ¹¹she milks out ¹⁰their force, ¹²draughts for our drinking. ¹³But to what place ¹⁴unknown ¹⁷goeth ¹⁵her ¹⁶highest? [14/322]

देवीं वाचमजनयंत देवास्तां विश्वरूपाः पशवो वदंति । सा नो मंद्रेषमूर्जं दुहाना धेनुर्वागस्मानुष सुष्टृतैतु ॥ 08.100.11 ॥

देवीम्¹ । वाचम्² । अजनयन्त³ । देवाः⁴ । ताम्⁵ । विश्वऽरूपाः⁶ । पशवः² । वदन्ति 8 । सा 9 । नः 10 । मन्द्रा 11 । इषम् 12 । ऊर्जम् 13 । दुहाना 14 । धेनुः 15 । वाक् 16 । अस्मान् 17 । उप 18 । सुऽस्तुता 19 । आ 20 । एतु 21 ॥

devīm | vācam | ajanayanta | devāḥ | tām | viśva-rūpāḥ | paśavaḥ | vadanti | sā | naḥ | mandrā | iṣam | ūrjam | duhānā | dhenuḥ | vāk | asmān | upa | su-stutā | ā | etu ||

⁴The gods ³have given being ²to Speech ¹divine and ⁵her ⁷the herds ⁸utter ⁶in all [viśva] the forms that being has taken [rūpāḥ]; ^{21a}may ⁹she, ¹⁶even Speech ¹⁵the Cow of the milking,

¹⁰ flowing [sravaṇāḥ] forth [pra] in front [puraḥ - 4.7.9];

¹¹ offering, oblation (5.1.10); tax (7.6.5), tribute [JB]

 $^{^{9}}$ the four higher rivers of the divine being, divine conscious force, divine delight, divine truth [1.62.6 - 15/180]

¹¹full of rapture and ¹⁴milking out for us ¹³force of being and ¹²force of impulsion ^{18,20,21b}come ¹⁰to us ¹⁹perfectly [su] affirmed [stutā]. [14/323]

 7 पशावो = गावः or simply all animals. [14/323 fn 12]

सखे विष्णो वितरं वि क्रमस्व द्यौर्देहि लोकं वज्राय विष्कभे। हनाव वृत्रं रिणचाव सिंधूनिंद्रस्य यंतु प्रसवे विसृष्टाः॥ 08.100.12॥

सखे¹ । विष्णो² इति । विऽतरम्³ । वि⁴ । क्रमस्व⁵ । द्यौः⁶ । देहि⁷ । लोकम्⁸ । वज्राय⁹ । विऽस्कभे¹⁰ । हनाव¹¹ । वृत्रम्¹² । रिणचाव¹³ । सिन्धून्¹⁴ । इन्द्रस्य¹⁵ । यन्तु¹⁶ । प्रऽसवे¹⁷ । विऽसृष्टाः¹⁸ ॥

sakhe | viṣṇo iti | vi-taram | vi | kramasva | dyauḥ | dehi | lokam | vajrāya | vi-skabhe | hanāva | vṛṭram | riṇacāva | sindhūn | indrasya | yantu | pra-save | vi-sṛṣṭāḥ ||

²O Vishnu, ¹our comrade, ⁵stride ⁴out ³thy widest! ⁶O Heaven, ⁷yield ⁸thy world ⁹to Indra's lightning ¹⁰as it pushes [skabhe] wide [vi]. ¹¹We two would slay ¹²the Coverer, ¹³we two would pour out ¹⁴the rivers of being; ¹⁶let them flow ¹⁸released ¹⁷in the impulsion ¹⁵of Indra. [14/323]

¹⁷ creations (5.42.9)

ऋधगित्था स मर्त्यः शशमे देवतातये। यो नूनं मित्रावरुणावभिष्टय आचक्रे हव्यदातये॥ 08.101.01॥

ऋधक्¹ । इत्था² । सः³ । मर्त्यः⁴ । शशमे⁵ । देवऽतातये⁶ । यः⁷ । नूनम्⁸ । मित्रावरुणौ⁹ । अभिष्टये¹⁰ । आऽचक्रे¹¹ । हव्यऽदातये¹² ॥ ṛdhak | itthā | saḥ | martyaḥ | śaśame | deva-tātaye | yaḥ | nūnam | mitrāvaruṇau | abhiṣṭaye | ā-cakre | havya-dātaye ॥

¹Richly ²so ³that ⁴mortal ⁵becomes passive ⁶for the extension in him of the godhead, ⁷who ^{11a}has called ⁹Mitra and Varuna ^{11b}into his being ¹⁰to possess it and ¹²give the offering. [14/323]

¹⁰ Or for fulfilment. अभिष्ट्ये. D. [Romesh Chunder Dutt] अभिमतसिद्ध. It probably expresses the action of the god who projects his personality on to the consciousness of the human being so that he seems to approach and stand over or in it by a sort of application of soul to soul. [14/323 fn 14]

ा आचक्रे. The obverse expression of आभू—junction of two personalities in conscious being and bringing into junction. [14/323 fn 13]

[Alt] ³That ⁴mortal ⁵has laboured (6.1.9) ²rightly (5.20.4) ⁶for the forming [tātaye] of the gods [deva] (1.127.9), ⁷who ⁸now ^{11a}has formed (3.5.6), ⁹Mitra and Varuna ^{11b}into his being, ¹each one in turn (3.25.1), ¹⁰for fulfilment (fn) and ¹²for the giving [dātaye] of the oblation [havya] (5.26.4).

वर्षिष्ठक्षत्रा उरुचक्षसा नरा राजाना दीर्घश्रुत्तमा । ता बाहुता न दंसना रथर्यतः साकं सूर्यस्य रश्मिभिः ॥ 08.101.02 ॥

वर्षिष्ठऽक्षत्रौ 1 । उरुऽचक्षसा 2 । नरा 3 । राजाना 4 । दीर्घश्रुत्ऽतमा 5 । ता 6 । बाहुता 7 । न 8 । दंसना 9 । रथर्यतः 10 । साकम् 11 । सूर्यस्य 12 । रश्मिऽभिः 13 ॥

varṣiṣṭha-kṣatrau | uru-cakṣasā | narā | rājānā | dīrghaśrut-tamā | tā | bāhutā | na | daṃsanā | ratharyataḥ | sākam | sūryasya | raśmi-bhiḥ ||

¹Abundant [varṣiṣṭha] is their force [kṣatrau] and ²wide [uru] their revealed vision [cakṣasā]; ⁵far of range [dīrgha-tamā] in their inspired hearing [śrut], ³they [Mitra and Varuna] are the Purushas, ⁴the Kings; ⁶they ⁹by action ⁸as ⁷with a crowd of arms ¹⁰guide the chariot (of the Delight) ¹¹along with ¹³the rays ¹²of the Master of Illumination. [14/323]

¹³ rays of the Sun or reins (1.109.7)

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प्र यो वां मित्रावरुणाजिरो दूतो अद्रवत्।
अयःशीर्षा मदेरघुः॥ 08.101.03॥
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प्र¹। यः²। वाम्³। मित्रावरुणा⁴। अजिरः⁵। दूतः⁶। अद्रवत्⁷। अयःऽशीर्षा⁸। मदेऽरघुः⁹॥

pra | yaḥ | vām | mitrāvaruṇā | ajiraḥ | dūtaḥ | adravat | ayaḥ-śīrṣā | made-raghuḥ ||

²There is one who ⁷runs ¹forward ³as your [⁵swift - 7.11.2] ⁶messenger, ⁴O Mitra and Varuna, ⁸iron-browed, ⁹impetuous [raghuh] in rapture [made]. [14/323]

न यः संपृच्छे न पुनर्हवीतवे न संवादाय रमते। तस्मान्नो अद्य समृतेरुरुष्यतं बाहुभ्यां न उरुष्यतं॥ 08.101.04॥

न¹ । यः² । सम्ऽपृच्छे³ । न⁴ । पुनः⁵ । हवीतवे⁶ । न⁷ । सम्ऽवादाय⁸ । रमते⁹ । तस्मात्¹⁰ । नः¹¹ । अद्य¹² । सम्ऽऋतेः¹³ । उरुष्यतम्¹⁴ । बाहुऽभ्याम्¹⁵ । नः¹⁶ । उरुष्यतम्¹⁷ ॥

na | yaḥ | sam-pṛcche | na | punaḥ | havītave | na | sam-vādāya | ramate | tasmāt | naḥ | adya | sam-ṛteḥ | uruṣyatam | bāhu-bhyām | naḥ | uruṣyatam ||

²He ^{9a}who taketh ¹not ^{9b}delight ³in the questioning ⁴nor ⁶in the calling ⁵back ⁷nor ⁸in the converse, ¹⁰from him ¹⁴protect ¹¹us [¹²today - 1.36.6] ¹³in the shock, ¹⁵with your arms ¹⁷protect [¹⁶us]. [14/323]

 13 in the meeting (5.7.2), in the battle-shock (5.34.6)

प्र मित्राय प्रार्यम्णे सचश्यमृतावसो।

वरूश्यं वरुणे छंद्यं वचः स्तोत्रं राजसु गायत॥ 08.101.05॥

प्र¹ । मित्राय² । प्र³ । अर्यम्णे⁴ । सचथ्यम्⁵ । ऋतऽवसो⁶ । वरूथ्यम्⁷ । वरुणे⁸ । छन्द्यम्⁹ । वचः¹⁰ । स्तोत्रम्¹¹ । राजऽसु¹² । गायत¹³ ॥

pra | mitrāya | pra | aryamņe | sacathyam | ṛta-vaso | varūthyam | varuņe | chandyam | vacaḥ | stotram | rāja-su | gāyata ||

¹³Chant [¹forth] ye ²to Mitra and ⁴Aryaman ⁵a Word of force, ⁶O thou rich in the Truth, ¬a supreme and ¬rhythmed ¹0 word ¬to Varuna, ¹¹a song of affirmation ¹²to the Kings. [14/323]

⁵ Or of love. [14/233 fn 15]

⁶O thou shining [vaso - 5.3.10] in the Truth [rta]

⁷ as our armour of protection (5.24.1)

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ते हिन्विरे अरुणं जेन्यं वस्वेकं पुत्रं तिसॄणां।
ते धामान्यमृता मर्त्यानामदब्धा अभि चक्षते॥ 08.101.06॥
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ते¹ । हिन्विरे² । अरुणम्³ । जेन्यम्⁴ । वसु⁵ । एकम्⁶ । पुत्रम्⁷ । तिसॄणाम्⁸ । ते⁹ । धामानि¹⁰ । अमृताः¹¹ । मर्त्यानाम्¹² । अदब्धाः¹³ । अभि¹⁴ । चक्षते¹⁵ ॥

te | hinvire | aruṇam | jenyam | vasu | ekam | putram | tisṛṇām | te | dhāmāni | amṛtāḥ | martyānām | adabdhāḥ | abhi | cakṣate ||

¹They ²have set in movement ⁵a substance of being ³active and ⁴pleasurable, ⁶one ⁷child ⁸of the three; ⁹they ¹¹immortal and ¹³unoppressed ^{14,15}behold ¹⁰the Seats ¹²for mortal men. [14/323-4]

³ red of action (3.1.4 - 16/615); ⁴ victorious (5.1.5); ¹³ invincible (5.19.4), indomitable (4.4.3)

आ मे वचांस्युद्यता द्युमत्तमानि कर्त्वा ।

उभा यातं नासत्या सजोषसा प्रति ह्व्यानि वीतये॥ 08.101.07 ॥

आ 1 । मे 2 । वचांसि 3 । उत्ऽयता 4 । द्युमत्ऽतमानि 5 । कर्त्वी 6 । उभा 7 । यातम् 8 । नासत्या 9 । सऽजोषसा 10 । प्रति 11 । हव्यानि 12 । वीतये 13 ॥

ā | me | vacāṃsi | ut-yatā | dyumat-tamāni | kartvā | ubhā | yātam | nāsatyā | sa-joṣasā | prati | havyāni | vītaye ||

^{3a}The Words of ²my ^{3b}thought ⁴are in labour [yatā] upward [ut], ⁵full of illumination are ⁶the deeds that I shall do. [*] ^{1,8}Come then ⁷both of you ¹⁰one in comradeship ¹¹to ¹²the offering, ¹³that it may go to its goal. [14/324]

* 9O Lords of the journey (4.14.1) - Ashwins;

¹⁰ taking a common pleasure (3.20.1)

¹³ "for the eating" of the oblations. [15/463 fn 1]

रातिं यद्वामरक्षसं हवामहे युवाभ्यां वाजिनीवसू। प्राचीं होत्रां प्रतिरंतावितं नरा गृणाना जमदग्निना ॥ 08.101.08 ॥

रातिम्¹ । यत्² । वाम्³ । अरक्षसम्⁴ । हवामहे⁵ । युवाभ्याम्⁶ । वाजिनीऽवसू⁷ । प्राचीम्³ । होत्राम्९ । प्रऽतिरन्तौ¹⁰ । इतम्¹¹ । नरा¹² । गृणाना¹³ । जमत्ऽअग्निना¹⁴ ॥

rātim | yat | vām | arakṣasam | havāmahe | yuvābhyām | vājinī-vasū | prācīm | hotrām | pra-tirantau | itam | narā | gṛṇānā | jamat-agninā ||

²Now that ⁵we offer ³to you ¹a delight (or, wealth) ⁴free from the Rakshasas who detain, O Aswins ⁷rich in the plenty of substance, ¹¹come ^{10a}bringing [tirantau] forward [pra] ⁸the

Supreme ⁹Lady of the offering ^{10b}and protect her, ¹²O ye Purushas, ^{13a}ye whom the hymns ¹⁴of Jamadagni ^{13b}express. [14/324]

आ नो यज्ञं दिविस्पृशं वायो याहि सुमन्मभिः। अंतः पवित्र उपरि श्रीणानोऽयं शुक्रो अयामि ते॥ 08.101.09॥

आ 1 । नः 2 । यज्ञम् 3 । दिविऽस्पृशम् 4 । वायो 5 इति। याहि 6 । सुमन्मऽभिः 7 । अन्तः 8 । पवित्रे 9 । उपरि 10 । श्रीणानः 11 । अयम् 12 । शुक्रः 13 । अयामि 14 । ते 15 ॥

ā | naḥ | yajñam | divi-spṛśam | vāyo iti | yāhi | sumanma-bhiḥ | antariti | pavitre | upari | śrīṇānaḥ | ayam | śukraḥ | ayāmi | te ||

¹To ²our ³sacrifice ⁴that reacheth [spṛśam] to Heaven [divi] ⁶come, ⁵O Vayu, ⁷with perfect thoughts; ¹⁵for thee ⁸within ⁹the purifying sense ¹²this Soma ¹⁰with its upward ¹¹motion ¹⁴was worked into ¹²this ¹³pure brightness. [14/324]

⁸within ¹⁰the upper (1.127.5) ⁹filter (3.26.8)

वेत्यध्वर्युः पथिभी रजिष्ठैः प्रति हव्यानि वीतये। अधा नियुत्व उभयस्य नः पिब शृचिं सोमं गवाशिरं॥ 08.101.10॥

वेति¹ । अध्वर्युः² । पथिऽभिः³ । रजिष्ठैः⁴ । प्रति⁵ । हव्यानि⁶ । वीतये 7 । अध 8 । नियुत्वः 9 । उभयस्य 10 । नः 11 । पिब 12 । श्चिम् 13 । सोमम् 14 । गोऽआशिरम् 15 ॥

veti | adhvaryuḥ | pathi-bhiḥ | rajiṣṭhaiḥ | prati | havyāni | vītaye | adha | niyutvah | ubhayasya | nah | piba | śucim | somam | go-āśiram ||

²The Master of the sacrificial substance ¹comes ⁴by straightest ³paths ⁵to ⁶the offerings ⁷that they may go to their goal; ⁸now, ⁹O thou who yokest the steeds of Life [Vayu], ¹²do thou drink ¹¹in us ¹⁰of both, ¹²drink ¹³of the pure ¹⁴Soma and ¹⁵of that which is rich with the Rays. [14/324]

बण्महाँ असि सूर्य बळादित्य महाँ असि । महस्ते सतो महिमा पनस्यतेऽद्धा देव महाँ असि ॥ 08.101.11 ॥

to be unable to supply the basis of delight & force. [14/379]

² leader of the pilgrim-rite (4.6.4)

¹⁵ The delight extracted from existence is typified by the honey-wine of the Soma [śucim - 'pure' Soma]; it is infused [āśiram] with the milk, the milk being that of the luminous cows [go]. [15/468 fn 10] आहिए - a noun expressing devouring heat, force or intensity; We get therefore the sense "being purified [śucim], able to sustain the action of their own intensity [āśiram]",—not, therefore, rapidly wasted so as

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बट्<sup>1</sup> । महान्<sup>2</sup> । असि<sup>3</sup> । सूर्य<sup>4</sup> । बट्<sup>5</sup> । आदित्य<sup>6</sup> । महान्<sup>7</sup> । असि<sup>8</sup> ।
महः<sup>9</sup> । ते<sup>10</sup> । सतः<sup>11</sup> । महिमा<sup>12</sup> । पनस्यते<sup>13</sup> । अद्धा<sup>14</sup> । देव<sup>15</sup> । महान्<sup>16</sup> । असि<sup>17</sup> ॥
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baț | mahān | asi | sūrya | baț | āditya | mahān | asi | mahaḥ | te | sataḥ | mahimā | panasyate | addhā | deva | mahān | asi ||

¹Truly ²art thou ²the great, ⁴O Master of Illumination, ⁵truly ⁸art thou ⁷the great, ⁶O Son of Infinity; ⁹great art thou ¹⁰in thy ¹¹being and ¹²a greatness ¹³is thy labour; ¹⁴verily, ¹⁷art thou ¹⁶the great. [14/324]

¹³ that is admirable (3.1.13), more effective in its labour (5.6.4)

बट् सूर्य श्रवसा महाँ असि सत्रा देव महाँ असि । मह्ना देवानामसुर्यः पुरोहितो विभु ज्योतिरदाभ्यं ॥ 08.101.12 ॥

बट्¹ । सूर्य² । श्रवसा³ । महान्⁴ । असि⁵ । सत्रा⁶ । देव⁻ । महान् 8 । असि 9 । महान् 1 । देवानाम् 1 । अस्र्यः 1 । पुरःऽहितः 1 3 । विऽभ् 1 4 । ज्योतिः 1 5 । अदाभ्यम् 1 6 ॥

baț | sūrya | śravasā | mahān | asi | satrā | deva | mahān | asi | mahnā | devānām | asuryaḥ | puraḥ-hitaḥ | vi-bhu | jyotiḥ | adābhyam ||

¹Truly, ²O Surya, ⁵art thou ⁴vast ³in inspiration, ⁶ever, ⁷O god, ⁹art thou ⁸the great; ¹⁰by the greatness ¹¹of the gods ¹²art thou the Mighty One, ¹³for they set thee [hitaḥ] in front [puraḥ], ¹⁴a pervading and ¹⁶unconquerable ¹⁵Light. [14/324]

इयं या नीच्यर्किणी रूपा रोहिण्या कृता। चित्रेव प्रत्यदर्श्यायत्यंतर्दशसु बाहुषु॥ 08.101.13॥

इयम्¹ । या² । नीची³ । अर्किणी⁴ । रूपा⁵ । रोहिण्या⁶ । कृता⁷ । चित्राऽइव⁸ । प्रति⁹ । अदर्शि¹⁰ । आऽयती¹¹ । अन्तः¹² । दशऽसु¹³ । बाहुषु¹⁴ ॥ iyam | yā | nīcī | arkinī | rūpā | rohinyā | krtā |

citrā-iva | prati | adarśi | ā-yatī | antaḥ | daśa-su | bāhuṣu ||

¹Lo, ²she who is ³here below and ⁴luminous ⁷with realisation and ⁵shaped and ⁶ruddy-bright, ^{9,10}here appeareth ¹¹coming to us ⁸as one varied in hue ¹²between ¹³his ten ¹⁴arms. [14/324]

⁴ devata (goddess) of mind (1.10.1), Singer of the Rik (1.7.1)

प्रजा ह तिस्रो अत्यायमीयुर्न्यन्या अर्कमभितो विविश्रे। बृहद्ध तस्थौ भुवनेष्वंतः पवमानो हरित आ विवेश ॥ 08.101.14 ॥

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प्रऽजाः <sup>1</sup> । ह<sup>2</sup> । तिस्रः <sup>3</sup> । अतिऽआयम् <sup>4</sup> । ई्युः <sup>5</sup> । नि <sup>6</sup> । अन्याः <sup>7</sup> । अर्कम् <sup>8</sup> । अभितः <sup>9</sup> । विविश्रे <sup>10</sup> । बृहत् <sup>11</sup> । ह<sup>12</sup> । तस्थौ <sup>13</sup> । भुवनेषु <sup>14</sup> । अन्तः <sup>15</sup> । पवमानः <sup>16</sup> । हरितः <sup>17</sup> । आ <sup>18</sup> । विवेश <sup>19</sup> ॥
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pra-jāḥ | ha | tisraḥ | ati-āyam | īyuḥ | ni | anyāḥ | arkam | abhitaḥ | viviśre | bṛhat | ha | tasthau | bhuvaneṣu | antariti | pavamānaḥ | haritaḥ | ā | viveśa ||

⁵They travelled ⁴with a motion that went [āyam] beyond [ati] ³the three ¹worlds of beings; ⁷others ^{6,10}entered ⁹around ⁸that illumination. ¹¹Vastly ¹³he stood ¹⁵within ¹⁴the worlds, ¹⁶purifying and ¹⁷resplendent ^{18,19}he entered into []. [14/324]

[Alt] ¹¹Vastly ^{18,19}he entered into and ¹³stood ¹⁵within ¹⁴the worlds, ¹⁶purifying and ¹⁷resplendent

माता रुद्राणां दुहिता वसूनां स्वसादित्यानाममृतस्य नाभिः। प्र नु वोचं चिकितुषे जनाय मा गामनागामदितिं वधिष्ट॥ 08.101.15॥

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माता¹ । रुद्राणाम्² । दुहिता³ । वसूनाम्⁴ । स्वसा⁵ । आदित्यानाम्⁶ । अमृतस्य³ । नाभिः^8 । ^9 । ^1 । वोचम्¹¹ । चिकितुषे¹² । जनाय¹³ । मा¹⁴ । गाम्¹⁵ । अनागाम्¹⁶ । अदितिम्¹ˀ । विधष्ट¹^8 ॥
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mātā | rudrāṇām | duhitā | vasūnām | svasā | ādityānām | amṛtasya | nābhiḥ | pra | nu | vocam | cikituṣe | janāya | mā | gām | anāgām | aditim | vadhiṣṭa ||

¹Mother ²of the Rudras is she, ³daughter ⁴of the Vasus, ⁵sister ⁶of the Adityas, ⁸periphery ⁷of the Truth. ¹⁰Now ^{9,11}do I speak ¹³to that man ¹²who hath the perception; ¹⁸hurt ¹⁴not ¹⁵the Light ¹⁶that is without stain of evil, ¹⁷the Infinite who divideth not. [14/324-5]

⁸ navel-centre (10.5.3)

वचोविदं वाचमुदीरयंतीं विश्वाभिर्धीभिरुपतिष्ठमानां। देवीं देवेभ्यः पर्येयुषीं गामा मावृक्त मर्त्यो दभ्रचेताः॥ 08.101.16॥

वचःऽविदम् । वाचम् । उत्ऽईरयन्तीम् । विश्वाभिः । धीभिः । उपऽतिष्ठमानाम् । देवीम् । देवेभ्यः । परि । आऽईयुषीम् । गाम् । आ 11 । आ 12 । मा 13 । अवृक्त 14 । मर्त्यः । दभ्रऽचेताः 16 ॥

vacaḥ-vidam | vācam | ut-īrayantīm | viśvābhiḥ | dhībhiḥ | upa-tiṣṭhamānām | devīm | devebhyaḥ | pari | ā-īyuṣīm | gām | ā | mā | avṛkta | martyaḥ | dabhra-cetāḥ ||

¹¹The Light ¹who knoweth [vidam] the Words [vacaḥ] and ³sendeth ²for the Word, ^{6a}whom ⁴all ⁵the thoughts ^{6b}approach to serve, ⁷who, divine, ^{10a}has ⁸for the divine Powers ^{10b}gone ⁹abroad ^{14a}let ¹³not ¹⁵the mortal ^{12,14b}cleave away from him ¹⁶in the littleness [dabhra] of his understanding [cetāḥ]. [14/325]

³ rushes [īrayantīm] upwards [ut] (5.25.7)

MANDALA NINE

[Notes - Soma]

Ananda is retained as *rasa*, the sap, the essence, in sense-objects and sense-experiences, in the plants and growths of the earth-nature, and among these growths the mystic Somaplant symbolises that element behind all sense activities and their enjoyments which yields the divine essence. It has to be distilled and, once distilled, purified and intensified until it has grown luminous, full of radiance, full of swiftness, full of energy, *gomat*, āśu, yuvāku. It becomes the chief food of the gods who, called to the Soma-oblation, take their share of the enjoyment and in the strength of that ecstasy increase in man, exalt him to his highest possibilities, make him capable of the supreme experiences. [15/260-1]

The Soma-wine symbolises the replacing of our ordinary sense-enjoyment by the divine Ananda. That substitution is brought about by divinising our thought-action, and as it progresses it helps in its turn the consummation of the movement which has brought it about. The Cow, the Horse, the Soma-wine are the figures of this triple sacrifice. The offering of *ghṛta*, the clarified butter which is the yield of the cow, the offering of the horse, *aśvamedha*, the offering of the wine of Soma are its three principal forms or elements. We have also, less prominent, the offering of the cake [*Puroḍāś*] which is possibly symbolic of the body, of Matter. [15/80]

The Soma-wine used in the external sacrifice is the symbol of this wine of delight. It is pressed out by the pressing-stone (adri, $gr\bar{a}van$) which has a close symbolic connection with the thunderbolt, the formed electric force of Indra also called adri. The Vedic hymns speak of the luminous thunders of this stone as they speak of the light and sound of Indra's weapon. Once pressed out as the delight of existence Soma has to be purified through a strainer (pavitra) and through the strainer he streams in his purity into the wine bowl ($cam\bar{u}$) in which he is brought to the sacrifice, or he is kept in jars (kalaśa) for Indra's drinking. Or, sometimes, the symbol of the bowl or the jar is neglected and Soma is simply described as flowing in a river of delight to the seat of the Gods, to the home of Immortality. That these things are symbols is very clear in most of the hymns of the ninth Mandala which are all devoted to the God Soma. Here, for instance, the physical system of the human being is imaged as the jar of the Soma-wine and the strainer through which it is purified is said to be spread out in the seat of Heaven, divas pade. [15/354]

स्वादिष्ठया मदिष्ठया पवस्व सोम धारया। इंद्राय पातवे सृतः॥ 09.001.01॥

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स्वादिष्ठया<sup>1</sup> । मदिष्ठया<sup>2</sup> । पवस्व<sup>3</sup> । सोम<sup>4</sup> । धारया<sup>5</sup> ।
इन्द्राय<sup>6</sup> । पातवे<sup>7</sup> । सुतः<sup>8</sup> ॥
svādiṣṭhayā | madiṣṭhayā | pavasva | soma | dhārayā |
indrāya | pātave | sutaḥ ॥
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⁴O wine of Delight, ³flow forth ¹in thy sweetest and ²most rapturous ⁵stream, ⁸pressed out ⁶for the Mind ⁷to drink. [14/326]

⁴O Soma, ³flow ¹in most delicious, ²most intoxicating and ⁵pure currents; ⁸thou hast been distilled ⁶so that Indra ⁷may drink thee. [CWSA Vol. 9 - Writings in Bengali and Sanskrit/The Rig-Veda/p. 373]

³ पवस्व There seems always to be a double sense in the use of पू throughout this book [Mandala 9], to flow or pour and to be purified or to purify. "Flow so as to be purified" seems to be the sense, intransitively; "pour it in its purity" the sense of the transitive. Cf v. 6. The Sun's daughter sends thee flowing (down) pure by her supreme extension; the ten sisters receive thee." [14/510]

रक्षोहा विश्वचर्षणिरभि योनिमयोहतं। द्रुणा सधस्थमासदत्॥ 09.001.02॥

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रक्षःऽहा¹ । विश्वऽचर्षणिः² । अभि³ । योनिम्⁴ । अयःऽहतम्⁵ ।
द्रुणा<sup>6</sup> । सधऽस्थम्<sup>7</sup> । आ<sup>8</sup> । असदत्<sup>9</sup> ॥
rakṣaḥ-hā | viśva-carṣaṇiḥ | abhi | yonim | ayaḥ-hatam |
druṇā | sadha-stham | ā | asadat ॥
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¹Slayer of the Rakshasa, ²doer of all works ^{3,4}in the womb of its birth ⁵when it [is] smitten with the stone ^{8,9}may it arrive ⁶by its wooden vessel ⁷to the place [stham] of our perfectioning [sadha]. [14/326]

[Alt] ¹Slayer [hā] of the Rakshasa [rakṣaḥ] ² the all-seeing (5.2.2) - ⁸may he arrive ⁶running (5.86.3) and ⁹sit (asadat - 3.13.1) ³upon ⁵his stone-smitten ⁴native seat (1.140.1) ⁷in the world of his sessions (3.20.2).

 $^{^{6}}$ हु — perhaps the चमू — the body [14/510]

⁷The place of sadhana (self-development & self-perfection) [14/510]

वरिवोधातमो भव मंहिष्ठो वृत्रहंतमः। पर्षि राधो मघोनां॥ 09.001.03॥

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वरिवःऽधातमः<sup>1</sup>। भव<sup>2</sup>। मंहिष्ठः<sup>3</sup>। वृत्रहन्ऽतमः<sup>4</sup>।
पर्षि<sup>5</sup>। राधः<sup>6</sup>। मघोनाम्<sup>7</sup>॥
varivaḥ-dhātamaḥ | bhava | maṃhiṣṭhaḥ | vṛṭrahan-tamaḥ | parṣi | rādhaḥ | maghonām ॥
```

²Becoming ¹a perfect [tamaḥ] placer in us [dhā] of the supreme good [varivaḥ], ³fulfilled in plenitude, ⁴destroying [han] utterly [tamaḥ] all that covers and conceals [vṛtra], ⁵bring over ⁶the joyous wealth ⁷of the lords of the plenitude. [14/326]

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अभ्यर्ष महानां देवानां वीतिमंधसा।
अभि वाजमृत श्रवः॥ 09.001.04॥
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अभि<sup>1</sup> । अर्ष<sup>2</sup> । महानाम्<sup>3</sup> । देवानाम्<sup>4</sup> । वीतिम्<sup>5</sup> । अन्धसा<sup>6</sup> । अभि<sup>7</sup> । वाजम्<sup>8</sup> । उत<sup>9</sup> । श्रवः<sup>10</sup> ॥ abhi | arṣa | mahānām | devānām | vītim | andhasā | abhi | vājam | uta | śravah ॥
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^{1,2}Arrive ⁶by the ambrosia ⁵at the disclosure in man ³of the vast ⁴gods, ^{7,2}arrive ¹⁰at the inspiration ⁹and ⁸the plenitude. [14/326]

[Lit.] ² Flow (1.105.12) ⁶ by the juices (4.1.19) ¹ towards (2.9.4) ⁵ the enjoyment (1.13.2) ³ of the vast ⁴gods ^{4,5} Having manifested in the body [v. 3], the Ananda is to bring the consciousness to the divine manifestation [devānām vītim]. [14/510]

[Notes]

This word बीति describes the capital process of Vedic Yoga, the manifestation for formation & activity of that which is in us unmanifest, vague or inactive. It is बीतये or देववीतये, for manifestation of the gods or of the powers and activities which they represent that the Vedic sacrifice is initiated & conducted internally in subjective meditation & surrender, externally in objective worship & oblation. [14/378]

³ bounteous giver (8.19.36)

⁵ पर्षि Carry over to its goal—cf पार्ये दिवि [v. 7 below]. The wealth of divine delight is to be brought into the body, the physical consciousness. [14/510]

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त्वामच्छा चरामसि तदिदर्थं दिवेदिवे।
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इंदो त्वे न आशसः ॥ 09.001.05 ॥

त्वाम्¹ । अच्छ² । चरामसि³ । तत्⁴ । इत्⁵ । अर्थम्⁶ । दिवेऽदिवे⁷ । इन्दो⁸ इति । त्वे⁹ इति । नः¹⁰ । आऽशसः¹¹ ॥

tvām | accha | carāmasi | tat | it | artham | dive-dive | indo iti | tve iti | naḥ | ā-śasaḥ ||

²Towards ¹thee ³we tread ⁴that ⁵very ⁶field ⁷day by day; ⁸O Bliss, ¹⁰all our ¹¹aspirations are ⁹in thee. [14/326]

[Alt] 4that is our 5 only (10.2.3) 6 goal (10.51.4) or field of movement [14/510]

पुनाति ते परिस्रुतं सोमं सूर्यस्य दुहिता। वारेण शश्वता तना॥ 09.001.06॥

पुनाति । ते । परिऽस्रुतम् । सोमम् । सूर्यस्य । दुहिता । वारेण । शश्वता । तना ॥

punāti | te | pari-srutam | somam | sūryasya | duhitā | vāreņa | śaśvatā | tanā ||

⁶The daughter ⁵of the Sun ¹purifies ²thy ⁴wine ⁷with her desirable and ⁸eternal ⁹body. [14/326]

⁶The daughter ⁵of the Sun ¹purifies ²thy ⁴Soma ³as it flows abroad ⁷in her straining-vessel ⁸by a continuous ⁹extension. [15/85]

¹ There seems always to be a double sense in the use of ¬throughout this book, to flow or pour and to be purified or to purify. "Flow so as to be purified" seems to be the sense, intransitively; "pour it in its purity" the sense of the transitive. Cf v. 6-7. The Sun's [sūryasya] daughter [duhitā] sends thee [te] flowing (down) pure [punāti] by her supreme [vāreṇa] extension [tanā]; the ten [daśa] sisters [yoṣaṇaḥ] receive [ā gṛbhṇanti] thee [tam]." [14/510]

³ circulates [JB]

तमीमण्वीः समर्य आ गृभ्णंति योषणो दश । स्वसारः पार्ये दिवि ॥ 09.001.07 ॥

तम् 1 । ईम् 2 । अण्वीः 3 । सऽमर्ये 4 । आ 5 । गृभ्णन्ति 6 । योषणः 7 । दश 8 । स्वसारः 9 । पार्ये 10 । दिवि 11 ॥

tam | īm | aṇvīḥ | sa-marye | ā | gṛbhṇanti | yoṣaṇaḥ | daśa |

svasārah | pārye | divi ||

¹Thee ⁴in the mighty labour ³the subtle Energies ⁶seize ⁵upon, ⁷the Women ⁸ten, ⁹sisters ¹¹in the heaven ¹⁰that man must transcend. [14/326]

³The subtle ones ^{5,6}seize ¹it ⁴in their labour (or, in the great work, struggle, aspiration, samarye), ⁸the ten ⁷Brides, ⁹sisters ¹¹in the heaven ¹⁰that has to be crossed. [15/85]

10,11 पारे of heaven, the mind पार्चे दिवि . That is on the borders between the reasoning Mind & the Truth-consciousness. [14/398]

[Notes]

...[T]hey [the deities who act in the nervous or vital forces] desire the luminous mind [Indra] to take possession of them for its activities; they are purified [punāti], <code>anvībhis tanā</code>, "by the fingers and the body" as Saying explains it, by the subtle thought-powers of the pure mind and by extension in the physical consciousness as it seems to me to mean. For these "ten fingers", if they are fingers at all, are the ten fingers of Suryā, daughter of the Sun, bride of the Ashwins.

...[pārye] a phrase that recalls at once the ship of the Ashwins that carries us over beyond the thoughts; for Heaven is the symbol of the pure mental consciousness in the Veda as is Earth of the physical consciousness.

These sisters [svasāraḥ] who dwell in the pure mind [divi], the subtle ones, aṇv̄ḥ, the ten brides, daśa yoṣaṇāḥ, are elsewhere called the ten Casters, daśa kṣipaḥ, because they seize [gṛbhṇanti] the Soma and speed it on its way. They are probably identical with the ten Rays, daśa gāvaḥ, sometimes spoken of in the Veda. They seem to be described as the grandchildren or descendants of the Sun, naptībhir vivasvataḥ (9.14.5). They are aided in the task of purification by the seven forms of Thought-consciousness, sapta dhītayaḥ [9.9.4]. Again we are told that "Soma advances, heroic with his swift chariots, by the force of the subtle thought, dhiyā aṇvyā, to the perfected activity (or perfected field) [artham -v.5] of Indra and takes many forms of thought to arrive at that vast extension (or, formation) of the godhead where the Immortals are" (9.15.1, 2).

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तमीं हिन्वंत्यग्रुवो धमंति बाकुरं दृतिं।
त्रिधातु वारणं मधु॥ 09.001.08॥
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[15/85-6]

तम् । ईम् । हिन्वन्ति । अग्रुवः । धमन्ति । बाकुरम् । दृतिम् । हिन्वन्ति । न्याप्प । मध् । । धमन्ति । बाकुरम् । दृतिम् । न्याप्प । मध् । ।।

tam | īm | hinvanti | agruvaḥ | dhamanti | bākuram | dṛtim | tri-dhātu | vāraṇam | madhu ||

¹Thee ⁴the advancing streams of Life ³impel and ⁵they swell out (or forge) the [*], ⁸the triple ¹⁰honey. [14/326]

- ⁷ a skin, *dṛti*, literally a thing cut or torn, a partial formation out of the Truth-consciousness to contain the honey of the superconscient Beatitude. [15/330]; dṛ means to tear, rend, split, separate, disperse; dṛti, a skin, hide, or bag [14/535]
- * [6,7the sheep-skin bag, 9covering (1.140.2)]
- ⁸ the triple [tri] principle [dhatu] or triple [tri] material [dhatu] of existence, is the Sachchidananda of the Vedanta; in the ordinary language of the Veda it is *vasu*, substance, *ūrj*, abounding force of our being, *priyam* or *mayas*, delight and love in the very essence of our existence. Of these three things all that exists is constituted and we attain to their fullness when we arrive at the goal of our journey. [15/349]
- ^{8,10} the threefold [tri-dhātu] offering of the Soma [madhu] given on the three levels, triṣu sānuṣu, body, life and mind (2.3.7 15/141).

[Notes]

But it is not every human system that can hold, sustain and enjoy the potent and often violent ecstasy of that divine delight [madhu]. The wine of the divine Life poured into the system is a strong, overflooding and violent ecstasy; it cannot be held in the system unprepared for it by strong endurance of the utmost fires of life [agruvaḥ] and suffering and experience. The raw earthen vessel [dṛtim] not baked to consistency in the fire of the kiln [dhamanti] cannot hold the Soma-wine; it breaks and spills the precious liquid. So the physical system of the man [dṛtim, vāraṇam] who drinks this strong wine of Ananda must by suffering and conquering all the torturing heats of life have been prepared [forged - dhamanti] for the secret and fiery heats of the Soma; otherwise his conscious being will not be able to hold it; it will spill and lose it as soon as or even before it is tasted or it will break down mentally and physically under the touch. [15/356]

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अभीममघ्न्या उत श्रीणंति धेनवः शिशुं ।
सोममिंद्राय पातवे ॥ 09.001.09 ॥
अभि¹ । इमम्² । अघ्न्याः³ । उत⁴ । श्रीणन्ति⁵ । धेनवः⁶ । शिशुम्७ ।
सोमम्³ । इन्द्राय⁰ । पातवे¹⁰ ॥
abhi | imam | aghnyāḥ | uta | śrīṇanti | dhenavaḥ | śiśum | somam | indrāya | pātave ॥
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⁶ बाकुरम् perhaps = of the goat or sheep [14/510]

^{2a}This is ⁷the Child ^{2b}whom ^{1,5}brightly rejoin ⁶the fostering herds ³of unslayable Light,— ⁸delight ⁹for Mind ¹⁰to drink. [14/326]

⁵speed on its way (1.68.1); [Lit. - mix (with milk)]

अस्येदिद्रो मदेष्वा विश्वा वृत्राणि जिघ्नते । शूरो मघा च मंहते ॥ 09.001.10 ॥

अस्य 1 । इत् 2 । इन्द्रः 3 । मदेषु 4 । आ 5 । विश्वा 6 । वृत्राणि 7 । जिघ्नते 8 । शूरः 9 । मघा 10 । च 11 । मंहते 12 ॥

asya | it | indraḥ | madeṣu | ā | viśvā | vṛtrāṇi | jighnate | śūraḥ | maghā | ca | maṃhate ||

⁴In the ecstasies ¹of [this] Joy ³the God in the Mind ^{5,8}slays ⁶all ⁷the Powers that conceal from him and withhold ¹¹and ¹²grows ⁹heroic in force, ¹⁰rich in plenitudes, packed with his fullnesses. [14/326]

पवस्व देववीरित पवित्रं सोम रंह्या। इंद्रमिंदो वृषा विश ॥ 09.002.01 ॥

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पवस्व¹ । देवऽवीः² । अति³ । पिवत्रम्⁴ । सोम⁵ । रह्या⁶ । इन्द्रम्^7 । इन्दो^8 इति । वृषा^9 । आ^{10} । विश^{11} ॥ pavasva | deva-vīḥ | ati | pavitram | soma | raṃhyā | indram | indo iti | vṛṣā | ā | viśa ॥
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²Disclosing [vīḥ] the godhead [deva] ¹do thou flow ^{3a}out of ⁴the sheath of the purifying ^{3b}and beyond, ⁵O Delight, ⁶rushing swiftly. ^{10,11}Enter ⁹in thy masterful abundance, ⁸O Lord of sweetness, ⁷into the god in the mind. [14/327]

He is the Bull, *vṛṣan*, (which) means diffusing, generating, impregnating, the father of abundance, the Bull, the Male; it is he who fertilises Force of consciousness, Nature, the Cow, and produces and bears in his stream of abundance the worlds. [15/357]

[Notes]

The joy of existence [soma] is called on to flow [pavasva] in a rapid [raṃhyā], intense and abundant flood [vṛṣā] of delight beyond the limits [ati] of the sensational being [pavitram] and reveal [vīḥ] or mount into the supramental consciousness which will then be manifest with all its divine powers [deva]. This comes by the abundance of the pure delight [indo] pouring into [ā viśa] the luminous mind [indram] and awakening all its energies. [14/326-7]

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आ वच्यस्व मिह प्सरो वृषेंदो द्युम्नवत्तमः ।
आ योनिं धर्णसिः सदः ॥ 09.002.02 ॥
आ¹ । वच्यस्व² । मिह³ । प्सरः⁴ । वृषा⁵ । इन्दो<sup>6</sup> इति । द्युम्नवत्ऽतमः<sup>7</sup> ।
आ<sup>8</sup> । योनिम्<sup>9</sup> । धर्णसिः¹<sup>0</sup> । सदः¹¹ ॥
ā | vacyasva | mahi | psaraḥ | vṛṣā | indo iti | dyumnavat-tamaḥ |
ā | yonim | dharṇasiḥ | sadaḥ ॥
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[6O Lord of sweetness - 9.1.1,] 5Masterful in thy abundance and 7full of a luminous Energy

⁴ filter (3.26.8), strainer; The strainer or purifying instrument seems to be the mind enlightened by knowledge (*cetas*); the mind and heart, enlightened, have been formed into a purifying instrument. [15/355]

⁹ वृषा may have one or both of two senses: "abundant", as in वर्षीयान्, वर्षिष्ठ, its comparative and superlative, or "bull = lord" of the female energies. [fn 1]

^{1,2}express thy form ³as a vast ⁴enjoying; ^{8,11}take thy seat ¹⁰as our firm upholder ⁹in the womb whence thou wast born. [14/327]

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अधुक्षत प्रियं मधु धारा सुतस्य वेधसः ।
अपो विसष्ट सुक्रतुः ॥ 09.002.03 ॥
अधुक्षत<sup>1</sup> । प्रियम्<sup>2</sup> । मधु<sup>3</sup> । धारा<sup>4</sup> । सुतस्य<sup>5</sup> । वेधसः<sup>6</sup> ।
अपः<sup>7</sup> । विसष्ट<sup>8</sup> । सुऽक्रतुः<sup>9</sup> ॥
adhukṣata | priyam | madhu | dhārā | sutasya | vedhasaḥ |
apaḥ | vasiṣṭa | su-kratuḥ ॥
```

⁴The streams ⁶of the Disposer of things ⁵when he is pressed out ¹milk for us ³this honey ²of Love and ⁹he becomes perfected [su] in the will [kratuḥ] and ^{8a}wears ⁷the waters of our being ^{8b}for his robe. [14/327]

⁶ of the creator (4.3.16); Soma, Lord of the Ananda, is the true creator who possesses the soul and brings out of it a divine creation. [15/355]

⁸mixed ⁷with water [in the ritualistic sense]

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महांतं त्वा महीरन्वापो अर्षंति सिंधवः।
यद्गोभिर्वासयिष्यसे॥ 09.002.04॥
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महान्तम् । त्वा² । महीः³ । अनु⁴ । आपः⁵ । अर्षन्ति<sup>6</sup> । सिन्धवः<sup>7</sup> । यत्<sup>8</sup> । गोभिः<sup>9</sup> । वासयिष्यसे<sup>10</sup> ॥ mahāntam । tvā | mahīḥ | anu | āpaḥ | arṣanti | sindhavaḥ | yat | gobhiḥ | vāsayiṣyase ॥
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³Wide ⁵those waters ⁷as they flow and ^{4,6}move ^{1a}to ²thy ^{1b}wideness, ⁸because ¹⁰thou shalt clothe thyself ⁹with the Light. [14/327]

समुद्रो अप्सु मामृजे विष्टंभो धरुणो दिवः। सोमः पवित्रे अस्मयुः॥ 09.002.05॥

³ Vast (1.140.5, 4.14.3); ¹ vastness;

⁵ āpaḥ - the waters are the outpouring of the luminous movement and impulse of the divine or supramental existence. [15/439 fn 3]

¹⁰mix thyself ⁹with milk (in the ritualistic sense)

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समुद्रः<sup>1</sup> । अप्ऽसु<sup>2</sup> । ममृजे<sup>3</sup> । विष्टम्भः<sup>4</sup> । धरुणः<sup>5</sup> । दिवः<sup>6</sup> ।
सोमः<sup>7</sup> । पवित्रे<sup>8</sup> । अस्मऽयुः<sup>9</sup> ॥
samudraḥ | ap-su | mamrje | viṣṭambhaḥ | dharuṇaḥ | divaḥ |
somaḥ | pavitre | asma-yuḥ ॥
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²In the waters ³is purified ¹the Ocean within ⁴that is the support and ⁵upholder ⁶of our heavens; ⁷it becomes that wine of Delight ⁹that desires [yuḥ] us [asma] ⁸in the place of its purifying. [14/327]

¹ All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an **original flowing mass of Energy** which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

³ is made bright and pure (4.1.14) cleansed (9.1.7);

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अचिक्रदद्वृषा हरिर्महान्मित्रो न दर्शतः ।
सं सूर्येण रोचते ॥ 09.002.06 ॥
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अचिक्रदत्<sup>1</sup> । वृषा<sup>2</sup> । हरिः<sup>3</sup> । महान्<sup>4</sup> । मित्रः<sup>5</sup> । न<sup>6</sup> । दर्शतः<sup>7</sup> । सम्<sup>8</sup> । सूर्येण<sup>9</sup> । रोचते<sup>10</sup> ॥

acikradat । vṛṣā | hariḥ | mahān | mitraḥ | na | darśataḥ | sam | sūryeṇa | rocate ॥
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³That bright bay and ²masterful embracer of our energies ¹shouts aloud ⁴becoming vast ⁶like ⁵Love ⁷that has the vision; ^{8,10}it shines out brilliant ⁹with the light of that Sun. [14/327]

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गिरस्त इंद ओजसा मर्मृज्यंते अपस्युवः।
याभिर्मदाय शुंभसे॥ 09.002.07॥
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गिरः<sup>1</sup> । ते<sup>2</sup> । इन्दो<sup>3</sup> इति । ओजसा<sup>4</sup> । मर्मृज्यन्ते<sup>5</sup> । अपस्युवः<sup>6</sup> ।
याभिः<sup>7</sup> । मदाय<sup>8</sup> । शुम्भसे<sup>9</sup> ॥
giraḥ | te | indo iti | ojasā | marmṛjyante | apasyuvaḥ |
yābhih | madāya | śumbhase ॥
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⁴By energy of that joy, ³O Power in the mind, ²thy ¹Words ⁵are cleansed of soil and ⁶become powerful for the work, ⁷by them ⁹thou becomest happy and ready ⁸for rapture. [14/327]

⁸ in the filter (3.26.8)

¹ you become beautiful (5.10.4);

³O Lord of sweetness (9.1.1)

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तं त्वा मदाय घृष्वय उ लोककृत्नुमीमहे।
तव प्रशस्तयो मही: ॥ 09.002.08 ॥
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तम्<sup>1</sup> | त्वा<sup>2</sup> | मदाय<sup>3</sup> | घृष्वये<sup>4</sup> | ऊं<sup>5</sup> इति | लोकऽकृत्नुम्<sup>6</sup> | ईमहे<sup>7</sup> | तव<sup>8</sup> | प्रऽशस्तयः<sup>9</sup> | महीः<sup>10</sup> || tam | tvā | madāya | ghṛṣvaye | ūṃ iti | loka-kṛtnum | īmahe | tava | pra-śastayaḥ | mahīḥ ||
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¹Even such ⁷we desire ²thee ³for that rapture ⁴fiery bright ^{5,6}who buildest in us [kṛṭnum] that wider [ūṃ] world [loka]; ⁹for all that thou expressest ⁸of thy self ¹⁰is wide and great. [14/327]

⁴ luminous (4.2.13)

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अस्मभ्यमिंदविंद्रयुर्मध्वः पवस्व धारया।
पर्जन्यो वृष्टिमाँ इव ॥ 09.002.09 ॥
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अस्मभ्यम् । इन्दो<sup>2</sup> इति । इन्द्रऽयुः । मध्वः । पवस्व । धारया । पर्जन्यः । वृष्टिमान् ऽइव ॥ asmabhyam | indo iti | indra-yuḥ | madhvaḥ | pavasva | dhārayā | parjanyaḥ | vṛṣṭimān-iva ॥
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³Seeking [yuḥ] that Mind [indra], ²O Sweetness, ⁵flow pure ¹for us ⁶with the stream ⁴of thy honey ^{8a}even as [iva] ⁷the Lord of abundance ^{8b}with all his rains [vṛṣṭimān]. [14/327]

⁷ the lord of the storm (5.83.2,3,4)

गोषा इंदो नृषा अस्यश्वसा वाजसा उत । आत्मा यज्ञस्य पूर्व्यः ॥ 09.002.10 ॥

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गोऽसाः<sup>1</sup> । इन्दो<sup>2</sup> इति । नृऽसाः<sup>3</sup> । असि<sup>4</sup> । अश्वऽसाः<sup>5</sup> । वाजऽसाः<sup>6</sup> । उत<sup>7</sup> । आत्मा<sup>8</sup> । यज्ञस्य<sup>9</sup> । पूर्व्यः<sup>10</sup> ॥ go-sāḥ | indo iti | nṛ-sāḥ | asi | aśva-sāḥ | vāja-sāḥ | uta | ātmā | yajñasya | pūrvyah ||
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²O Bliss, ¹the Light thou winnest for us and ³winnest the Powers of the soul ⁷and ⁶plenties thou winnest and ⁵winnest the swift steed of Life; ⁴thou art ⁸the self ⁹of the world-sacrifice ¹⁰highest and first. [14/327]

[Notes]

The heroes [nṛ-sāḥ] are the mental and moral energies which resist the assaults of ignorance, division, evil and falsehood. The vital powers are the motive forces that bear us on our journey and are therefore symbolised by the Horse [aśva-sāḥ]. The herds [go-sāḥ] are the illuminations that come to us from the supramental Truth, herding rays of the sun of Light. [15/408 fn 9]

vāja [vāja-sāḥ] represents that amount & substantial energy of the stuff of force in the *dhanam* brought to the service of the sacrificer for the great *Jivayaja*, our daily & continual life-sacrifice [yajñasya]. [14/128]

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एष देवो अमर्त्यः पर्णवीरिव दीयति।
             अभि द्रोणान्यासदं ॥ 09.003.01 ॥
     एषः । देवः <sup>2</sup> । अमर्त्यः <sup>3</sup> । पर्णवीः ऽइव<sup>4</sup> । दीयति <sup>5</sup> ।
     अभि<sup>6</sup>। द्रोणानि<sup>7</sup>। आऽसदम्<sup>8</sup>॥
      eşah | devah | amartyah | parnavīh-iva | dīyati |
      abhi | dronāni | ā-sadam ||
     <sup>1</sup>Lo this <sup>2</sup>divine and <sup>3</sup>immortal <sup>5</sup>that shines out <sup>4</sup>like one that opens wings of delight, <sup>6,8</sup>to
     settle <sup>7</sup>in his homes and vessels. [14/328]
[Alt] <sup>5</sup>rushes (6.4.6) <sup>6</sup>towards <sup>7</sup>(wooden) vessels <sup>8</sup>to sit (4.9.1)
[Lit.] <sup>4</sup>like [iva] a bird [vīḥ - 10.3.2] with wings (4.40.3) <sup>5</sup>flies <sup>8</sup>to perch <sup>6</sup>upon <sup>7</sup>the wood
7 (= बुरोणे) in our gated house (human body) (6.2.8); the physical system of the human being is imaged as the jar
     [dronāni] of the Soma-wine [15/354]
            एष देवो विपा कृतोऽति ह्वरांसि धावति।
            पवमानो अदाभ्य: ॥ 09.003.02 ॥
     एषः <sup>1</sup> । देवः <sup>2</sup> । विपा<sup>3</sup> । कृतः <sup>4</sup> । अति <sup>5</sup> । ह्वरांसि <sup>6</sup> । धावति <sup>7</sup> ।
     पवमानः<sup>8</sup>। अदाभ्यः<sup>9</sup>॥
      eşah | devah | vipā | kṛtah | ati | hvarāmsi | dhāvati |
      pavamānah | adābhyah ||
     <sup>1</sup>Lo this <sup>2</sup>god in us <sup>4</sup>that is formed <sup>3</sup>by our illumining <sup>7</sup>passes in his race <sup>5</sup>beyond <sup>6</sup>the
     crookednesses, <sup>8</sup>pure flowing, <sup>9</sup>indomitable. [14/328]
[Externally] <sup>5</sup>streaks <sup>7</sup>across <sup>6</sup> the tangles (the curls and tufts on the sheepskin - the soma filter) [JB]; The
     strainer in which the Soma is purified is made of the fleece of the Ewe. [15/566 fn 4]
            एष देवो विपन्युभिः पवमान ऋतायुभिः।
            हरिर्वाजाय मृज्यते ॥ 09.003.03 ॥
     एषः¹ । देवः² । विपन्युऽभिः³ । पवमानः⁴ । ऋतयुऽभिः⁵ ।
     हरिः<sup>6</sup>। वाजाय<sup>7</sup>। मृज्यते<sup>8</sup>॥
      eşah | devah | vipanyu-bhih | pavamānah | rtayu-bhih |
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hariḥ | vājāya | mṛjyate ||

^{1a}Lo this ²god ⁴flowing into purity ^{1b}that ³by the seekers of illumination, ⁵by [bhiḥ] the seekers [yu] of the Truth [rta] ⁸is cleansed of soil ⁷for the plenty, ⁶the brilliant Lord. [14/328]

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एष विश्वानि वार्या शुरो यन्निव सत्वभि:।
            पवमानः सिषासति ॥ 09.003.04 ॥
     एषः<sup>1</sup> । विश्वानि<sup>2</sup> । वार्या<sup>3</sup> । शुरः<sup>4</sup> । यनुऽइव<sup>5</sup> । सत्वऽभिः<sup>6</sup> ।
     पवमानः<sup>7</sup>। सिसासति<sup>8</sup>॥
      esah | viśvāni | vāryā | śūrah | yan-iva | satva-bhih |
     pavamānah | sisāsati ||
     <sup>1</sup>Lo how <sup>7</sup>flowing pure <sup>5a</sup>like [iva] <sup>4</sup>a fighter <sup>5b</sup>charging [yan] <sup>6</sup>with all his men <sup>8</sup>wins control
     over <sup>2</sup>all <sup>3</sup>desirable things. [14/328]
<sup>6</sup> सत्वा means a charger, fighter, warrior, from सद् to move on, attack [14/465];
                                                                                                         <sup>8</sup> conquers (8.103.11)
            एष देवो रथर्यति पवमानो दशस्यति।
            आविष्कृणोति वग्वनुं ॥ 09.003.05 ॥
     एषः<sup>1</sup> । देवः<sup>2</sup> । रथर्यति<sup>3</sup> । पवमानः<sup>4</sup> । दशस्यति<sup>5</sup> ।
     आविः <sup>6</sup>। कृणोति<sup>7</sup>। वग्वनुम् <sup>8</sup>॥
      eşah | devah | ratharyati | pavamānah | daśasyati |
      āviḥ | kṛṇoti | vagvanum ||
     <sup>1</sup>Lo this <sup>2</sup>divine thing <sup>3</sup>that becomes a movement as of chariots, <sup>4</sup>that in its pure flow
     <sup>5</sup>becomes a discerning and <sup>7</sup>brings into <sup>6</sup>manifestation [*]. [14/328]
<sup>3</sup> that moves like a chariot; the chariot symbolises movement of energy [15/310].
<sup>5</sup> gives a gift (7.5.7), makes an offering (5.3.4)
[*] 8callings (10.3.4), noise (MW), a contiunous sound (SB)
            एष विप्रैरभिष्टतोऽपो देवो वि गाहते।
            दधद्रत्नानि दाशुषे ॥ 09.003.06 ॥
     एषः^{1} । विप्रैः^{2} । अभिऽस्तृतः^{3} । अपः^{4} । देवः^{5} । वि^{6} । गाहते^{7} ।
     दधत्8 । रत्नानि9 । दाश्षे10 ॥
      eşah | vipraih | abhi-stutah | apah | devah | vi | gāhate |
      dadhat | ratnāni | dāśuse ||
```

¹Lo this ⁵divinity ³affirmed ²by the illumined ^{6,7}enters utterly into ⁴the waters of being, ⁸holding ⁹the Delights ¹⁰for the giver. [14/328]

⁷ plunges into (2.7.3)

एष दिवं वि धावति तिरो रजांसि धारया। पवमानः कनिक्रदत्॥ 09.003.07॥

एषः 1 | दिवम् 2 | वि 3 | धावति 4 | तिरः 5 | रजांसि 6 | धारया 7 | पवमानः 8 | किनक्रदत् 9 || esah | divam | vi | dhāvati | tirah | rajāmsi | dhārayā |

¹Lo this ^{3,4a}that covers ²our heavens ^{4b}in its race for he reaches ⁵beyond ⁶these lower lights ⁷in his stream, ⁸pure-streaming, ⁹crying aloud. [14/328]

⁴that gallops ³over (9.37.3)

pavamānah | kanikradat ||

एष दिवं व्यासरत्तिरो रजांस्यस्पृतः।

पवमानः स्वध्वरः ॥ 09.003.08 ॥

एषः 1 । दिवम् 2 । वि 3 । आ 4 । असरत् 5 । तिरः 6 । रजांसि 7 । अस्पृतः 8 । पवमानः 9 । सुऽअध्वरः 10 ॥

eṣaḥ | divam | vi | ā | asarat | tiraḥ | rajāṃsi | aspṛtaḥ | pavamānah | su-adhvarah ||

¹Lo his ^{3,4,5}flood overspreads ²our heavens ⁶beyond ⁷the lower shining worlds [*], ⁹pure-flowing, ¹⁰perfect [su] in the journey and the sacrifice [adhvaraḥ]. [14/328]

[*] ⁸ aspṛṭaḥ - rescued (5.15.5, 5.3.9); extracted (5.8.2)

... soul is the upsoaring Swan or the Falcon that breaks out [tiraḥ - 5.74.8] from a hundred iron walls [rajāṃsi] and wrests [rescues, extracts] from the jealous guardians of felicity the wine of the Soma. [15/383]

cf. 8.82.9 *yam te śyenaḥ padā ā abharat tiraḥ rajāṃsi aspṛtam* "That which the falcon rescued and brought to you [=Indra] with his foot across the lower shining worlds".

cf. 5.8.2 *dhana-sprtam* the extractor (sprtam) of riches (dhana).

एष प्रत्नेन जन्मना देवो देवेभ्यः सुतः। हरिः पवित्रे अर्षति॥ 09.003.09॥

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एषः । प्रत्नेन । जन्मना । देवः । देवेभ्यः । सुतः । सुतः । हिरः । पिवित्रे । अर्षिति ॥ eṣaḥ | pratnena | janmanā | devaḥ | devebhyaḥ | sutaḥ | hariḥ | pavitre | arṣati ॥
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¹Lo he ^{6a}who ²in the pristine ³birth ^{6b}is pressed out ⁴divine ⁵for Powers divine, and ⁸in the place of purifying [filter] ⁷is the brilliant one ⁹who travels to our goal. [14/328]

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एष उ स्य पुरुव्रतो जज्ञानो जनयन्निष:।
धारया पवते सुत:॥ 09.003.10॥
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एषः <sup>1</sup> । ऊं <sup>2</sup> इति । स्यः <sup>3</sup> । पुरुऽव्रतः <sup>4</sup> । जज्ञानः <sup>5</sup> । जनयन् <sup>6</sup> । इषः <sup>7</sup> ।
धारया <sup>8</sup> । पवते <sup>9</sup> । सुतः <sup>10</sup> ॥
eṣaḥ । ūṃ iti | syaḥ | puru-vrataḥ | jajñānaḥ | janayan | iṣaḥ |
dhārayā | pavate | sutaḥ ॥
```

¹Lo this ³is he ²that ⁵is born ⁴with many [puru] laws for his action [vrataḥ] and ⁶gives being ⁷to our impulsions and ¹⁰is pressed out and ⁹then flows pure ⁸in his stream. [14/328]

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प्र सोमासः स्वाध्यः पवमानासो अक्रमुः।
           रियं कृण्वंति चेतनं ॥ 09.031.01 ॥
     प्र<sup>1</sup> । सोमासः² । सुऽआध्यः³ । पवमानासः⁴ । अक्रमुः⁵ ।
     रियम्^6। कृण्वन्ति^7। चेतनम्^8॥
     pra | somāsaḥ | su-ādhyaḥ | pavamānāsaḥ | akramuḥ |
     rayim | kṛṇvanti | cetanam ||
     Lo <sup>2</sup>the movements of the Joy <sup>1,5</sup>advance <sup>4</sup>flowing into purity, <sup>3</sup>placing aright the thought and
     <sup>7</sup>create <sup>8</sup>a conscious <sup>6</sup>felicity. [14/328]
<sup>2</sup> juices of the Soma (1.5.5 - 14/377)
³ सु +आधि, either from आ & धी well-established or from अध् (अध्वरः, अधः, अध्वा) & meaning substantial being,
     substance, matter. [2.28.1 - 14/411]
<sup>6</sup> rayi - Rayi which may mean physically wealth or prosperity, and psychologically a felicity or enjoyment
     which consists in the abundance of certain forms of spiritual wealth. [15/139]
           दिवस्पृथिव्या अधि भवेंदो द्युम्नवर्धनः।
           भवा वाजानां पतिः ॥ 09.031.02 ॥
     दिवः^1। पृथिव्याः^2। अधि^3। भव^4। इन्दो^5 इति । द्युम्नऽवर्धनः^6।
     भव<sup>7</sup>। वाजानाम्<sup>8</sup>। पतिः<sup>9</sup>॥
     divah | pṛthivyāh | adhi | bhava | indo iti | dyumna-vardhanah |
     bhava | vājānām | patiḥ ||
     <sup>5</sup>O Sweetness, <sup>4</sup>become <sup>6</sup>an increaser [vardhanaḥ] of the luminous energy [dyumna] <sup>3</sup>in <sup>1</sup>our
     heaven and <sup>3</sup>in <sup>2</sup>our earth, <sup>7</sup>become <sup>9</sup>the lord <sup>8</sup>of many plenties. [14/328]
           तुभ्यं वाता अभिप्रियस्तुभ्यमर्षति सिंधवः।
           सोम वर्धंति ते महः ॥ 09.031.03 ॥
     तुभ्यम्<sup>1</sup>। वाताः<sup>2</sup>। अभिऽप्रियः<sup>3</sup>। तुभ्यम्<sup>4</sup>। अर्षन्ति<sup>5</sup>। सिन्धवः<sup>6</sup>।
     सोम<sup>7</sup>। वर्धन्ति<sup>8</sup>। ते<sup>9</sup>। महः<sup>10</sup>॥
     tubhyam | vātāḥ | abhi-priyaḥ | tubhyam | arṣanti | sindhavaḥ |
     soma | vardhanti | te | mahah ||
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³Pleasant ¹for thee ⁵blow ²the winds of life, ³pleasant ⁴for thee ⁶its rivers ⁵flow; ⁷O Joy, ⁸they increase ⁹thy ¹⁰Vast. [14/329]

 $^{1\text{-}6}\,\mathrm{cf.}\,\,1.90.\,\,6$ - मधु वाता ऋतायते मधु क्षरंति सिंधवः [14/229]

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आ प्यायस्व समेतु ते विश्वतः सोम वृष्ण्यं।
भवा वाजस्य संगथे॥ 09.031.04॥
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आ¹। प्यायस्व²। सम्³। एतु⁴। ते⁵। विश्वतः⁶। सोम¹। वृष्ण्यम्८। भव९। वाजस्य¹०। सम्ऽगथे¹¹॥

ā | pyāyasva | sam | etu | te | viśvataḥ | soma | vṛṣṇyam | bhava | vājasya | sam-gathe ∥

^{1,2}Be fostered, ⁷O Joy; ^{4a}let ⁸the might ⁵of thee ^{4b}come ³together ⁶from every side; ⁹become ¹¹in the meeting ¹⁰of plenty. [14/329]

Yea, ²nourish thyself ¹in us, ^{4a}let ⁸strong abundance ^{4b}come ³together ⁵to thee ⁶from all things [⁷O Soma,] and ⁹do thou become ¹¹in the meeting-place ¹⁰of that plenty. [1.91.16 - 14/231]

⁹Be ¹¹in the centre (MW)

तुभ्यं गावो घृतं पयो बभ्रो दुदुहे अक्षितं। वर्षिष्ठे अधि सानवि॥ 09.031.05॥

तुभ्यम्¹ । गावः² । घृतम्³ । पयः⁴ । बभ्रो⁵ इति । दुदुहे⁶ । अक्षितम्⁷ । वर्षिष्ठे⁸ । अधि⁹ । सानवि¹⁰ ॥

tubhyam | gāvaḥ | ghṛtam | payaḥ | babhro iti | duduhre | akṣitam | varṣiṣṭhe | adhi | sānavi ||

⁵O ruddy Joy, ¹for thee ²radiant Herds ⁶have milked ³that warm-bright ⁷imperishable ⁴food ⁹on ⁸life's most fecund ¹⁰plateau-tract. [14/329]

⁵ Knowledge in mortal mind (2.33.8);

⁸ supreme (3.26.8), most powerful (5.7.1)

¹⁰the peak (8.103.2), high level (4.45.1) [externally, the filter]

स्वायुधस्य ते सतो भुवनस्य पते वयं। इंदो सखित्वमुश्मसि ॥ 09.031.06॥

सुऽआयुधस्य 1 । ते 2 । सतः 3 । भुवनस्य 4 । पते 5 । वयम् 6 । इन्दो 7 इति । सखिऽत्वम् 8 । उश्मसि 9 ॥

su-āyudhasya | te | sataḥ | bhuvanasya | pate | vayam | indo iti | sakhi-tvam | uśmasi ||

¹O armèd God, ⁵master ³of what is and ⁴what becomes, ⁷O Sweetness, ²thee ⁸for companion ⁶we ⁹desire. [14/329]

 3 of beings (4.6.6) 4 of the world (10.45.6)

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प्र सोमासो मदच्युतः श्रवसे नो मघोनः।
             सुता विदथे अक्रमुः ॥ 09.032.01 ॥
     प्र<sup>1</sup>। सोमासः²। मदऽच्युतः³। श्रवसे<sup>4</sup>। नः<sup>5</sup>। मघोनः<sup>6</sup>।
     सुताः<sup>7</sup>। विदथे<sup>8</sup>। अक्रमुः<sup>9</sup>॥
      pra | somāsaḥ | mada-cyutaḥ | śravase | naḥ | maghonaḥ |
      sutāh | vidathe | akramuh ||
     <sup>1</sup>Forward <sup>9</sup>move <sup>2</sup>the streams of the Joy <sup>3</sup>raining ecstasy <sup>6</sup>full of plenitude <sup>5</sup>giving us <sup>4</sup>the
     Inspiration <sup>7</sup>pressed out <sup>8</sup>in the Knowledge. [14/329]
<sup>2</sup> juices of the Soma (1.5.5 - 14/377);
                                                                                <sup>3</sup> dripping [cyutah] rapture [mada] (8.74.13)
             आदीं त्रितस्य योषणो हिंर हिन्वंत्यद्रिभिः।
             इंदुमिंद्राय पीतये॥ 09.032.02॥
      आतु^{1} । ईम^{2} । त्रितस्य^{3} । योषणः^{4} । हिस्म^{5} । हिन्वन्ति^{6} । अद्रिऽभिः^{7} ।
     इन्दुम्<sup>8</sup> । इन्द्राय<sup>9</sup> । पीतये<sup>10</sup> ॥
      āt | īm | tritasya | yosanah | harim | hinvanti | adri-bhih |
      indum | indrāya | pītaye ||
     [¹Then] <sup>7</sup>With the stones of the pressing <sup>4</sup>the girls <sup>3</sup>of Trita <sup>6</sup>send coursing <sup>2</sup>the [this] <sup>5</sup>brilliant
     8lord of sweetness 9 for the Power in the mind 10 to drink. [14/329]
<sup>1</sup>(1.127.5);
                                                             ^{2}(1.71.5);
                                                                                                                   <sup>4</sup> externally, the fingers
             आदीं हंसो यथा गणं विश्वस्यावीवशन्मतिं।
             अत्यो न गोभिरज्यते ॥ 09.032.03 ॥
      आत्<sup>1</sup> । ईम्<sup>2</sup> । हंसः<sup>3</sup> । यथा<sup>4</sup> । गणम्<sup>5</sup> । विश्वस्य<sup>6</sup> । अवीवशत्<sup>7</sup> । मतिम्<sup>8</sup> ।
      अत्यः <sup>9</sup> । न<sup>10</sup> । गोभिः <sup>11</sup> । अज्यते <sup>12</sup> ॥
      āt | īm | haṃsaḥ | yathā | gaṇam | viśvasya | avīvaśat | matim |
      atyah | na | gobhih | ajyate ||
     <sup>4</sup>As <sup>3</sup>the Swan <sup>7</sup>that seeks <sup>2</sup>the <sup>5</sup>flock <sup>7</sup>it yearns after <sup>8</sup>the mentality <sup>6</sup>in every man, <sup>10</sup>as <sup>9</sup>speed
     of the vital force <sup>12</sup>it brightens itself <sup>11</sup>with the rays of Thought. [14/329]
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⁵ subordinate ministers of faculties (of Buddhi) [16/471]

[Notes]

Our life is a horse that neighing and galloping bears us onward and upward; its forces are swifthooved steeds [atyaḥ], the liberated powers of the mind are widewinging birds [gaṇam]; this mental being or this soul is the upsoaring Swan [haṃsaḥ]. [16/34]

[Alt. - based on the Notes] ¹Then (1.127.5) ⁴as ³the Swan-Soul ⁷it [Soma] controls (3.23.3) ²this (1.71.5) ⁵flock ⁸of the liberated thought-birds ⁶in every man; ¹⁰as ⁹the galloping steed of life-force ¹²it drives (6.2.8) together ¹¹with the Ray-cows.

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उभे सोमावचाकशन्मृगो न तक्तो अर्षसि ।
सीदन्नृतस्य योनिमा ॥ 09.032.04 ॥
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उभे<sup>1</sup> इति । सोम<sup>2</sup> । अवऽचाकशत्<sup>3</sup> । मृगः<sup>4</sup> । न<sup>5</sup> । तक्तः<sup>6</sup> । अर्षसि<sup>7</sup> ।
सीदन्<sup>8</sup> । ऋतस्य<sup>9</sup> । योनिम्<sup>10</sup> । आ<sup>11</sup> ॥
ubhe iti | soma | ava-cākaśat | mṛgaḥ | na | taktaḥ | aṛṣasi |
sīdan | ṛtasya | yonim | ā ॥
```

²O Joy, ³looking [cākaśat] down from above [ava] ¹on [both] the heaven of mind, on the body's earth ⁵like ⁴a beast ⁶that is spurred ⁷thou hastenest on ^{11,8}to take thy seat ¹⁰in the womb ⁹of the Truth. [14/329]

⁶ urged to gallop (1.65.3)

अभि गावो अनूषत योषा जारमिव प्रियं। अगन्नाजिं यथा हितं॥ 09.032.05॥

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अभि<sup>1</sup> | गावः<sup>2</sup> | अनूषत<sup>3</sup> | योषा<sup>4</sup> | जारम्ऽइव<sup>5</sup> | प्रियम्<sup>6</sup> | अगन्<sup>7</sup> | आजिम्<sup>8</sup> | यथा<sup>9</sup> | हितम्<sup>10</sup> || abhi | gāvaḥ | anūṣata | yoṣā | jāram-iva | priyam | agan | ājim | yathā | hitam ||
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²The brilliant Herds ^{1,3}yearn after thee ^{5a}like [iva] ⁴[a] woman [yearns] ⁶for a beloved ^{5b}paramour [jāram], ⁹that ⁸they may attain ⁷an action ¹⁰that helps the soul. [14/329]

[Alt] ⁷he arrived (6.16.38) ⁹as if ¹⁰urged (8.43.25) ⁸to a race or contest (8.84.8) or battle (5.156.1).

अस्मे धेहि द्युमद्यशो मघवद्भ्यश्च महां च। सनिं मेधामुत श्रवः॥ 09.032.06॥

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अस्मे ^1 इति । धेहि^2 । द्युऽमत्^3 । यशः^4 । मघवत्ऽभ्यः^5 । च^6 । मह्यम्^7 । च^8 । सिनम्^9 । मेधाम्^{10} । उत^{11} । श्रवः^{12} ॥
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asme iti | dhehi | dyu-mat | yaśaḥ | maghavat-bhyaḥ | ca | mahyam | ca | sanim | medhām | uta | śravaḥ ||

¹In us ²confirm ³luminous and ⁴victorious energy, ⁵in the masters of plenitude ⁶and ⁷in myself, ^{9a}when ¹⁰thought-power ¹¹and ¹²inspiration ^{9b}are won. [14/329]

⁴ glory (5.4.10);

⁹on conquest (3.1.23)

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प्र सोमासो विपश्चितोऽपां न यंत्यूर्मयः।
वनानि महिषा इव॥ 09.033.01॥
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प्र<sup>1</sup> । सोमासः<sup>2</sup> । विपःऽचितः<sup>3</sup> । अपाम्<sup>4</sup> । न<sup>5</sup> । यन्ति<sup>6</sup> । ऊर्मयः<sup>7</sup> ।
वनानि<sup>8</sup> । महिषाःऽइव<sup>9</sup> ॥
pra | somāsaḥ | vipaḥ-citaḥ | apām | na | yanti | ūrmayaḥ |
vanāni | mahisāh-iva ॥
```

¹Forward ⁶go ³the clear-discerning ²forces of Joy ⁵as ⁷waves ⁴of the Rivers, ⁹as [iva] Bulls of the Vastness [mahiṣāḥ] ⁸that seek earth's pleasant growths. [14/329]

अभि द्रोणानि बभ्रवः शुक्रा ऋतस्य धारया। वाजं गोमंतमक्षरन्॥ 09.033.02॥

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अभि<sup>1</sup> । द्रोणानि<sup>2</sup> । बभ्रवः<sup>3</sup> । शुक्राः<sup>4</sup> । ऋतस्य<sup>5</sup> । धारया<sup>6</sup> ।
वाजम्<sup>7</sup> । गोऽमन्तम्<sup>8</sup> । अक्षरन्<sup>9</sup> ॥
abhi | droṇāni | babhravaḥ | śukrāḥ | ṛtasya | dhārayā |
vājam | go-mantam | akṣaran ॥
```

³Ruddy, ⁴pure is their brightness, ^{9a}they [somāsaḥ] ⁶in a stream ⁵of the Truth ^{9b}pour ¹on ²these vessels ^{8a}full [mantam] ⁷plenty ^{8b}of its rays [go]. [14/329]

² the physical system of the human being is imaged as the jar [droṇāni] of the Soma-wine [15/354] ⁸full of luminous ⁷strength (1.11.3)

सुता इंद्राय वायवे वरुणाय मरुद्भ्यः। सोमा अर्षति विष्णवे॥ 09.033.03॥

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सुताः<sup>1</sup> । इन्द्राय<sup>2</sup> । वायवे<sup>3</sup> । वरुणाय<sup>4</sup> । मरुत्ऽभ्यः<sup>5</sup> ।
सोमाः<sup>6</sup> । अर्षन्ति<sup>7</sup> । विष्णवे<sup>8</sup> ॥
sutāḥ | indrāya | vāyave | varuṇāya | marut-bhyaḥ |
somāḥ | arṣanti | viṣṇave ॥
```

¹Poured out ²for the God in the mind, ³for the God in the Life, ⁴for Varuna the wide, ⁵for the Masters of Thought-power, ⁷travel ⁶its delights, ⁸for Vishnu, the pervading Lord. [14/330]

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तिस्रो वाच उदीरते गावो मिमंति धेनवः ।
हरिरेति कनिक्रदत् ॥ 09.033.04 ॥
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तिस्नः । वाचः ² । उत् ³ । ईरते ⁴ । गावः ⁵ । मिमन्ति ⁶ । धेनवः ⁷ । हिरः ⁸ । एति ⁹ । कनिक्रदत् ¹⁰ ॥ tisraḥ | vācaḥ | ut | īrate | gāvaḥ | mimanti | dhenavaḥ | harih | eti | kanikradat ॥

¹The Three ²Words ⁴mount ³upward, ⁷the fosterers ⁶low, ⁵the radiant herds; ⁸bright Joy ⁹goes ¹⁰shouting aloud. [14/330]

^{1,2} In the ritual sense, the three voices, found also in this same context in 9.50.2, are either the voices of the three priests, Hotar, Adhvaryu, and Udgatar, or their three types of ritual speech, rik, yajus, and saman. [JB]

Soma, the wine of immortality, is given to the gods in three parts, on three levels of our being, the mind, life and body [15/398 fn 3]. These are perhaps the Three Words or voices. It is said that Atri found by the *fourth* Word the Sun of Truth. [5.40.6 -14/284]

⁶ form, give shape (5.2.3)

अभि ब्रह्मीरनूषत यह्वीर्ऋतस्य मातरः। मर्मृज्यंते दिवः शिशुं॥ 09.033.05॥

अभि¹ । ब्रह्मीः² । अनूषत³ । यह्नीः⁴ । ऋतस्य⁵ । मातरः⁶ ।

मर्मृज्यन्ते⁷ । दिवः⁸ । शिशुम्⁹ ॥

abhi | brahmīḥ | anūṣata | yahvīḥ | ṛtasya | mātaraḥ |

marmrjyante | divah | śiśum ||

⁴The mighty Ones ²of the soul, ⁶they who are mothers ⁵of the Truth, ³yearn ¹towards him, ⁷they bathe clean ⁹the Child ⁸of Heaven. [14/330]

³ low (4.1.16), sound high (5.5.4), cry out the chant (9.75.3)

रायः समुद्रांश्चतुरोऽस्मभ्यं सोम विश्वतः। आ पवस्व सहस्रिणः॥ 09.033.06॥

ā | pavasva | sahasriņaḥ ∥

रायः ¹ । समुद्रान् ² । चतुरः ³ । अस्मभ्यम् ⁴ । सोम⁵ । विश्वतः ⁶ । आ⁷ । पवस्व ⁸ । सहस्रिणः ⁹ ॥ rāyaḥ | samudrān | caturaḥ | asmabhyam | soma | viśvataḥ |

^{7,8}Let stream ⁴on us ⁹with their thousand ripples, ⁵O Joy, ³the four ²seas ¹of felicity ⁶from all things that are. [14/330]

^{2,3} the four [catasraḥ] higher rivers [= seas] of the divine being, divine conscious force, divine delight, divine truth nourishing the two worlds of the mind and body [15/180]

प्र सुवानो धारया तनेंदुर्हिन्वानो अर्षति । रुजदुळ्हा व्योजसा ॥ 09.034.01 ॥

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प्र<sup>1</sup> । सुवानः<sup>2</sup> । धारया<sup>3</sup> । तना<sup>3</sup> । इन्दुः<sup>5</sup> । हिन्वानः<sup>6</sup> । अर्षति<sup>7</sup> । रुजत्<sup>8</sup> । दृळ्हा<sup>9</sup> । वि<sup>10</sup> । ओजसा<sup>11</sup> ॥

pra | suvānaḥ | dhārayā | tanā | induḥ | hinvānaḥ | arṣati | rujat | dṛḷhā | vi | ojasā ॥
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⁵Delight ²pressed ³in its stream, ³in its body, [*] ^{1,7}travels coursing and ¹¹its force ^{10,8}breaks down ⁹all firm-established things. [14/330]

[*] ⁶ being hastened (1.104.4), being urged (8.44.19)

सुत इंद्राय वायवे वरुणाय मरुद्भ्यः। सोमो अर्षति विष्णवे॥ 09.034.02॥

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सुतः<sup>1</sup> । इन्द्राय<sup>2</sup> । वायवे<sup>3</sup> । वरुणाय<sup>4</sup> । मरुत्ऽभ्यः<sup>5</sup> ।
सोमः<sup>6</sup> । अर्षति<sup>7</sup> । विष्णवे<sup>8</sup> ॥
sutaḥ | indrāya | vāyave | varuṇāya | marut-bhyaḥ |
somaḥ | arṣati | viṣṇave ॥
```

¹Poured out ²for Indra in the mind, ³for Vayu in the life, ⁴for Varuna the wide, ⁵for the Masters of Thought-power, ⁷travel ⁶its delights, ⁸for Vishnu, the pervading Lord. [14/330]

[Notes]

Indra in the psychological interpretation of the hymns represents, as we shall see, Mind-Power. The word for the sense-faculties, indriya, is derived from his name. His special realm is Swar, a word which means sun or luminous. Swar is that plane of mental consciousness which directly receives the illumination. Vayu on the other hand is always associated with the Prana or Life-Energy which contributes to the system all the ensemble of those nervous activities that in man are the support of the mental energies governed by Indra. Their combination constitutes the normal mentality of man. These two gods are invited in the hymn to come and partake together of the Soma-wine. This wine of Soma represents, the intoxication of the Ananda, the divine delight of being [indavah], inflowing upon the mind from the supramental consciousness through the Ritam or Truth. [1.2.4-15/74-5]

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वृषाणं वृषभिर्यतं सुन्वंति सोममद्रिभिः। दृहंति शक्मना पयः॥ 09.034.03॥
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वृषाणम्<sup>1</sup> । वृषऽभिः<sup>2</sup> । यतम्<sup>3</sup> । सुन्वन्ति<sup>4</sup> । सोमम्<sup>5</sup> । अद्रिऽभिः<sup>6</sup> ।
दुहन्ति<sup>7</sup> । शक्मना<sup>8</sup> । पयः<sup>9</sup> ॥
vṛṣāṇam | vṛṣa-bhiḥ | yatam | sunvanti | somam | adri-bhiḥ |
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⁶With the stones of the pressing ⁴they press out ⁵Joy, ¹the Strong one ³compelled [put into action - 4.6.3] ²by the Strong; ⁸by Power ⁷they milk out ⁹the food of the gods. [14/330]

^{6,7} *Adri*, the hill or rock, is a symbol of formal existence and especially of the physical nature and it is out of this hill or rock that the herds of the Sun are released and the waters flow. The streams of the *madhu*, the honey, the Soma, are said also to be milked out [duhanti] of this Hill or Rock. [15/93]

⁹ the heavenly milk - 5.85.2 (15/547)

duhanti | śakmanā | payah ||

भुवित्त्रतस्य मर्ज्यो भुविदद्राय मत्सरः। सं रूपैरज्यते हरिः॥ 09.034.04॥

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भुवत्<sup>1</sup> । त्रितस्य<sup>2</sup> । मर्ज्यः<sup>3</sup> । भुवत्<sup>4</sup> । इन्द्राय<sup>5</sup> । मत्सरः<sup>6</sup> ।
सम्<sup>7</sup> । रूपैः<sup>8</sup> । अज्यते<sup>9</sup> । हरिः<sup>10</sup> ॥
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bhuvat | tritasya | marjyaḥ | bhuvat | indrāya | matsaraḥ | sam | rūpaiḥ | ajyate | hariḥ ||

¹May it become ²for the Triple Trita ³a thing for brightening, ⁴may it become ⁵for the Master of mind ⁶a power for ecstasy. ¹⁰Bright Joy ^{7,9}adorns itself ⁸with many forms. [14/330]

³a thing that has to be cleansed (9.46.6), a thing worth cleansing

⁹is driven (6.2.8) ⁷together ⁸with many forms [in the ritualisic sense, mixed with water, milk etc.]

अभीमृतस्य विष्टपं दुहते पृश्लिमातरः। चारु प्रियतमं हविः॥ 09.034.05॥

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अभि<sup>1</sup> । ईम्<sup>2</sup> । ऋतस्य<sup>3</sup> । विष्टपम्<sup>4</sup> । दुहते<sup>5</sup> । पृश्निऽमातरः<sup>6</sup> ।
चारु<sup>7</sup> । प्रियऽतमम्<sup>8</sup> । हविः<sup>9</sup> ॥
abhi | īm | ṛtasya | viṣṭapam | duhate | pṛśni-mātaraḥ |
cāru | priya-tamam | havih ॥
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 2 Him 7 a bright and 8 beloved 9 oblation 6 the many-hued [pṛśni] mothers [mātaraḥ] 1,5 milk out

⁴in the heaven ³of the Truth. [14/330]

⁷ beautiful (1.72.2)

समेनमहुता इमा गिरो अर्षति सस्रुतः । धेनूर्वाश्रो अवीवशत् ॥ 09.034.06 ॥

सम् 1 । एनम् 2 । अहुताः 3 । इमाः 4 । गिरः 5 । अर्षन्ति 6 । सऽस्रुतः 7 । धेनूः 8 । वाश्रः 9 । अवीवशन् 10 ॥

sam | enam | ahrutāḥ | imāḥ | giraḥ | arṣanti | sa-srutaḥ | dhenūḥ | vāśraḥ | avīvaśan ||

²To him ⁴all these ⁵Words of our Thought ^{1,6}move ³in their undeviating ⁷streams; ⁹he full of desire ¹⁰yearns ⁸after the fostering Herds. [14/330]

⁹ a calf (8.43.17)

आ नः पवस्व धारया पवमान रियं पृथुं। यया ज्योतिर्विदासि नः॥ 09.035.01॥

आ¹ । नः² । पवस्व³ । धारया⁴ । पवमान⁵ । रियम्⁶ । पृथुम्⁷ । यया⁸ । ज्योतिः⁹ । विदासि¹⁰ । नः¹¹ ॥ ā | naḥ | pavasva | dhārayā | pavamāna | rayim | pṛthum | yayā | jyotiḥ | vidāsi | naḥ ॥

^{1,3}Stream ²on us ⁴in thy continuous flood, ⁵O Streamer into purity, ⁷a wide ⁶felicity, ⁸thy flood by which ¹⁰thou findest ¹¹for us ⁹the Light. [14/330]

इंदो समुद्रमींखय पवस्व विश्वमेजय । रायो धर्ता न ओजसा ॥ 09.035.02 ॥

इन्दो¹ इति । समुद्रम्ऽईङ्खय² । पवस्व³ । विश्वम्ऽएजय⁴ । रायः⁵ । धर्ता⁶ । नः⁷ । ओजसा⁸ ॥ indo iti | samudram-īṅkhaya | pavasva | viśvam-ejaya | rāyaḥ | dhartā | naḥ | ojasā ॥

¹O Sweetness, ²drive in its channel [īnkhaya] the sea of our existence [samudram], ³set it streaming, ⁴put all in motion, ⁶be the sustainer ⁵of felicity ⁸in thy force. [14/330]

² move [īnkhaya - 9.35.5; sway - MW/JB, impel - SB] the sea of our existence [samudram]

All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

त्वया वीरेण वीरवोऽभि ष्याम पृतन्यतः । क्षरा णो अभि वार्यं ॥ 09.035.03 ॥

त्वया¹ | वीरेण² | वीरऽवः³ | अभि⁴ | स्याम⁵ | पृतन्यतः⁶ | क्षर⁷ | नः⁸ | अभि⁹ | वार्यम्¹⁰ || tvayā | vīreṇa | vīra-vaḥ | abhi | syāma | pṛtanyataḥ | kṣara | naḥ | abhi | vāryam ||

¹With thee ³for our energy of battle ⁶we fight and ^{4,5}conquer ^[?]the supreme good. ^{9,7}Pour on ⁸us ¹⁰the desirable thing. [14/331]

[Alt] ¹With thee [²as our hero] ³full of hero-strength (3.24.5) ^{4,5}may we overcome (7.1.13) ⁶those who battle against us (8.40.7). ^{9,7}Pour on ⁸us ¹⁰the desirable thing.

[?] the supreme good = बरीवः (5.29.10) or वरिवः (9.37.5); not वीरवः

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प्र वाजमिंदुरिष्यति सिषासन्वाजसा ऋषिः ।
व्रता विदान आयुधा ॥ 09.035.04 ॥
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प्र¹ । वाजम्² । इन्दुः³ । इष्यित⁴ । सिसासन्⁵ । वाजऽसाः⁶ । ऋषिः७ । व्रता^8 । विदानः^9 । आयुधा^{10} ॥ pra । vājam । induḥ । iṣyati । sisāsan । vāja-sāḥ । ṛṣiḥ । vratā । vidānah । āyudhā ॥
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³The Lord of sweetness ⁴drives ¹forward, ⁵winning control ²of the plenty, ⁷for he is a seer and ⁶can win it, ⁹he knows ⁸the laws of his action, ⁹he finds ¹⁰his arms. [14/331]

⁶ a winner of plenty (9.2.10)

तं गीर्भिर्वाचमींखयं पुनानं वासयामसि । सोमं जनस्य गोपति ॥ 09.035.05 ॥

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तम्¹। गीःऽभिः²। वाचम्ऽईङ्खयम्³। पुनानम्⁴। वासयामसि⁵।
सोमम्<sup>6</sup>। जनस्य<sup>7</sup>। गोऽपतिम्<sup>8</sup>॥
tam | gīḥ-bhiḥ | vācam-īṅkhayam | punānam | vāsayāmasi |
somam | janasya | go-patim ॥
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¹Him ²by our speech ⁵we clothe ^{3a}in the expressive Word [vācam] ⁴that flowing pure ^{3b}moves all [īṅkhayam], ⁶Delight ⁸that is master [patim] of the Light [go] ⁷for the world. [14/331]

विश्वो यस्य व्रते जनो दाधार धर्मणस्पतेः । पुनानस्य प्रभूवसोः ॥ 09.035.06 ॥

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विश्वः । यस्य<sup>2</sup> । व्रते<sup>3</sup> । जनः <sup>4</sup> । दाधार<sup>5</sup> । धर्मणः <sup>6</sup> । पतेः <sup>7</sup> ।

पुनानस्य<sup>8</sup> । प्रभुऽवसोः <sup>9</sup> ॥

viśvaḥ | yasya | vrate | janaḥ | dādhāra | dharmaṇaḥ | pateḥ |

punānasya | prabhu-vasoḥ ॥
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For ³in the law ²of that Delight ¹every ⁴creature ⁵is able to hold it, ⁷Delight that is lord ⁶of the order of things, ⁸that in its pure stream is ⁹the riches [vasoḥ] of being born into the world

[prabhu]. [14/331]

⁹ name of the composer - Prabhuvasu Angirasaḥ; the riches [vasoḥ] of the one who has come into being [prabhu - 10.46.5; ie Soma].

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असर्जि रथ्यो यथा पवित्रे चम्वोः सुतः।
कार्ष्मन्वाजी न्यक्रमीत्॥ 09.036.01॥
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असर्जि<sup>1</sup> । रथ्यः<sup>2</sup> । यथा<sup>3</sup> । पवित्रे<sup>4</sup> । चम्वोः<sup>5</sup> । सुतः<sup>6</sup> । कार्ष्मन्<sup>7</sup> । वाजी<sup>8</sup> । नि<sup>9</sup> । अक्रमीत्<sup>10</sup> ॥ asarji | rathyaḥ | yathā | pavitre | camvoḥ | sutaḥ | kārṣman | vājī | ni | akramīt ॥
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¹He parts in his race ³like ²a chariot's courser ⁶pressed ⁴into the place of purifying, ⁵into the two vessels of the Wine; ^{9,10}he progresses ⁸in his strength ⁷in the path of his labour. [14/331]

[Alt] ¹He is loosed forth (8.43.22) ³like ²a chariot's courser ⁴into the filter (3.26.8), ⁶pressed ⁵into the two bowls (10.91.15); ⁸the steed of swiftness (1.66.2) ^{9,10}stepped upon (trampled - 1.51.6) ⁷the finish line (JB).

⁷ a furrow as the goal in a racecourse (Cappellar)

स वह्निः सोम जागृविः पवस्व देववीरति । अभि कोशं मधुश्रुतं ॥ 09.036.02 ॥

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सः<sup>1</sup> । वह्निः<sup>2</sup> । सोम<sup>3</sup> । जागृविः<sup>4</sup> । पवस्व<sup>5</sup> । देवऽवीः<sup>6</sup> । अति<sup>7</sup> ।
अभि<sup>8</sup> । कोशम्<sup>9</sup> । मधुऽश्चुतम्<sup>10</sup> ॥
saḥ | vahniḥ | soma | jāgṛviḥ | pavasva | deva-vīḥ | ati |
abhi | kośam | madhu-ścutam ॥
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³O Joy, ²upbearing all, ⁴awake ^{5a}do ¹thou ^{5b}stream onward and ⁷beyond ⁶manifesting [vīḥ] the gods [deva] ^{8,9}in the sheath ¹⁰from which the honey [madhu] drips [ścutam]. [14/331]

¹ Lit. such thou (5.9.1)

स नो ज्योतींषि पूर्व्य पवमान वि रोचय। क्रत्वे दक्षाय नो हिनु॥ 09.036.03॥

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सः <sup>1</sup> । नः <sup>2</sup> । ज्योतींषि <sup>3</sup> । पूर्व्य <sup>4</sup> । पवमान <sup>5</sup> । वि <sup>6</sup> । रोचय <sup>7</sup> । क्रत्वे <sup>8</sup> । दक्षाय <sup>9</sup> । नः <sup>10</sup> । हिनु <sup>11</sup> ॥ saḥ | naḥ | jyotīṃṣi | pūrvya | pavamāna | vi | rocaya | kratve | dakṣāya | naḥ | hinu ||
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<sup>6,7</sup>Illumine <sup>2</sup>in us <sup>3</sup>the lights of heaven, <sup>5</sup>O streamer into purity, <sup>4</sup>O ancient and supreme;
     8towards will, 9towards high discerning 11aimpel 10our 11bmarch. [14/331]
            शुंभमान ऋतायुभिर्मृज्यमानो गभस्त्योः।
            पवते वारे अव्यये ॥ 09.036.04 ॥
     शुम्भमानः । ऋतय्ऽभिः । मुज्यमानः । गभस्त्योः ।
     पवते<sup>5</sup>। वारे<sup>6</sup>। अव्यये<sup>7</sup>॥
      śumbhamānah | rtayu-bhih | mrjyamānah | gabhastyoh |
     pavate | vāre | avyaye ||
     <sup>2</sup>The seekers of truth <sup>1</sup>brighten his gladness, <sup>4</sup>the two arms of the light <sup>3</sup>cleanse him from soil
     <sup>5</sup>as he runs pure <sup>6</sup>in the covering <sup>7</sup>of the higher Sense. [14/331]
<sup>1</sup> make him beautiful (5.10.4)
<sup>7</sup> in the woolen <sup>6</sup> sieve; the strainer in which the Soma is purified is made of the fleece of the Ewe [अव्या-
     9.75.4) [15/566 fn 4]
            स विश्वा दाशुषे वसु सोमो दिव्यानि पार्थिवा।
            पवतामांतरिक्ष्या ॥ 09.036.05 ॥
     सः<sup>1</sup> । विश्वा<sup>2</sup> । दाशुषे<sup>3</sup> । वसु<sup>4</sup> । सोमः<sup>5</sup> । दिव्यानि<sup>6</sup> । पार्थिवा<sup>7</sup> ।
     पवताम्<sup>8</sup>। आ<sup>9</sup>। अन्तरिक्ष्या<sup>10</sup>॥
      sah | viśvā | dāśuse | vasu | somah | divyāni | pārthivā |
      pavatām | ā | antarikṣyā ||
     <sup>1</sup>So <sup>3</sup>for the giver, <sup>8</sup>O pure-flowing <sup>5</sup>Joy, <sup>2</sup>all <sup>4</sup>riches <sup>6</sup>of that heaven and <sup>7</sup>this earth and <sup>10</sup>of
     the world between. [14/331]
<sup>1</sup> Lit. such thou (5.9.1)
            आ दिवस्पृष्ठमश्चयुर्गव्ययुः सोम रोहसि।
            वीरयुः शवसस्पते ॥ 09.036.06 ॥
     आ¹ । दिवः² । पृष्ठम्³ । अश्वऽयुः⁴ । गव्यऽयुः⁵ । सोम<sup>6</sup> । रोहसि<sup>7</sup> ।
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ā | divaḥ | pṛṣṭham | aśva-yuḥ | gavya-yuḥ | soma | rohasi |

वीरऽयुः । शवसः १। पते 10॥

vīra-yuh | śavasah | pate ∥

⁶O Joy, ^{1,2}right to the heavenly ³plain ⁷thou climbest ⁴seeking [yuḥ] swiftnesses [aśva], ⁵seeking [yuḥ] light [gavya], ⁸seeking [yuḥ] hero-energies [vīra], ¹⁰O thou Master ⁹of illumined force. [14/331]

³ plane (4.5.6), level (5.7.5)

 $^{^{8}}$ बीर = developed strength, or knowledge or full clearness of manifestation. (वी to open out, reveal, develop) [14/411]

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स सुतः पीतये वृषा सोमः पवित्रे अर्षति।
             विघ्नव्रक्षांसि देवयुः ॥ 09.037.01 ॥
     सः^{1} । स्तः^{2} । पीतये^{3} । वृषा^{4} । सोमः^{5} । पिवत्रे^{6} । अर्षति^{7} ।
     विऽघ्नन्<sup>8</sup>। रक्षांसि<sup>9</sup>। देवऽयुः<sup>10</sup>॥
      sah | sutah | pītaye | vṛṣā | somah | pavitre | arṣati |
      vi-ghnan | rakṣāmsi | deva-yuḥ ||
     <sup>1</sup>So <sup>2</sup>pressed out <sup>3</sup>for the drinking <sup>4</sup>the strong abundance <sup>5</sup>of the wine of delight <sup>7</sup>pours <sup>6</sup>into
     the place of the purifying [filter], 8destroying 9the giant powers, 10desiring in us [yuh] the
     gods [deva]. [14/331]
<sup>1</sup> Lit. such thou (5.9.1)
             स पवित्रे विचक्षणो हरिरर्षति धर्णसि:।
             अभि योनिं कनिक्रदत्॥ 09.037.02॥
      सः<sup>1</sup> । पवित्रे<sup>2</sup> । विऽचक्षणः<sup>3</sup> । हरिः<sup>4</sup> । अर्षति<sup>5</sup> । धर्णसिः<sup>6</sup> ।
      अभि<sup>7</sup>। योनिम<sup>8</sup>। कनिक्रदत<sup>9</sup>॥
      saḥ | pavitre | vi-cakṣaṇaḥ | hariḥ | arṣati | dharṇasiḥ |
      abhi | yonim | kanikradat ||
     <sup>1</sup>So <sup>2</sup>into the vessel of the purifying <sup>4</sup>the Bright Joy <sup>3</sup>with its perfect vision <sup>5</sup>hastens <sup>6</sup>all-
     upholding, <sup>9</sup>crying aloud <sup>7,8</sup>to the place of its birth. [14/332]
<sup>1</sup>He, <sup>4</sup>the Bright Joy
             स वाजी रोचना दिव: पवमानो वि धावति।
             रक्षोहा वारमव्ययं ॥ 09.037.03 ॥
      सः<sup>1</sup> । वाजी<sup>2</sup> । रोचना<sup>3</sup> । दिवः<sup>4</sup> । पवमानः<sup>5</sup> । वि<sup>6</sup> । धावति<sup>7</sup> ।
     रक्षःऽहा<sup>8</sup> । वारम्<sup>9</sup> । अव्ययम्<sup>10</sup> ॥
      sah | vājī | rocanā | divah | pavamānah | vi | dhāvati |
      rakṣaḥ-hā | vāram | avyayam ||
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⁸slaying [hā] the Rakshasas [rakṣaḥ] ⁹to its covering ¹⁰of the higher Sense.

^{1a}So ⁵pure-streaming ^{1b}he is ²the steed ⁷that gallops ⁶over ³the luminous realms ⁴of Heaven

¹⁰ of hairs [रोमाणि] of the Sheep [अव्या] (9.75.4); The strainer in which the Soma is purified is made of the fleece of the Ewe. Indra is the Ram; the Ewe must therefore be an energy of Indra, probably the divinised sensemind, *indriyam* [here, higher Sense]. [15/566 fn 4]

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स त्रितस्याधि सानवि पवमानो अरोचयत्।
जामिभिः सूर्यं सह॥ 09.037.04॥
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सः^1 । त्रितस्य^2 । अधि^3 । सानिव^4 । पवमानः^5 । अरोचयत्^6 । जािमऽभिः^7 । सूर्यम्^8 । सह^9 ॥
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saḥ | tritasya | adhi | sānavi | pavamānaḥ | arocayat | jāmi-bhiḥ | sūryam | saha ||

 $^{1a}So~^{3}on~^{2}the~triple~Trita's~^{4}plane~^{5}pure-streaming~^{1b}he~^{6a}makes~^{9,7}with~his~companions~^{8}that~Sun~^{6b}to~shine.~[14/332]$

² *Trita* is the god or Rishi of the third plane, full of luminous mental kingdoms unknown to the physical mind. [15/447 fn 2]

⁴ the peak (8.103.2), high level (4.45.1) [externally, the filter]

⁷ with the sisters (10.21.8) of Trita; cf. the girls of Trita in 9.32.2 [= his fingers used for pressing Soma]

स वृत्रहा वृषा सुतो वरिवोविददाभ्यः। सोमो वाजमिवासरत्॥ 09.037.05॥

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सः<sup>1</sup> । वृत्रऽहा<sup>2</sup> । वृषा<sup>3</sup> । सुतः<sup>4</sup> । विरवःऽवित्<sup>5</sup> । अदाभ्यः<sup>6</sup> ।
सोमः<sup>7</sup> । वाजम्ऽइव<sup>8</sup> । असरत्<sup>9</sup> ॥
saḥ | vṛtra-hā | vṛṣā | sutaḥ | varivaḥ-vit | adābhyaḥ |
somaḥ | vājam-iva | asarat ॥
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¹So ²slaying [hā] the Coverer [vṛtra] ^{4a}pressed ³strong and abundant ^{4b}out, ⁵finder [vit] of the supreme good [varivaḥ], ⁶indomitable, ⁷the Lord of Joy ⁹moves ⁸as to a goal of plenty. [14/332]

8 like [iva] the war-horse [vājam - 8.103.5]

स देवः कविनेषितोऽभि द्रोणानि धावति । इंदुरिद्राय मंहना ॥ 09.037.06 ॥

सः 1 । देवः 2 । किवना 3 । इषितः 4 । अभि 5 । द्रोणानि 6 । धावति 7 । इन्दुः 8 । इन्द्राय 9 । मंहना 10 ॥

saḥ | devaḥ | kavinā | iṣitaḥ | abhi | droṇāni | dhāvati | induḥ | indrāya | maṃhanā ||

¹So ²divine, ⁴missioned ³by the Master of Wisdom ⁷he races ⁵to ⁶his vessels, ⁸the Lord of sweetness, ¹⁰for the plenitude ⁹of the Power in the mind. [14/332]

 6 हु — perhaps the चमू — the body [14/510]; [= दुरेण gated house (4.13.1) = human body?]

प्र ये गावो न भूर्णयस्त्वेषा अयासो अक्रमुः । घ्नंतः कृष्णामप त्वचं ॥ 09.041.01 ॥

प्र¹ । ये² । गावः³ । न⁴ । भूर्णयः⁵ । त्वेषाः⁶ । अयासः⁷ । अक्रमुः⁸ । घ्नन्तः⁹ । कृष्णाम्¹⁰ । अप¹¹ । त्वचम्¹² ॥ pra । ye । gāvaḥ । na । bhūrṇayaḥ । tveṣāḥ । ayāsaḥ । akramuḥ ।

²Lo [these Soma juices-] ⁶the keen ⁶goers ^{1,8}that advance ⁴as ⁵loaded ³herds of Light and ⁹cleave ¹¹away ¹⁰the black ¹²skin. [14/332]

¹⁰ the tamoguna is always represented in Yoga by the black colour. [14/391]

 12 the covering skin - the veil of Nature's outward movement and action [15/340]

^{10,12} cf. avratān tvacam kṛṣṇām arandhayat (1.130.8); the next verse mentions dasyum avratam.

सुवितस्य मनामहेऽति सेतुं दुराव्यं। साह्वांसो दस्युमव्रतं॥ 09.041.02॥

ghnantah | kṛṣṇām | apa | tvacam ||

सुवितस्य¹ । मनामहे² । अति³ । सेतुम्⁴ । दुःऽआव्यम्⁵ । सह्वांसः⁶ । दस्युम्⁷ । अव्रतम्⁸ ॥ suvitasya | manāmahe | ati | setum | duḥ-āvyam | sahvāṃsaḥ | dasyum | avratam ॥

²Our minds strain ³beyond ⁴the bridge ¹of the good journey, ⁴the bridge ⁵that is hard to build and ⁶overpower ⁷the Enemy ⁸who does not the Law. [14/332]

[Alt] ²We meditate (5.13.2) ¹the happy path (7.1.24) of Soma ³beyond ⁴the bridge ⁵difficult to navigate ⁶having overpowered ⁷the enemy ⁸who does not keep the Law (1.101.2)

^{3,4,5} cf. - ati hvarāmsi dhāvati (9.3.2)

शृण्वे वृष्टेरिव स्वनः पवमानस्य शृष्मिणः।

⁵ duḥ-āvyam may mean the curly (tangled) fleece filter difficult to navigate [JB]; āvyam - from avi, sheep; The strainer in which the Soma is purified is made of the fleece of the Ewe. [15/566 fn 4].

⁷ Dasyus are powers of darkness and ignorance who oppose the seeker of truth and immortality [15/245]

⁸ The Dasyu or un-Aryan, whether human or superhuman, is he who is void of these diviner workings [a-vratam], opposes them in his darkened consciousness and tries to destroy them in the world. The Lords of Darkness are therefore called Dasyus, the Destroyers. [15/525 fn 7]

चरंति विद्युतो दिवि ॥ 09.041.03 ॥

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शृण्वे¹ । वृष्टेःऽइव² । स्वनः³ । पवमानस्य⁴ । शुष्मिणः⁵ ।
चरन्ति<sup>6</sup> । विऽद्युतः<sup>7</sup> । दिवि<sup>8</sup> ॥
śṛṇve | vṛṣṭeḥ-iva | svanaḥ | pavamānasya | śuṣmiṇaḥ |
caranti | vi-dyutaḥ | divi ॥
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³The sound ⁴of the Joy ⁵in its strength ¹is heard ²like [iva] the voice [svanaḥ] of an abundant Rain [vṛṣṭeḥ]; ⁷lightnings ⁶run about ⁸in our heavens. [14/332]

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आ पवस्व महीमिषं गोमदिंदो हिरण्यवत्।
अश्वावद्वाजवत्सुतः॥ 09.041.04॥
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आ<sup>1</sup> । पवस्व<sup>2</sup> । महीम्<sup>3</sup> । इषम्<sup>4</sup> । गोऽमत्<sup>5</sup> । इन्दो<sup>6</sup> इति । हिरण्यऽवत्<sup>7</sup> । अश्वऽवत्<sup>8</sup> । वाजऽवत्<sup>9</sup> । सुतः<sup>10</sup> ॥ ā | pavasva | mahīm | iṣam | go-mat | indo iti | hiraṇya-vat | aśva-vat | vāja-vat | sutaḥ ॥
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²Stream ¹on us ³a vast ⁴energy ⁵rich in the sun's herds, ⁷rich in that gold, ⁸rich in the steeds of swiftness, ⁹rich in the plenty, ⁶O Sweetness, ¹⁰when they have pressed thee out. [14/332]

³a great ⁴impulsion (10.140.5; 9.42.6)

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स पवस्व विचर्षण आ मही रोदसी पृण ।
उषाः सूर्यो न रश्मिभिः ॥ 09.041.05 ॥
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सः<sup>1</sup> । पवस्व<sup>2</sup> । विऽचर्षणे<sup>3</sup> । आ<sup>4</sup> । मही<sup>5</sup> इति । रोदसी<sup>6</sup> इति । पृण<sup>7</sup> ।
उषाः<sup>8</sup> । सूर्यः<sup>9</sup> । न<sup>10</sup> । रिश्मऽभिः<sup>11</sup> ॥
saḥ | pavasva | vi-carṣaṇe | ā | mahī iti | rodasī iti | pṛṇa | uṣāḥ | sūryaḥ | na | raśmi-bhiḥ ॥
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²Stream pure, [¹ such thou (5.9.1)]; ³O accomplisher of all works, ^{4,7}fill with thyself ^{5,6}a vast heaven and a vast earth, ¹⁰even as ⁸the Dawn of our light has filled them and ⁹our Sun [has filled them] with his rays. [14/332]

[Incomplete]

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जनयन् रोचना दिवो जनयन्नप्सु सूर्यम् ।
वसानो गा अपो हरिः ॥ 09.042.01 ॥
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जनयन् । रोचना । दिवः । जनयन् । अप्ऽसु । सूर्यम् । वसानः । गाः । अपः । हिरः । ॥

janayan | rocanā | divaḥ | janayan | ap-su | sūryam | vasānaḥ | gāḥ | apaḥ | hariḥ ॥
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¹He gives being ²to the luminous tracts ³of heaven, ⁴he gives being ⁶to the Sun ⁵in the Waters, ^{7a}he wears ⁸the rays and ⁹the waters,—¹⁰the brilliant Lord,—^{7b}as a robe. [14/332]

¹Giving birth ²to the luminous worlds ³of heaven, ⁴giving birth ⁶to the Sun ⁵in the waters, ¹⁰the Brilliant One ⁷clothes himself ⁹with the waters and ⁸the rays. [15/566]

एष प्रत्नेन मन्मना देवो देवेभ्यस्परि । धारया पवते सुतः ॥ 09.042.02 ॥

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एषः । प्रत्नेन<sup>2</sup> । मन्मना<sup>3</sup> । देवः <sup>4</sup> । देवेभ्यः <sup>5</sup> । परि<sup>6</sup> ।
धारया<sup>7</sup> । पवते<sup>8</sup> । सुतः <sup>9</sup> ॥
eṣaḥ | pratnena | manmanā | devaḥ | devebhyaḥ | pari |
dhārayā | pavate | sutaḥ ॥
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¹This ⁴divine one ²by the ancient ³thought ⁹is pressed out ^{6,5}in all the divine powers and ⁸he runs pure ⁷in his continuous flood. [14/333]

¹He ²by the ancient ³thought ⁸flows ⁹pressed out ⁷in a stream, ⁴a god ⁶around ⁵the gods. [15/567]

वावृधानाय तूर्वये पवन्ते वाजसातये। सोमाः सहस्त्रपाजसः॥ 09.042.03॥

³ The three worlds of Swar. [15/566 fn 6]

^{5,6} Agni, Surya and Soma himself are said to be found in the waters or seven rivers. [15/566 fn 7]

⁷ clothing himself (mixing) ⁸with milk and ⁹water

 $^{^8}$ $G\bar{a}h$, meaning both cows and rays. [15/566 fn 8]

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ववृधानाय<sup>1</sup> । तूर्वये<sup>2</sup> । पवन्ते<sup>3</sup> । वाजऽसातये<sup>4</sup> ।
सोमाः<sup>5</sup> । सहस्रऽपाजसः<sup>6</sup> ॥
vavṛdhānāya | tūrvaye | pavante | vāja-sātaye |
somāḥ | sahasra-pājasaḥ ॥
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¹To the soul increasing and ²hastening to its goal, ⁴towards the winning [sātaye] of its wealth [vāja], ³pure flow ⁵the streams of the wine of the Delight ⁶in its thousand [sahasra] strengths [pājasaḥ]. [14/333]

¹For one increasing and ²swiftly advancing ³there flow ⁴for his winning of the plenty ⁵the Soma-juices ⁶with their thousand strengths.[15/567]

² On the path, through all obstacles; the sacrifice is figured both as a growth of man and as a journey. [15/567 fn 9]

⁶ pāja - massive strength (3.14.1); strength, but with the idea of mass, bulk [16/660]

दुहानः प्रत्नमित्पयः पवित्रे परि षिच्यते । क्रन्दन्देवाँ अजीजनत् ॥ 09.042.04 ॥

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दुहानः । प्रत्नम् । इत् । पयः । पवित्रे । परि । सिच्यते । क्रन्दन् । देवान् । अजीजनत् । । duhānaḥ | pratnam | it | payaḥ | pavitre | pari | sicyate | krandan | devān | ajījanat ||
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^{3a}It is ²the pristine ⁴food ^{3b}that ¹it milks out ^{6,7}as it drizzles ⁵into the place of the purifying; ⁸shouting aloud ¹⁰Soma gives being ⁹to the gods. [14/333]

¹Milked out, ^{2,3}the ancient ⁴food, ^{6,7}he is poured ⁵into the strainer that purifies and ⁸shouting ¹⁰he brings to birth ⁹the gods. [15/567]

अभि विश्वानि वार्याऽभि देवाँ ऋतावृधः। सोमः पुनानो अर्षति॥ 09.042.05॥

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अभि¹ । विश्वानि² । वार्या³ । अभि⁴ । देवान्⁵ । ऋतऽवृधः⁶ ।
सोमः¹ । पुनानः८ । अर्षति९ ॥
abhi | viśvāni | vāryā | abhi | devān | ṛta-vṛdhaḥ |
somah | punānah | arsati ॥
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¹Towards ²all ³supreme boons, ⁴towards ²all ⁵the gods ⁶who increase [vṛdhaḥ] in the Truth

[rta], 8purifying himself 9into streams moves 7the Lord of delight. [14/333]

⁷Soma, ⁸purifying himself, ⁹travels ¹to ²all ³desirable boons, ⁴to ⁵the gods ⁶who increase the Truth. [15/567]

गोमन्नः सोम वीरवदश्चावद्वाजवत्सुतः। पवस्व बृहतीरिषः॥ 09.042.06॥

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गोऽमत्<sup>1</sup> । नः<sup>2</sup> । सोम<sup>3</sup> । वीरऽवत्<sup>4</sup> । अश्वऽवत्<sup>5</sup> । वाजऽवत्<sup>6</sup> । सुतः<sup>7</sup> ।
पवस्व<sup>8</sup> । बृहतीः<sup>9</sup> । इषः<sup>10</sup> ॥
go-mat | naḥ | soma | vīra-vat | aśva-vat | vāja-vat | sutaḥ |
pavasva | bṛhatīḥ | iṣaḥ ॥
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⁸Stream out ²on us ¹the luminous and ⁴the mighty, ⁸stream out ²on us ⁵all that has vital speed and ⁶copious plenty, ³O Soma, ⁷as they press thee out; ⁸stream out on us ¹⁰impulsions ⁹vast. [14/333]

⁸Stream ²on us, ³O Soma, ⁷when thou art pressed out, ¹that in which are the Cows, ⁴the Heroes, ⁵the Steeds, ⁶the Plenty; ⁸stream ¹⁰impulsions ⁹vast.[15/567]

¹बीर is the symbol of a battling energy,—the Hero in man. The Ananda is described in the Veda, sometimes, as a heroic conquering joy which overpowers all obstacles. [14/401]

¹⁰ "Large foods", according to the ritualist commentator [Sayana]; as there are here two words meaning food in his usual rendering, $i\bar{s}$ and $v\bar{a}ja$, he gives another meaning to $v\bar{a}ja$ and explains the verse "give us a wealth along with which there are cows, men, horses and battle and give us plentiful food." [15/567 fn 10]

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यो अत्य इव मृज्यते गोभिर्मदाय हर्यतः।
             तं गीर्भिर्वासयामसि ॥ 09.043.01 ॥
     यः<sup>1</sup> । अत्यःऽइव<sup>2</sup> । मृज्यते<sup>3</sup> । गोभिः<sup>4</sup> । मदाय<sup>5</sup> । हर्यतः<sup>6</sup> ।
     तम्<sup>7</sup>। गीःऽभिः<sup>8</sup>। वासयामसि<sup>9</sup>॥
      yaḥ | atyaḥ-iva | mṛjyate | gobhiḥ | madāya | haryataḥ |
      tam | gīḥ-bhiḥ | vāsayāmasi ||
     <sup>7</sup>This <sup>8</sup>with the Words <sup>9</sup>let us clothe, <sup>7</sup>this <sup>1</sup>that <sup>2</sup>appears as a life-movement <sup>3</sup>cleansed pure of
     soil, <sup>4</sup>by Light, <sup>5</sup>for Rapture. [14/333]
[Alt] <sup>2a</sup>appears as [iva] <sup>6</sup>a bright-rejoicing (9.43.3) <sup>2b</sup>galloping steed (atyaḥ - 6.4.5)
             तं नो विश्वा अवस्युवो गिरः शुंभंति पूर्वथा।
            इंदुमिंद्राय पीतये॥ 09.043.02॥
     तम्^1 । नः^2 । विश्वाः^3 । अवस्युवः^4 । गिरः^5 । शुम्भिन्ति^6 । पूर्वऽथा^7 ।
     इन्दुम्<sup>8</sup> । इन्द्राय<sup>9</sup> । पीतये<sup>10</sup> ॥
      tam | naḥ | viśvāḥ | avasyuvaḥ | giraḥ | śumbhanti | pūrva-thā |
      indum | indrāya | pītaye ||
     <sup>1</sup>This <sup>3</sup>all <sup>2</sup>our <sup>5</sup>words <sup>4</sup>that seek the being's growth <sup>6</sup>make glad <sup>7</sup>as of old, <sup>8</sup>delight <sup>9</sup>for the
     Mind <sup>10</sup>to drink. [14/333]
<sup>6</sup> make beautiful (5.10.4)
             पुनानो याति हर्यतः सोमो गीर्भिः परिष्कृतः।
             विप्रस्य मेध्यातिथे: ॥ 09.043.03 ॥
     पुनानः 1 | याति 2 | हर्यतः 3 | सोमः 4 | गीः 5भिः 5 | परिऽकृतः 6 |
     विप्रस्य । मेध्यऽअतिथेः ॥
      punānaḥ | yāti | haryataḥ | somaḥ | gīḥ-bhiḥ | pari-kṛtaḥ |
      viprasya | medhya-atitheh ||
     <sup>1</sup>Purifying its streams <sup>3</sup>bright-rejoicing <sup>2</sup>moves <sup>4</sup>this Bliss <sup>6</sup>perfected <sup>5</sup>by the Words <sup>8</sup>from
     Medhyatithi's <sup>7</sup>luminous mind. [14/333]
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पवमान विदा रियमस्मभ्यं सोम सुश्रियं।
इंदो सहस्रवर्चसं॥ 09.043.04॥
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पवमान¹ । विदाः² । रियम्³ । अस्मभ्यम्⁴ । सोम⁵ । सुऽश्रियम्⁶ । इन्दो⁷ इति⁸ । सहस्रऽवर्चसम्⁹ ॥

pavamāna | vidāḥ | rayim | asmabhyam | soma | su-śriyam | indo iti | sahasra-varcasam ॥

¹O pure-flowing ⁵Wine, ²win ⁴for us ³a felicity, ⁷O Lord of delight, ⁶entirely [su] glorious [śriyam] and ⁹thousand-energied in its brilliant power. [14/333]

⁹ of a thousand (sahasra) lustres (varcasam - 1.95.1)

इंदुरत्यो न वाजसृत्किनिक्रंति पवित्र आ। यदक्षारति देवयुः॥ 09.043.05॥

इन्दुः । अत्यः ²। न³। वाजऽसृत् ⁴। कनिक्रन्ति ⁵। पवित्रे ⁶। आ⁷। यत् ⁸। अक्षाः ⁹। अति ¹⁰। देवऽयुः ¹¹॥ induḥ | atyaḥ | na | vāja-sṛt | kanikranti | pavitre | ā | yat | akṣāḥ | ati | deva-yuḥ ॥

¹Joy ^{7,5}neighs aloud ⁶in the sheath of its purifying ³like ²the Horse ⁴that gallops [sṛt] towards plenty [vāja], ⁸when ¹¹desiring [yuḥ] the godhead [deva] ⁹it flows through it and ¹⁰beyond. [14/333]

पवस्व वाजसातये विप्रस्य गृणतो वृधे। सोम रास्व सुवीर्यं॥ 09.043.06॥

पवस्व¹ । वाजऽसातये² । विप्रस्य³ । गृणतः⁴ । वृधे⁵ ।
सोम⁶ । रास्व⁷ । सुऽवीर्यम्⁸ ॥

pavasva | vāja-sātaye | viprasya | gṛṇataḥ | vṛdhe |
soma | rāsva | su-vīryam ॥

¹Stream pure ²towards the winning [sātaye] of our plenty [vāja], ⁵towards the increase ³of the illumined ⁴who declares thee; ⁶O Joy, ⁷enrich him with ⁸an utter [su] force [vīryam]. [14/333]

⁷ grant him (3.4.1)

प्र ण इंदो महे तन ऊर्मिं न बिभ्रदर्षसि । अभि देवाँ अयास्यः ॥ 09.044.01 ॥

प्र¹ | नः² | इन्दो³ इति | महे⁴ | तने⁵ | ऊर्मिम्⁶ | न⁷ | बिभ्रत्⁸ | अर्षसि⁹ | अभि¹⁰ | देवान्¹¹ | अयास्यः¹² ||

pra | naḥ | indo iti | mahe | tane | ūrmim | na | bibhrat | arṣasi | abhi | devān | ayāsyaḥ ||

⁴Towards a vast ⁵formation, ³O Joy, ^{8,9}thou bearest ²us ¹forward ⁷like ⁸the sea bearing ¹forward ⁶a wave; ¹²thou movest becoming Ayasya ¹⁰towards ¹¹the gods. [14/333]

¹² the composer of this Hymn; In 10.67 this Ayasya is described as our father who found the vast seven-headed Thought that was born out of the Truth and as singing the hymn to Indra. [15/174]

मती जुष्टो धिया हितः सोमो हिन्वे परावति ।

विप्रस्य धारया कविः ॥ 09.044.02 ॥

मती¹ । जुष्टः² । धिया³ । हितः⁴ । सोमः⁵ । हिन्वे⁶ । पराऽवित⁷ । विप्रस्य⁸ । धारया⁹ । कविः¹⁰ ॥ matī | juṣṭaḥ | dhiyā | hitaḥ | somaḥ | hinve | parā-vati | viprasya | dhārayā | kaviḥ ॥

²Clasped ¹in the mentality, ⁴made firm ³by the understanding ⁵Joy ⁶is impelled ⁷towards the supreme and ⁹holds ¹⁰seerhood ⁸by the illumined mind. [14/334]

[Alt] ²Cherished (5.4.5) ¹in the mentality, ⁴well-founded (10.140.3) ³by the understanding ⁸of the illumined mind, ⁵Soma ¹⁰the Seer ⁶is impelled ⁷towards the supreme ⁹in his continuous flood (9.2.2).

¹⁰ kaviḥ - possessed of the Truth-consciousness and using its faculties of vision, inspiration, intuition, discrimination [15/77]

अयं देवेषु जागृविः सुत एति पवित्र आ। सोमो याति विचर्षणिः॥ 09.044.03॥

अयम् 1 । देवेषु 2 । जागृविः 3 । सुतः 4 । एति 5 । पवित्रे 6 । आ 7 । सोमः 8 । याति 9 । विऽचर्षणिः 10 ॥ ayam | deveşu | jāgṛviḥ | sutaḥ | eti | pavitre | ā |

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somah | yāti | vi-carşanih ∥
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barhismān | ā | vivāsati ||

¹It is this ³that is awake ²in the gods and ⁵it comes ⁴pressed ⁷from them ⁶into the sheath of the purifying, ⁸Delight ⁹in his movement ¹⁰accomplishing every work. [14/334]

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स नः पवस्व वाजयुश्चक्राणश्चारुमध्वरं।
बर्हिष्माँ आ विवासति॥ 09.044.04॥
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सः^1 | नः^2 | पवस्व^3 | वाज5युः^4 | चक्राणः^5 | चारुम्^6 | अध्वरम्^7 | बर्हिष्मान्^8 | आ^9 | विवासित^{10} || saḥ | naḥ | pavasva | vāja-yuḥ | cakrāṇaḥ | cārum | adhvaram |
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¹So ³do thou flow pure ²for us ⁴desiring [yuḥ] the plenty [vāja], ⁵effecting ⁶a shining ⁷sacrifice. ^{10a}Thee ⁸man on his fullness ^{10b}places, ⁹on all his seats. [14/334]

[Alt] 8the strewer of thy seat of session (1.51.8) 9,10 labours to establish thee in all his dwellings (5.74.1)

⁷ adhvara - the word for sacrifice, is really an adjective and the full phrase is adhvara *yajña*, sacrificial action travelling on the path, the sacrifice that is of the nature of a progression or journey [15/333].

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स नो भगाय वायवे विप्रवीरः सदावृधः ।
सोमो देवेष्वा यमत् ॥ 09.044.05 ॥
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सः<sup>1</sup> | नः<sup>2</sup> | भगाय<sup>3</sup> | वायवे<sup>4</sup> | विप्रऽवीरः<sup>5</sup> | सदाऽवृधः<sup>6</sup> | सोमः<sup>7</sup> | देवेषु<sup>8</sup> | आ<sup>9</sup> | यमत्<sup>10</sup> || saḥ | naḥ | bhagāya | vāyave | vipra-vīraḥ | sadā-vṛdhaḥ | somaḥ | deveṣu | ā | yamat ||
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⁵May its energy be utterly displayed, ⁶may this be ever [sadā] increasing [vṛdhaḥ] ³for the Lord who enjoys [Bhaga] and ⁴the Lord in the vitality [Vayu], ^{10a}may ⁷Delight ^{9,10b}labour controlling all ⁸in the gods [²for us - 9.44.6]. [14/334]

[Alt] ¹He, ⁵whose seers (vipra - 3.27.8) are ⁵heroes (vīraḥ - 4.15.5)

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स नो अद्य वसुत्तये क्रतुविद्गातुवित्तमः।
वाजं जेषि श्रवो बृहत्॥ 09.044.06॥
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सः^1 । नः^2 । अद्य^3 । वसुत्तये^4 । क्रतुऽवित्^5 । गातुवित्ऽतमः^6 । वाजम्^7 । जेषि^8 । श्रवः^9 । बृहत्^{10} ॥
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saḥ | naḥ | adya | vasuttaye | kratu-vit | gātuvit-tamaḥ | vājam | jeṣi | śravaḥ | bṛhat ||

³Today ⁴for possession of the soul's substance, ^{8a}do ¹thou, ⁵finder [vit] of the will [kratu], ⁶discoverer of the Way, ^{8b}conquer ²for us ⁷the plenitude, yea, ⁹the inspiration ¹⁰vast. [14/334]

¹ such thou (5.9.1);

⁵Kratu means in Sanskrit work or action and especially work in the sense of the sacrifice; but it means also power or strength (the Greek *kratos*) effective of action. Psychologically this power effective of action is the will. [15/63]

⁶greatest [tamaḥ - 1.100.2] discoverer [vit] of the Way [gātu]; greatest path-finder

स पवस्व मदाय कं नृचक्षा देववीतये। इंदविंद्राय पीतये॥ 09.045.01॥

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सः<sup>1</sup> । पवस्व<sup>2</sup> । मदाय<sup>3</sup> । कम्<sup>4</sup> । नृऽचक्षाः<sup>5</sup> । देवऽवीतये<sup>6</sup> ।
इन्दो<sup>7</sup> इति । इन्द्राय<sup>8</sup> । पीतये<sup>9</sup> ॥
saḥ | pavasva | madāya | kam | nṛ-cakṣāḥ | deva-vītaye |
indo iti | indrāya | pītaye ॥
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²Stream pure ³for our rapture ⁵with the soul's strong [nṛ] vision [cakṣāḥ] ⁶that the godhead [deva] may be manifest in us [vītaye], ⁷O Delight ⁸for the mind ⁹to drink. [14/334]

[Notes]

vītaye. I take it, in the Veda, in its natural sense of manifestation, appearance, bringing out or expansion. This word vīti describes the capital process of Vedic Yoga, the manifestation for formation & activity of that which is in us unmanifest, vague or inactive. It is vītaye or deva-vītaye, for manifestation of the gods or of the powers and activities which they represent that the Vedic sacrifice is initiated & conducted internally in subjective meditation & surrender, externally in objective worship & oblation. [14/378]

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स नो अर्षाभि दूत्यं त्विमंद्राय तोशसे।
देवान्त्सखिभ्य आ वरं॥ 09.045.02॥
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सः<sup>1</sup> | नः<sup>2</sup> | अर्ष<sup>3</sup> | अभि<sup>4</sup> | दूत्यम्<sup>5</sup> | त्वम्<sup>6</sup> | इन्द्राय<sup>7</sup> | तोशसे<sup>8</sup> | देवान्<sup>9</sup> | सखिऽभ्यः<sup>10</sup> | आ<sup>11</sup> | वरम्<sup>12</sup> || saḥ | naḥ | arṣa | abhi | dūtyam | tvam | indrāya | tośase | devān | sakhi-bhyaḥ | ā | varam ||
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^{4,3}Arrive at the goal ⁵of thy embassy [²for us]; ^{8a}let ⁷the god in the mind ^{8b}be satisfied; ^{11,3}arrive ¹⁰for thy lovers ⁹to the godhead, ^{11,3}arrive ¹²to the highest good. [14/334]

उत त्वामरुणं वयं गोभिरंज्मो मदाय कं। वि नो राये दुरो वृधि॥ 09.045.03॥

उत 1 । त्वाम् 2 । अरुणम् 3 । वयम् 4 । गोभिः 5 । अञ्ज्मः 6 । मदाय 7 । कम् 8 ।

¹⁰ for comrades (5.24.3);

¹²to the Supreme (2.5.5 - Indra)

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वि^{9} । नः^{10} । राये^{11} । दुरः^{12} । वृधि^{13} ॥
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uta | tvām | aruṇam | vayam | gobhiḥ | añjmaḥ | madāya | kam | vi | naḥ | rāye | duraḥ | vṛdhi ||

³Ruddy art thou ¹and ⁶we will adorn ²thee ⁵with the illuminations of the light ⁷for ecstasy. ^{9,13}Open wide ¹⁰for us ¹²the gates ¹¹to Bliss. [14/334]

¹² Our body is this *nine-gated* city of ours in which we guard our gettings and enjoy our felicity [14/376]

Man's sacrifice is his labour and aspiration Godwards and is represented as travelling through the opening *doors* of the concealed heavenly realms, kingdoms conquered in succession by the expanding soul [15/410 fn 4].

अत्यू पवित्रमक्रमीद्वाजी धुरं न यामनि । इंदुर्देवेषु पत्यते ॥ 09.045.04 ॥

अति 1 । ऊं 2 इति । पवित्रम् 3 । अक्रमीत् 4 । वाजी 5 । धुरम् 6 । न 7 । यामिन 8 । इन्दुः 9 । देवेषु 10 । पत्यते 11 ॥

ati | ūṃ iti | pavitram | akramīt | vājī | dhuram | na | yāmani | induḥ | deveṣu | patyate ∥

⁴He has flowed ¹beyond ³the sheath of the purifying, ⁷he is [like] ⁵the Steed of Power ⁴that ^{1a}flings in its strength ⁶its yoke ^{1b}behind ⁸on the road. ⁹Delight ¹¹gallops ¹⁰towards the gods. [14/334]

समी सखायो अस्वरन्वने क्रीळंतमत्यविं। इंदुं नावा अनूषत॥ 09.045.05॥

सम् 1 । ईम् 2 । सखायः 3 । अस्वरन् 4 । वने 5 । क्रीळन्तम् 6 । अतिऽअविम् 7 । इन्दुम् 8 । नावाः 9 । अनूषत 10 ॥

sam | īm | sakhāyaḥ | asvaran | vane | krīḷantam | ati-avim | indum | nāvāḥ | anūṣata ||

²To him ³his lovers ^{1,4}cry aloud ^{6a}as ⁷beyond [ati] the senses [avim] ^{6b}he sports ⁵in the woodlands of his delight. ⁸For the lord of the sweetness ¹⁰they yearn ⁹who raise the song. [14/334]

[Lit.] ⁶as he was playing ⁵in the wood(en vessel), ⁷beyond the sheep (fleece) [JB]

तया पवस्व धारया यया पीतो विचक्षसे।

इंदो स्तोत्रे सुवीर्यं ॥ 09.045.06 ॥

तया¹ । पवस्व² । धारया³ । यया⁴ । पीतः⁵ । विऽचक्षसे⁶ । इन्दो⁷ इति । स्तोत्रे⁸ । सुऽवीर्यम्⁹ ॥ tayā | pavasva | dhārayā | yayā | pītaḥ | vi-cakṣase | indo iti | stotre | su-vīryam ॥

²Flow ³in that pure stream ¹of thine ⁴by which ⁵when men drink of it ⁶thou givest them perfect vision. ⁷O Joy of God, ⁸for him who affirms thee ⁹an utter [su] strength [vīryam]. [14/334]

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असृग्रंदेववीतयेऽत्यासः कृत्व्या इव ।
क्षरंतः पर्वतावृधः ॥ 09.046.01 ॥
असृग्रन्¹ । देवऽवीतये² । अत्यासः³ । कृत्व्याःऽइव⁴ ।
क्षरन्तः⁵ । पर्वतऽवृधः<sup>6</sup> ॥
asṛgran | deva-vītaye | atyāsaḥ | kṛtvyāḥ-iva |
kṣarantaḥ | parvata-vṛdhaḥ ॥
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^{4a}Like [iva] ³horses that gallop and ^{4b}do swiftly their work [kṛtvyāḥ] ¹they [Soma juices] are loosed in their race ²for the manifesting [vītaye] of the gods [deva], ⁵they stream, ⁶they increase [vṛdhaḥ] our linked formations [parvata]. [14/335]

⁶ parvata - the hill of being with all its members (joints, linked formations - Parvāṇi) (5.56.4 - 14/291); Lit. grown strong in the mountains [JB]

[Notes]

For in the hill of the physical being [parvatam] there are dug for the soul those abounding wells of sweetness which draw out of its hard rigidity the concealed Ananda; at the touch of the Truth the rivers of honey, the quick pourings of the wine of Immortality trickle and stream [kṣarantaḥ] and break out into a flood of abundance over the whole extent of the human consciousness. [4.50.3 - 15/321]

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परिष्कृतास इंदवो योषेव पित्र्यावती।
वायुं सोमा असुक्षत॥ 09.046.02॥
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परिऽकृतासः<sup>1</sup> । इन्दवः<sup>2</sup> । योषाऽइव<sup>3</sup> । पित्र्यऽवती<sup>4</sup> ।
वायुम्<sup>5</sup> । सोमाः<sup>6</sup> । असृक्षत<sup>7</sup> ॥
pari-kṛtāsaḥ | indavaḥ | yoṣā-iva | pitrya-vatī |
vāyum | somāḥ | asṛkṣata ॥
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²Powers of sweetness ¹perfected, ^{4a}adorned ³like [iva] a woman [yoṣā] ^{4b}by her father's clan, ⁶the outpourings of bliss ⁷join and cleave ⁵to the vital god. [14/335]

⁴ having her patrimony (strīdhana eg jewellery) [JB]

⁷ are cast out (5.52.6)

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एते सोमास इंदवः प्रयस्वंतश्चमू सुताः । इंद्रं वर्धंति कर्मभिः ॥ 09.046.03 ॥ एते¹ । सोमासः² । इन्दवः³ । प्रयस्वन्तः⁴ । चमू⁵ इति । सुताः⁶ । इन्द्रम्² । वर्धन्ति<sup>8</sup> । कर्मऽभिः<sup>9</sup> ॥ ete । somāsaḥ । indavaḥ । prayasvantaḥ । camū iti । sutāḥ । indram । vardhanti ।<sup>8</sup> karma-bhiḥ ॥
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¹Lo these ²outpourings of the delight and ³the sweetness ⁴full [vantaḥ] of the love and pleasure [prayas] ⁶are poured ⁵into their vessels and ⁸increase ⁷the Power in the mind ⁹by works. [14/335]

[Notes]

⁴prayasam - the delight and pleasure of the soul in objects and beings. [15/510]

The root means pleasure, fullness, satisfaction, and may have the material sense of a "delicacy" or satisfying food and the psychological sense of a delight, pleasure or satisfaction. The satisfactions are three but closely associated together - satisfactions of the body, satisfactions of the vitality, satisfactions of the mind. [15/329]

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<sup>5</sup> the चम् — the body [14/510]
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And there at the sacrifice the gods drink in the fourfold bowl, *camasam caturvayam*, the pourings of the nectar. For Twashtri, the Framer of things, has given man originally only a single bowl [camasam], the physical consciousness, the physical body in which to offer the delight of existence to the gods. The Ribhus, powers of luminous knowledge, take it as renewed and perfected by Twashtri's later workings and build up in him from the material of the four planes three other bodies, vital, mental and the causal or ideal body. [15/341]

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आ धावता सुहस्त्यः शुक्रा गृभ्णीत मंथिना ।
गोभिः श्रीणीत मत्सरं ॥ 09.046.04 ॥
आ । धावत² । सुऽहस्त्यः³ । शुक्रा⁴ । गृभ्णीत⁵ । मन्थिना⁶ ।
गोभिः । श्रीणीत³ । मत्सरम्९ ॥
ā । dhāvata । su-hastyaḥ । śukrā । gṛbhṇīta । manthinā । gobhiḥ । śrīṇīta । matsaram ॥
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⁴O ye bright Energies ^{1,2}run and ³with strong [su] hands [hastyaḥ] ⁵seize ⁶Soma's soul-upheaving ecstasies; ⁸join ⁹his rapture ⁷with your rays. [14/335]

[Lit.] ³O skilful-handed (rtviks); ⁵take (the two cups viz) ⁴Sukra (pure) and ⁶Manthin (churned); ⁸mix ⁹the exhilarating (Soma) ⁷with milk [SB].

⁸ speed on its way (1.68.1)

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स पवस्व धनंजय प्रयंता राधसो महः।
अस्मभ्यं सोम गातुवित्॥ 09.046.05॥
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सः<sup>1</sup> । पवस्व<sup>2</sup> । धनम्ऽजय<sup>3</sup> । प्रऽयन्ता<sup>4</sup> । राधसः<sup>5</sup> । महः<sup>6</sup> ।
अस्मभ्यम्<sup>7</sup> । सोम<sup>8</sup> । गातुऽवित्<sup>9</sup> ॥
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saḥ | pavasva | dhanam-jaya | pra-yantā | rādhasaḥ | mahaḥ | asmabhyam | soma | gātu-vit ||

¹So ²stream pure, ³O winner [jaya] of our wealth [dhanam], ⁴enforcer ⁷for us ⁶of the vast ⁵treasure of felicity, ⁸O Joy, ^{9a}find [vit] ⁷for us ^{9b}the heavenly path [gātu]. [14/335]

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एतं मृजंति मर्ज्यं पवमानं दश क्षिपः।
इंद्राय मत्सरं मदं॥ 09.046.06॥
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एतम्^1। मृजन्ति^2। मर्ज्यम्^3। पवमानम्^4। दश^5। क्षिपः^6। इन्द्राय^7। मत्सरम्^8। मदम्^9॥
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etam | mṛjanti | marjyam | pavamānam | daśa | kṣipaḥ | indrāya | matsaram | madam ||

⁵The ten [fingers] ⁶who impel ²cleanse ¹this ³that has to be cleansed, ⁴flowing into purity, ⁷for the god in the Mind ⁸an intoxicating ⁹wine. [14/335]

¹ Lit. such thou (5.9.1); ⁴ giver (1.51.14)

⁵ may mean physically wealth or prosperity, and psychologically a felicity or enjoyment which consists in the abundance of certain forms of spiritual wealth [15/139]

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अया सोमः सुकृत्यया महश्चिदभ्यवर्धत ।
मंदान उद्रुषायते ॥ 09.047.01 ॥
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अया<sup>1</sup> । सोमः<sup>2</sup> । सुऽकृत्यया<sup>3</sup> । महः<sup>4</sup> । चित्<sup>5</sup> । अभि<sup>6</sup> । अवर्धत<sup>7</sup> ।
मन्दानः<sup>8</sup> । उत्<sup>9</sup> । वृषऽयते<sup>10</sup> ॥
ayā | somaḥ | su-kṛṭyayā | mahaḥ | cit | abhi | avardhata |
mandānaḥ | ut | vṛṣa-yate ॥
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¹Lo, by this ³perfect [su] working [kṛṭyayā] ²Bliss ⁴that was great, ^{6,7}has increased [⁵even further]; ⁸full of its own intoxication ⁹it aspires upward ¹⁰in its abundance and its mastery. [14/335]

[Lit.] 10 becoming a bull (10.21.8)

कृतानीदस्य कर्त्वा चेतंते दस्युतर्हणा। ऋणा च धृष्णुश्चयते॥ 09.047.02॥

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कृतानि<sup>1</sup> । इत्<sup>2</sup> । अस्य<sup>3</sup> । कर्त्वी<sup>4</sup> । चेतन्ते<sup>5</sup> । दस्युऽतर्हणा<sup>6</sup> । ऋणा<sup>7</sup> । च<sup>8</sup> । धृष्णुः<sup>9</sup> । चयते<sup>10</sup> ॥ kṛtāni | it | asya | kartvā | cetante | dasyu-tarhaṇā | ṛṇā | ca | dhṛṣṇuḥ | cayate ॥
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¹All that it has done, ⁴all that it shall do ⁵becomes conscious ³in it ⁶by the beating down [tarhaṇā] of all that opposes [dasyu]. ⁹So doing violence, ¹⁰it accumulates ⁷its gains of active Truth. [14/335]

⁷its movements (2.27.4, 2.28.9); ऋण come, go [14/413];

⁹the violent overthrower (10.69.5)

आत्सोम इंद्रियो रसो वज्रः सहस्रसा भुवत्। उक्थं यदस्य जायते॥ 09.047.03॥

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आत्<sup>1</sup> । सोमः<sup>2</sup> । इन्द्रियः<sup>3</sup> । रसः<sup>4</sup> । वज्रः<sup>5</sup> । सहस्रऽसाः<sup>6</sup> । भुवत्<sup>7</sup> ।
उक्थम्<sup>8</sup> । यत्<sup>9</sup> । अस्य<sup>10</sup> । जायते<sup>11</sup> ॥
āt | somaḥ | indriyaḥ | rasaḥ | vajraḥ | sahasra-sāḥ | bhuvat |
uktham | yat | asya | jāyate ॥
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^{7a}May ²this Bliss ^{7b}become ⁴creme and essence ³of the Power of mind, ⁵even its electric force

and 6 win us [sāḥ] our full thousand [sahasra], 9 now that 10 its 8 self-expression 11 is born. [14/335]

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स्वयं कविर्विधर्तिर विप्राय रत्निमच्छति ।
यदी मर्मृज्यते धियः ॥ 09.047.04 ॥
स्वयम्<sup>1</sup> । कविः<sup>2</sup> । विऽधर्तिरि<sup>3</sup> । विप्राय<sup>4</sup> । रत्नम्<sup>5</sup> । इच्छति<sup>6</sup> ।
यदि<sup>7</sup> । मर्मृज्यते<sup>8</sup> । धियः<sup>9</sup> ॥
svayam । kavih | vi-dhartari | viprāya | ratnam | icchati |
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For, ²seer of the Truth in the man ³who holds it ¹of itself, ⁶it claims ⁵the Delight ⁴for his illumined mind ⁷when ⁹his thoughts ⁸become clear and bright. [14/335]

⁶ it desires (10.5.5)

सिषासतू रयीणां वाजेष्वर्वतामिव। भरेषु जिग्युषामसि॥ 09.047.05॥

yadi | marmrjyate | dhiyah ||

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सिसासतुः<sup>1</sup> । रयीणाम्<sup>2</sup> । वाजेषु<sup>3</sup> । अर्वताम्ऽइव<sup>4</sup> ।
भरेषु<sup>5</sup> । जिग्युषाम्<sup>6</sup> । असि<sup>7</sup> ॥
sisāsatuḥ | rayīṇām | vājeṣu | arvatām-iva |
bharesu | jigyusām | asi ॥
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^{1a}Thou art he who ⁵in the bringings, ³in the manifold plenty ⁶for the conquerors ^{1b}winnest possession ²of the felicities ⁴even as [iva] of these labouring powers [arvatām].

[Alt] ¹Thou art he who winnest possession ²of the felicities ³in the plenitudes (3.27.8) ⁴even as war-horses (4.15.6) ¹conquer (8.13.11) ²treasure (4.11.4) ⁵in fruitful battles (1.109.8) ⁶for the victors (1.101.6). [14/335]

^{3,5} भरेषु & वाजेषु - भर is the bringing, वाज is the having [14/480]

⁵ भ means to bring in the Veda; भर: would naturally mean bringing [bharesu] of wealth [vājesu] [14/465]

तं त्वा नृम्णानि बिभ्रतं सधस्थेषु महो दिवः। चारुं सुकृत्ययेमहे॥ 09.048.01॥

तम्¹ । त्वा² । नृम्णानि³ । विभ्रतम्⁴ । सधऽस्थेषु⁵ । महः⁶ । दिवः⁷ । चारुम्⁸ । सुऽकृत्यया⁹ । ईमहे¹⁰ ॥

tam | tvā | nṛmṇāni | vibhratam | sadha-stheṣu | mahaḥ | divaḥ | cārum | su-krtyayā | īmahe ||

⁴Thou art that which brings ⁵to the seats of our fulfilment ³the mights ⁶of the Great ⁷Heaven and ¹⁰we seek [¹such] ²thee ⁸in the beauty of thy brightness ⁹by perfection in our works, [14/336]

संवृक्तधृष्णुमुक्थ्यं महामहिव्रतं मदं। शतं पुरो रुरुक्षणिं॥ 09.048.02॥

saṃvṛkta-dhṛṣṇum | ukthyam | mahā-mahivratam | madam | śatam | puraḥ | rurukṣaṇim ∥

Thee, ⁴rapture ¹entirely energised [saṃvṛkta] and its violent [dhṛṣṇum] ²expressions, ³vast, with its motion of the snake, ⁷breaking open for us ⁵our hundred ⁶cities. [14/336]

[Alt] Thee [from the preceding verse], ¹violent overthrower (dhṛṣṇum - 10.69.5) entirely energised [saṃvṛkta] ⁴taking joy (3.7.7) ²in the word worthy of expression (5.26.6)

¹Vrikta may [mean] brought to its highest strength [14/144]

² उक्थ from उच् (वच्), literally to bring out, express, is the hymn or word that expresses, brings out the god or his workings or the results desired [14/357]

³ महामहिन्नतं split by Sri Aurobindo as महाम् [mahām - vast] अहिन्नतम् [(vratam) with its motion (ahi) of snake]

⁵ śatam; The constantly recurring numbers ninety-nine, a hundred and a thousand have a symbolic significance in the Veda which it is very difficult to disengage with any precision. The secret is perhaps to be found in the multiplication of the mystic number seven by itself and its double repetition with a unit added before and at the end, making altogether 1+49+49+1=100. Seven is the number of essential principles in manifested Nature, the seven forms of divine consciousness at play in the world. Each, formulated severally, contains the other six in itself; thus the full number is forty-nine, and to this is added the unit above out of which all develops, giving us altogether a scale of fifty and forming the complete gamut of active consciousness. But there is also its duplication by an ascending and descending series, the

descent of the gods, the ascent of man. This gives us ninety-nine, the number variously applied in the Veda to horses, **cities**, rivers, in each case with a separate but kindred symbolism. If we add an obscure unit below into which all descends to the luminous unit above towards which all ascends we have the full scale of one hundred. [15/313]

⁶ dark Powers struggle to maintain the foundation of this falsehood in which we dwell and the iron walls of these fortified cities [purah] of the Ignorance. [15/473]

⁷ Vritras, Sambaras and Valas, the Titans, Giants, Pythons, subconscient Powers hold the light and the force in themselves, in their **cities** of darkness and illusion, but can neither use it aright nor will give it up to man, the mental being. Their ignorance, evil and limitation have not merely to be cut away from us, but **broken up** and into and made to yield up the secret of light and good and infinity. [15/190]

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अतस्त्वा रियमभि राजानं सुक्रतो दिवः।
सुपर्णो अव्यथिर्भरत्॥ 09.048.03॥
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अतः<sup>1</sup> । त्वा<sup>2</sup> । रियम्<sup>3</sup> । अभि<sup>4</sup> । राजानम्<sup>5</sup> । सुऽक्रतो<sup>6</sup> । दिवः<sup>7</sup> । सुऽपर्णः<sup>8</sup> । अव्यिथः<sup>9</sup> । भरत्<sup>10</sup> ॥

ataḥ | tvā | rayim | abhi | rājānam | su-krato | divaḥ | su-parṇaḥ | avyathiḥ | bharat ||
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¹Thence ^{10a}let ⁸the Bird ⁹of painless delight ^{10b}bring ²thee ⁵to be king ⁷of our heavens, ⁶O perfect in will, ⁴towards ³felicity. [14/336]

[Alt] ¹From there, ⁷from heaven ⁸the Bird ⁹of painless [movement] ¹⁰brought ²thee ⁵the king

[Notes]

See - That intoxicating Soma which was pressed, which was brought [bharat] by the Falcon [su-parṇaḥ] [1.80.2 - 14/225]. This mental being or this soul is the upsoaring Swan or the Falcon [su-parṇaḥ] that breaks out [rurukṣaṇim] from a hundred [śatam] iron walls [puraḥ] and wrests [ataḥ - from there - the heaven] from the jealous guardians of felicity the wine of the Soma. [15/383]

The Bird [su-parṇaḥ] in the Veda is the symbol, very frequently, of the soul liberated and upsoaring, at other times of energies so liberated and upsoaring, winging upwards towards the heights of our being, winging widely with a free flight, no longer involved in the ordinary limited movement or labouring gallop of the Life energy, the Horse, Ashwa. These winged movements are unassaialable, *asridhaḥ*, they come to no hurt in their flight [avyathiḥ]; or, the sense may be, they make no false or hurtful movement. The wings of these energies are the full, satisfied [su], attaining movement, *parṇa*, of his luminous knowledge. [15/332-3]

विश्वस्मा इत्स्वर्टृशे साधारणं रजस्तुरं। गोपामृतस्य विर्भरत्॥ 09.048.04॥

विश्वस्मै¹ । इत्² । स्वः³ । दृशे⁴ । साधारणम्⁵ । रजःऽतुरम्⁶ । गोपाम्⁷ । ऋतस्य⁸ । विः⁹ । भरत्¹⁰ ॥ viśvasmai | it | svaḥ | dṛśe | sādhāraṇam | rajaḥ-turam | gopām | ṛtasya | viḥ | bharat ॥

^{5a}Him ^{10a}let ⁹the Bird ^{10b}bring ^{5b}who ¹for every one ⁴that has vision ³of the luminous heavens ^{5c}is their common [sā] possession [dhāraṇam], ⁶transgressor [turam] of the lower Light [rajaḥ], ⁷guardian ⁸of the Truth. [14/336]

अधा हिन्वान इंद्रियं ज्यायो महित्वमानशे। अभिष्टिकृद्विचर्षणि: ॥ 09.048.05॥

अध¹ । हिन्वानः² । इन्द्रियम्³ । ज्यायः⁴ । महिऽत्वम्⁵ । आनशे⁶ । अभिष्टिऽकृत्⁷ । विऽचर्षणिः⁸ ॥ adha | hinvānaḥ | indriyam | jyāyaḥ | mahi-tvam | ānaśe | abhiṣṭi-kṛṭ | vi-carṣaṇiḥ ॥

¹Now ²driving forward ⁶he attains ⁴to a greater ⁵largeness ³of the Power in the mind, ⁷effects [kṛt] his possession of our energies [abhiṣṭi] and ⁸accomplishes all our endeavour. [14/336]

[Alt] ⁸he, the wide-seeing (6.2.1) ⁷ effecting his entry into us (5.17.5) ⁶ attains

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पवस्व वृष्टिमा सु नोऽपामूर्मिं दिवस्परि । अयक्ष्मा बृहतीरिषः ॥ 09.049.01 ॥

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पवस्व<sup>1</sup> । वृष्टिम्<sup>2</sup> । आ<sup>3</sup> । सु<sup>4</sup> । नः<sup>5</sup> । अपाम्<sup>6</sup> । ऊर्मिम्<sup>7</sup> । दिवः<sup>8</sup> । परि<sup>9</sup> । अयक्ष्माः<sup>10</sup> । बृहतीः<sup>11</sup> । इषः<sup>12</sup> ॥

pavasva | vṛṣṭim | ā | su | naḥ | apām | ūrmim | divaḥ | pari | ayakṣmāḥ | bṛhatīḥ | iṣaḥ ||
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^{3,1}Stream down ⁴utterly ⁵on us ²thy rain, ⁷even the whole wave ⁶of the waters ⁹from all ⁸heaven; ¹⁰undecaying ¹stream down ¹¹those vast ¹²impulsions. [14/336]

¹⁰Ayakṣma (अयक्ष्म):—[=a-yakṣma] not consumptive, not sick, healthy, salubrious [Cappeller]

तया पवस्व धारया यया गाव इहागमन्। जन्यास उप नो गृहं॥ 09.049.02॥

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तया<sup>1</sup> | पवस्व<sup>2</sup> | धारया<sup>3</sup> | यया<sup>4</sup> | गावः<sup>5</sup> | इह<sup>6</sup> | आऽगमन्<sup>7</sup> | जन्यासः<sup>8</sup> | उप<sup>9</sup> | नः<sup>10</sup> | गृहम्<sup>11</sup> || tayā | pavasva | dhārayā | yayā | gāvaḥ | iha | ā-gaman | janyāsaḥ | upa | naḥ | gṛham ||
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²Flow pure ¹in that ³stream ⁴by which ⁵the herds of the Light ⁷come ⁶hither ⁹to this ¹⁰our ¹¹house, ⁸they [the herds] that belong to the creative Delight. [14/336]

[Alt] ⁵ the herds ⁸ won from [other] people (2.6.7); or perhaps won from Panis - "O Agni and *Soma*, that heroic might of yours was made conscient when ye robbed the Pani of the cows" (1.93.4 - 15/142)

घृतं पवस्व धारया यज्ञेषु देववीतमः। अस्मभ्यं वृष्टिमा पव॥ 09.049.03॥

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घृतम्<sup>1</sup> । पवस्व<sup>2</sup> । धारया<sup>3</sup> । यज्ञेषु<sup>4</sup> । देवऽवीतमः<sup>5</sup> ।
अस्मभ्यम्<sup>6</sup> । वृष्टिम्<sup>7</sup> । आ<sup>8</sup> । पव<sup>9</sup> ॥
ghṛtam | pavasva | dhārayā | yajñeṣu | deva-vītamaḥ |
asmabhyam | vṛṣṭim | ā | pava ॥
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¹The rich-offering ²stream down on us ³in that stream ⁴in the sacrifices and ⁵manifest [vī] entirely [tamah] the godhead [deva]; ^{8,9}stream ⁶on us ⁷the Rain. [14/336]

स न ऊर्जे व्यव्ययं पवित्रं धाव धारया।

देवासः शृणवन्हि कं ॥ 09.049.04 ॥

सः¹ | नः² | ऊर्जे³ | वि⁴ | अव्ययम्⁵ | पवित्रम्⁶ | धाव⁷ | धारया⁸ | देवासः⁹ | शृणवन्¹⁰ | हि¹¹ | कम्¹² || saḥ | naḥ | ūrje | vi | avyayam | pavitram | dhāva | dhārayā | devāsaḥ | śṛṇavan | hi | kam ||

³For Force ⁷race ⁴abroad ⁸in thy stream ⁵over all the sense-life ⁶where thou art purified; ^{10a}let ⁹the gods in us ^{10b}hear ¹¹indeed. [14/336]

[Lit.] 4through 5the woolen [avi = ewe] 6strainer

पवमानो असिष्यदद्रक्षांस्यपजंघनत्।

प्रत्नवद्रोचयद्भुचः ॥ 09.049.05 ॥

पवमानः¹ । असिस्यदत्² । रक्षांसि³ । अपऽजङ्घनत्⁴ । प्रत्नऽवत्⁵ । रोचयन्⁶ । रुचः⁷ ॥ pavamānaḥ | asisyadat | rakṣāṃsi | apa-jaṅghanat | pratna-vat | rocayan | rucaḥ ॥

^{2a}Let ¹Bliss purifying itself in its streams ^{2b}flow upon us ⁴beating [jaṅghanat] away [apa] ³the giant Devourers, ⁶illumining in us ⁷all luminousnesses ⁵with that pristine Light. [14/336]

[Alt] ⁶illumining in us ⁵all ancient (2.7.6) ⁷luminousnesses

SUKTA 50

उत्ते शुष्मास ईरते सिंधोरूर्मेरिव स्वनः । वाणस्य चोदया पविं॥ 09.050.01 ॥

```
उत्<sup>1</sup> | ते<sup>2</sup> | शुष्मासः<sup>3</sup> | ईरते<sup>4</sup> | सिन्धोः<sup>5</sup> | ऊर्मेःऽइव<sup>6</sup> | स्वनः<sup>7</sup> |
वाणस्य<sup>8</sup> | चोदय<sup>9</sup> | पविम्<sup>10</sup> ||
ut | te | śuṣmāsaḥ | īrate | sindhoḥ | ūrmeḥ-iva | svanaḥ |
vāṇasya | codaya | pavim ||
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¹Upward ⁴mount ²thy ³strengths and ⁷their voice is ^{6,7}as [iva] the sound [svanaḥ] of the waves [ūrmeḥ] ⁵of the ocean of being. ⁹Urge ¹⁰the wheel ⁸of the wain [wagon or cart]. [14/336-7]

[Alt] 8 of Speech [MW], of the song-car [SB]; note that the next verse refers to "Words".

प्रसवे त उदीरते तिस्रो वाचो मखस्युवः। यदव्य एषि सानवि॥ 09.050.02॥

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प्रऽसवे<sup>1</sup> । ते<sup>2</sup> । उत्<sup>3</sup> । ईरते<sup>4</sup> । तिस्नः<sup>5</sup> । वाचः<sup>6</sup> । मखस्युवः<sup>7</sup> । यत्<sup>8</sup> । अव्ये<sup>9</sup> । एषि<sup>10</sup> । सानवि<sup>11</sup> ॥ pra-save | te | ut | īrate | tisraḥ | vācaḥ | makhasyuvaḥ | yat | avye | eṣi | sānavi ॥
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^{1a}In ²thy ^{1b}pouring [save] forth [pra], ⁸when ¹⁰thou movest ¹¹on the plane ⁹of the Sense, ⁵the three ⁶Words in us ⁴mount ⁴upward ⁷desiring their plenitude. [14/337]

^{5,6} The three voices, found also in this same context in 9.33.4, are either the voices of the three priests, Hotar, Adhvaryu, and Udgatar, or their three types of ritual speech, rik, yajus, and saman. [JB]

⁷ here SA takes makhaḥ = maghaḥ = plenitude (3.13.3); [Alt] seeking [syuvaḥ] sacrifice (makhaḥ - 4.3.7)

अव्यो वारे परि प्रियं हरिं हिन्वंत्यद्रिभिः। पवमानं मधुश्रुतं॥ 09.050.03॥

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अव्यः <sup>1</sup> । वारे <sup>2</sup> । परि <sup>3</sup> । प्रियम् <sup>4</sup> । हिस्वन्ति <sup>6</sup> । अद्रिऽभिः <sup>7</sup> । पवमानम् <sup>8</sup> । मधुऽश्रुतम् <sup>9</sup> ॥ avyaḥ | vāre | pari | priyam | harim | hinvanti | adri-bhiḥ | pavamānam | madhu-ścutam ||
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¹¹ on the top (8.103.2) ⁹ of the fleece-strainer

²In the veiling ¹of the Sense ^{6a}they ⁷with the stones of the pressing ^{6b}send racing ⁴the Beloved and ⁵the Brilliant ⁸pure-flowing ⁹from whom sweetness rains. [14/337]

आ पवस्व मदितम पवित्रं धारया कवे। अर्कस्य योनिमासदं॥ 09.050.04॥

आ¹ । पवस्व² । मदिन्ऽतम³ । पवित्रम्⁴ । धारया⁵ । कवे⁶ । अर्कस्य⁷ । योनिम्⁸ । आऽसदम्⁹ ॥

ā | pavasva | madin-tama | pavitram | dhārayā | kave | arkasya | yonim | ā-sadam ||

^{1,2}Flow ⁵in thy stream ⁴into the place of the purifying, ³O complete [tama] in ecstasy [madin], ⁶O Seer, ^{8a}there ⁹to take thy seat ^{8b}where ⁷our illumination ^{8c}is born. [14/337]

स पवस्व मदितम गोभिरंजानो अक्तुभिः। इंदविंद्राय पीतये॥ 09.050.05॥

सः¹ । पवस्व² । मदिन्ऽतम³ । गोभिः⁴ । अञ्जानः⁵ । अक्तुऽभिः⁶ । इन्दो⁷ इति । इन्द्राय⁸ । पीतये⁹ ॥ saḥ | pavasva | madin-tama | gobhiḥ | añjānaḥ | aktu-bhiḥ | indo iti | indrāya | pītaye ||

¹So ²stream, ³O utter [tama] ecstasy [madin], ⁵brightening thyself ⁴with the rays of the Light, ⁶with its active beams, ⁷O Lord of sweetness, ^{9a}that of thee ⁸the Mind ^{9b}may drink.

[Alt] ¹ Such thou (5.9.1) ⁵revealing thyself ⁴with the Rays (5.3.2) ⁶through the nights (1.68.1)

⁴⁻⁶ See - Thou, O Soma findest that wealth of the Panis; thou by the Mothers [gobhiḥ] (the cows of the Panis) makest thyself bright [añjānaḥ] in thy own home (Swar), by the thoughts of the Truth in thy home, saṁ mātṛbhiḥ marjayasi sva ā dame ṛtasya dhītibhir dame. [9.111.2 - 15/229]

MANDALA TEN

SUKTA 54

Hymn of Brihaduktha Vamadevya to Indra, Master of Mental Force, when he exceeded Mind and entered Mahas, yet maintained the lower firmaments,—realising his unity with Sah, the supreme Purusha.

तां सु ते कीर्तिं मघवन्महित्वा यत्त्वा भीते रोदसी अह्वयेतां। प्रावो देवाँ आतिरो दासमोजः प्रजायै त्वस्यै यदशिक्ष इंद्र ॥ 10.054.01 ॥

ताम्¹ । सु² । ते³ । कीर्तिम्⁴ । मघऽवन्⁵ । महिऽत्वा⁶ । यत्⁷ । त्वा⁸ । भीते⁹ इति । रोदसी¹⁰ इति । अह्वयेताम्¹¹ । χ^{12} । आवः¹³ । देवान्¹⁴ । आ¹⁵ । अतिरः¹⁶ । दासम्¹⁷ । ओजः¹⁸ । प्रऽजायै¹⁹ । त्वस्यै²⁰ । यत्²¹ । अशिक्षः²² । इन्द्र²³ ॥

tām | su | te | kīrtim | magha-van | mahi-tvā | yat | tvā | bhīte iti | rodasī iti | ahvayetām | pra | āvaḥ | devān | ā | atiraḥ | dāsam | ojaḥ | pra-jāyai | tvasyai | yat | aśikṣaḥ | indra ||

⁷When ^{2,6}thou hadst given wholly [su] the fullness of the ideal [mahi-tvā] ³to thy [¹that] ⁴fame, ⁵O Maghavan of the fullness, ⁷when¹⁰ both the firmaments ¹¹cried ⁸to thee ⁹in their terror, ^{12,13}thou didst protect ¹⁴the gods, ^{15,16}thou didst transfix ¹⁷the Enemy, ²²by teaching ¹⁸strength of the Spirit, ²³O Indra, ²⁰even [tu] for this [asyai] ¹⁰creation. [14/338]

[Alt] ⁷When ¹it was to that ²perfect ⁴effectiveness (2.28.1) ³of yours ⁶by your might (7.13.2) ^{2,4} सुकीर्ति, fr. क to spread — extension, expansion .. otherwise fame. [14/411]

यदचरस्तन्वा वावृधानो बलानींद्र प्रब्रुवाणो जनेषु । मायेत्सा ते यानि युद्धान्याहुर्नाद्य शत्रुं ननु पुरा विवित्से ॥ 10.054.02 ॥

यत्¹ । अचरः² । तन्वा³ । ववृधानः⁴ । बलानि⁵ । इन्द्र⁶ । प्रऽब्रुवाणः⁷ । जनेषु⁸ । माया⁹ । इत्¹⁰ । सा¹¹ । ते¹² । यानि¹³ । युद्धानि¹⁴ । आहुः¹⁵ । न¹⁶ । अद्य¹⁷ । शत्रुम्¹⁸ । ननु¹⁹ । पुरा²⁰ । विवित्से²¹ ॥

yat | acaraḥ | tanvā | vavṛdhānaḥ | balāni | indra | pra-bruvāṇaḥ | janeṣu | māyā | it | sā | te | yāni | yuddhāni | āhuḥ | na | adya | śatrum | nanu | purā | vivitse ||

¹When ²thou didst range abroad ⁴increasing ³in thy force of substance and ⁷prophesying ⁵strength ⁸to the peoples, [⁶O Indra,] ¹¹that ⁹force ¹⁰was sufficient ¹²for thy ¹⁴battles ¹³of which ¹⁵they tell, ²¹but for thee thou knowest ¹⁷today ¹⁶no ¹⁸enemy ¹⁹nor ²⁰before ²¹thou knewest. [14/338]

क उ नु ते महिमनः समस्यास्मत्पूर्व ऋषयोऽंतमापुः । यन्मातरं च पितरं च साकमजनयथास्तन्वः स्वायाः ॥ 10.054.03 ॥

के 1 । ऊं 2 इति । नु 3 । ते 4 । महिमनः 5 । समस्य 6 । अस्मत् 7 । पूर्वे 8 । ऋषयः 9 । अन्तम् 10 । आपुः 11 । यत् 12 । मातरम् 13 । च 14 । पितरम् 15 । च 16 । साकम् 17 । अजनयथाः 18 । तन्वः 19 । स्वायाः 20 ॥

ke | ūṃ iti | nu | te | mahimanaḥ | samasya | asmat | pūrve | ṛṣayaḥ | antam | āpuḥ | yat | mātaram | ca | pitaram | ca | sākam | ajanayathāḥ | tanvaḥ | svāyāḥ ||

¹Who were ⁹the sages ⁸before ⁷us ¹¹that came ¹⁰to the end ⁴of thy ⁵greatness ⁶equal-souled? ¹⁸didst thou not give being ¹⁵to thy father and ¹³thy mother ¹⁷together ²⁰out of thine own ¹⁹body?

[Alt] ¹⁰to the end ⁴of thy ⁶entire (4.4.8) ⁵greatness?

^{13,15} Heaven and Earth, Mind and Body, Soul and Nature, who are regarded as the father [pitaram] and mother [mātaram] of all beings [15/97]. The Mother and Father are always either Nature and the Soul or the material being and the pure mental being [15/397 fn 1].

चत्वारि ते असुर्याणि नामादाभ्यानि महिषस्य संति । त्वमंग तानि विश्वानि वित्से येभि: कर्माणि मघवंचकर्थ ॥ 10.054.04 ॥

चत्वारि 1 । ते 2 । असुर्याणि 3 । नाम 4 । अदाभ्यानि 5 । महिषस्य 6 । सन्ति 7 । त्वम् 8 । अङ्ग 9 । तानि 10 । विश्वानि 11 । वित्से 12 । येभिः 13 । कर्माणि 14 । मघऽवन् 15 । चकर्थ 16 ॥

catvāri | te | asuryāṇi | nāma | adābhyāni | mahiṣasya | santi | tvam | aṅga | tāni | viśvāni | vitse | yebhiḥ | karmāṇi | magha-van | cakartha ||

¹Four, ⁹verily, ⁷are ²thy ⁵untameable ³mightinesses ⁶when thou dwellest in the Vastness; ¹¹all ¹⁰of them ⁸thou ¹²knowest and ¹³by them ¹⁶thou hast done ¹⁴thy works, ¹⁵O Maghavan. [14/338]

[Notes]

"This, indeed," says the Rishi Nodha, "is his [Indra's] mightiest work [karmāṇi], the fairest achievement of the achiever," dasmasya cārutamam asti daṁsaḥ, "that the four [catvāri] upper rivers streaming honey nourish the two worlds of the crookedness," upahvare yad uparā apinvan madhvarṇaso nadyaś catasraḥ. This is again the honey-streaming well pouring down its many streams together; the four [catvāri] higher rivers [asuryāṇi] of the divine being, divine conscious force, divine delight, divine truth nourishing the two worlds of the mind and body into which they descend with their floods of sweetness. [15/180]

त्वं विश्वा दिधषे केवलानि यान्याविर्या च गुहा वसूनि । काममिन्मे मघवन्मा वि तारीस्त्वमाज्ञाता त्विमंद्रासि दाता ॥ 10.054.05 ॥

त्वम्¹ । विश्वा² । दिधषे³ । केवलानि⁴ । यानि⁵ । आविः⁶ । या⁷ । च⁸ । गुहा⁹ । वसूनि¹⁰ । कामम्¹¹ । इत्¹² । मे¹³ । मघऽवन्¹⁴ । मा¹⁵ । वि¹⁶ । तारीः¹⁷ । त्वम्¹⁸ । आऽज्ञाता¹⁹ । त्वम्²⁰ । इन्द्र²¹ । असि²² । दाता²³ ॥ tvam | viśvā | dadhiṣe | kevalāni | yāni | āviḥ | yā | ca | guhā | vasūni |

¹Thou ³holdest ²all ⁵these that are ⁴absolute existences, ⁶thou makest known ¹⁰the objects ⁷that ⁹are hidden in the Secret Places of Being; ¹⁷smite ¹⁵not ¹⁶asunder ¹³my ¹¹desire, ¹⁴O Maghavan, [²¹O Indra] ¹⁸thou ²²art ¹⁹he that commands it and ²⁰thou ²²art ²³he that giveth. [14/338]

kāmam | it | me | magha-van | mā | vi | tārīḥ | tvam | ā-jñātā | tvam | indra | asi | dātā ||

यो अदधाज्ज्योतिषि ज्योतिरंतर्यो असृजन्मधुना सं मधूनि । अध प्रियं शूषमिंद्राय मन्म ब्रह्मकृतो बृहदुक्थादवाचि ॥ 10.054.06 ॥

यः । अदधात् । ज्योतिषि । ज्योतिः । अन्तः । यः । असृजत् । मधुना । सम् । मधूनि । अध्रा । प्रियम् । शूषम् । इन्द्राय । मन्म । मन्म । ब्रह्मऽकृतः । बृहत्ऽउक्थात् । अवाचि । अवाचि । ।

yaḥ | adadhāt | jyotiṣi | jyotiḥ | antaḥ | yaḥ | asrjat | madhunā | sam | madhūni | adha | priyam | śūṣam | indrāya | manma | brahma-kṛtaḥ | bṛhat-ukthāt | avāci ||

¹He who ²placed ⁴light ⁵in the heart ³of other light and ^{9,7}joined ¹⁰sweetnesses ⁸to sweetness, ¹⁴to that Indra ¹²this love, ¹³this force, ¹⁵this thought ¹⁸was spoken ¹⁷from Brihaduktha ¹⁶when he fulfilled in himself [kṛṭaḥ] the Brahman [brahma]. [14/338]

[Alt] 14 to that Indra 12 this adorable (3.5.5), 13 paen (6.12.4), 15 this Mantra (5.10.3 -16/726)

[Notes]

Ukthyam is the thing desired & to be expressed.

Brahma or **Angusham** is the *movement from soul into mind* - it brings out the Ukthyam out of the soul into the mind state, *mati* so that the soul-movement or soul-state is expressed in the *heart* or *temperament*.

Manma or Mantra is the mentalising of the Ukthyam.

Shansa is the *expression* in the sadhaka of the divine *activity*.

[16/726-7]

 $^{^{13}}$ paen (6.12.4); = Angusham (song of power - 1.61.2)?

¹⁶ when he fulfilled in himself [kṛtaḥ] the soul-movements or soul-states [brahma - 16/726].

SUKTA 129

नासदासीन्नो सदासीत्तदानीं नासीद्रजो नो व्योमा परो यत्। किमावरीवः कृह कस्य शर्मन्नंभः किमासीद्गहनं गभीरं॥ 10.129.01॥

न¹ । असत्² । आसीत्³ । नो⁴ । सत्⁵ । आसीत्⁰ । तदानीम्³ । न 8 । आसीत्⁰ । रजः¹⁰ । नो¹¹ । विऽओम¹² । परः¹³ । यत्¹⁴ ।

किम् 15 । आ 16 । अवरीव: 17 । कुह 18 । कस्य 19 । शर्मन् 20 । अम्भः 21 । किम् 22 । आसीत् 23 । गहनम् 24 । गभीरम् 25 ॥

na | asat | āsīt | no | sat | āsīt | tadānīm | na | āsīt | rajaḥ | no | vi-oma | paraḥ | yat | kim | ā | avarīvaḥ | kuha | kasya | śarman | ambhaḥ | kim | āsīt | gahanam | gabhīram ||

⁷Then ²Non-Being ³was ¹not, ⁴nor ⁵Being. ¹⁴When ¹⁰the mid-world ⁹was ⁸not, ¹¹nor ¹³the highest ¹²heaven, ¹⁵what was it ^{16,17}that was covered up? ¹⁸where? and ¹⁹in whom ²⁰had it taken refuge? ²²What ²³was ²¹that ocean ²⁵deep and ²⁴impenetrable? [14/339]

⁷Then ⁵existence ⁶was ⁴not ¹nor ²non-existence, ¹⁰the mid-world ⁹was ⁸not ¹¹nor ¹²the Ether ¹¹nor ¹⁴what is ¹³beyond. ¹⁵What ^{16,17}covered all? ¹⁸where was it? ¹⁹in whose ²⁰refuge? ²²what ²³was ²¹that ocean ²⁴dense and ²⁵deep? [The Life Divine, 21/254]

न मृत्युरासीदमृतं न तर्हि न रात्र्या अह्न आसीत्प्रकेतः । आनीदवातं स्वधया तदेकं तस्माद्धान्यन्न परः किं चनास ॥ 10.129.02 ॥

न¹। मृत्युः²। आसीत्³। अमृतम्⁴। न⁵। तर्हि⁶। न⁷। रात्र्याः⁸। अह्नः⁹। आसीत्¹⁰। प्रऽकेतः¹¹। आनीत्¹²। अवातम्¹³। स्वधया¹⁴। तत्¹⁵। एकम्¹⁶। तस्मात्¹⁷। ह¹⁸। अन्यत्¹⁹। न²⁰। परः²¹। किम्²²। चन²³। आस²⁴॥

na | mṛtyuḥ | āsīt | amṛtam | na | tarhi | na | rātryāḥ | ahnaḥ | āsīt | pra-ketaḥ | ānīt | avātam | svadhayā | tat | ekam | tasmāt | ha | anyat | na | paraḥ | kim | cana | āsa ||

²Death ³was ¹not ⁶then ⁵nor ⁴Immortality; ¹⁰there was ⁷no ¹¹knowledge ⁹of day ⁷nor ⁸of night. ¹⁵That was ¹⁶One and ¹²lived ¹³without the Breath ¹⁴by its own fixity (E.S. nature); ²⁴there was ^{20,22,23}nothing ¹⁹else ²¹beyond ¹⁷It. [14/339]

²Death ³was ¹not ⁵nor ⁴immortality ⁷nor ¹¹the knowledge ⁹of day and ⁸night. ¹⁵That ¹⁶One ¹²lived ¹³without breath ¹⁴by his self-law, ²⁴there was ²⁰nothing ¹⁹else ²⁰nor ^{22,23}aught ²¹beyond ¹⁷it. [The Life Divine, 21/254]

¹¹ conscious perception (7.11.1)

¹⁴स्व-धा is self-placing or holding and therefore the action of the self-nature, स्वभाव, धर्म. [14/228 fn 10]

तम आसीत्तमसा गूळहमग्रेऽप्रकेतं सलिलं सर्वमा इदं। तृच्छयेनाभ्वपिहितं यदासीत्तपसस्तन्महिनाजायतैकं ॥ 10.129.03 ॥

तमः¹ । आसीत्² । तमसा³ । गूळ्हम्⁴ । अग्रे⁵ । अप्रऽकेतम्⁶ । सिललम्⁷ । सर्वम्⁸ । आः⁹ । इदम्¹⁰ । तुच्छियेन¹¹ । आभु¹² । अपिऽहितम्¹³ । यत्¹⁴ । आसीत्¹⁵ । तपसः¹⁶ । तत्¹⁷ । मिहना¹⁸ । अजायत¹⁹ । एकम्²⁰ ॥ tamaḥ | āsīt | tamasā | gūļham | agre | apra-ketam | salilam | sarvam | āḥ | idam | tucchyena | ābhu | api-hitam | yat | āsīt | tapasaḥ | tat | mahinā | ajāyata | ekam ||

¹Darkness ⁴concealed ³by darkness ⁵in the beginning ²was ⁸all ¹⁰this ⁷Ocean and ⁶perception was not in it. ¹⁴When ¹¹by littleness ¹⁵it was ¹³covered up ¹²in chaos (*abhva*, anything dark, dense and unformed), ¹⁷then That (which is) ²⁰One ¹⁹was born ¹⁸by the vastness of its energy. [14/339]

⁵In the beginning ¹Darkness ²was ⁴hidden ³by darkness, ⁸all ¹⁰this ²was ⁷an ocean ⁶of inconscience. ¹⁴When ¹²universal being ¹³was concealed ¹¹by fragmentation, ¹⁷then ¹⁸by the greatness ¹⁶of its energy ²⁰That One ¹⁹was born. [The Life Divine, 21/254]

[Notes]

Conscious Being luminously manifesting its contents in itself, of itself, ātman, is the super-conscient; holding its contents obscurely in itself it is the subconscient. The higher, the self-luminous descends into the obscure, into the night, into darkness [tamaḥ] concealed [gūļham] in darkness [tamasā], where all is hidden [api-hitam] in formless being [ā-bhu] owing to fragmentation [tucchyena] of consciousness. It arises again out of the Night by the Word to reconstitute in the conscient its vast unity, tan mahinājāyataikam. This vast Being, this all-containing and all-formulating consciousness is Brahman. It is the Soul that emerges out of the subconscient in Man and rises towards the superconscient. The Divine, the Deva, manifests itself as conscious Power of the soul, creates the worlds by the Word out of the waters of the subconscient, apraketaṁ salilaṁ sarvam, — the inconscient ocean that was this all, as it is plainly termed in the great Hymn of Creation (X.129). [15/318]

And still we can recognise at once in the Overmind the original cosmic Maya, not a Maya of Ignorance but a Maya of Knowledge, yet a Power which has made the Ignorance possible, even inevitable. For if each principle loosed into action must follow its independent line and carry out its complete consequences, the principle of separation must also be allowed its complete course and arrive at its absolute consequence; this is the inevitable descent, *facilis descensus*, which Consciousness, once it admits the separative principle, follows till it enters by obscuring infinitesimal fragmentation, *tucchyena*, into the material Inconscience,—the Inconscient [apra-ketam] Ocean [salilam] of the Rig Veda,—and if the

One [ekam] is born [ajāyata] from that by its own greatness [mahinā], it is still at first concealed [api-hitam] by a fragmentary [tucchyena] separative existence and consciousness which is ours and in which we have to piece things together to arrive at a whole. [The Life Divine, 21/299]

कामस्तदग्रे समवर्तताधि मनसो रेतः प्रथमं यदासीत्। सतो बंधुमसति निरविंदन्हृदि प्रतीष्या कवयो मनीषा॥ 10.129.04॥

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कामः<sup>1</sup> । तत्<sup>2</sup> । अग्रे<sup>3</sup> । सम्<sup>4</sup> । अवर्तत<sup>5</sup> । अधि<sup>6</sup> । मनसः<sup>7</sup> । रेतः<sup>8</sup> । प्रथमम्<sup>9</sup> । यत्<sup>10</sup> । आसीत्<sup>11</sup> ।
सतः<sup>12</sup> । बन्धुम्<sup>13</sup> । असित<sup>14</sup> । निः<sup>15</sup> । अविन्दन्<sup>16</sup> । हृदि<sup>17</sup> । प्रतिऽइष्य<sup>18</sup> । कवयः<sup>19</sup> । मनीषा<sup>20</sup> ॥
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kāmaḥ | tat | agre | sam | avartata | adhi | manasaḥ | retaḥ | prathamam | yat | āsīt | sataḥ | bandhum | asati | niḥ | avindan | hṛdi | prati-iṣya | kavayaḥ | manīṣā ||

¹Desire ¹¹it was ²that ³in the beginning ^{4,5,6}became active in that field, ¹desire ¹⁰that ¹¹was ⁹the first ⁸seed ⁷of mind. ¹⁹The Wise Ones ¹⁸sought ¹⁷in their heart and ^{15,16}found ²⁰by thought ¹³the bond ¹²of Being ¹⁴in Non-Being. [14/339]

²That ^{4,5}moved ³at first ¹as desire ⁶within, ¹⁰which ¹¹was ⁹the primal ⁸seed ⁷of mind. ¹⁹The seers of Truth ^{15,16}discovered ¹³the building ¹²of being ¹⁴in non-being ¹⁸by will ¹⁷in the heart and ²⁰by the thought. [The Life Divine, 21/254]

^{15,16}found ¹⁸by purposeful impusion [15/106] ¹⁷in their heart and ²⁰thought

[Notes]

For the world as we see it has come out of the darkness [tamaḥ] concealed [gūḥam] in darkness [tamasā], the deep [gabhīram] and abysmal [gahanam] flood [ambhaḥ] that covered [api-hitam] all things, the inconscient ocean, *apraketaṁ salilam* (X.129.3); ¹⁴in that non-existence ¹⁹the seers ^{15,16}have found ¹by desire ¹⁷in the heart and ²⁰thought in the mind ¹³that which builds up ¹²the true existence. [15/233]

तिरश्चीनो विततो रश्मिरेषामधः स्विदासीदुपरि स्विदासीत्। रेतोधा आसन्महिमान आसन्त्स्वधा अवस्तात्प्रयतिः परस्तात्॥ 10.129.05॥

तिरश्चीनः 1 । विऽततः 2 । रिश्मः 3 । एषाम् 4 । अधः 5 । स्वित् 6 । आसीत् 7 । उपिर 8 । स्वित् 9 । आसीत् 10 । रेतःऽधाः 11 । आसन् 12 । महिमानः 13 । आसन् 14 । स्वधा 15 । अवस्तात् 16 । प्रऽयितः 17 । परस्तात् 18 ॥

tiraścīnaḥ | vi-tataḥ | raśmiḥ | eṣām | adhaḥ | svit | āsīt | upari | svit | āsīt | retah-dhāh | āsan | mahimānah | āsan | svadhā | avastāt | pra-yatih | parastāt |

⁴Their ³ray ²was extended ¹horizontally, ¹⁰it was ⁸above, ⁷it was ⁵below. ¹²There were ¹¹Casters

of the seed, ¹⁴there were ¹³Mightinesses; ¹⁵self-fixity ¹⁶was below, ¹⁷working of energy ¹⁸was above. [14/339]

[T]heir ray was extended horizontally; but what was there below, what was there above? There were Casters of the seed, there were Greatnesses; there was self-law below, there was Will above. [The Life Divine, 21/254]

[Notes: Vs. 3-5]

We find this fundamental idea of the Vedic Rishis brought out in the Hymn of Creation (X.129.3-5) where the subconscient is thus described. "Darkness [tamaḥ] hidden [gūḥam] by darkness [tamasā] in the beginning [agre] was [āsīt] this [idam] all [sarvam], an ocean [salilam] without mental consciousness [apra-ketam] ... out of it the [tat] One [ekam] was born [ajāyata] by the greatness [mahinā] of Its energy [tapasaḥ]. It first [agre] moved in it [sam avartata] as desire [kāmaḥ] which was the first [prathamam] seed [retaḥ] of mind [manasaḥ]. The Masters of Wisdom [kavayaḥ] found out [avindan] in the non-existent [asati] that which builds up [bandhum] the existent [sataḥ]; in the heart [hṛdi] they found [avindan] it by purposeful impulsion [prati-iṣya] and by the thought-mind [manīṣā]. Their [eṣām] ray [raśmiḥ] was extended [vi-tataḥ] horizontally [tiraścīnaḥ]; there was [āsīt] something [svit] above [upari], there was [āsīt] something [svit] below [adhah]."

In this passage the same ideas are brought out as in Vamadeva's hymn [4.58] but without the veil of images. Out of the subconscient [apra-ketam] ocean [salilam] the [tat] One [ekam] arises [ajāyata] in the heart [hṛdi] first [agre] as desire [kāmaḥ]; he moves [sam avartata] there in the heart-ocean [hṛdi] as an unexpressed desire of the delight of existence and this desire [kāmaḥ] is the first [prathamam] seed [retaḥ] of what afterwards appears as the sense-mind [manasaḥ]. The gods [kavayaḥ] thus find out [avindan] a means of building up [bandhum] the existent, the conscious being [sataḥ], out of the subconscient darkness [asati]; they find it [avindan] in the heart [hṛdi] and bring it out by the growth of thought and purposeful impulsion, *pratīṣyā*, by which is meant mental desire as distinguished from the first vague desire that arises out of the subconscient in the merely vital movements of nature. The conscious existence which they thus create is stretched out [vi-tataḥ] as it were horizontally [tiraścīnaḥ] between two other extensions; below [adhaḥ] is the dark sleep of the subconscient, above [upari] is the luminous secrecy of the superconscient. These are the upper and the lower ocean. [15/106-7]

को अद्धा वेद क इह प्र वोचत्कृत आजाता कुत इयं विसृष्टिः। अर्वाग्देवा अस्य विसर्जनेनाथा को वेद यत आबभ्व॥ 10.129.06॥ कः ¹ । अद्धा² । वेद³ । कः ⁴ । इह⁵ । प्र⁶ । वोचत्⁷ । कुतः ⁸ । आऽजाता⁹ । कुतः ¹⁰ । इयम् ¹¹ । विऽसृष्टिः ¹² । अर्वाक् ¹³ । देवाः ¹⁴ । अस्य ¹⁵ । विऽसर्जनेन ¹⁶ । अथ ¹⁷ । कः ¹⁸ । वेद ¹⁹ । यतः ²⁰ । आऽबभूव ²¹ ॥

kaḥ | addhā | veda | kaḥ | iha | pra | vocat | kutaḥ | ā-jātā | kutaḥ | iyam | vi-sṛṣṭiḥ | arvāk | devāḥ | asya | vi-sarjanena | atha | kaḥ | veda | yataḥ | ā-babhūva ||

¹Who ³knoweth ²of this? ⁴who ⁵here ^{6,7}can declare it, ⁸whence (¹¹this ¹²creation) ⁹was born, ¹⁰whence was ¹¹this ¹²loosing-forth of things? ¹⁴The Gods exist ¹³below ¹⁵by its ¹⁶creation (loosing-forth); ¹⁸who ¹⁷then ¹⁹can know ²⁰whence ²¹it came into being? [14/339]

² surely (8.19.9)

इयं विसृष्टिर्यत आबभूव यदि वा दधे यदि वा न । यो अस्याध्यक्षः परमे व्योमन्त्सो अंग वेद यदि वा न वेद ॥ 10.129.07 ॥

इयम्¹ । विऽसृष्टिः² । यतः³ । आऽबभूव⁴ । यदि⁵ । वा⁶ । दधे⁷ । यदि⁸ । वा⁹ । न¹⁰ । यः¹¹ । अस्य¹² । अधिऽअक्षः¹³ । परमे¹⁴ । विऽओमन्¹⁵ । सः¹⁶ । अङ्ग¹⁷ । वेद¹⁸ । यदि¹⁹ । वा²⁰ । न²¹ । वेद²² ॥

iyam | vi-sṛṣṭiḥ | yataḥ | ā-babhūva | yadi | vā | dadhe | yadi | vā | na | yaḥ | asya | adhi-akṣaḥ | parame | vi-oman | saḥ | aṅga | veda | yadi | vā | na | veda |

³Whence ¹this ²creation ⁴came into being, ^{5,6}whether ⁷He established it ⁹or ¹⁰did not ⁷establish it, ¹¹He who ^{12,13}regards it from above (or presides over it) ¹⁴in the highest ¹⁵ether, ¹⁶He [¹⁷alone - 7.56.2] ¹⁸knows,—²⁰or perhaps ²²He knows it ²¹not. [14/339]

¹⁴ parame ¹⁵ vi-oman - Infinity of the superconscient being [15/523 fn 1]; highest heavenly space of the supreme superconscient [15/322]

APPENDIX TO PART TWO

Selected Verses (Rig Veda)

[Verses translated by Sri Aurobindo for use in *The Life Divine*]

तद् उ प्रयक्षतमम् अस्य कर्म दस्मस्य चारुतमम् अस्ति दंसः। उपह्वरे यद् उपरा अपिन्वन् मध्वर्णसो नद्यश् चतस्रः॥ 01.062.06॥

तत्¹ । ऊं² इति । प्रयक्षऽतमम्³ । अस्य⁴ । कर्म⁵ । दस्मस्य⁶ । चारुऽतमम्⁷ । अस्ति⁸ । दंसः⁹ । उपऽह्वरे¹⁰ । यत्¹¹ । उपराः¹² । अपिन्वत्¹³ । मधुऽअर्णसः¹⁴ । नद्यः¹⁵ । चतस्रः¹⁶ ॥

tat | ūṃ iti | prayakṣa-tamam | asya | karma | dasmasya | cāru-tamam | asti | daṃsaḥ | upa-hvare | yat | uparāḥ | apinvat | madhu-arṇasaḥ | nadyaḥ | catasraḥ ||

¹This ⁸is ³the most adorable ⁵work, ⁷the loveliest ⁹deed ⁶of the Wonderful ¹¹that ¹²the higher streams ¹³have fed us ¹⁰in the crookedness, ¹⁶even the four ¹⁵rivers ¹⁴of the Sea [arṛasaḥ] of sweetness [madhu]. [14/343]

¹This ⁸is ³the most [tamam] worshipful [prayakṣa] and ⁷fairest ^{5/9}work ⁶of the potent god ¹¹that ¹³he increased ¹⁰in the crooked declivity [slope] ¹⁶the four ¹⁵rivers ¹²of the upper world ¹⁴whose streams [arṇasaḥ] are honey wine [madhu]. [14/221]

"¹This, ²indeed," says the Rishi Nodha, "8is ⁴his ³mightiest ⁵work, 7the fairest 9achievement 6of the achiever, ¹¹that ¹6the four ¹²upper ¹⁵rivers ¹⁴streaming honey ¹³nourish ¹⁰the two worlds of the crookedness". [15/180]

[Notes]

...the four [catasraḥ] higher [uparāḥ] rivers [nadyaḥ] of the divine being, divine conscious force, divine delight, divine truth nourishing the two worlds of the mind and body into which they descend [upa-hvare] with their floods of sweetness [madhu-arṇasaḥ]. These two, the Rodasi, are normally worlds of crookedness, that is to say of the falsehood, — the ṛtam or Truth being the straight, the anṛtam or Falsehood the crooked, — because they are exposed to the harms of the undivine powers, Vritras and Panis, sons of darkness and division. [15/180]

उभे पुनामि रोदसी ऋतेन द्रहो दहामि सम् महीर् अनिन्द्राः । 01.133.01 ॥ [Part]

उभे¹ इति । पुनामि² । रोदसी³ इति । ऋतेन⁴ । द्रुहः⁵ । दहामि⁶ । सम्⁷ । महीः⁸ । अनिन्द्राः⁹ ।

ubhe iti | punāmi | rodasī iti | ṛtena | druhaḥ | dahāmi | sam | mahīḥ | anindrāḥ |

²I purify [¹both] ³earth and heaven ⁴with the Truth and ^{7,6}burn ⁸the Great ⁵Forces of Harm

°that possess it not. [14/343]

³ We must note that it is not Heaven the father and Earth the mother that are indicated, but the two sisters, *Rodasi*, feminine forms of heaven and earth, who symbolise the general energies of the mental and physical consciousness. [15/312]

तिस्रो भूमीर् धारयन् त्रींर् उत द्यून् त्रीणि व्रता विदथे अन्तर् एषाम्। ऋतेनादित्या महि वो महित्वं तद् अर्यमन् वरुण मित्र चारु॥ 02.027.08॥

तिस्रः 1 । भूमीः 2 । धारयन् 3 । त्रीन् 4 । उत 5 । द्यून् 6 । त्रीणि 7 । त्रता 8 । विदथे 9 । अन्तः 10 । एषाम् 11 । ऋतेन 12 । आदित्याः 13 । महि 14 । वः 15 । महिऽत्वम् 16 । तत् 17 । अर्यमन् 18 । वरुण 19 । मित्र 20 । चारु 21 ॥

tisraḥ | bhūmīḥ | dhārayan | trīn | uta | dyūn | trīṇi | vratā | vidathe | antaḥ | eṣām | rtena | ādityāḥ | mahi | vaḥ | mahi-tvam | tat | aryaman | varuṇa | mitra | cāru ||

³They uphold ¹three ²earths ⁵and ⁴three ⁶heavens, and ¹⁰within ¹¹them are ⁸their ways of action ⁹in the knowledge ⁷three. ¹²By the Truth ¹⁷that ¹⁶greatness is ¹⁴great and ²¹beautiful. [14/343]

¹Three are ²the earths ³that they uphold, ⁴three ⁶the heavens, ⁷three are ⁸the laws of action ¹⁰within ¹¹these ⁹in the knowledge; ¹²by the Truth, ¹³O Adityas, is ¹⁷that ¹⁴vast might ¹⁵of yours, ¹⁸O Aryaman, ¹⁹Varuna and ²¹Mitra, ²¹a bright and beautiful ¹⁶wideness. [14/260]

¹Three ²earths ³they hold, ⁴three ⁶heavens, ⁷three ⁸workings ¹¹of these gods ⁹in the Knowledge ¹⁰within; ¹²by the Truth, ¹³O Sons of the Infinite, ¹⁴great is ¹⁷that ¹⁶vastness ¹⁵of yours, ¹⁸O Aryaman, ²⁰O Mitra, ¹⁹O Varuna, ²¹great and beautiful. [15/496]

¹² Ritam is the law of the Truth, of vijnana. It is this ideal Truth, the Truth of being, by which everything animate or inanimate knows in its fibres of being & serves in action & feeling the truth of itself, in which Law is born. This Law which belongs to Satyam, to the Mahas, is Ritam. [14/57]

[Notes]

There are three successive worlds of mentality one superimposed on the other, — the sensational, aesthetic and emotional mind, the pure intellect and the divine intelligence. The fullness and perfection of these triple worlds of mind exists only in the pure mental plane of being, where they shine above the three heavens, *tisro divah*, as their three luminosities, *trini*

rocanani. Their light descends upon the physical consciousness and effects the corresponding formations in its realms, the Vedic *parthivani rajansi*, earthly realms of light. They are also triple, *tisro p'rthivih*, the three earths. [15/287]

The Godhead has built this universe in a complex system of worlds which we find both within us and without, subjectively cognised and objectively sensed. The seers often image it in a series of trios; there are three earths and three heavens. More, there is a triple world below, Heaven, Earth and the intervening mid-region; a triple world between, the shining heavens of the Sun; a triple world above, the supreme and rapturous abodes of the Godhead. [15/370-1]

[I]n the Veda, the three highest worlds are classed together as the triple divine Principle, — for they dwell always together in a Trinity; infinity is their scope, bliss is their foundation. They are supported by the vast regions of the Truth whence a divine Light radiates out towards our mentality in the three heavenly luminous worlds of Swar, the domain of Indra. Below is ranked the triple system in which we live.

We have the same cosmic gradations as in the Puranas but they are differently grouped,
— seven worlds in principle, five in practice, three in their general groupings:

1)	The Supreme Sat-Chit-Ananda	The triple divine worlds	
2)	The Link-World - Supermind	The Truth, Right, Vast, manifested in <i>Swar</i> , with its three luminous heavens	
3)	The triple lower world	Pure Mind — Heaven	Dyaus, the three heavens
		Life-force — The Mid-Region	Antariksha
		Matter — Earth	The three earths

[Prepared by Compiler based on 15/372-3]

त्री रोचना दिव्या धारयन्त हिरण्ययाः शुचयो धारपूताः । अस्वप्नजो अनिमिषा अदब्धा उरुशंसा ऋजवे मर्त्याय ॥ 02.027.09 ॥

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त्री^1 । रोचना^2 । दिव्या^3 । धारयन्त^4 । हिरण्ययाः^5 । शुचयः^6 । धारऽपूताः^7 । अस्वप्नऽजः^8 । अनिऽमिषाः^9 । अदब्धाः^{10} । उरुऽशंसाः^{11} । ऋजवे^{12} । मर्त्याय^{13} ॥
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trī | rocanā | divyā | dhārayanta | hiraṇyayāḥ | śucayaḥ | dhāra-pūtāḥ | asvapna-jaḥ | ani-miṣāḥ | adabdhāḥ | uru-śaṃsāḥ | rjave | martyāya ||

¹Three ³divine ²worlds of light ⁴they uphold — ⁵golden and ⁶pure and ⁹sleepless and ¹⁰invincible ¹¹giving voice [śaṃsāḥ] to the wideness [uru] ¹³for the mortal ¹²who is upright. [14/343]

¹Three ³heavenly ²worlds of light ⁴they uphold, ⁶pure they and ⁵golden bright and ⁷purified [pūtāḥ] in the streams [dhāra]; ⁸they sleep not ⁹neither close their lids and ¹⁰are unconquered and ¹¹hold a wide [uru] self-expression [śaṃsāḥ] ¹³for the mortal ¹²who is straight in his paths. [14/260]

¹Three ³heavenly ²worlds of light ⁴they hold, the gods ⁵golden-shining ⁶who are pure and ⁷purified in the streams; ⁸sleepless, ¹⁰unconquerable ⁹they close not their lids, ¹¹they express the wideness ¹³to the mortal ¹²who is straight. [15/496]

अदिते मित्र वरुणोत मृऌअ यद् वो वयं चकृमा कच् चिद् आगः। उर्व् अश्याम् अभयं ज्योतिर् इन्द्र मा नो दीर्घा अभि नशन् तमिस्राः॥ 02.027.14॥

अदिते¹ । मित्र² । वरुण³ । उत⁴ । मृळ⁵ । यत्⁶ । वः७ । वयम्॰ । चकृम॰ । कत्¹⁰ । चित्¹¹ । आगः¹² । उरु¹³ । अश्याम्¹⁴ । अभयम्¹⁵ । ज्योतिः¹⁶ । इन्द्र¹७ । मा¹॰ । नः¹⁰ । दीर्घाः²⁰ । अभि²¹ । नशन्²² । तिमस्राः²³ ॥

adite | mitra | varuṇa | uta | mṛḷa | yat | vaḥ | vayam | cakṛma | kat | cit | āgaḥ | uru | aśyām | abhayam | jyotiḥ | indra | mā | naḥ | dīrghāḥ | abhi | naśan | tamisrāḥ ||

¹⁴May I attain to that ¹³wide and ¹⁵fearless ¹⁶Light, ^{22a}may ¹⁸not ²⁰the long ²³nights of darkness ^{22b}come ²¹upon ¹⁹us. [14/343]

¹O Aditi, ²Mitra ⁴and ³Varuna, ⁵be lenient [gracious - 4.9.1] ^{6,10,11}to whatever ¹²sin ⁸we ⁹have sinned ⁷against you; ¹⁴may we enjoy ¹³the wide ¹⁶Luminousness ¹⁵where fear is not, ¹⁷O Indra, ^{22a}let ¹⁸not ²⁰the long ²³darknesses ^{22b}come ²¹upon ¹⁹us. [14/260]

¹Aditi, ²Mitra and ³Varuna ⁵forgive him ^{6,10,11}whatever ¹²sin ⁹he may have committed ⁷against their vast oneness, purity, harmony ¹⁴so that he can hope to enjoy ¹³the wide and ¹⁵fearless ¹⁶Light and ²⁰the long ²³nights ^{22a}shall ¹⁸not ^{22b}come ²¹upon ¹⁹him. [15/495]

^{15,16} The "fearless Light" where there is no peril of death, sin, suffering, ignorance, the light of the undivided, infinite, immortal, rapturous Soul of things. [15/495]

⁵ hiranya - the gold being always the symbol of the solar light of the Truth [15/209]

¹¹ the expression in the sádhaka of the divine activity, is termed *shansa* [16/726]

स्वर् यद् वेदि सुदृशीकम् अर्केर् महि ज्योती रुरुचुर् यद् ध वस्तोः। अन्धा तमांसि दुधिता विचक्षे नृभ्यश् चकार नृतमो अभिष्टौ॥ 04.016.04॥

स्वः¹ । यत्² । वेदि³ । सुऽदृशीकम्⁴ । अर्कैः⁵ । महि⁶ । ज्योतिः⁷ । रुरुचुः⁸ । यत्⁹ । ह¹⁰ । वस्तोः¹¹ । अन्धा¹² । तमांसि¹³ । दुधिता¹⁴ । विऽचक्षे¹⁵ । नृऽभ्यः¹⁶ । चकार¹⁷ । नृऽतमः¹⁸ । अभिष्टौ¹⁹ ॥

svaḥ | yat | vedi | su-dṛśīkam | arkaiḥ | mahi | jyotiḥ | rurucuḥ | yat | ha | vastoḥ | andhā | tamāṃsi | dudhitā | vi-cakṣe | nṛ-bhyaḥ | cakāra | nṛ-tamaḥ | abhiṣṭau ||

²When ¹the world of Truth ⁴became visible ⁵by the words of Truth, ⁹when ⁸they kindled ⁶the Great ⁷Light ¹¹in the Night ¹²the blind ¹³darknesses ¹⁴were shaken ¹⁵that there might be vision. [14/343]

²When ⁵by the hymns of illumination (arkaiḥ) ¹Swar ³was found, ⁴entirely [su] visible [dṛśīkam], ⁹when ⁸they (the Angirases) made to shine ⁶the great ⁷light ¹¹out of the night, ¹⁷he (Indra) made ^{12,13}the darknesses ¹⁴ill-assured (ie loosened their firm hold) ¹⁶so that men ¹⁵might have vision. [15/150]

¹ svaḥ - This wide world, *bṛhad dyau* or Swar, which we have to attain by passing beyond heaven and earth, ... this supra-celestial wideness, this illimitable light is a supramental heaven, the heaven of the supramental Truth, of the immortal Beatitude, and that the light which is its substance and constituent reality, is the light of Truth. [15/152]

[Notes]

The finding [vedi] and making visible [su-dṛśīkam] of Swar [svaḥ] is associated with the shining [rurucuḥ] of a great [mahi] light [jyotiḥ] out of the darkness [vastoḥ], which we find from parallel passages to be the recovery, by the Angirases, of the Sun that was lying concealed in the darkness. Surya is found by the Angirases through the power of their hymns or true *mantras*; Swar also is found [vedi] and made visible [su-dṛśīkam] by the hymns of the Angirases, *arkaiḥ*. It is clear therefore that the substance of Swar is a great [mahi] light [jyotiḥ] and that that light is the light of Surya the Sun. [15/150]

हिरण्यरूपम् उषसो व्युष्टाव् अयस्थूणम् उदिता सूर्यस्य । आ रोहथो वरुण मित्र गर्तम् अतश् चक्षाथे अदितिं दितिं च ॥ 05.062.08 ॥

हिरण्यऽरूपम् 1 । उषसः 2 । विऽउष्टौ 3 । अयःऽस्थूणम् 4 । उत्ऽइता 5 । सूर्यस्य 6 । आ 7 । रोहथः 8 । वरुण 9 । मित्र 10 । गर्तम् 11 । अतः 12 । चक्षाथे 13 । अदितिम् 14 । दितिम् 15 । च 16 ॥

hiraṇya-rūpam | uṣasaḥ | vi-uṣṭau | ayaḥ-sthūṇam | ut-itā | sūryasya | ā | rohathaḥ | varuṇa | mitra | gartam | ataḥ | cakṣāthe iti | aditim | ditim | ca ||

⁴Up the iron-pillar, ¹grown golden [hiraṇya] of form [rūpam] ³in the light ²of the Dawn, ⁵in the rising ⁶of the Sun, ^{7,8}you ascend ¹¹to the Lair and ¹³behold ¹²from thence ¹⁴the Infinite Mother ¹⁶and ¹⁵the Finite. [14/343]

¹¹To that home ¹whose form is of the gold, ⁴whose pillars [sthūṇam] are of the iron [ayaḥ], ³in the breaking ²of the Dawn, ⁵in the uprising ⁶of the Sun ^{7,8}you (two) ascend, ⁹O Varuna, ¹⁰O Mitra, and ¹²thence ¹⁴you (two) behold ¹⁴the Infinite ¹⁶and ¹⁵the Finite. [15/521]

[Note]

It [gartam - that home] is luminous [hiraṇya] in its form [rūpam] and its pillars [sthūṇam] of life have an iron [ayaḥ] strength and stability. They [Varuna and Mitra] ascend to it [ā rohathaḥ] in the dawning [uṣasaḥ vi-uṣṭau], in the rising [ut-itā] of the Sun of knowledge [sūryasya] and look [cakṣāthe] with that eye of their divine vision on the infinite existence [aditim] and the finite [ditim], the indivisible unity of things and their multiplicity. [15/518]

त इन् निण्यं हृदयस्य प्रकेतैः सहस्रवल्शम् अभि सं चरन्ति । 07.033.09 ॥ [Part]

ते¹ । इत्² । निण्यम्³ । हृदयस्य⁴ । प्रऽकेतैः⁵ । सहस्रऽवल्शम्⁶ । अभि⁷ । सम्⁸ । चरन्ति⁹ ।

te | it | ninyam | hrdayasya | pra-ketaih | sahasra-valśam | abhi | sam | caranti |

¹They ^{7,8,9}approach ³the secret knowledge ⁶with its thousand [sahasra] branchings [valśam] ⁵by the intuitions ⁴of the heart. [14/343]

अमूरा विश्वा वृषणाव् इमा वां न यासु चित्रं ददृशे न यक्षम् । दुहः सचन्ते अनृता जनानां न वां निण्यान्य् अचिते अभूवन् ॥ 07.061.05 ॥

अमूरा 1 । विश्वा 2 । वृषणौ 3 । इमाः 4 । वाम् 5 । न 6 । यासु 7 । चित्रम् 8 । ददृशे 9 । न 10 । यक्षम् 11 । दूहः 12 । सचन्ते 13 । अनृता 14 । जनानाम् 15 । न 16 । वाम् 17 । निण्यानि 18 । अचिते 19 । अभूवन् 20 ॥

amūrā | viśvā | vṛṣaṇau | imāḥ | vām | na | yāsu | citram | dadṛśe | na | yakṣam | druhaḥ | sacante | anṛtā | janānām | na | vām | niṇyāni | acite | abhūvan ||

⁷In these ⁶there is not [⁹seen - 10.3.6] ⁸the Wonder ¹⁰nor ¹¹the Might; for ¹²the harms of things ¹³cleave ¹⁴to the falsehoods ¹⁵of mortals, and ¹⁷your ¹⁸occult truths ²⁰exist ¹⁶not ¹⁹for their ignorance. [14/343]

⁷In these [²all ⁵of yours, ³O ye two [Mitra and Varuna] strong (1.108.7) and ¹wise (8.74.7)]

¹¹ sacrificial activity [4.3.13 - 16/658]; supernatural or occult Power which captures the force of Agni, the lord of Tapasya [16/226 fn]

तिस्रो वाचः प्र वद ज्योतिरग्रा या एतद् दुह्रे मधुदोघम् ऊधः ॥ 07.101.01 ॥ [Part] स त्रिधातु शरणं शर्म यंसत् त्रिवर्तु ज्योतिः स्वभिष्ट्य् अस्मे ॥ 07.101.02 ॥ [Part]

तिस्नः । वाचः । प्र³ । वद⁴ । ज्योतिःऽअग्राः । याः । एतत् । दुहे । मधुऽदोघम् । ऊधः । सः । तिऽधातु । शरणम् । शर्मा । शर्मा । यंसत् । त्रिऽवर्तु । ज्योतिः । सुऽअभिष्टि । अस्मे । इति ॥

tisraḥ | vācaḥ | pra | vada | jyotiḥ-agrāḥ | yāḥ | etat | duhre | madhu-dogham | ūdhaḥ | saḥ | tri-dhātu | śaraṇam | śarma | yaṃsat | tri-vartu | jyotiḥ | su-abhiṣṭi | asme iti ||

¹Three ²Words ⁵that carry the Light [jyotiḥ] in their front [agrāḥ] and ⁸milk ¹⁰the teat ⁹of the honey of delight; ¹⁰a triple ¹¹refuge, ¹⁴a triple way ¹⁵of the Light. [14/344]

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उद् गा आजद् अङ्गिरोभ्य आविष् कृण्वन् गुहा सतीः ।
अर्वाञ्चं नुनुदे वलम् ॥ 08.014.08 ॥
इन्द्रेण रोचना दिवो दृल्हानि दृंहितानि च ।
स्थिराणि न पराणुदे ॥ 08.014.09 ॥
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उत्<sup>1</sup> । गाः<sup>2</sup> । आजत्<sup>3</sup> । अङ्गिरः ऽभ्यः<sup>4</sup> । आविः<sup>5</sup> । कृण्वन्<sup>6</sup> । गुहा<sup>7</sup> । सतीः<sup>8</sup> । अर्वाञ्चम्<sup>9</sup> । नुनुदे<sup>10</sup> । वलम्<sup>11</sup> ॥ इन्द्रेण<sup>12</sup> । रोचना<sup>13</sup> । दिवः<sup>14</sup> । दृळ्हानि<sup>15</sup> । दृंहितानि<sup>16</sup> । च<sup>17</sup> । स्थिराणि<sup>18</sup> । न<sup>19</sup> । पराऽनुदे<sup>20</sup> ॥ ut  | gāḥ  | ājat  | aṅgiraḥ-bhyaḥ  | āviḥ  | kṛṇvan  | guhā  | satīḥ  | arvāñcam  | nunude  | valam  | indreṇa  | rocanā  | divaḥ  | dṛḷhāni  | dṛṃhitāni  | ca  | sthirāṇi  | na  | parā-nude  ||
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^{5,6}He discovered and ³drove ¹upward ²the herds of light ⁸that were ⁷in the Secrecy and ¹⁰cast downward ¹¹Vala; ¹³the luminous planes ¹⁴of heaven ¹⁵were fixed ¹⁷and ¹⁶fortified, ¹⁸made firm ^{19,20}so as never to be thrust away. [14/344]

[Notes]

Vala [a demon whose name signifies probably the circumscriber or "encloser"] dwells in a lair, a hole (*bila*) in the mountains; Indra and the Angiras Rishis have to pursue him there and force him to give up his wealth; for he is Vala of the cows, *valam gomantam*. To recover this lost wealth the sacrifice has to be performed; the Angirases or else Brihaspati and the Angirases have to chant the true word, the *mantra*; Sarama the heavenly hound has to find out the cows in the cave of the Panis; Indra strong with the Soma wine and the Angirases, the seers, his companions, have to follow the track, enter the cave or violently

break open the strong places of the hill, defeat the Panis and drive upward the delivered herds. [15/141]

अति त्री सोम रोचना रोहन् न भ्राजसे दिवम् ॥ 09.017.05 ॥ [Part]

अति¹ । त्री² । सोम³ । रोचना⁴ । रोहन्⁵ । न⁶ । भ्राजसे⁷ । दिवम्⁸ । ati | trī | soma | rocanā | rohan | na | bhrājase | divam |

³O Soma, ⁵ascending ¹beyond ²the three ⁴luminous worlds ⁷thou blazest. [14/344]

पवमान ऋतम् बृहच् छुक्रं ज्योतिर् अजीजनत् । कृष्णा तमांसि जङ्घनत् ॥ 09.066.24 ॥

पवमानः । ऋतम् । बृहत् । शुक्रम् । ज्योतिः । अजीजनत् । कृष्णा । तमांसि । जङ्घनत् ॥

pavamānaḥ | ṛtam | bṛhat | śukram | jyotiḥ | ajījanat | kṛṣṇā | tamāṃsi | jaṅghanat ||

¹In his flow ⁶he begets ³the vast and ⁴brilliant ^{2,4}Truth-Light and ⁹smites away ^{7,8}the darknesses. [14/344]

[Notes]

See- He it was (Soma) who as the Moon-Power (Indu) day and night and through the years made the lightless nights to shine out, and they held the vision of the days; he created the dawns pure in their birth. [6.39.3 -15/231]

त्रिर् अस्मै सप्त धेनवो दुदुहे सत्याम् आशिरम् पूर्व्ये व्योमनि । चत्वार्य् अन्या भुवनानि निर्णिजे चारूणि चक्रे यद् ऋतैर् अवर्धत ॥ 09.070.01 ॥

त्रिः । अस्मै । सप्त । धेनवः । दुदुहे । सत्याम् । आऽिशरम् । पूर्वे । विऽओमिन । चत्वािर । अन्या । भुवनािन । निःऽनिजे । चारूिण । चक्रे । यत् । सत्। अवर्धत । अवर्धत ।

triḥ | asmai | sapta | dhenavaḥ | duduhre | satyām | ā-śiram | pūrvye | vi-omani | catvāri | anyā | bhuvanāni | niḥ-nije | cārūṇi | cakre | yat | ṛtaiḥ | avardhata ||

¹Thrice ³seven ⁴the Milch cows ⁵that gave ²him ⁷their milk ⁶of Truth ⁸in the supreme ⁹ether; ^{15,13}he cast into form ¹⁰four ¹¹other ¹²worlds ¹⁴of beauty ¹⁶when ¹⁸he grew ¹⁷by the Truths. [14/344]

[Notes]

The thrice (triḥ) seven (sapta) supreme seats must be the three divine worlds, Satya, Tapas and Jana and each [world] fulfils in its own way the sevenfold principle of our existence: thus we get the series of thrice seven seats of Aditi manifested in all her glory; the thrice seven supreme degrees of this ascending existence. [15/205]

Vedic religion is based on an elaborate psychology & cosmology of which the keyword is the great Vedic formula OM, Bhur Bhuvah Swah; the three vyahritis and the Pranava. The three Vyahritis are the three lower principles of Matter, Life & Mind, Annam, Prana & Manas of the Vedanta. OM is Brahman or Sacchidananda of whom these three are the expressions in the phenomenal world. OM & the vyahritis are connected by an intermediate principle, Mahas, Vijnanam of the Vedanta, ideal Truth which has arranged the lower worlds & on which amidst all their confusions they rest. Corresponding roughly to the vyahritis are three worlds, Bhurloka (Prana-Annam, the material world), Bhuvarloka (Prana-Manas, the lower subjective world), Swarloka (Manas-Buddhi, the higher subjective world). These are the tribhuvana of Hinduism. Corresponding to Mahas is Maharloka or Mahi Dyaus, the great heavens (pure Buddhi or Vijnana, the ideal world). The Pranava in its three essentialities rules over the three supreme worlds, the Satyaloka (divine being), Tapoloka (divine Awareness & Force), Anandaloka (divine Bliss) of the Puranas, which constitute Amritam, immortality or the true kingdom of heaven of the Vedic religion. These are the Vedic sapta dhamani & the seven different movements of consciousness to which they correspond are the *sapta sindhu* of the hymns. In each of the seven (*sapta*) strata of consciousness all the other six work under the law of the stratum which houses them. This means seven sub-strata in each; in the three (trih) vyahritis there are therefore thrice seven, *trih saptani*. [14/33-4]

एकः समुद्रो धरुणो रयीणामस्मद्भृदो भूरिजन्मा वि चष्टे । सिषक्त्यूधर्निण्योरुपस्थ उत्सस्य मध्ये निहितं पदं वेः ॥ 10.005.01 ॥

एकः । समुद्रः । धरुणः । रयीणाम् । अस्मत् । हृदः । भूरिऽजन्मा । वि⁸ । चष्टे । सिसक्ति । ऊधः । । निण्योः । उपऽस्थे । उत्सस्य । मध्ये । निऽहितम् । पदम् । वेः । वेः ॥

ekaḥ | samudraḥ | dharuṇaḥ | rayīṇām | asmat | hṛdaḥ | bhūri-janmā | vi | caṣṭe | sisakti | ūdhaḥ | niṇyoḥ | upa-sthe | utsasya | madhye | ni-hitam | padam | veḥ ||

¹One ²sea ³that holds ⁴all the streams of Energy, — ⁷one who has many [bhūri] births [janmā] ^{8,9}sees the world ⁵from our ⁶heart. ¹³In the lap ¹²of the two secret ones (mystic Mothers) ¹⁶is ¹⁶the hidden ¹⁷plane ¹⁸of the Being. [14/344]

¹One sole ²ocean ³holding ⁴all the riches, ⁷born in manifold births ⁵from our ⁶heart ^{8,9}it sees all; ¹⁰there cleaves ¹¹to the teat ¹³in the lap ¹²of the two secret ones ¹⁵in the midst ¹⁴of the fountain-source ¹⁶the hidden ¹⁷seat ¹⁸of the being. [16/394]

¹⁻⁴ All states of being, whether matter, mind or life and all material, mental & vital activities depend upon an original flowing mass of Energy which is in the vivid phraseology of the Vedas called a flood or sea, *samudra*, *sindhu* or *arnas*. [14/128]

 $^{14 ext{-}17}$ See 1.154.5~[14/469] विष्णोः पदे परमे मध्व उत्सः

समानं नीळं वृषणो वसानाः सं जग्मिरे महिषा अर्वतीभिः । ऋतस्य पदं कवयो नि पांति गृहा नामानि दिधरे पराणि ॥ 10.005.02 ॥

समानम् 1 । नीळम् 2 । वृषणः 3 । वसानाः 4 । सम् 5 । जिंग्मरे 6 । मिहषाः 7 । अर्वतीभिः 8 । ऋतस्य 9 । पदम् 10 । कवयः 11 । नि 12 । पान्ति 13 । गृहा 14 । नामानि 15 । दिधरे 16 । पराणि 17 ॥

samānam | nīļam | vṛṣaṇaḥ | vasānāḥ | sam | jagmire | mahiṣāḥ | arvatībhiḥ | rtasya | padam | kavayaḥ | ni | pānti | guhā | nāmāni | dadhire | parāṇi ||

 11 The Seers 12,13 guard 10 the plane 9 of the Truth and 16 there they hold 17 their supreme and 14 secret 15 Names. [14/344]

³The stallions ⁴inhabiting ¹a common ²abode, ⁷the great stallions ^{5,6}have met ⁸with the mares. ¹¹The seers ^{12,13}guard ¹⁰the seat ⁹of the Truth, ¹⁶they hold ¹⁴in the secrecy ¹⁷the supreme ¹⁵Names. [16/394]

ऋतस्य हि वर्तनयः सुजातमिषो वाजाय प्रदिवः सचंते । अधीवासं रोदसी वावसाने घृतैरन्नैर्वावृधाते मधूनां ॥ 10.005.04 ॥

ऋतस्य 1 । हि 2 । वर्तनयः 3 । सुऽजातम् 4 । इषः 5 । वाजाय 6 । प्रऽिदवः 7 । सचन्ते 8 । अधीवासम् 9 । रोदसी 10 इति । ववसाने 11 इति । घृतैः 12 । अन्नैः 13 । ववृधाते 14 इति । मधूनाम् 15 ॥

rtasya | hi | vartanayaḥ | su-jātam | iṣaḥ | vājāya | pra-divaḥ | sacante | adhīvāsam | rodasī iti | vavasāne iti | ghṛtaiḥ | annaiḥ | vavṛdhāte iti | madhūnām ||

⁷The ancient ³movements and ⁵energies ¹of the Truth ⁸cleave ⁴to him who has come to a perfect [su] birth [jātam]. [14/344]

⁴Him well-born ³the routes ¹of the Truth and ⁷its ancient ⁵impulsions ⁸close companion ⁶for the plenitude. ¹⁰Heaven and earth ¹¹give lodging ⁹to him whose dwelling is above them, ¹⁴they make him grow ¹²by the lights and ¹³foods ¹⁵of their sweetnesses. [16/395]

⁸ accompany (3.13.2) ⁹ as their inhabitant (16/395 fn 3)

सप्त स्वसॄररुषीर्वावशानो विद्वान्मध्व उज्जभारा दृशे कं। अंतर्येमे अंतरिक्षे पुराजा इच्छन्वव्रिमविदत्पूषणस्य ॥ 10.005.05 ॥

सप्त¹ । स्वसॄ² । अरुषी³ । वावशान⁴ । विद्वान्⁵ । मध्व⁶ । उत्⁷ । जभार⁸ । दृशे⁹ । कम्¹⁰ । अन्तः¹¹ । येमे¹² । अन्तरिक्षे¹³ । पुराऽजा¹⁴ । इच्छन्¹⁵ । विव्रम्¹⁶ । अविदत्¹⁷ । पूषणस्य¹⁸ ॥

sapta | svasṛḥ | aruṣīḥ | vāvaśānaḥ | vidvān | madhvaḥ | ut | jabhāra | dṛśe | kam | antaḥ | yeme | antarikṣe | purā-jāḥ | icchan | vavrim | avidat | pūṣaṇasya ||

⁴Desiring ¹the seven ³luminous ²sisters ⁵the Knower ^{7,8}upholds ⁶the sweetnesses ⁹for the vision ¹⁰of the Bliss. [14/344]

⁴Desiring ¹the seven ³shining ²sisters, ⁵the knower ⁸bore ⁷on high ⁶their sweetnesses ⁹that he might have vision; ¹⁴he who was born [jāḥ] from of old [purā] ¹²laboured ¹¹within ¹³in the mid-world, ¹⁵he wished for and ¹⁷found ¹⁶the covering ¹⁸of the all-fostering sun. [16/395]

एतावानस्य महिमातो ज्यायांश्च पूरुषः । पादोऽस्य विश्वा भूतानि त्रिपादस्यामृतं दिवि ॥ 10.090.03 ॥

एतावान्¹ । अस्य² । महिमा³ । अतः⁴ । ज्यायान्⁵ । च⁶ । पुरुषः⁷ । पादः⁸ । अस्य⁹ । विश्वा¹⁰ । भूतानि¹¹ । त्रिऽपात्¹² । अस्य¹³ । अमृतम्¹⁴ । दिवि¹⁵ ॥ etāvān | asya | mahimā | ataḥ | jyāyān | ca | puruṣaḥ | pādaḥ | asya | viśvā | bhūtāni | tri-pāt | asya | amṛṭam | divi ॥

⁸One part ⁹of him is ¹⁰all these ¹¹beings, ¹²three parts ¹³of him are ¹⁴that which is Immortality ¹⁵in heaven. [14/344]

ऋतं च सत्यं चाभीद्धात्तपसोऽध्यजायत । ततो रात्र्यजायत ततः समुद्रो अर्णवः ॥ 10.190.01 ॥

ऋतम् 1 । च 2 । सत्यम् 3 । च 4 । अभीद्धात् 5 । तपसः 6 । अधि 7 । अजायत 8 । ततः 9 । रात्री 10 । अजायत 11 । ततः 12 । समुद्रः 13 । अर्णवः 14 ॥

ṛtam | ca | satyam | ca | abhīddhāt | tapasaḥ | adhi | ajāyata | tataḥ | rātrī | ajāyata | tataḥ | samudraḥ | arṇavaḥ ||

समुद्रादर्णवादधि संवत्सरो अजायत । अहोरात्राणि विदधद्विश्वस्य मिषतो वशी ॥ 10.190.02 ॥

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समुद्रात्^{15} । अर्णवात्^{16} । अधि^{17} । संवत्सरः^{18} । अजायत^{19} । अहोरात्राणि^{20} । विऽदधत्^{21} । विश्वस्य^{22} । मिषतः^{23} । वशी^{24} ॥ samudrāt | arṇavāt | adhi | saṃvatsaraḥ | ajāyata | ahorātrāṇi | vi-dadhat | viśvasya | miṣataḥ | vaśī ॥
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सूर्याचंद्रमसौ धाता यथापूर्वमकल्पयत् । दिवं च पृथिवीं चांतरिक्षमथो स्वः ॥ 10.190.03 ॥

सूर्याचन्द्रमसौ 25 । धाता 26 । यथापूर्वम् 27 । अकल्पयत् 28 । दिवम् 29 । च 30 । पृथिवीम् 31 । च 32 । अन्तरिक्षम् 33 । अथो 34 इति । स्वः 35 ॥ sūryācandramasau । dhātā । yathāpūrvam । akalpayat ।

divam | ca | pṛthivīm | ca | antarikṣam | atho iti | svaḥ ||

³Truth ²and ¹the Law of Truth ^{7,8}were born ⁵from the kindled ⁶flame of Energy, ⁹thence ¹⁰Night ¹¹was born and ¹⁴the flowing ¹³Ocean of being, ¹⁵from the Ocean ¹⁸Time ^{17,19}arose ²⁴controller ²²of all ²³that lives and sees, ²⁶the Creator (²⁸ordered) ²⁹heaven ³⁰and ³¹earth ³²and ³³the mid-world ³⁴and ³⁵the world of Light. [14/344-5]